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Music by Agnes Tyrrell

Agnes Tyrrell

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Music by Agnes Tyrrell

Abstract

Typesetting for open-source publication of music by Czech composer Agnes Tyrrell (1846-1883) from her original manuscripts.

Pieces (in alphabetical order by title):

- “Abendfeier” (lyrics by Felix Dahn)
- “An den Mond” (part of a set) – lyrics by Johann Wolfgang von Goethe
- “Die Liebende schreibt” (part of a set) – lyrics by Johann Wolfgang von Goethe
- “Ländler” (possibly part of a set of short dances)
- “Marsch” (possibly part of a set of short dances)
- “Mazurka” (possibly part of a set of short dances)
- “Meg”
- “Nur du” – lyrics by Emil Ritterhaus
- “Rondo”
- “Song” (When Time, Who Steals) – lyrics by Thomas Moore
- “Völglein im Walde” – lyrics by Dilia Helena
- “Walzer” (possibly part of a set of short dances)
- “Wanderlied Lebewohl” – lyrics by Ludwig Uhland

Keywords

Agnes Tyrrell, Music scores, Music compositions, Music by Czech women composers, 19th century music

Disciplines

Music | Music Performance | Other Music

Comments

Learn more about the life and career of Agnes Tyrell on Wikipedia.

Manuscripts were photographed by Dr. Jocelyn Swigger with the support of a Research and Professional Development Grant from Gettysburg College and typeset by Riley Dunbar through the Gettysburg College Kolbe Fellowship. Manuscripts were made accessible with the kind permission of the Agnes Tyrrell archive at the Department of History of Music at the Moravske Zemske Museum in Brno, Czech Republic.

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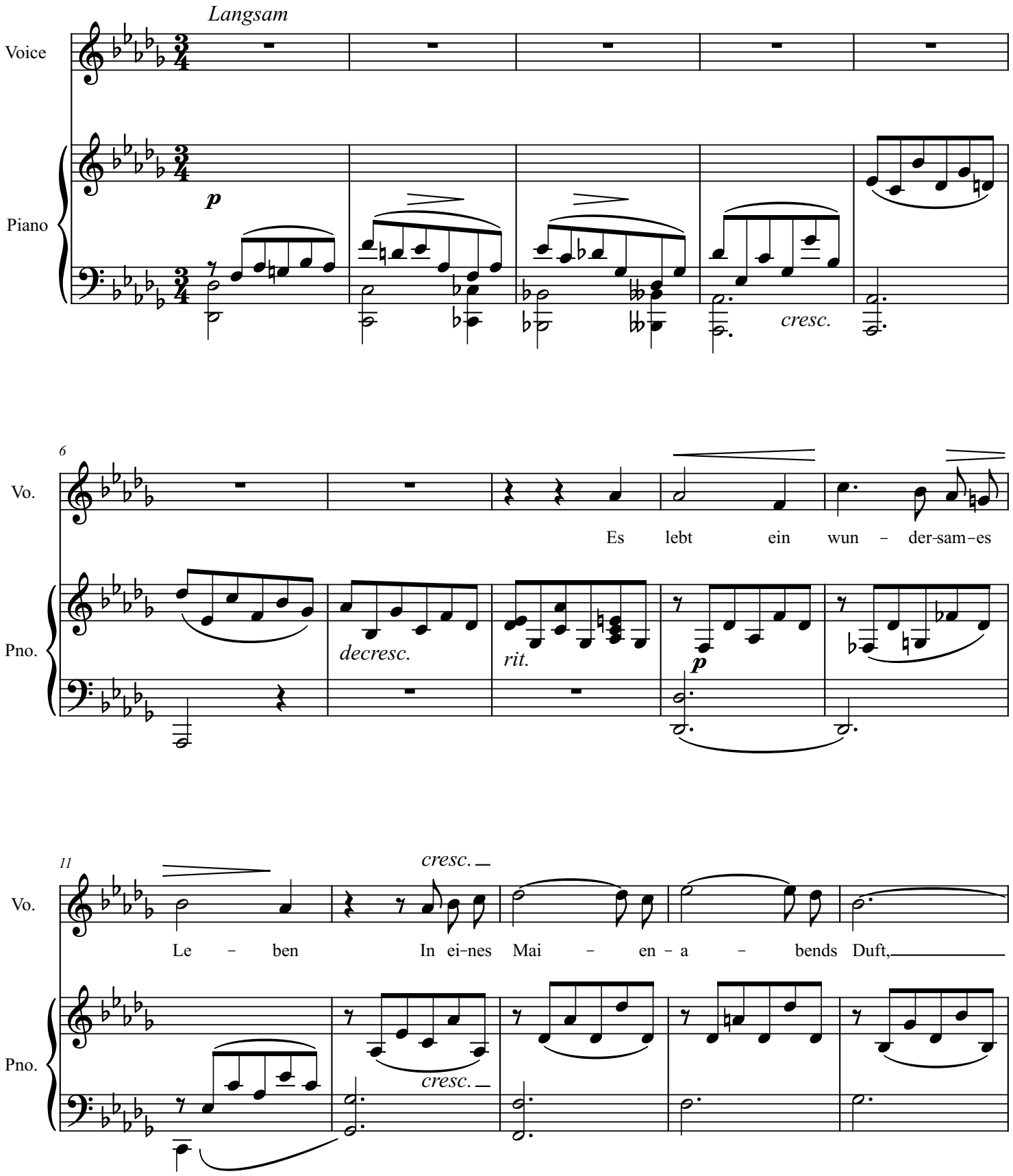
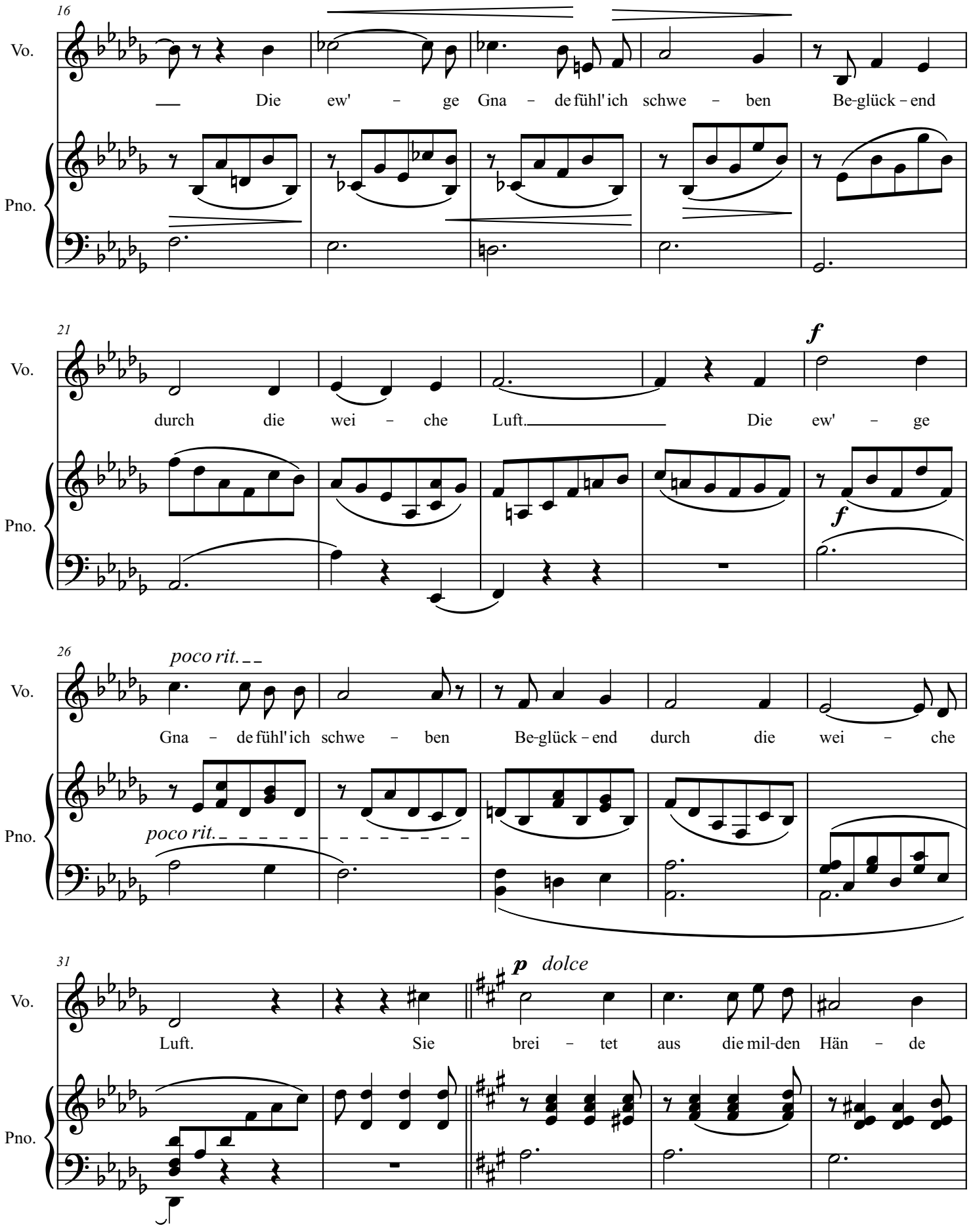
Abendfeier

