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Once More Unto the Breach: 2015 Pohanka Interns Engage Public History

Kevin P. Lavery
Gettysburg College

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Abstract

Every summer, we feature posts on the blog that provide a behind-the-scenes view of what it's like to practice history on the frontlines at some of the nation's leading Civil War sites. Our contributors – Gettysburg College students doing summer internships under the auspices of CWI's Brian C. Pohanka Internship Program – share their experiences giving tours, talking with visitors, and working with historical artifacts, educational programs, and archival collections. This summer, we've asked our Pohanka interns to reflect on an assortment of questions dealing with Civil War monuments and historical memory, broadening interpretation at Civil War battlefield sites, social media outreach in museum settings, landscape restoration, changes in archival practice and the complicated relationship between memory, mythology, and the historical and archaeological record [*excerpt*].

Keywords

The Gettysburg Compiler, Civil War, 150th Anniversary, Gettysburg, Civil War Memory, Sesquicentennial, Civil War Institute (CWI) Brian C. Pohanka Internship Program, Civil War Monuments, public history

Disciplines

History | Military History | Public History | United States History

Comments

This blog post originally appeared in [The Gettysburg Compiler](#) and was created by students at Gettysburg College.

THE GETTYSBURG COMPILER

ON THE FRONT LINES OF HISTORY

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July 8, 2015

Kevin Lavery

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Dr. Pete Carmichael takes Pohanka interns around the Gettysburg battlefield.

Over the course of the next few weeks, we'll be featuring a series of student reflections on these topics. Readers interested learning more about the issues the students will be discussing may want to consult the following books:

- [Paul Shackel, *Myth, Memory, and the Making of the American Landscape* \(University Press of Florida, 2001\)](#)
- [Elizabeth P. Stewart and Dana Allen-Greil, *Conversations with Visitors: Social Media and Museums* \(Museums, Etc., 2012\)](#)
- [John R. Gillis, *Commemorations: The Politics of National Identity* \(Princeton University Press, 1994\)](#)
- [James O. Horton and Lois E. Horton, *Slavery and Public History: The Tough Stuff of Memory* \(The New Press, 2006\)](#)

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