I Write Instead

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Author Bio
Caleigh Flegg is a sophomore majoring in English and double-minoring in Writing and Business. She has been writing since before she could talk, and has utilized her passion to become the editor in chief of her high school's literary magazine, a general fiction editor of the Mercury, and a contributor to Women In Read. Caleigh fond of any literature, but has a soft spot for E.E Cumming’s poetry and Jandy Nelson’s prose.

This poetry is available in The Mercury: https://cupola.gettysburg.edu/mercury/vol2018/iss1/13
I Write Instead

My Heart

I want to write a poem about me.

About my heart,
the last peach of summer,
bruised but sweet.

How it has not felt
an ocean type of love,
not a nonstop earthquake dreams love,
but something more like a soft drizzle
or a moth
beating at the panes of a window
not understanding that the light has gone out.

But there is no poem there.

The poem I write instead
is the sound of my mother’s wedding ring
jumping off the hardwood floors,
burrowing into a crack,
sliding into the dark.

The poem is her not bothering to pick it up.

The poem is my father,
the moth,
and my mother,
the window.

And me,
sixteen,
gripping each half of my heart in both hands,
starting to understand that this might be it.