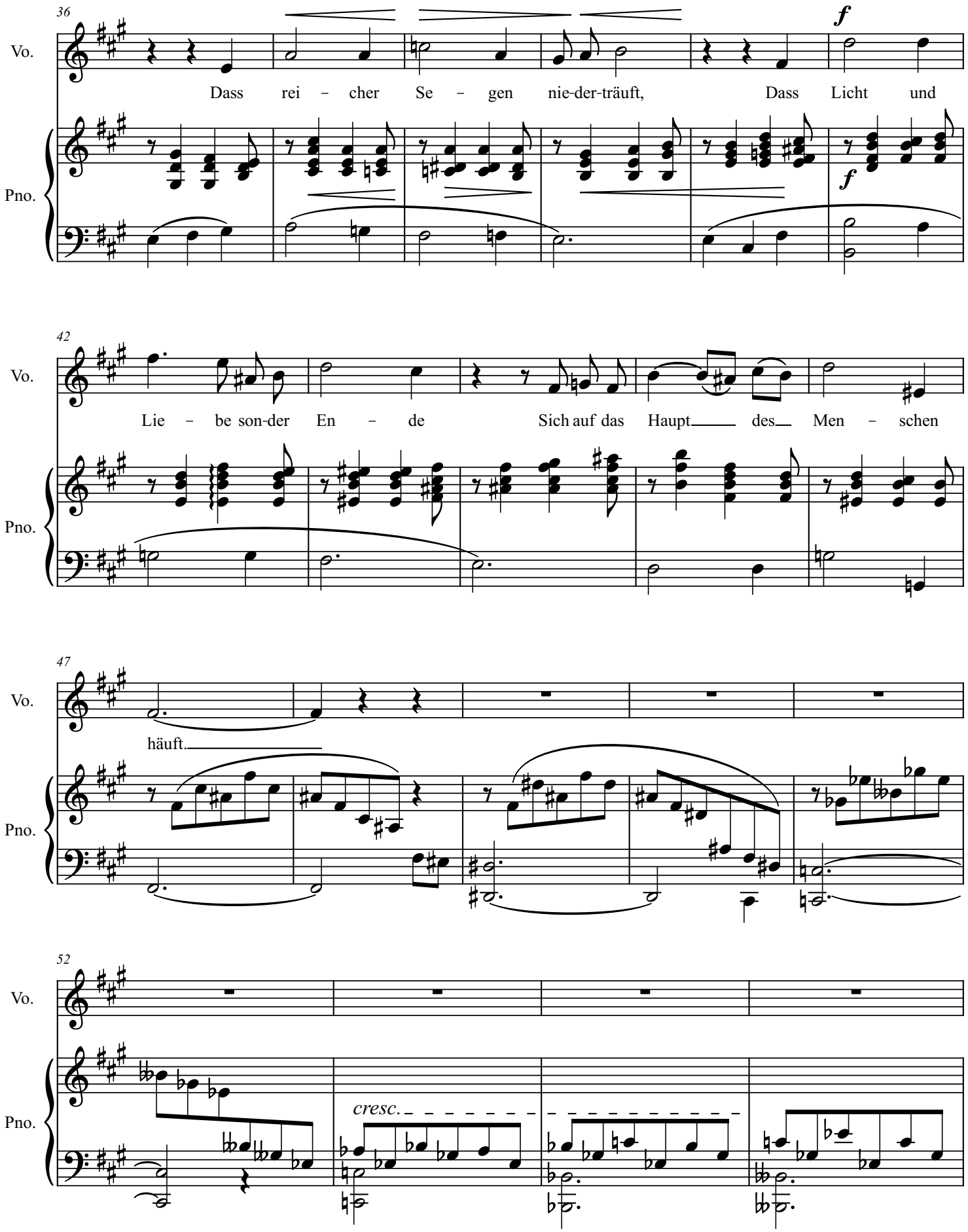
Op. 46/A1406

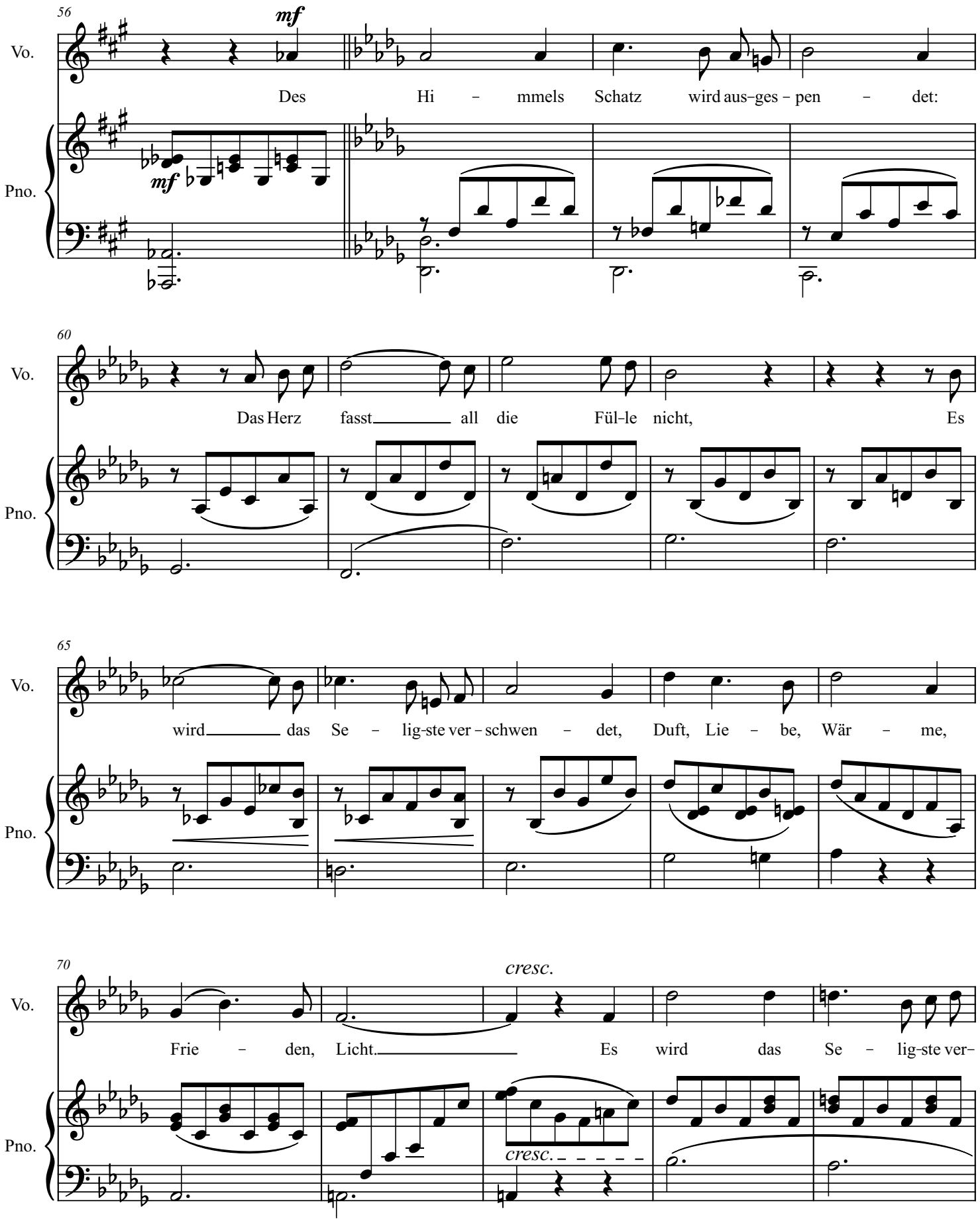
Poetry by
Felix Dahn

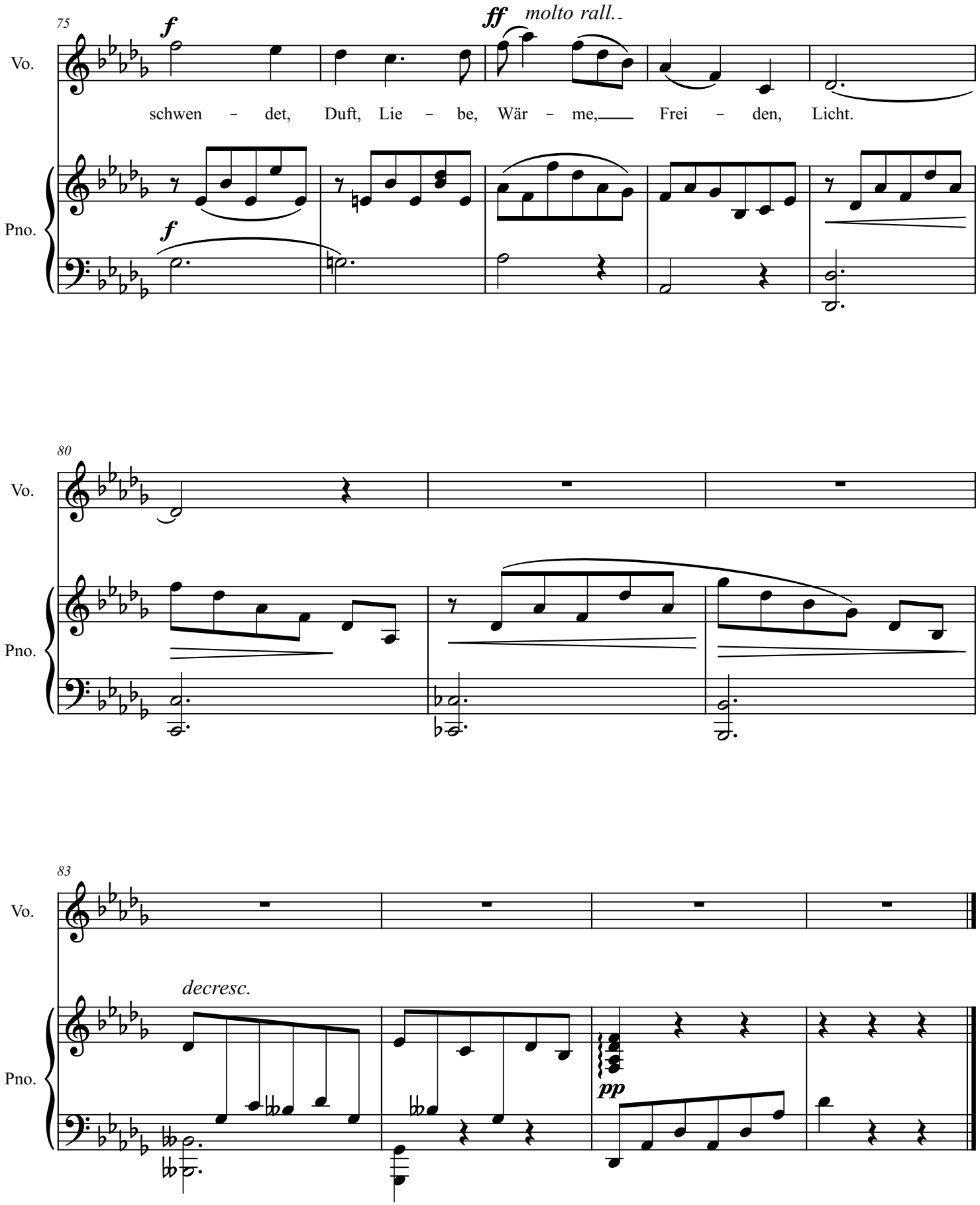
Music by
Agnes Tyrrell




16
Vo.
Pno.
Die ew' – ge Gna – de fühl' ich schwe – ben Be-glück – end
21
Vo.
Pno.
f
durch die wei – che Luft. Die ew' – ge
f
26
Vo.
Pno.
poco rit.
Gna – de fühl' ich schwe – ben Be-glück – end durch die wei – che
poco rit.
31
Vo.
Pno.
p dolce
Luft. Sie brei – tet aus die mil-den Hän – de


36
Vo.
Pno.
Dass rei – cher Se – gen nie-der-träuft, Dass Licht und
f
f
42
Vo.
Pno.
Lie – be son-der En – de Sich auf das Haupt des Men – schen
47
Vo.
Pno.
häuft.
52
Vo.
Pno.
cresc.


56
mf
Vo.
Des Hi – mmels Schatz wird aus-ges – pen – det:
Pno.
mf
60
Vo.
Das Herz fasst all die Fül-le nicht, Es
Pno.
65
Vo.
wird das Se – lig-ste ver – schwen – det, Duft, Lie – be, Wär – me,
Pno.
70
cresc.
Vo.
Frie – den, Licht. Es wird das Se – lig-ste ver-
Pno.
cresc.



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Endnotes

Ms.9-10, Piano Bass - Agnes does not originally mark these half notes as dotted.

M.38, Piano Treble - Agnes does not originally mark the Cs here as natural.

M.43, Piano Treble - Agnes does not originally include the eighth rest at the beginning of this measure.

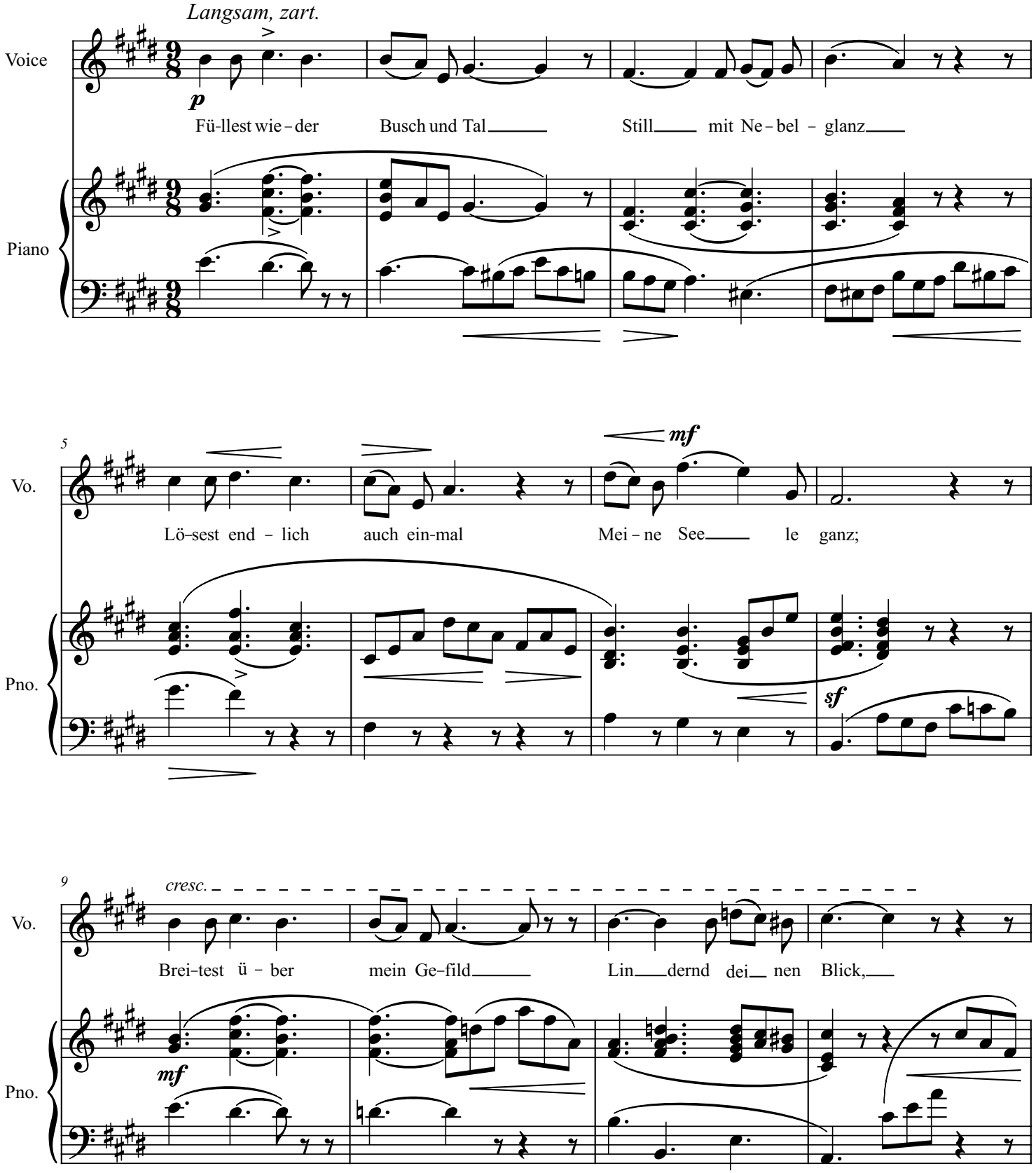
M.47, Piano Treble - Agnes does not originally mark the A here as sharp.

