



THE MERCURY

THE STUDENT ART & LITERARY MAGAZINE OF GETTYSBURG COLLEGE

Year 2014

Article 20

5-2-2014

Dissonance

Taylor L. Andrews

Gettysburg College, Taylorlee63093@gmail.com

Class of 2015

Follow this and additional works at: <https://cupola.gettysburg.edu/mercury>

 Part of the [Poetry Commons](#)

Share feedback about the accessibility of this item.

Andrews, Taylor L. (2014) "Dissonance," *The Mercury*: Year 2014, Article 20.

Available at: <https://cupola.gettysburg.edu/mercury/vol2014/iss1/20>

This open access poetry is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

Dissonance

Keywords

creative writing, poetry

Author Bio

Taylor Andrews is a junior, English with a Writing Concentration and Studio Art double major. Participates in Shots in the Dark Improv and is Co-president of Live Poets' Society. She is deeply indebted to her generous and patient family and friends.

Dissonance

Taylor Andrews

But how to make peace
with a warring brain?
Insisting on two
opposing refrains
on whether to leave
or to remain.
An echo of "monster"
and then "you're okay,"
first "kill yourself"
but then again "stay."