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Unlocking the Question

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Unlocking the Question

Abstract

Educators are constantly seeking ways to establish equity inside and outside of the classroom. This presentation explores ways in which an inquisitive mindset can make steps toward achieving this goal, and how questioning is essential for creating the optimal learning environment.

Keywords

questions, equity, education, mindset

Disciplines

Music | Music Education

Comments

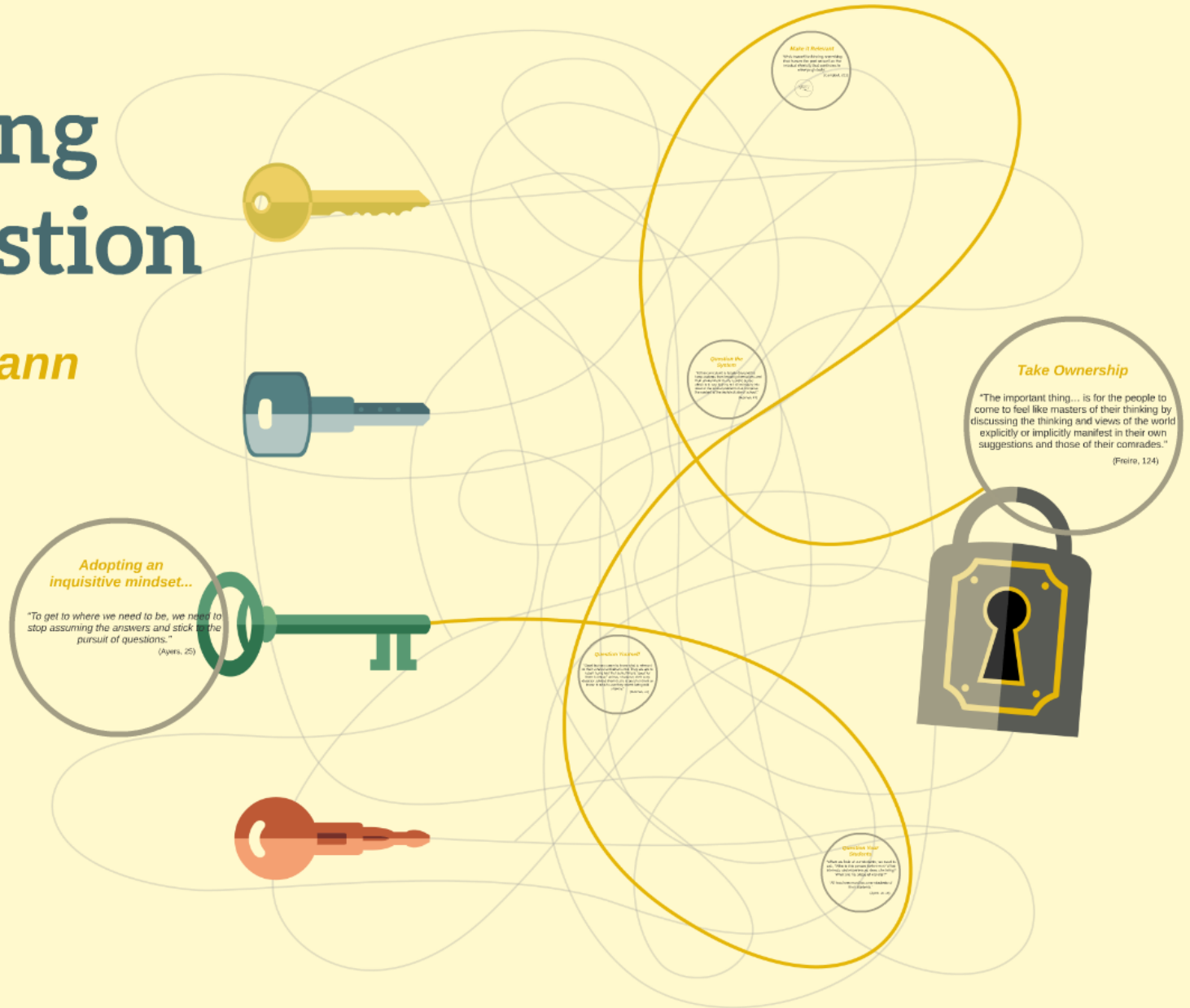
This presentation was given in Dr. Brent Talbot's course, *MUS 149: Social Foundations of Music Education*, Spring 2015.

The presentation notes are also available for download as a separate file.



