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## The Whole War in One Photo

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# The Whole War in One Photo

## Abstract

Broken chains and muskets: the very essence of the slaveholder's rebellion. The war was caused by a blind, stalwart defense of slavery. The war hinged upon the future of slavery in America. The war shattered slavery in the United States forever. [*excerpt*]

## Keywords

CW150, Gettysburg, Gettysburg College, Civil War Era Studies, Civil War Interpretation, USCT, Public History Win, Public History Fail

## Disciplines

Cultural History | History | Museum Studies | Public History | Social History | United States History

## Comments

*Interpreting the Civil War: Connecting the Civil War to the American Public* is written by alum and adjunct professor, John Rudy. Each post is his own opinions, musings, discussions, and questions about the Civil War era, public history, historical interpretation, and the future of history. In his own words, it is "a blog talking about how we talk about a war where over 600,000 died, 4 million were freed and a nation forever changed. Meditating on interpretation, both theory and practice, at no charge to you."

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# Interpreting the Civil War

Connecting the Civil War to the American Public

[www.civilwarconnect.com](http://www.civilwarconnect.com)



## The Whole War in One Photo

**THURSDAY, OCTOBER 25, 2012**



Broken chains and muskets: the very essence of the slaveholder's rebellion. The war was caused by a blind, stalwart defense of slavery. The war hinged upon the future of slavery in America. The war shattered slavery in the United States forever.

Thanks to the [3rd United States Colored Troops reenacting unit](#) for their excellent impromptu exhibit at Gettysburg College last month (where this photo was taken) as part of the celebration of the Emancipation Proclamation.

If you missed Pennsylvania's Civil War Roadshow in its final stops [before being dismantled](#), you missed out on excellence. The exhibit explicitly dealt with causes, meanings and race in meaningful detail and to great extent. The touring exhibit will be installed in the Pennsylvania State Museum to, "allow a greater number of people to see and enjoy this important exhibit." Because everyone knows things *without* wheels reach far more people than things *with* wheels.

Yup.

