




Fall 2015

Muslim Head Coverings

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Muslim Head Coverings

Abstract

I researched female head coverings in the Muslim culture, to see how the veils affected society and society's response to the covering.

Keywords

Muslim women, head coverings, hijab, religious discrimination

Disciplines

Islamic Studies | Islamic World and Near East History | Religion | Women's Studies

Comments

This poster was made for Professor Kerry Wallach's First Year Seminar, *FYS 132-3: Bobs, Beehives, Wigs, and Weaves: The Cultural Politics of Hair*, Fall 2015. It was presented as part of the first CAFE Symposium, 2016.

MUSLIM HEAD COVERINGS BY RAVEN WATERS

SOCIETAL VIEW

- an expression of religious devotion
- an oppressive tool that subjugates women
- symbolic of a woman without rights, a voice or a choice
- in need liberation and empowerment

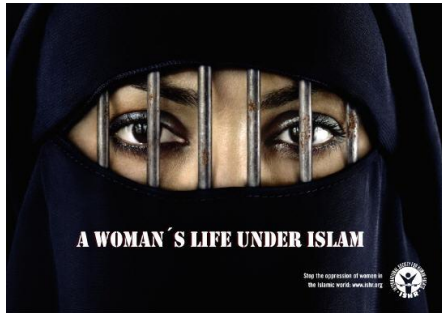
EFFECTS OF IGNORANCE

Discrimination against Muslims and the constant feeling of being an outsider to Western societies

ISLAMOPHOBIA

WHY? MEDIA.

- Television networks after the 9/11 attacks
- Promotion of global ignorance
 - Confirmation of false stereotypes
- Places Muslim women as “other” in society



2004: France banned the wearing of religious symbols in all French schools

REALITY

- an expression of religious devotion
- affordable means of gaining respect for lower-class women
- way to avoid male harassment
- announces the respectability of the woman
- dignifying

IT'S A PERSONAL CHOICE!

“Despite society’s negative perception, hijabs have been widely misunderstood; they are really a personal choice and cultural statement, that a woman’s character should be the focus, instead of her outward beauty.” – Raven C. Waters



A WOMAN'S CHOICE TO BE JUDGED FOR HER:

- intellect
- character
- personality
- accomplishments
- religious devotion
- cultural connection
- respectability

FASHION STATEMENT:

- self-expression
- style
- uniqueness
- faith
- happiness
- #hijabfashion