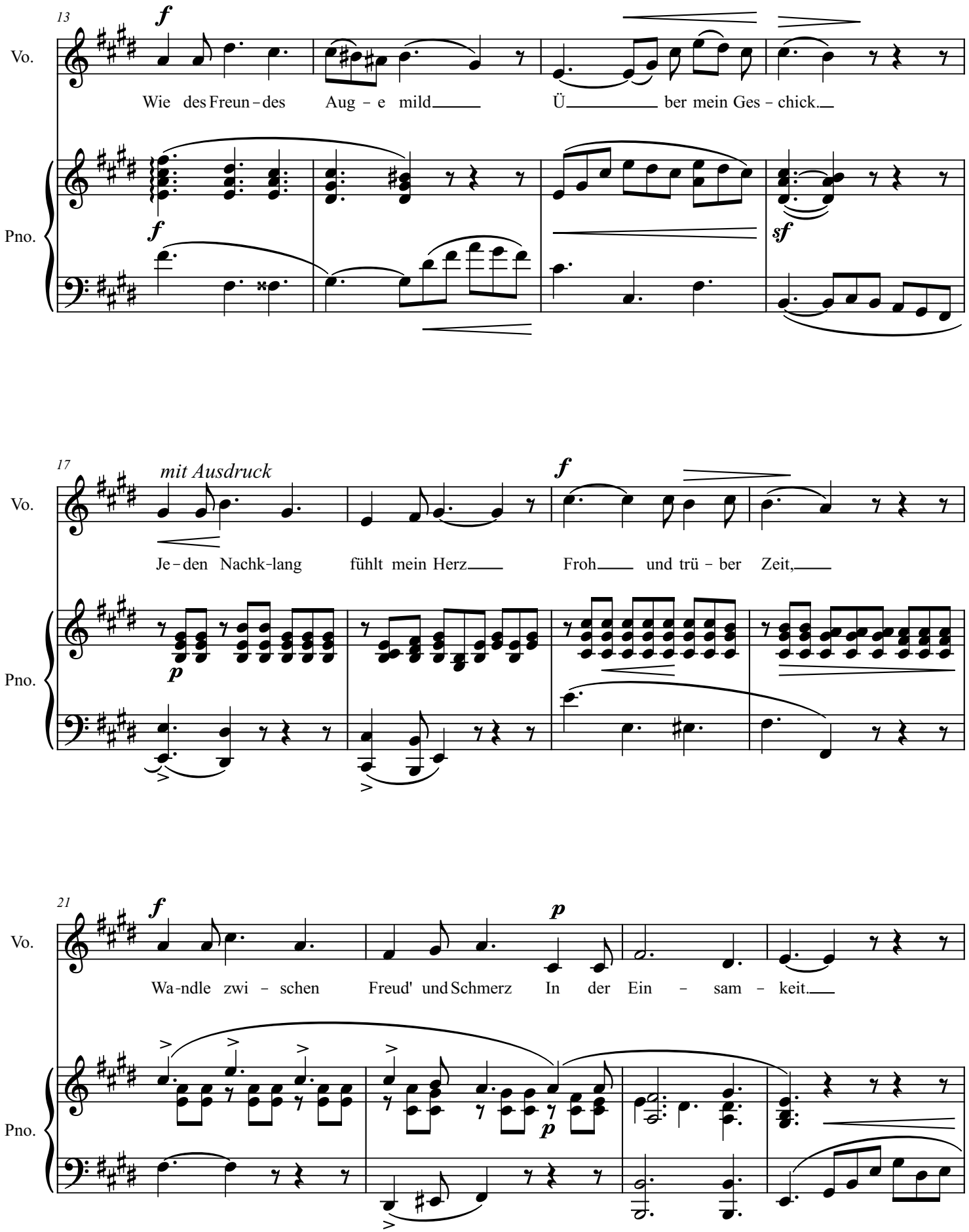
An den Mond

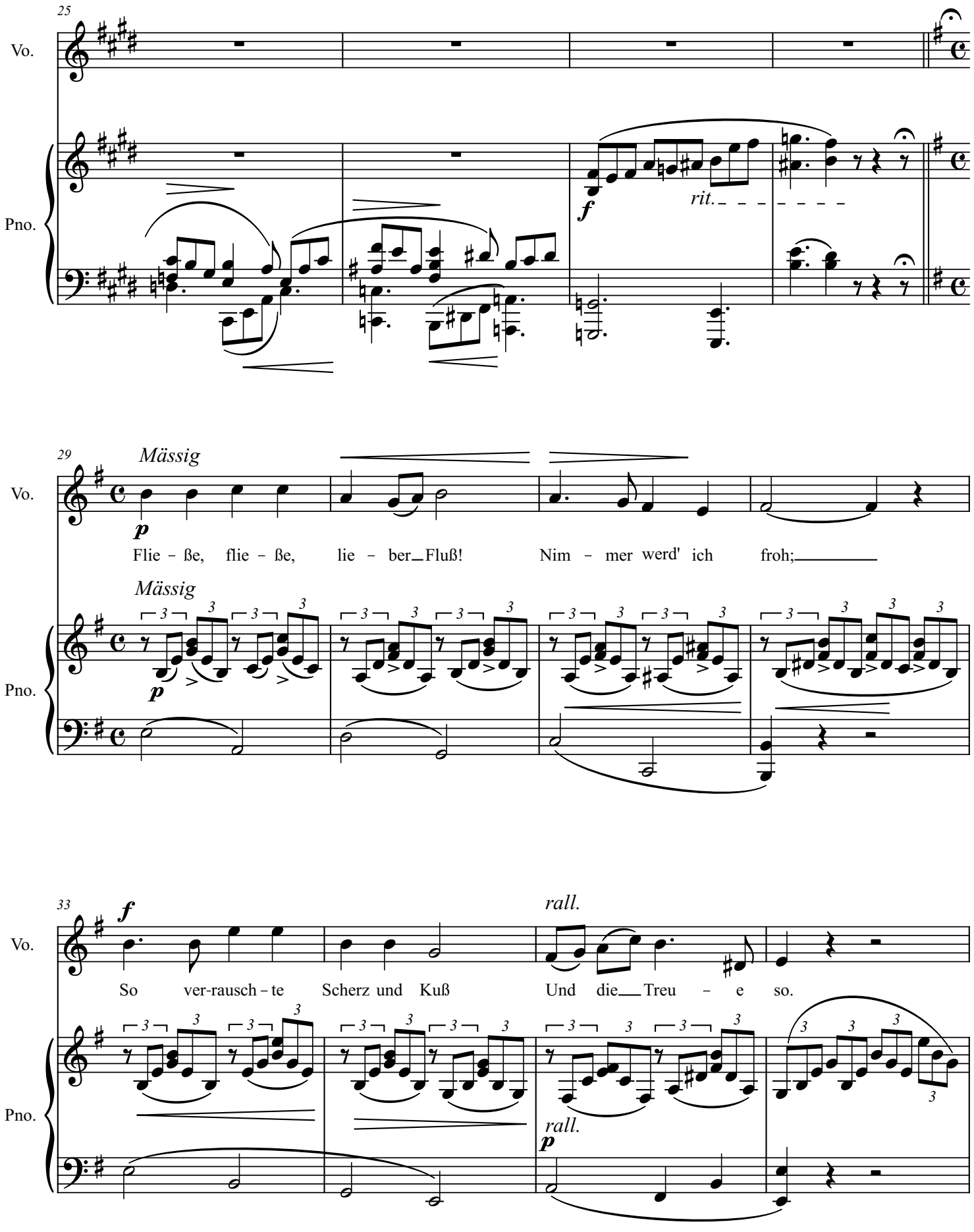
Op. 53/Inv.1335/A840

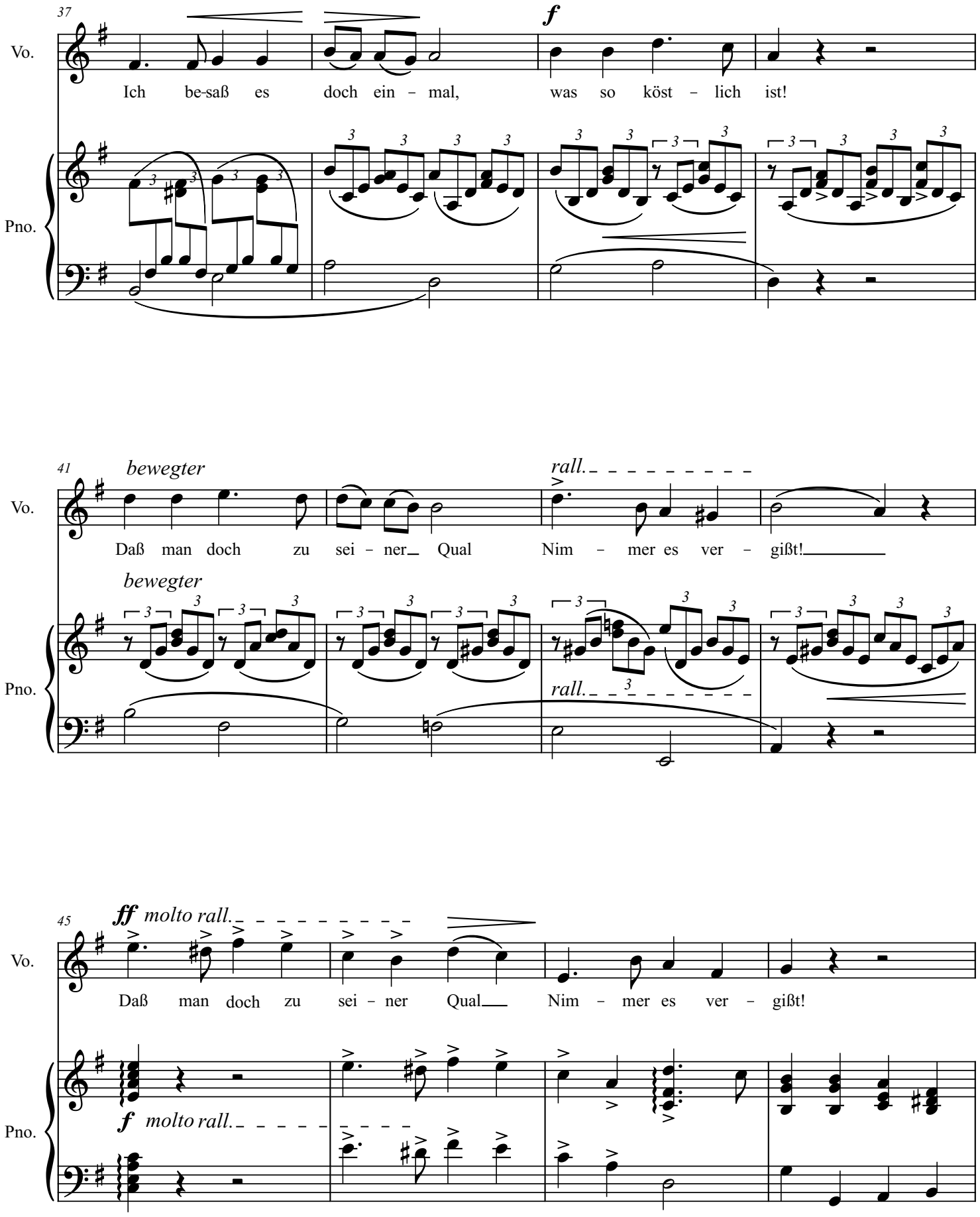
Poetry by
Johann Wolfgang von Goethe

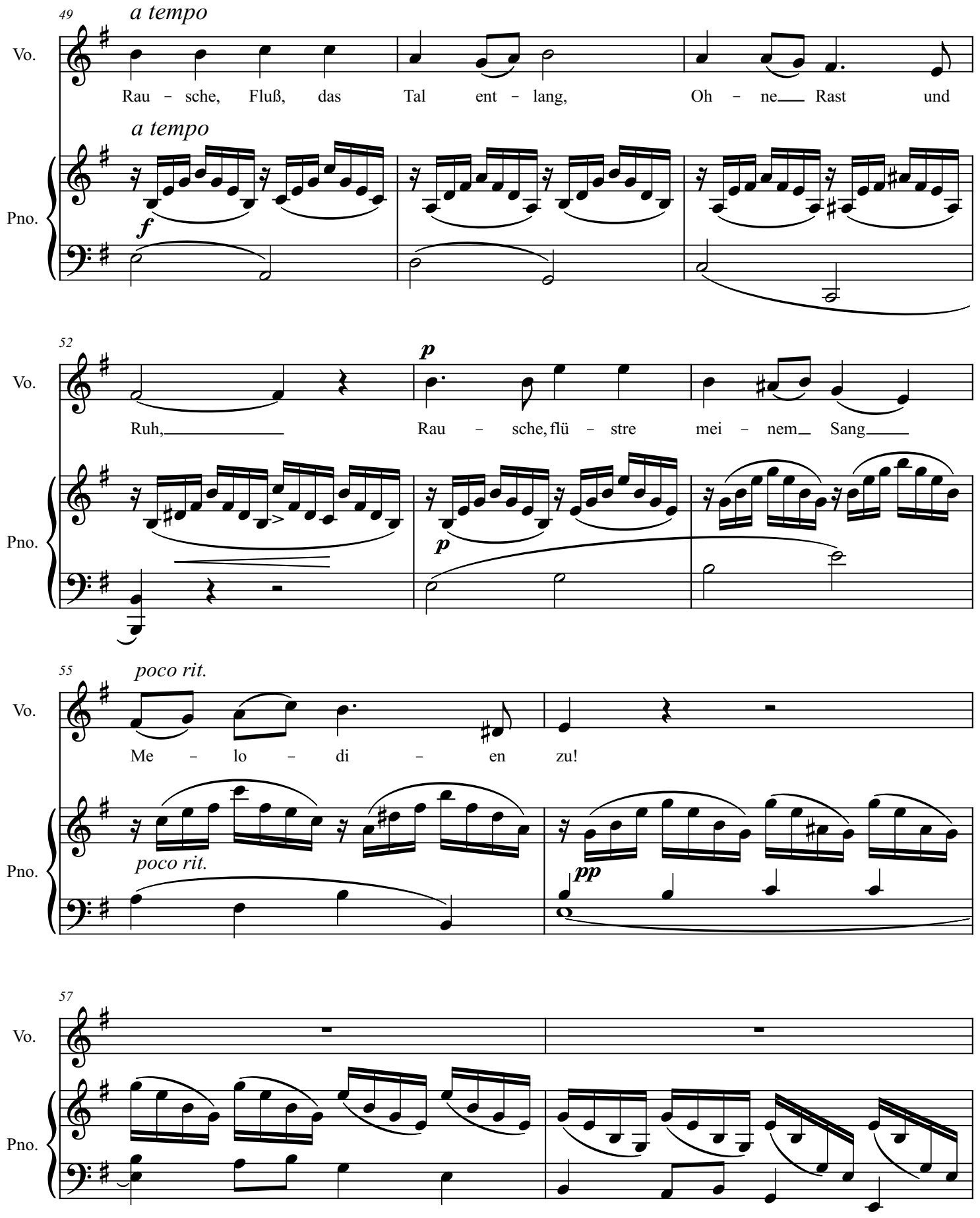
Music By
Agnes Tyrrell

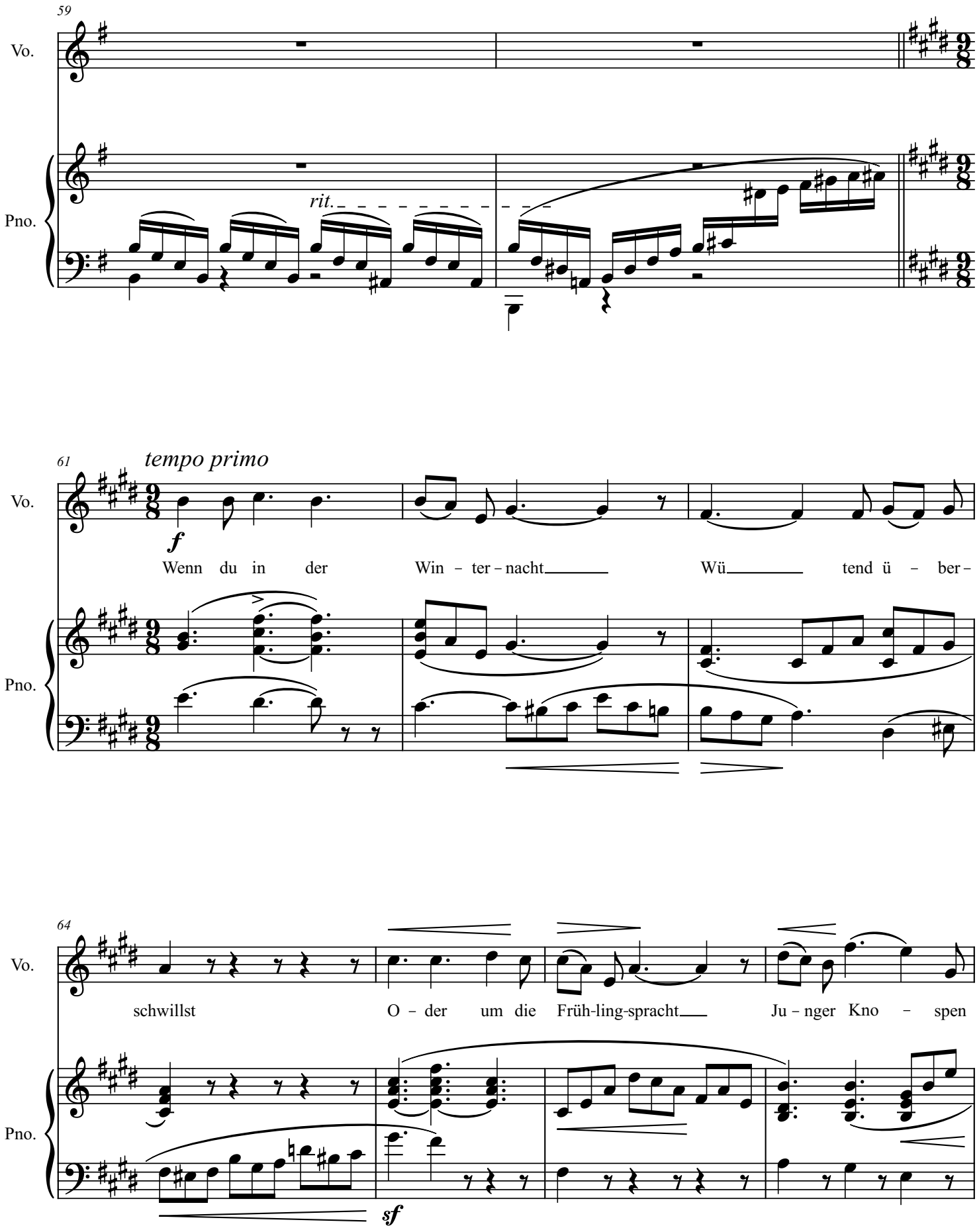


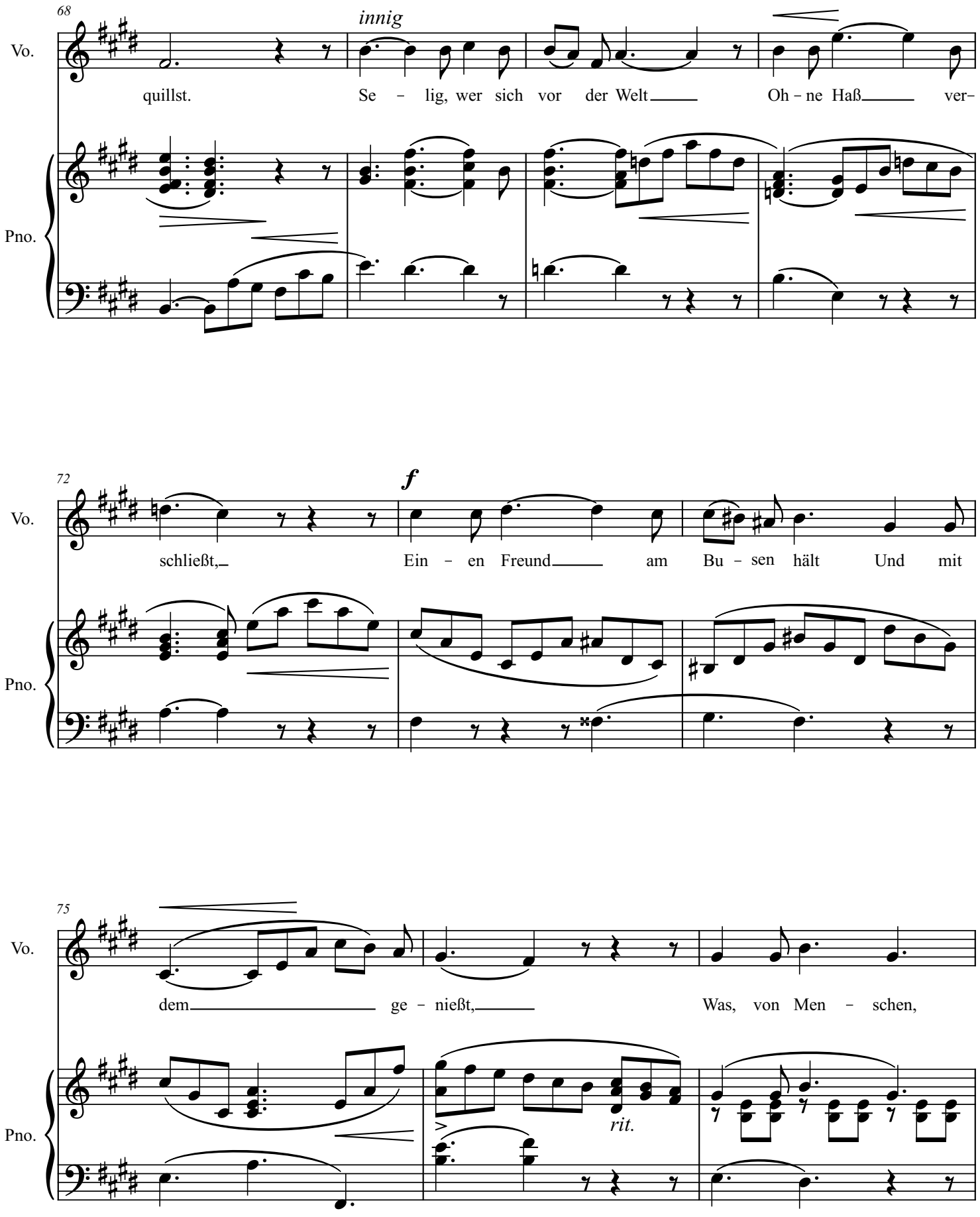

13
Vo.
Pno.
Wie des Freun - des Aug - e mild Ü ber mein Ges - chick.
17
mit Ausdruck
Je - den Nachk-lang fühlt mein Herz Froh und trü - ber Zeit,
21
Wa-ndle zwi - schen Freud' und Schmerz In der Ein - sam - keit.

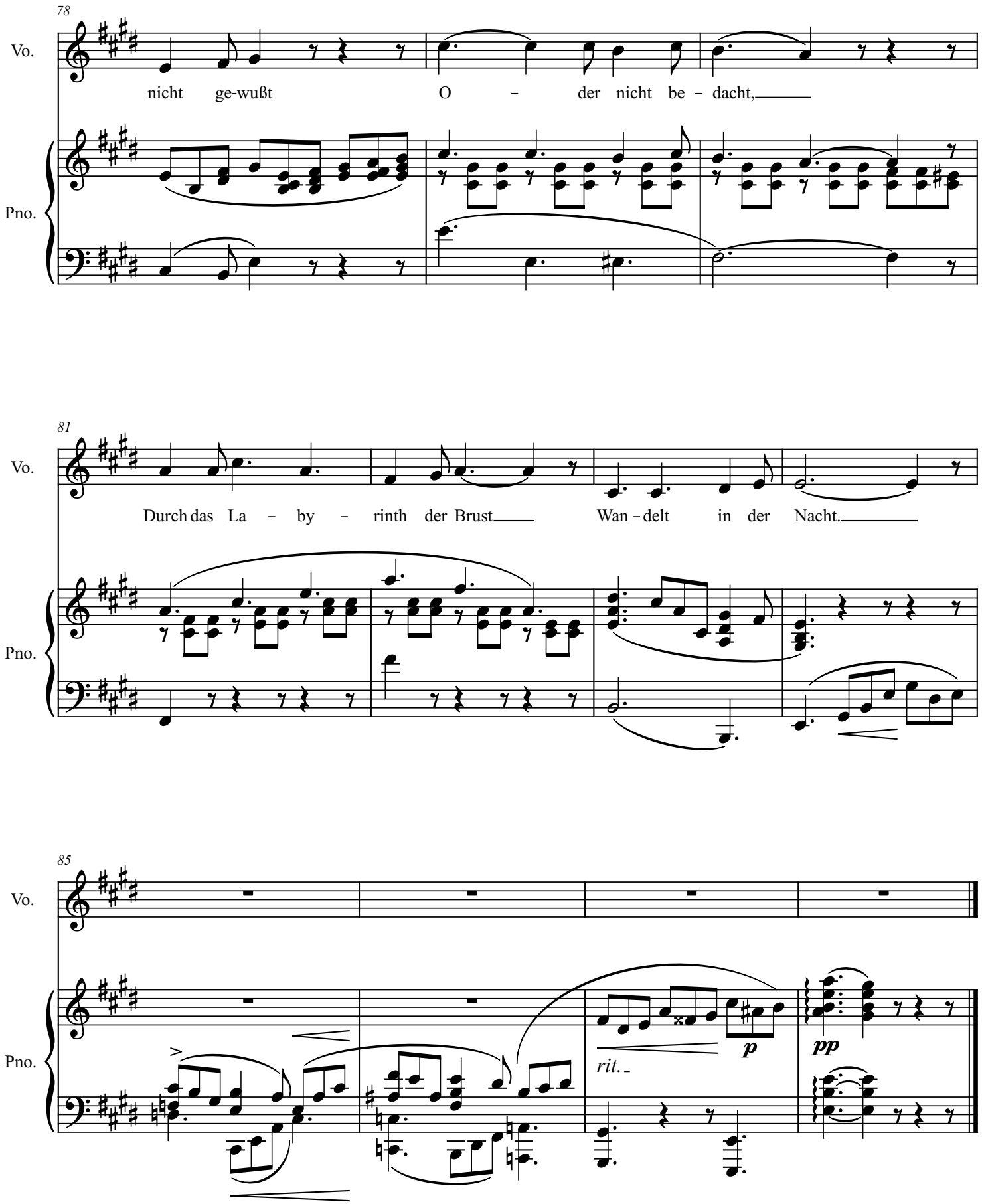

25
Vo.
Pno.
f
rit.
29
Mässig
Vo.
p
Flie – ße, flie – ße, lie – ber Fluß! Nim – mer werd' ich froh;
Mässig
Pno.
p
33
f
rall.
Vo.
So ver-rausch – te Scherz und Kuß Und die Treu – e so.
Pno.
rall.
p


37
Vo.
Ich be-saß es doch ein – mal, was so köst – lich ist!
f
Pno.
41
bewegter
rall.
Vo.
Daß man doch zu sei – ner Qual Nim – mer es ver – gißt!
bewegter
Pno.
rall.
45
ff molto rall.
Vo.
Daß man doch zu sei – ner Qual Nim – mer es ver – gißt!
Pno.
f molto rall.


49
a tempo
Vo.
Rau – sche, Fluß, das Tal ent – lang, Oh – ne Rast und
a tempo
Pno.
f
52
Vo.
Ruh, Rau – sche, flü – stre mei – nem Sang
p
Pno.
p
55
poco rit.
Vo.
Me – lo – di – en zu!
Pno.
poco rit.
pp
57
Vo.
Pno.


59
Vo.
Pno.
rit.
61
tempo primo
Vo.
f
Wenn du in der Win – ter – nacht Wü tend ü – ber –
Pno.
64
Vo.
schwillst O – der um die Früh-ling-spracht Ju – nger Kno – spen
Pno.
sf


68
innig
Vo.
quillst. Se – lig, wer sich vor der Welt Oh – ne Haß ver–
Pno.
72
f
Vo.
schließt, Ein – en Freund am Bu – sen hält Und mit
Pno.
75
Vo.
dem ge – nießt, Was, von Men – schen,
Pno.
rit.



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Endnotes