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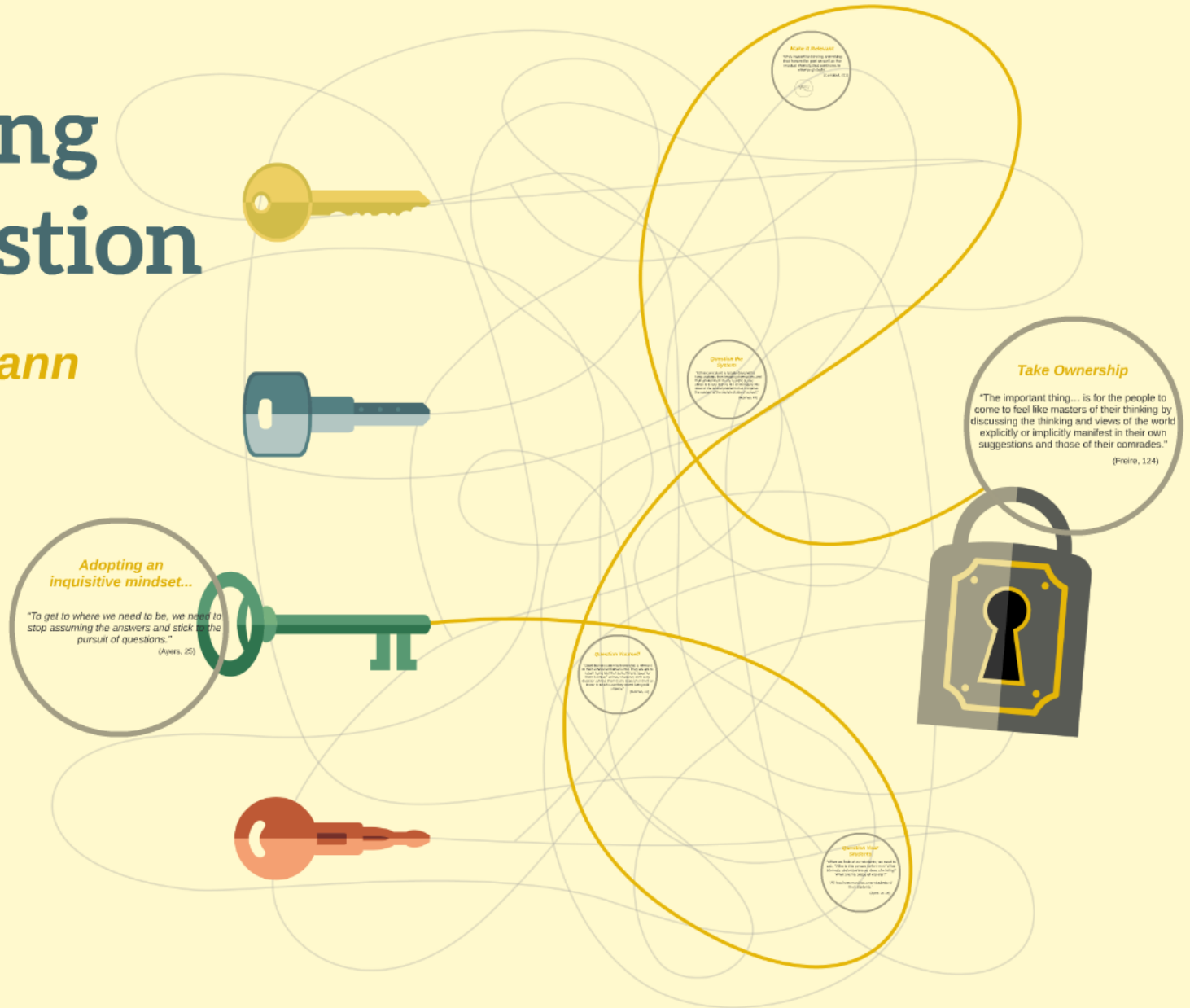
Kelly Reymann





Unlocking the Question

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Adopting an inquisitive mindset...

“To get to where we need to be, we need to stop assuming the answers and stick to the pursuit of questions.”

(Ayers, 25)

Question Yourself

“Good learners seem to know what is relevant to their survival and what is not. They are apt to resent being told that something is “good for them to know,” unless, of course, their crap detector advises them that it is good for them to know- in which case they resent being told anyway.”

(Postman, 31)

Take Ownership

“The important thing... is for the people to come to feel like masters of their thinking by discussing the thinking and views of the world explicitly or implicitly manifest in their own suggestions and those of their comrades.”

(Freire, 124)

Question Your Students

“When we look at our students, we need to ask, “Who is this person before me? What interests and experiences does she bring? What are his areas of wonder?”

