



2-24-2017

Fearless Friday Naima Scott & Caroline Lewis

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Scott, Naima and Lewis, Caroline, "Fearless Friday Naima Scott & Caroline Lewis" (2017). *SURGE*. 302.
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Fearless Friday Naima Scott & Caroline Lewis

Abstract

In this week's edition of Fearless Friday, SURGE is honoring Naima Scott and Caroline Lewis for all the work they have done in our community as well as working on this year's Vagina Monologues. [*excerpt*]

Keywords

Fearless Friday, Naima Scott, Caroline Lewis

Disciplines

Civic and Community Engagement

Comments

Surge is a student blog at Gettysburg College where systemic issues of justice matter. Posts are originally published at surgegettysburg.wordpress.com. Through stories and reflection, these blog entries relate personal experiences to larger issues of equity, demonstrating that -isms are structural problems, not actions defined by individual prejudice. We intend to popularize justice, helping each other to recognize our biases and unlearn the untruths.

SURGE

[VERB] : to move suddenly or powerfully forward or upward

FEARLESS FRIDAY: NAIMA SCOTT & CAROLINE LEWIS

February 24, 2017



In this week's edition of Fearless Friday, SURGE is honoring Naima Scott and Caroline Lewis for all the work they have done in our community as well as working on this year's Vagina Monologues.

Naima is a current senior here at Gettysburg College double majoring in WGS and English from the South Bronx, New York and Caroline is a current junior majoring in WGS with a minor in Political Science from Madison, New

Jersey. Some of the organizations Naima is involved with include the Women and LGBTQ Center where she has worked for the past four years and been a Program Coordinator for the past two. She is also a Peer mentor at the library, a Program Coordinator for BSU and a member of the Student Conduct Review Board. Caroline is also involved in a number of groups here at Gettysburg, she is the Secretary of Chi Omega, Director of the Vagina Monologues, as well as a member of the Social Justice Committee as a Greek Life Representative. She also teaches fitness classes at the Athletic Center and volunteers at GIRL CIRCLE which serves to empower young girls by showing them positive female role models.

Naima got involved with the Vagina Monologues because of her participation in a class called Education for Social Change, taught by Professor Williams. Her fellow student Elizabeth Marshal noticed her openness and willingness to stand up for her beliefs as a first year and as a sophomore was asked to direct and has been a part of the production ever since. Caroline attributes her involvement to her participation in WGS classes such as Feminism and Pornography. She is also unafraid to speak her mind about relevant issues. Both of these ladies contribute to the growth of this production, providing intersectionality and involvement from various organizations that are not typically attributed to the Vagina Monologues.

Some of the things that motivate these ladies to committing themselves to work on this production include the powerful experiences they have developed from this project. The idea of going up and asking women about what they think about their vaginas is so bold and courageous and that should be celebrated. Naima said, "It's so important to tell women's stories." She also believes that this work is essential in promoting the social advancement of women. Caroline commented, "When you see this group of women on stage that don't know each other and get up there and are so proud of what they've just done, it makes directing the production worth it. The final product is really empowering because even though these monologues were created in the 90s, every topic that we touch upon is still so relevant. The issues of Vagina Monologues will never be irrelevant to me."

Both ladies feel their work in this production have had influences on their future plans. Naima plans on teaching middle school in NYC and is excited to include knowledge about sex and gender into her curriculum. She hopes to challenge her new school with thoughts about civic engagement. Caroline is looking for internships that focus on reproductive rights and wants to continue to encourage people who are ambitious and courageous and keep interest in the Vagina Monologues alive in years to come.

Thank you Naima and Caroline for all the work you've done for the campus community!