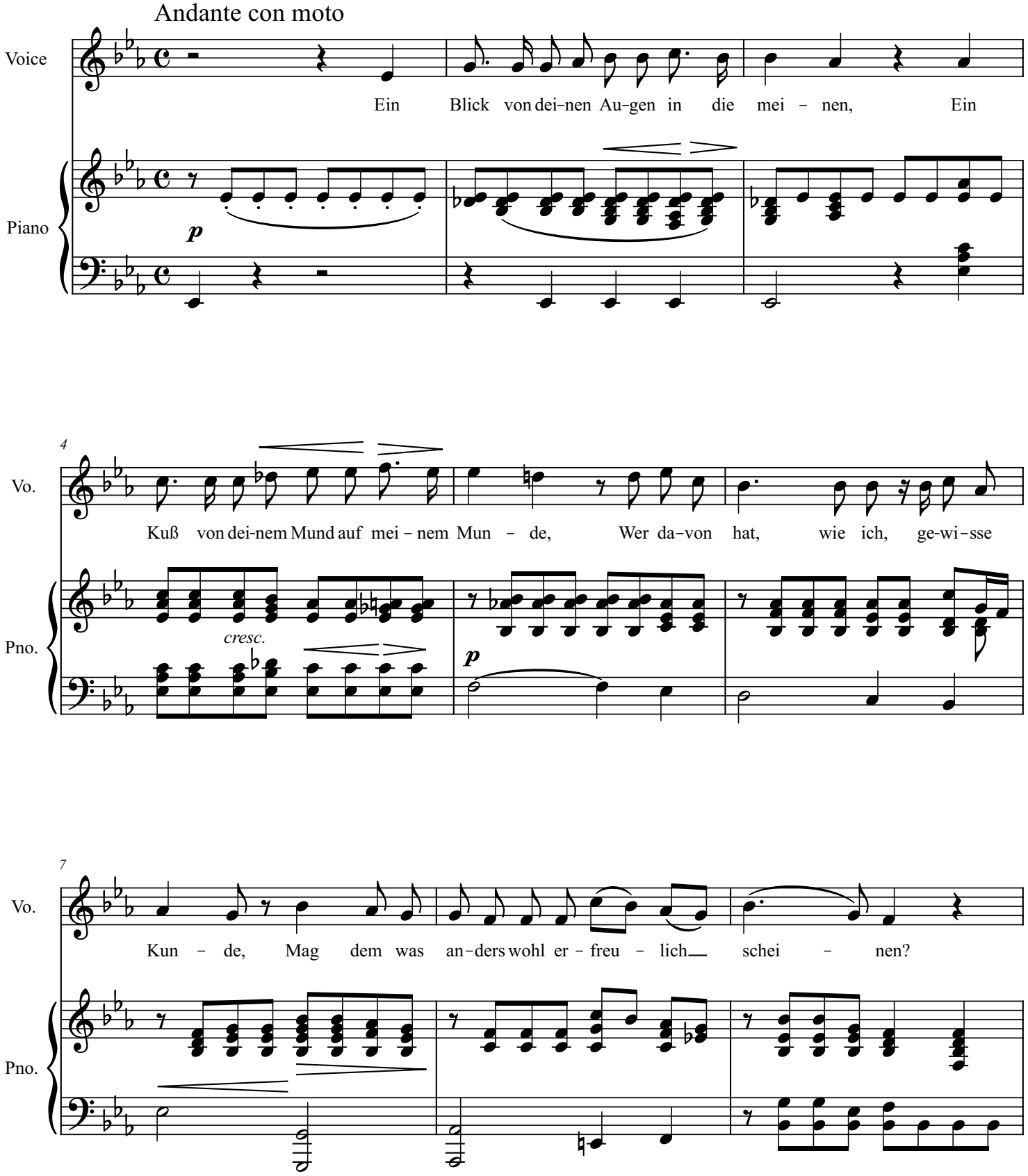
M.6, Voice - Agnes originally wrote the final note as a dotted quarter, with no other notation filling the measure.
M.14, Piano Bass - In a second version of this piece, Agnes did not slur the last five eighth notes together.
M.31, Piano Treble - In a second version of this piece, Agnes did not accent the chords that fall on the second and fourth beats.
M.32, Piano Treble - In a second version of this piece, Agnes did not accent the chords that fall on the third and fourth beats.
M.34, Piano Treble - In a second version of this piece, Agnes did not slur the triplets on the first and second beats.
M.55, Piano Treble - In a second version of this piece, Agnes did not slur the sixteenth notes on the third and fourth beats.
M.68, Piano Treble - Agnes originally wrote the final chord as a dotted quarter, with no other notation filling the measure; in a second version of this piece, Agnes wrote the final chord as a quarter, with no other notation filling the measure.
M.69, Piano Bass - In a second version of this piece, Agnes did not connect the previous slur to the first dotted quarter note.
M.70, Voice - In a second version of this piece, Agnes does not tie the two As together.
M.72, Voice - In a second version of this piece, Agnes wrote the final note as a dotted quarter.
M.76, Piano Bass - In a second version of this piece, Agnes wrote the final chord as a quarter, with no other notation filling the measure.
M.85, Piano Bass - In a second version of this piece, Agnes did not accent the first chord.
M.87, Piano Bass - Agnes originally wrote the first and chords as dotted quarters with no other notation filling the measure.

