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Letter from the Editor

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Abstract

For the seventh time, the *Gettysburg Historical Journal* of Gettysburg College put out a call for the submissions to the annual journal, and once again, the *Journal* received a large number of outstanding student compositions on the topic of history. This year in particular, the editorial board faced a daunting task in deciding which submissions were the best of the best.

Readers,

For the seventh time, the *Gettysburg Historical Journal* of Gettysburg College put out a call for the submissions to the annual journal, and once again, the *Journal* received a large number of outstanding student compositions on the topic of history. This year in particular, the editorial board faced a daunting task in deciding which submissions were the best of the best:

In *The Questions of Morality*, Ashley Towle, a junior History major, Civil War Era Studies and Latin America Studies minor, examines the relationship between the United States and Mexico after the assassination of a political opponent of General Huerta which eventually leads to the United States United States invasion of Vera Cruz.

In "*With Malice Toward None*," Drew Carlson, a senior History and Classics double-major, and Civil War Era Studies minor, analyzes the Springfield Race Riot of 1908 and what this devastating riot meant for a country still feeling the wounds of the Civil War.

In "*A Beautiful Dream Realized*," junior Brian Matthew Jordan, History major and Civil War Era Studies minor, recounts the work done by John S. Rice in the planning of the 75th Anniversary commemoration of the Battle of Gettysburg.

Jack Pittenger, a senior History major with a double-minor in Writing and Civil War Era Studies, looks at the dehumanizing way the Spanish conquistadors described the American Natives in an effort to justify their actions in "*What Good Can There Be In This Kind of Human?*"

In "Moses in Retirement," Evan Rothera, a junior History and Spanish major and Civil War Era Studies minor, turns to the complex motivations surrounding Andrew Johnson's decision to run for political office.

Finally, in *Righteousness, Reservation, Remembrance*, Brandon Roos, a senior History major and Civil War Era Studies minor, turns closer to home by examining the struggles surrounding the Adams County Anti-Slavery Society.

The following essays are just six examples of the wonderful work that is produced each year by Gettysburg College students with the help and support of Gettysburg College professors. What makes the *Gettysburg Historical Journal* unique is the fact that from conception, submissions, selection and collation, the *Journal* is processed solely through the hands of students. Both the authors of the essays and the editorial board devote vast amounts of time and energy making the *Journal* a success. It is my distinct pleasure to present here a true testament to the hard work and dedication of the students of Gettysburg College.

Rachel Burg
General Editor