



1-2018

MS-218: Edward (Ted) J. Baskerville Scholarly Papers

G. Ronald Couchman
Gettysburg College

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MS-218: Edward (Ted) J. Baskerville Scholarly Papers

Description

The collection highlights Baskerville's interest in Medieval and Renaissance literature. It includes offprints of some of his published works, fragments and drafts of other scholarly research, and notes that he may have used for some of his lectures. Of special note are copies of his M.A. and Ph.D. theses from Columbia and a three-page handout created by Baskerville for his Dante course (ca 1960-1969) with drawings by friend and colleague Ralph Donald Lindeman.

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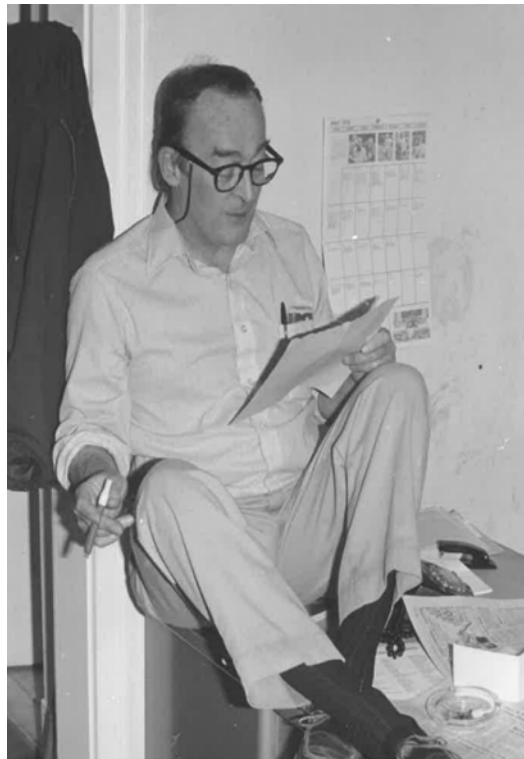
Keywords

Medieval, Renaissance, Literature, University, 1953-1997, Edward Bakerville, Ted Bakerville, Scholarly Papers, Gettysburg College, English Department

Disciplines

Classical Literature and Philology | English Language and Literature | History | Social History

**Guide to the
MS-218: Edward (Ted) J. Baskerville
Scholarly Papers**



**G. Ronald Couchman
January 2018**

MS – 218: Edward (Ted) J. Baskerville Scholarly Papers

(1 box, .75 cubic feet)

Inclusive Dates: 1953-1997

Location: Knouse

Processed by: G. Ronald Couchman

January 2018

Provenance

Gift of Geoffrey Baskerville, son of Edward Baskerville

Biographical note

Dr. Edward (Ted) Baskerville served as professor of English at Gettysburg College for over 40 years from 1956 to 1997. He received his bachelor's degree from Lehigh University and completed his M.A. and PhD. with distinction at Columbia University in 1967. He specialized in Medieval and Renaissance literature and also taught journalism and composition courses. He served on numerous college committees, as chair of the English Department from 1986-1991, and for 20 years as the active advisor to the student newspaper, *The Gettysburgian*. In 1996, Baskerville was presented with the Gettysburg College Award for Distinguished Teaching.

Scope and Content Notes

The collection highlights Baskerville's interest in Medieval and Renaissance literature. It includes offprints of some of his published works, fragments and drafts of other scholarly research, and notes that he may have used for some of his lectures. Of special note are copies of his M.A. and PhD. theses from Columbia and a three-page handout created by Baskerville for his Dante course (ca 1960-1969) with drawings by friend and colleague Ralph Donald Lindeman.

Subjects

Gettysburg College Faculty
Edward J. Baskerville

Box and Folder List

Box 1

1-1 Master's Thesis at Columbia University' "Narrative and Allegory in Tudor Tapestries" December 1953

1-2 Bound copy of doctoral dissertation at Columbia University "The English Traveler to Italy 1547-1560", 1967

Published Works

1-3 "A Religious Disturbance in Canterbury, June 1561, John Bale's Unpublished Account"; Historical Research; Vol. 65, No. 158; (October 1992)

1-4 "John Ponet in Exile: A Ponet Letter to John Bale"; The Journal of Ecclesiastical History; Vol. 36, No 3; (July 1986)

1-5 "Some Lost Works of Propaganda and Polemic from The Marian Period"; The Library; (March 1986) 47-52

1-6 "A Chronological Bibliography of Propaganda and Polemic: Published in English Between 1553 and 1558 from the Death of Edward VI to the Death of Mary I" The American Philosophic Society, 1979 (two copies)

Fragments and Drafts of Articles

1-7 "Drayton's Pastorals"

1-8 "James Cancellor, John Bale, and the Printing Revolution"

1-9 "Some Literary Implications of The Nashe-Harvey Controversy"

1-10 "Thomas Shakerley's La Guida Romana

1-11 "Tudor Popular Religion: the Protestant Underground Congregations of Mary's Reign"

Literary Resources

1-12 Outline Grammar of Anglo-Saxon with Readings

1-13 The Renaissance: A Selective Bibliography with Special Emphasis on English Literature

Other Materials

1-14 Correspondence

1-15 Handwritten Notes from Scholarly Research or Class Lecture Preparation (Folder 1)

1-16 Handwritten Notes from Scholarly Research or Class Lecture Preparation (Folder 2)

1-17 Three-page teaching handout created by Baskerville for his Dante Course (ca 1960-1969) with drawings by friend and teaching colleague Ralph Donald Lindeman.

1-18 Essay on Dante's Divine Comedy

1-19 Mary Baskerville (Mary Theresa Pennine) Master's Thesis at Columbia University
"Falstaff and Old Age" 1953