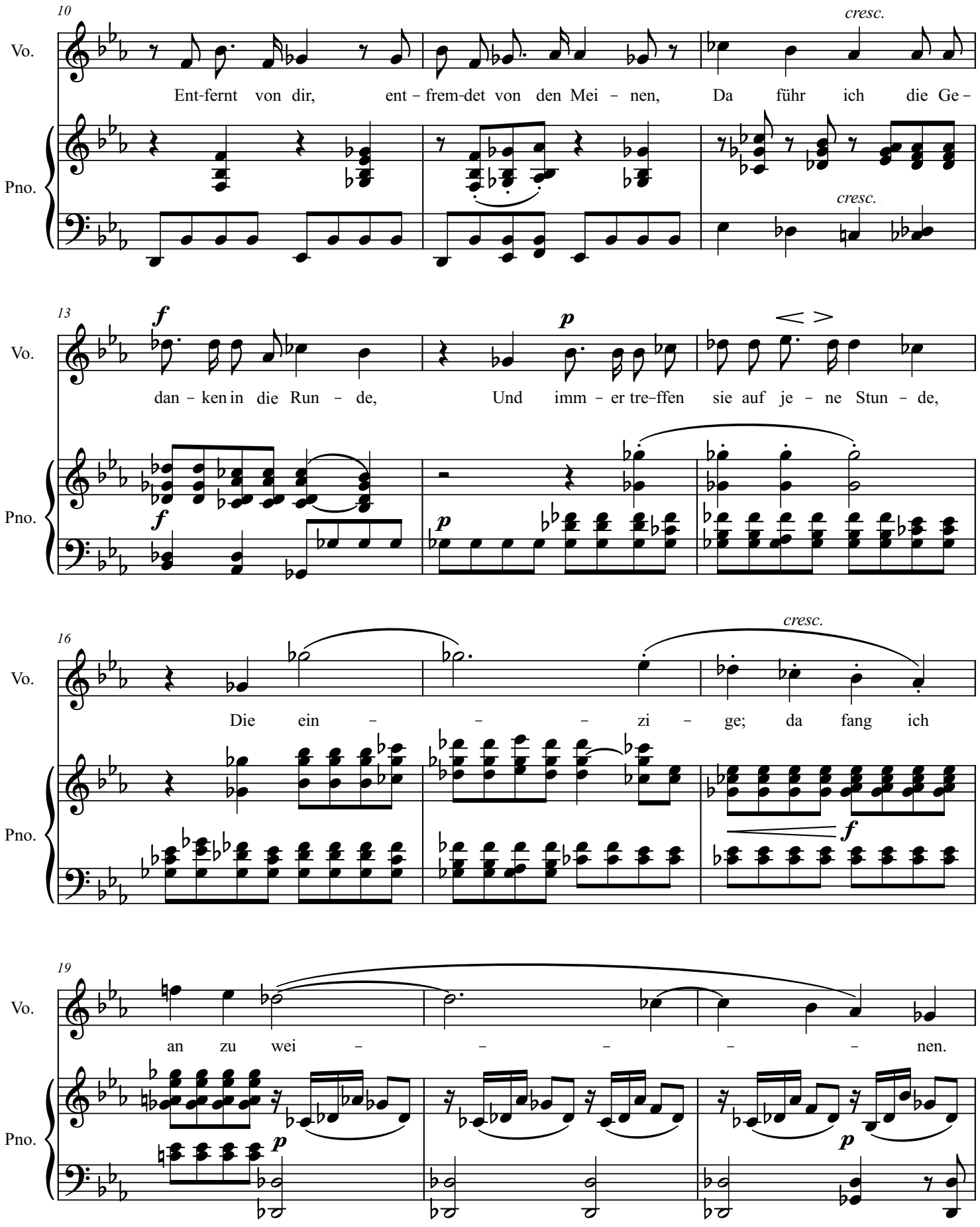
Die Liebende schreibt

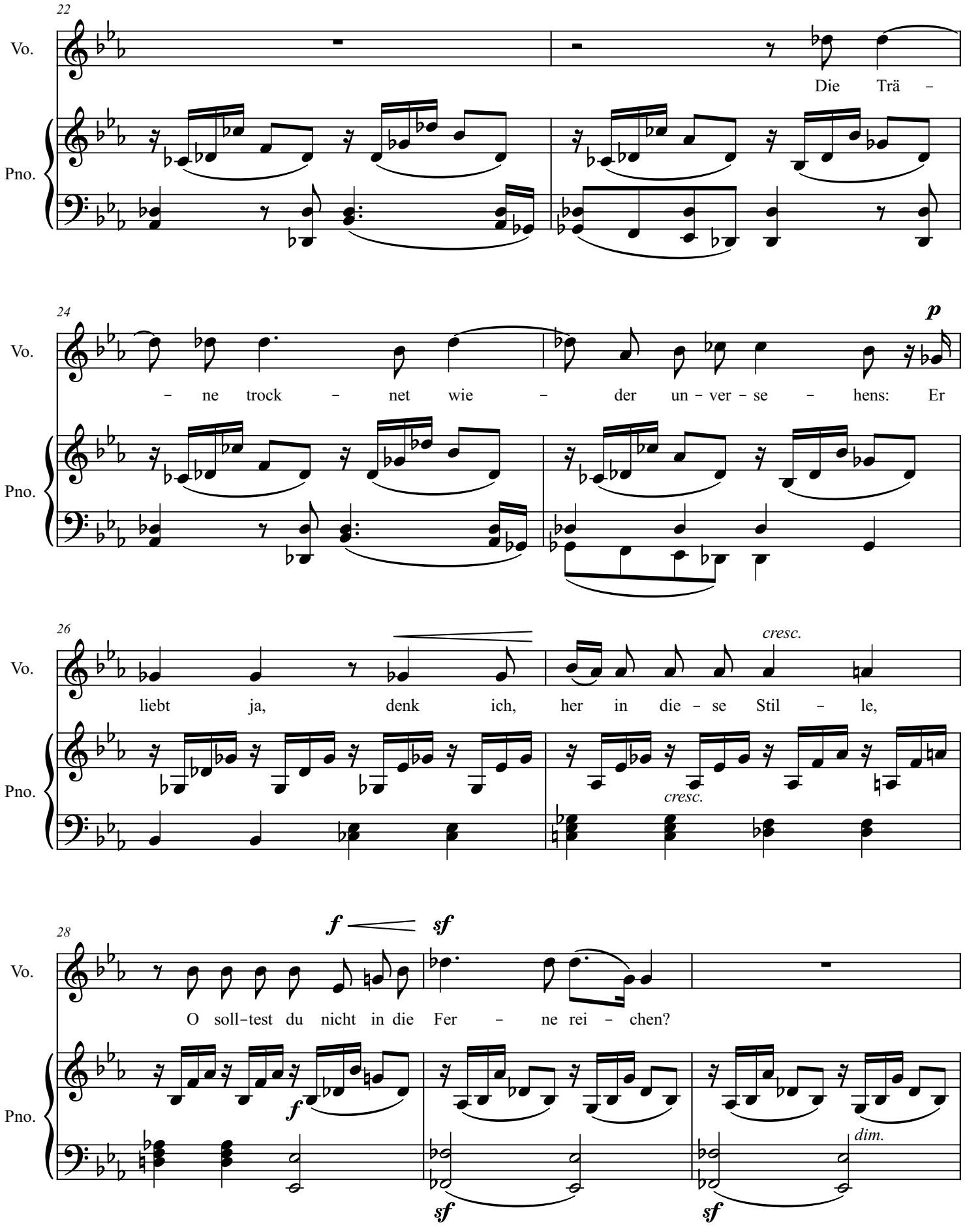
Inv.1341/A846

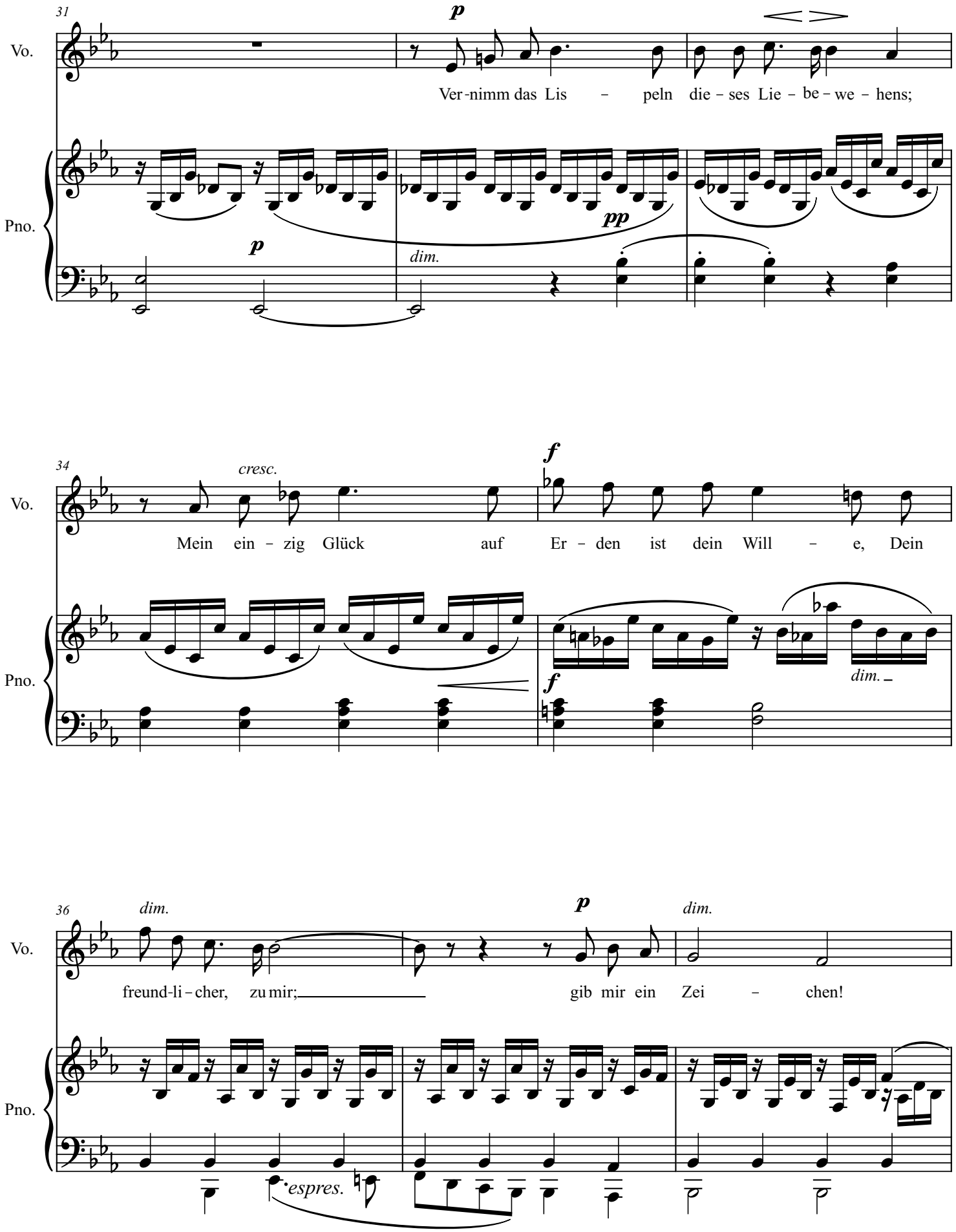
Poetry by
Johann Wolfgang von Goethe

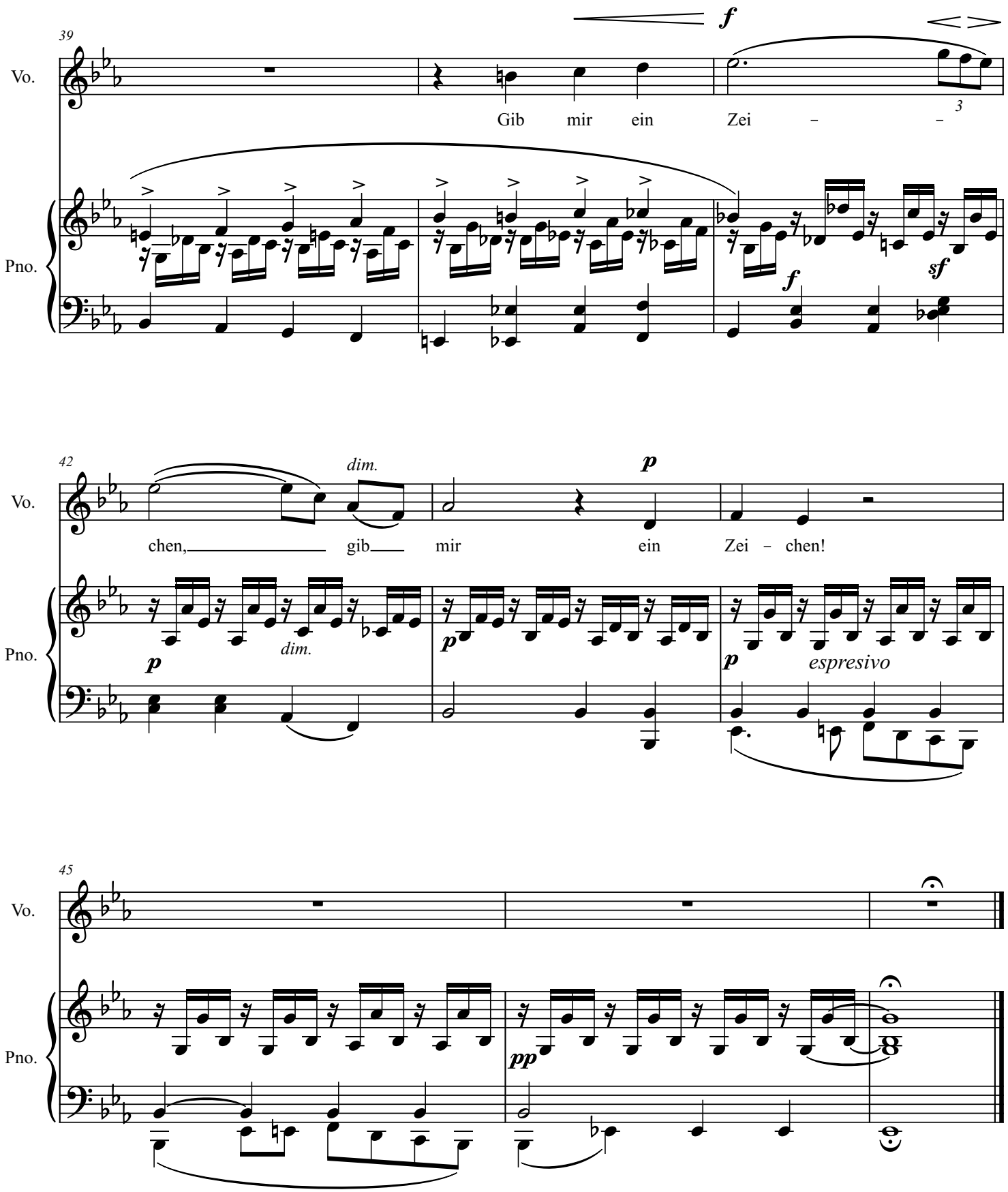
Music by
Agnes Tyrrell




10
Vo.
Pno.
cresc.
Ent-fernt von dir, ent – frem-det von den Mei – nen, Da führ ich die Ge –
cresc.
13
Vo.
Pno.
f
p
dan – ken in die Run – de, Und imm – er tre–ffen sie auf je – ne Stun – de,
16
Vo.
Pno.
cresc.
Die ein – – – zi – ge; da fang ich
f
19
Vo.
Pno.
an zu wei – – – – – nen.
p
p


22
Vo.
Pno.
Die Trä –
24
p
– ne trock – net wie – der un – ver – se – hens: Er
26
cresc.
liebt ja, denk ich, her in die – se Stil – le,
