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MS-192: Ariel's Way

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MS-192: Ariel's Way

**Description**
Musician and teacher James G. Henderson, ’71 wrote a musical based on Shakespeare's *The Tempest* called *The Tempest, Ariel's Way: A Musical of Betrayal Revenge, and Reconciliation*. Written in 2003 and first performed in 2005, Ariel's Way was revised and restaged in October 2010 with professional performers and musicians. This second production was shot on multiple cameras and edited into a high-quality video.

This collection contains, in hard copy and digital form, all visual, musical, and written materials required to produce Ariel's Way. These include the libretto, written scores for piano and conductor, lead sheets for musicians, guidelines for scenic and costume designers, and supplemental audio tracks. Also included are videos of the October 2010 production, and business cards with contact and website information.

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**Keywords**
Musical, Shakespeare, Tempest, James G. Henderson, libretto, score, video

**Disciplines**
Music | Theatre and Performance Studies
Guide to
MS – 192: Ariel’s Way – A Musical
by Jim Henderson ‘71

Devin McKinney
March 2016
MS – 192: *Ariel’s Way* – A Musical by Jim Henderson ’71

(1 box, .27 cubic feet)

*Processed by Devin McKinney*  
*March 2016*

Inclusive dates: 2010-2013  
Location: Collections Room, Musselman Library

**Provenance**


**Biographical-historical note**

Based on William Shakespeare’s *The Tempest*, *Ariel’s Way: A Musical of Betrayal, Revenge, and Reconciliation* is the work of musician, teacher, and Gettysburg College alumnus James G. Henderson. He began writing it in 2003, while on sabbatical from Carolina Friends School, an independent Quaker school in Durham, North Carolina. First performed by the students of Carolina Friends in May 2005, *Ariel’s Way* was revised extensively and restaged in October 2010 with professional performers and musicians. This second production was shot on multiple cameras and edited into a high-quality video.

A native of Ho-Ho-Kus, New Jersey, Henderson graduated from Gettysburg College in 1971 with a degree in religion. He went on to study at the Union Theological Seminary in New York, subsequently earning a master’s degree at Columbia University and a doctorate at Duke University. During his long and varied career as an educator, he has also written music for film soundtracks and church services, and performed in support of the Temptations, the Coasters, the Pointer Sisters, and other acts. *Ariel’s Way* is his first musical.

**Scope and content note**

This collection contains, in hard copy and digital form, all visual, musical, and written materials required to produce *Ariel’s Way*. These include the libretto, written scores for piano and conductor, lead sheets for musicians, guidelines for scenic and costume designers, and supplemental audio tracks. Also included are videos of the October 2010 production, and business cards with contact and website information.

**Box & Folder List**

Box 1
1-0. Finding Aid and Biographical Information

1-1. 5-disc production package (2 copies)
   Disc 1: DVD of stage production (multi-camera)
   Disc 2: CD of selected songs
   Disc 3: Production materials (graphics, script, set and costume designs, and sheet music)
   Disc 4: Music extras (incidental music, rehearsal tracks, drum parts, sound effects)
   Disc 5: DVD of stage production (one-camera, wide-view)

1-2. Script/libretto

1-3. Piano/conductor score

1-4. Additional DVDs of stage production (wide-view) (3 copies)
   Business cards (4 copies)

**Subjects**

Musicals – Production and direction
Musicals – Lead sheets
Musicals – Librettos
Musicals – Stage guides
Shakespeare, William, 1564-1616
Shakespeare, William, 1564-1616 – Adaptations

**For more information**

arielsway.com