“All teachers must become students of their students.”

(Ayers, 20, 26)

Question the System

“It [the curriculum] is largely designed to keep students from knowing themselves and their environment in any realistic sense; which is to say, it does not allow inquiry into most of the critical problems that comprise the content of the world outside of school.”

(Postman, 47)

Make it Relevant

“Work toward fashioning something that honors the past as well as the musical diversity that continues to emerge globally.”

(Campbell, 211)

“Our set of questions is best regarded as a metaphor of our sense of relevance.”

(Postman, 65)

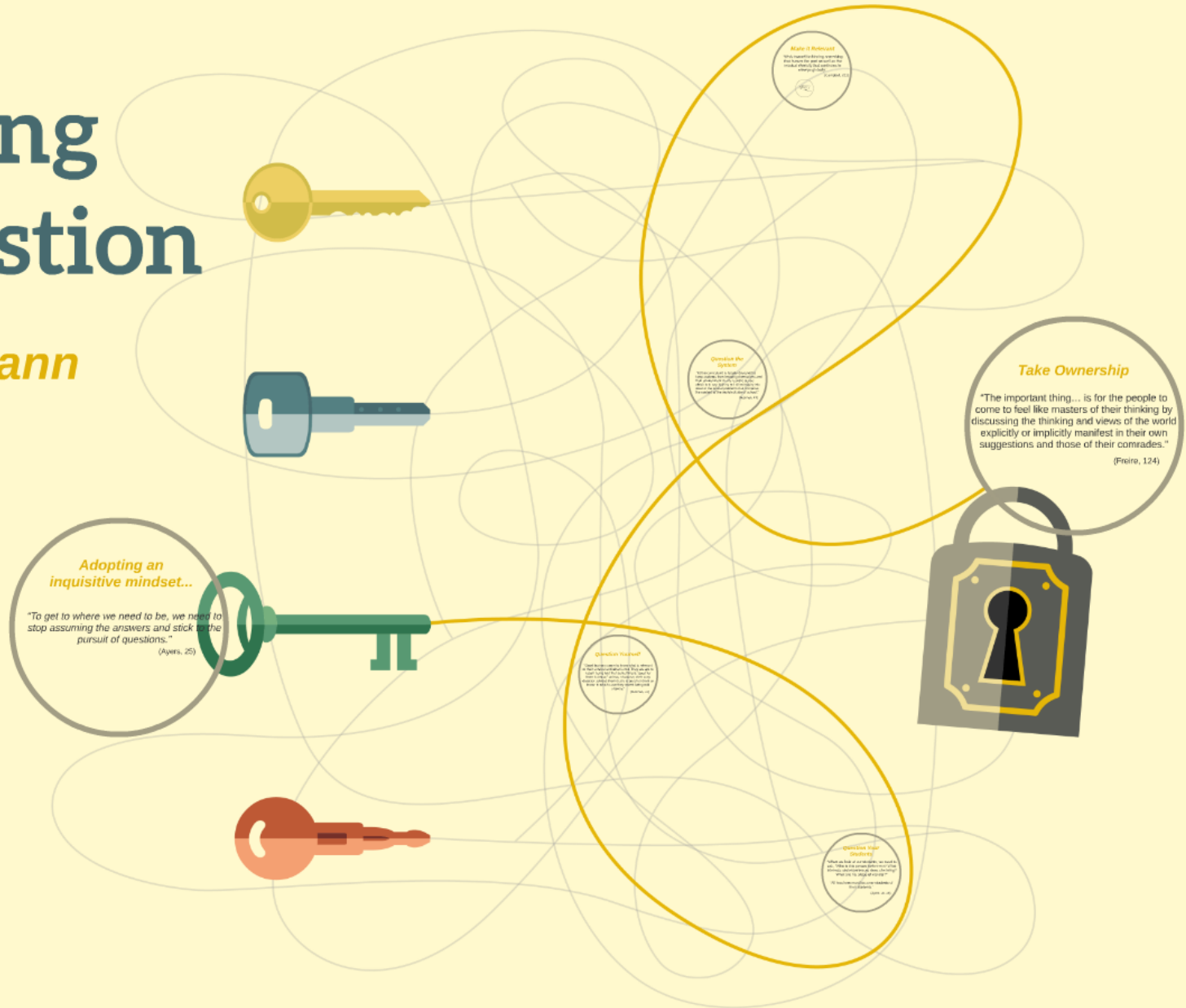
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Thank you!

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