cresc.
28
f
sf
O soll–test du nicht in die Fer – ne rei – chen?
f
sf
sf
dim.


31
Vo.
Pno.
p
Ver-nimm das Lis – peln die – ses Lie – be – we – hens;
pp
p
dim.
34
cresc.
f
Mein ein – zig Glück auf Er – den ist dein Will – e, Dein
f
dim.
36
dim.
p
dim.
freund-li – cher, zu mir; gib mir ein Zei – chen!
espres.



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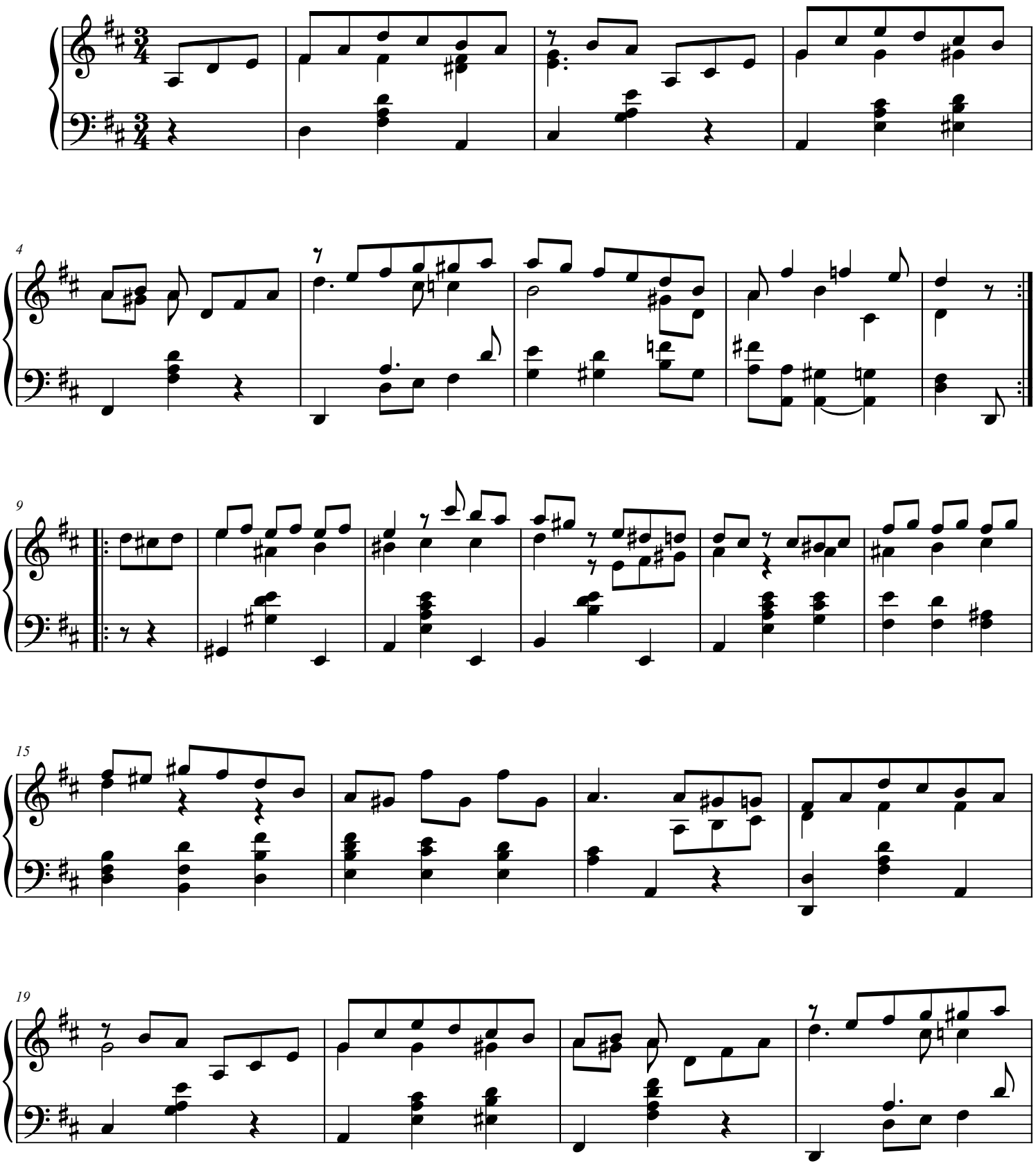
Endnotes

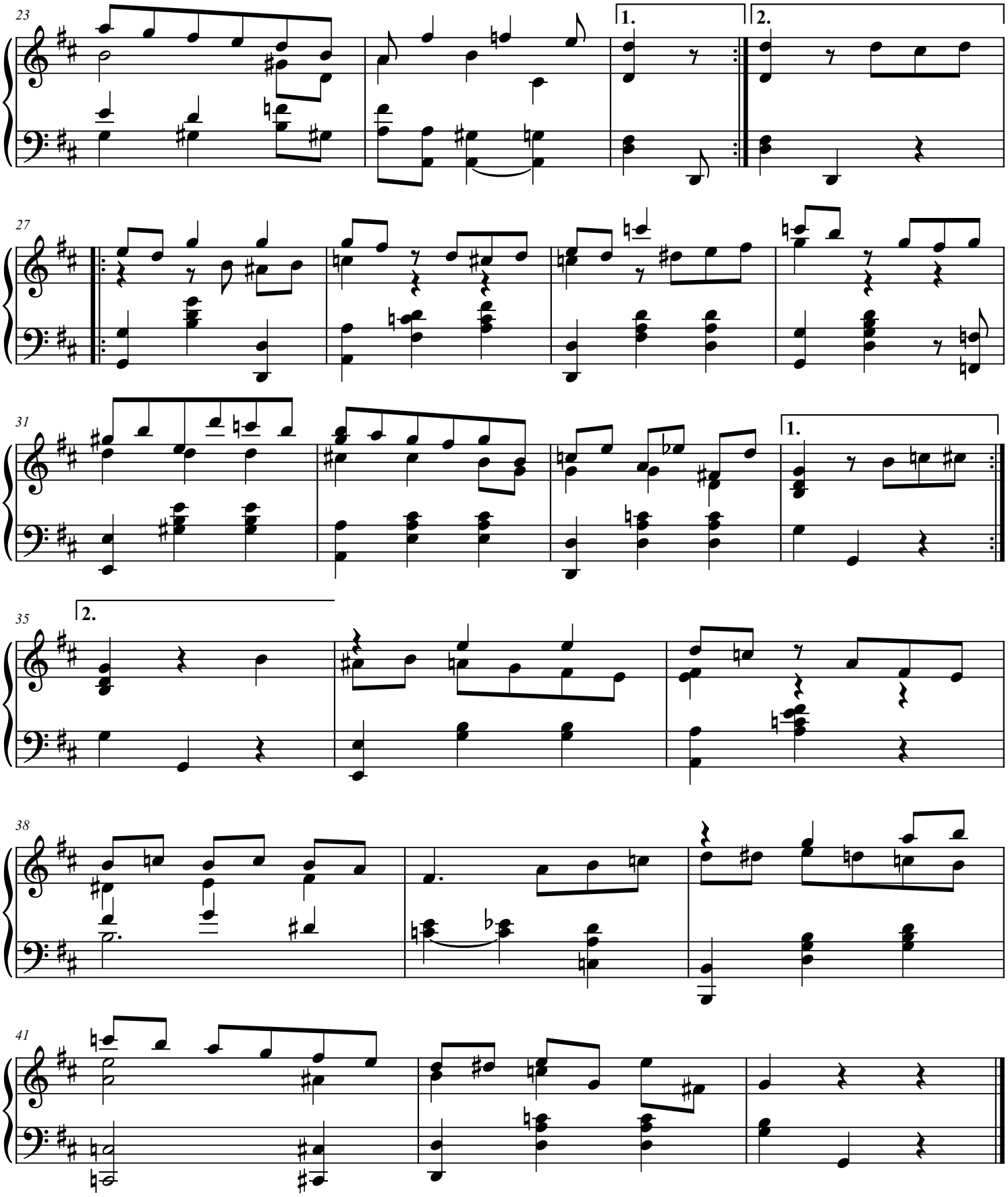
M.34, Voice - Agnes does not originally mark the D here as flat; probably an error

Ländler

Inv.1366/A871

Music by
Agnes Tyrrell





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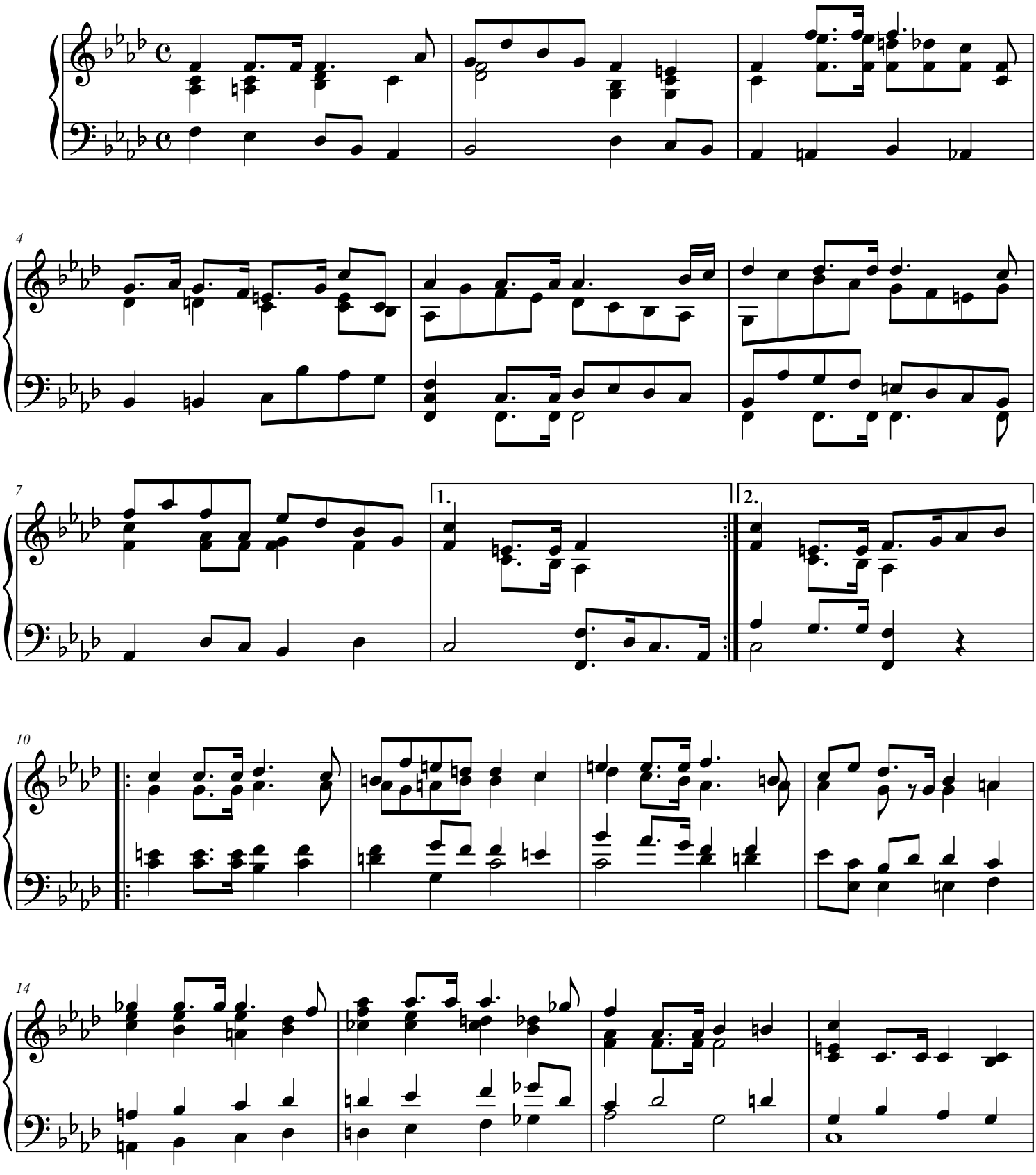
Endnotes

