Queen of the Underworld

Kathleen M. Bolger
Gettysburg College, bolgka01@gettysburg.edu
Class of 2018

Follow this and additional works at: https://cupola.gettysburg.edu/mercury

Part of the Poetry Commons

Share feedback about the accessibility of this item.

Available at: https://cupola.gettysburg.edu/mercury/vol2016/iss1/17

This open access poetry is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
Queen of the Underworld

Author Bio
Katie is a sophomore English Major with a Writing Concentration and a Spanish Minor from West Caldwell, New Jersey. She is the Event Coordinator for The Mercury, a member of the Catholic Campus Ministry, tutor at the Writing Center, and a Resident Assistant. When all of that’s done, she enjoys attending Broadway shows and extensively quoting The Office over text message.

This poetry is available in The Mercury: https://cupola.gettysburg.edu/mercury/vol2016/iss1/17
Tell me the story of how
Persephone, Kore, the maiden,
who wandered innocently
through the valley,
picking the most beautiful flowers,
didn't scream when Hades
appeared from the depths of Hell
and grabbed her for himself
because she wasn't scared.
Tell me that she cloaked
herself in darkness,
trained the hellhounds
for her lapdogs,
and the cliffs of Hell
still bear the scars
from where she
clawed her way out just
to tell Demeter that
winter is her favorite season
because her worth does not
hinge on the fertility of the harvest.
I want to know that
Persephone ate the entire pomegranate
and spat the seeds in Hades' face
when he tried to touch her.