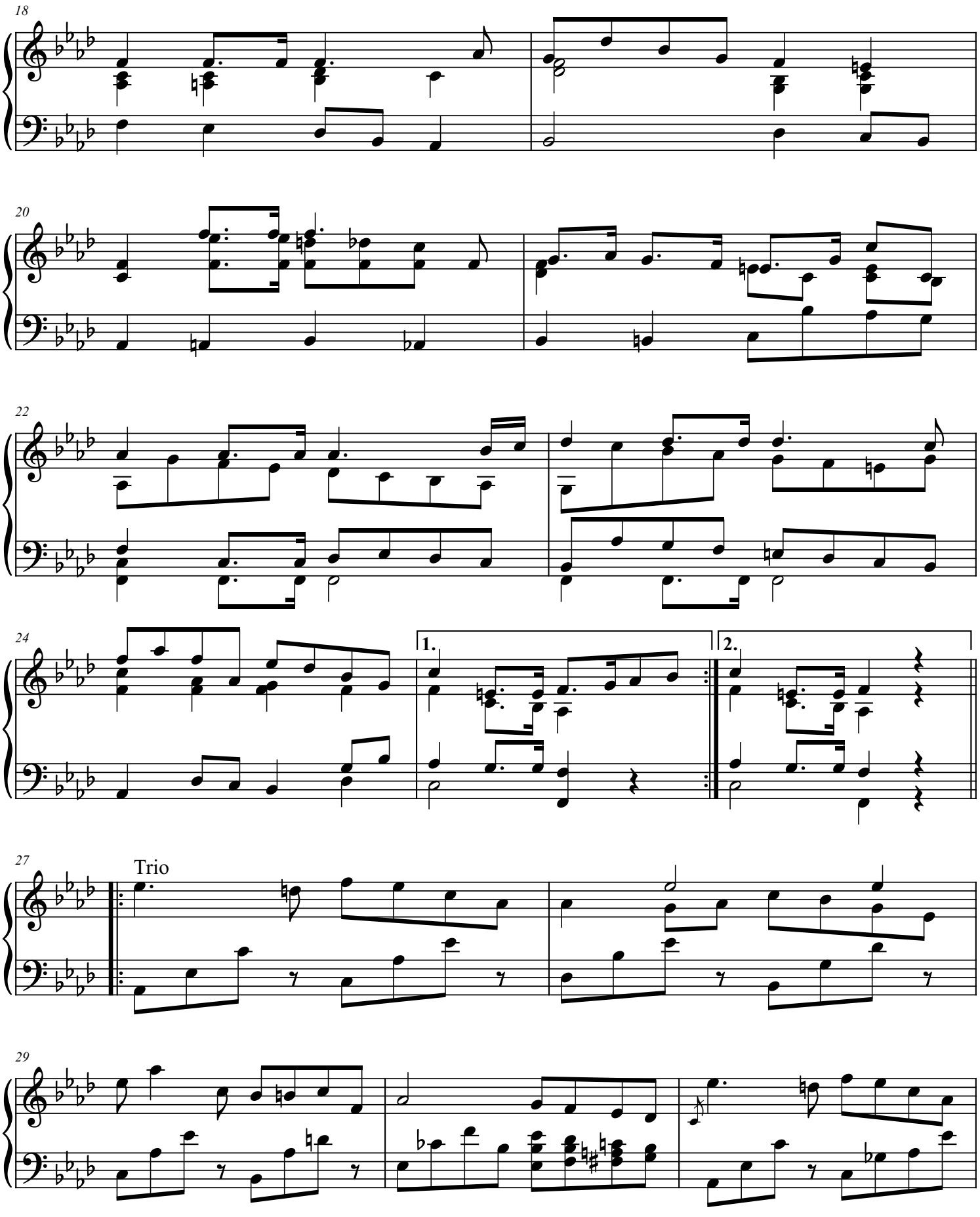
M.12, Piano Treble - Agnes does not originally mark the G here as sharp; probably an error.
Ms.37-42 - Agnes does not originally mark these Cs as natural (except in Treble 37-9), probably an error.
Agnes left out a repeat at the end, however, it is likely that this section would repeat, return to the beginning, and end at the beginning's first ending.

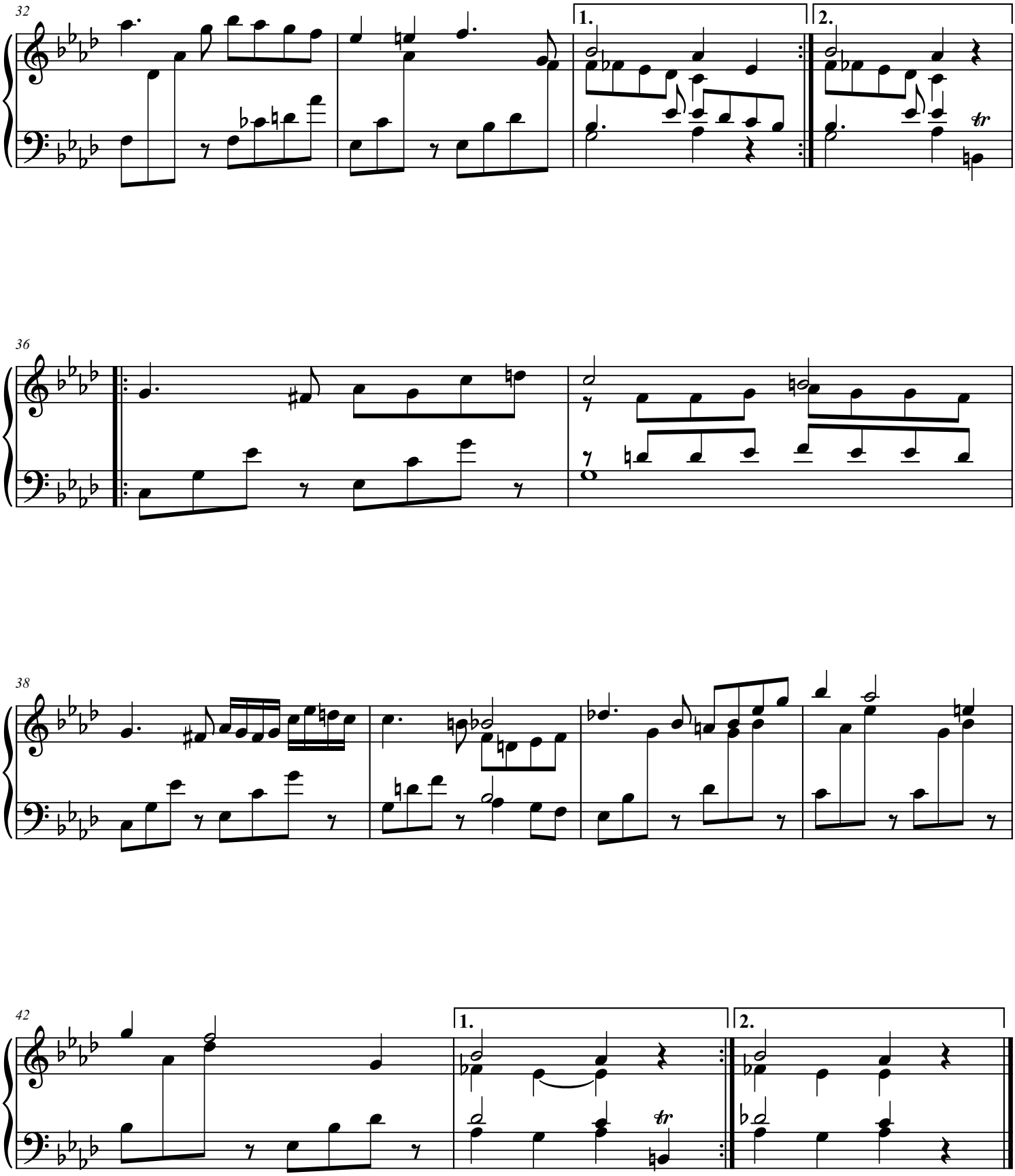
Marsch

Inv.1366/A871

Music by
Agnes Tyrrell




18
20
22
24
1.
2.
27
Trio
29



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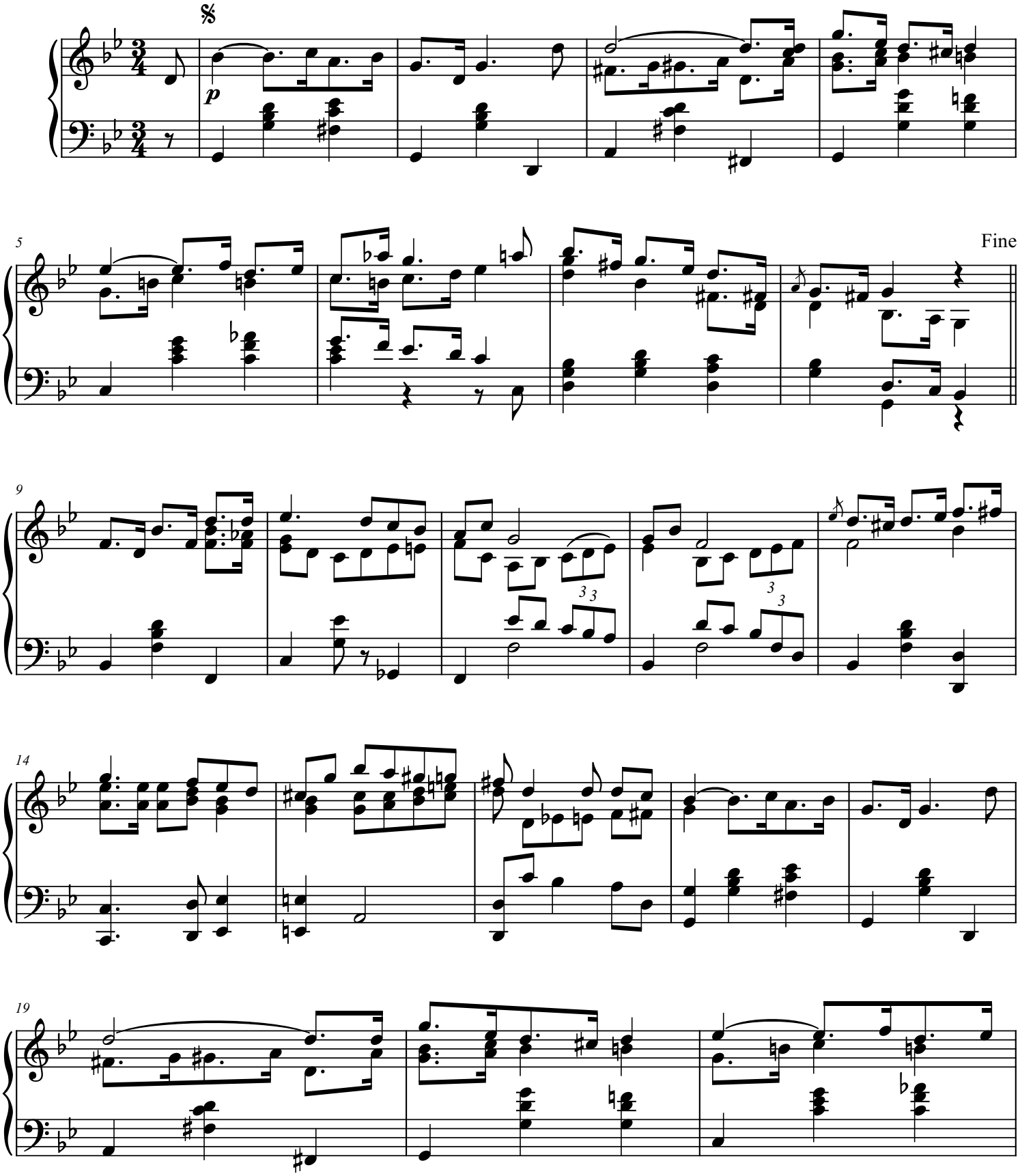
Endnotes

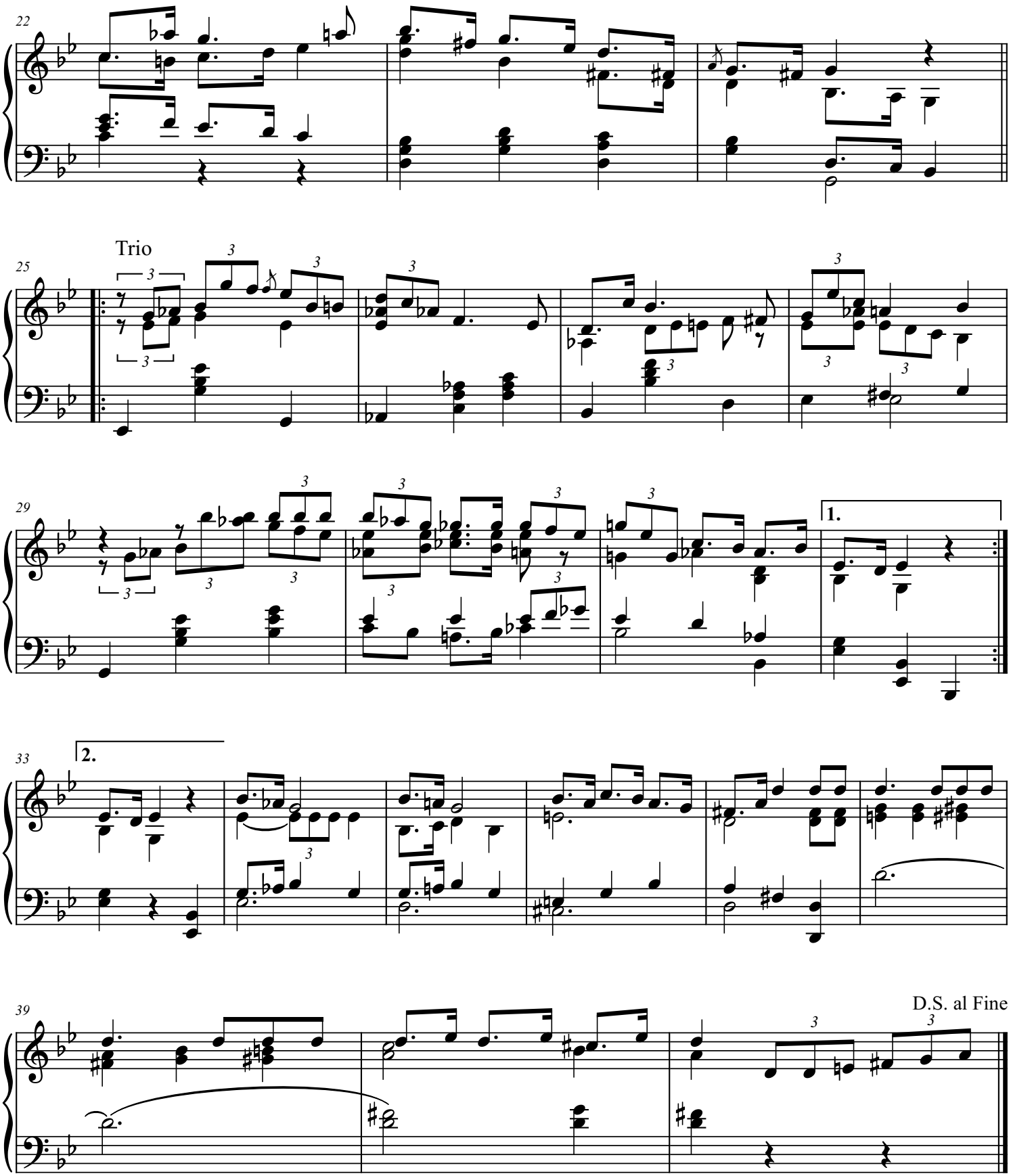
Ms.8, 43 - Agnes does not orignally mark the first endings in these two places.
M.14, Piano Treble - Agnes originally writes the bottom note of the third chord as a B double-flat; probably an error..
M.21, Piano Treble - Agnes originally writes the B in the final chord as a D; probably an error.
M.30, Piano Bass - Agnes does not originally mark the last A and C here as natural; probably an error.
M.32, Piano Bass - Agnes does not originally mark the D in the latter half of this measure as natural; probably an error.

Mazurka

Inv.1366/A871

Music by
Agnes Tyrrell





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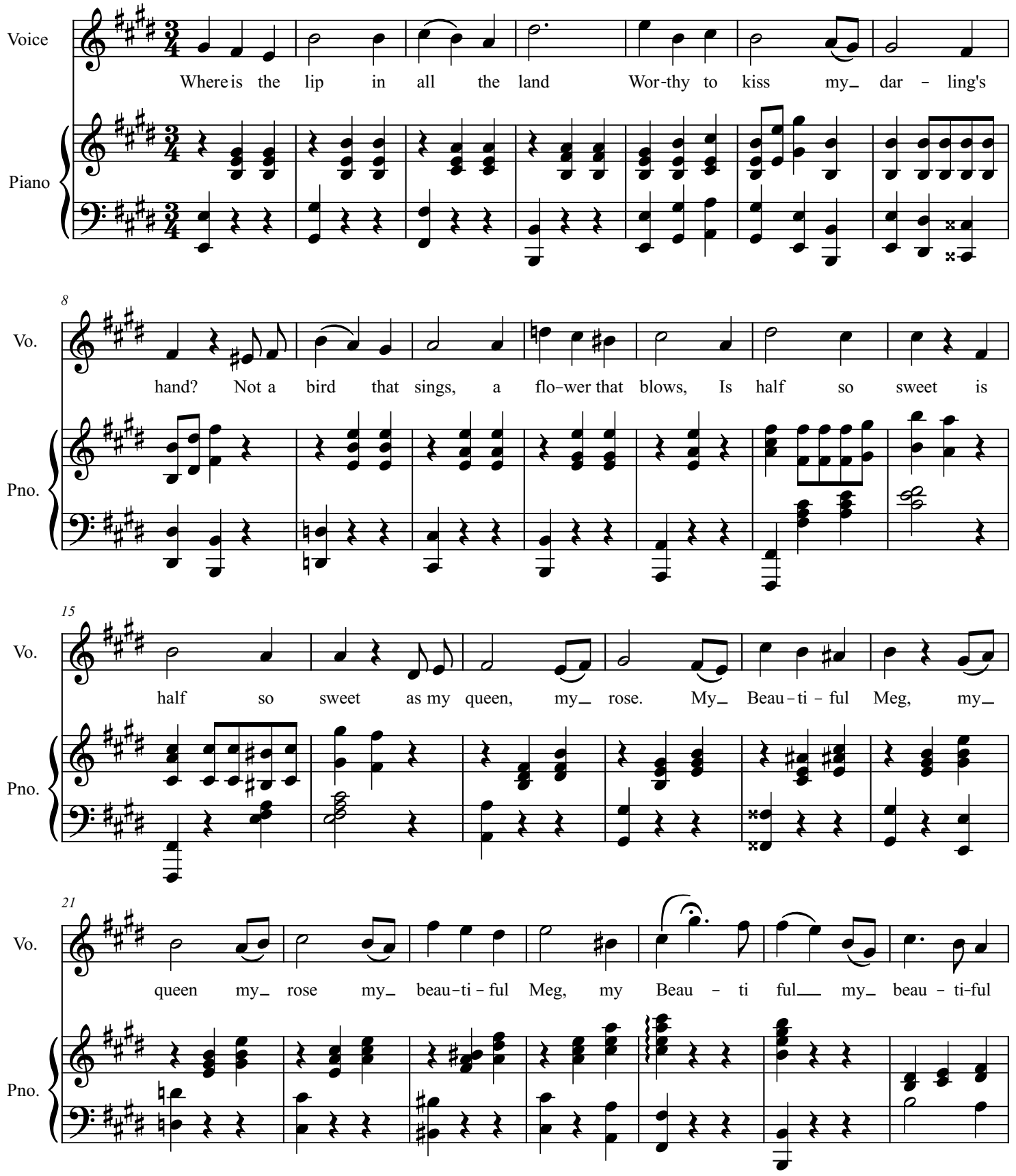
Endnotes

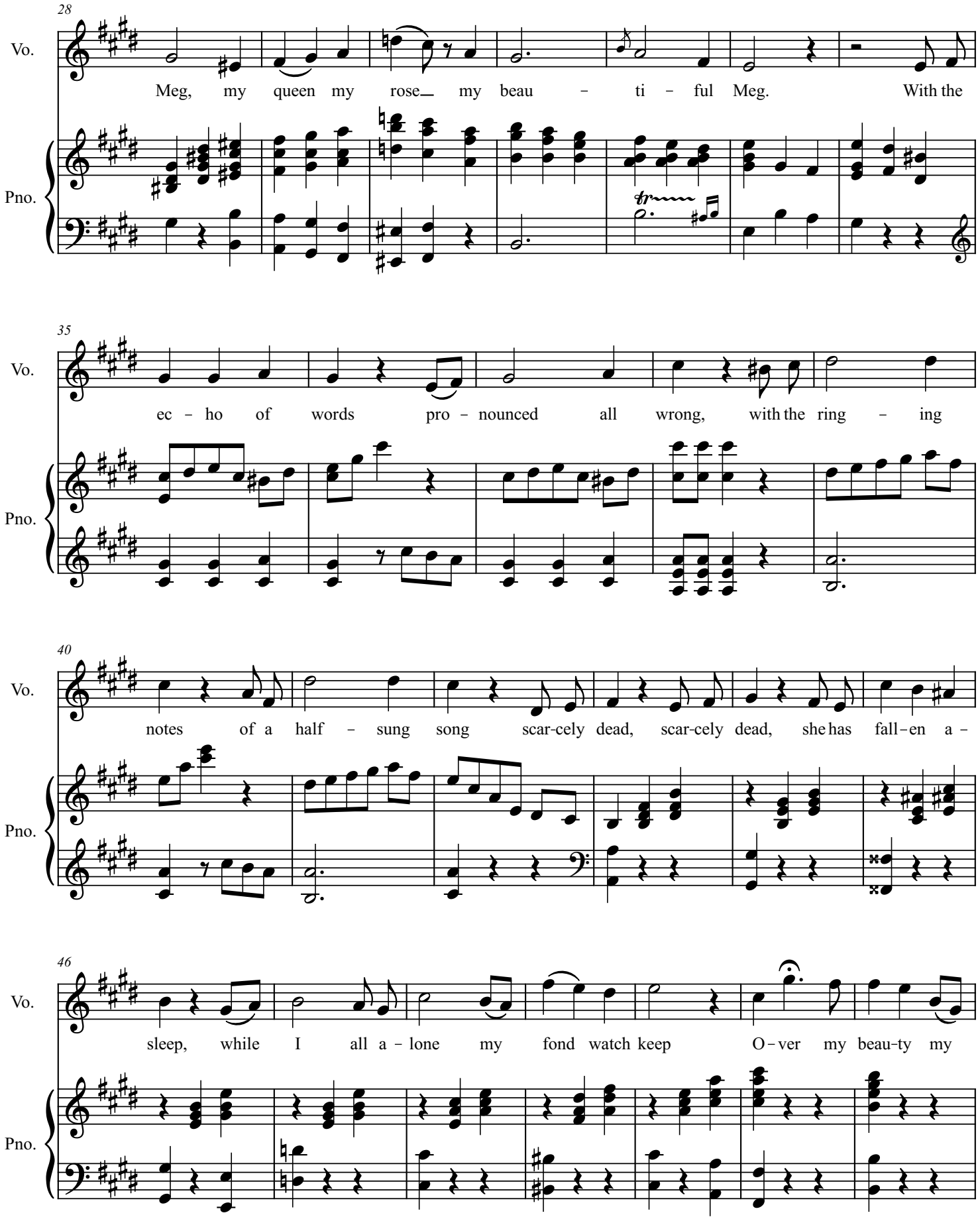
M.5, Piano Bass - Agnes does not originally mark the A here as flat; probably an error.
M.29, Piano Treble - Agnes does not originally mark the A here as flat; probably an error.

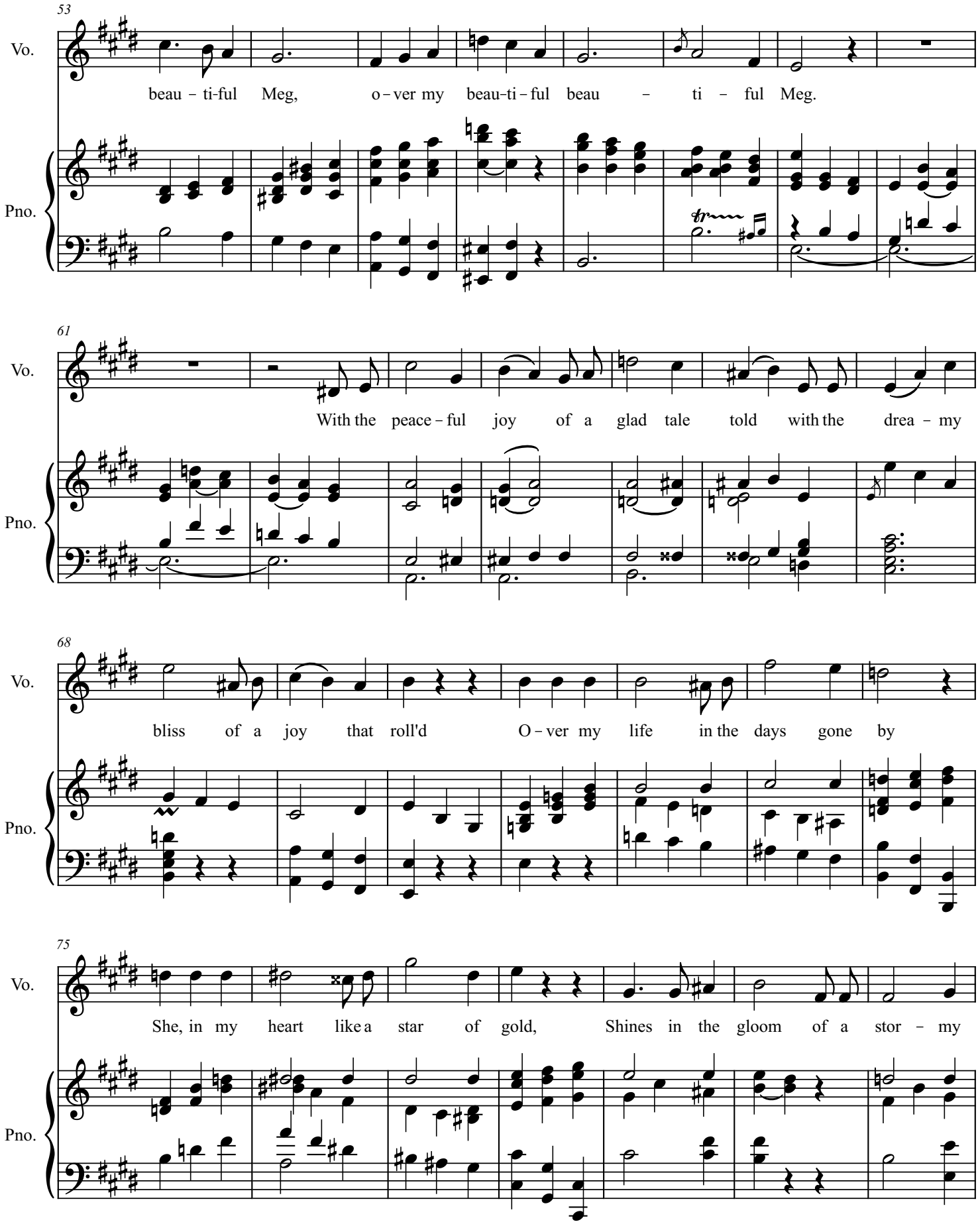
Meg

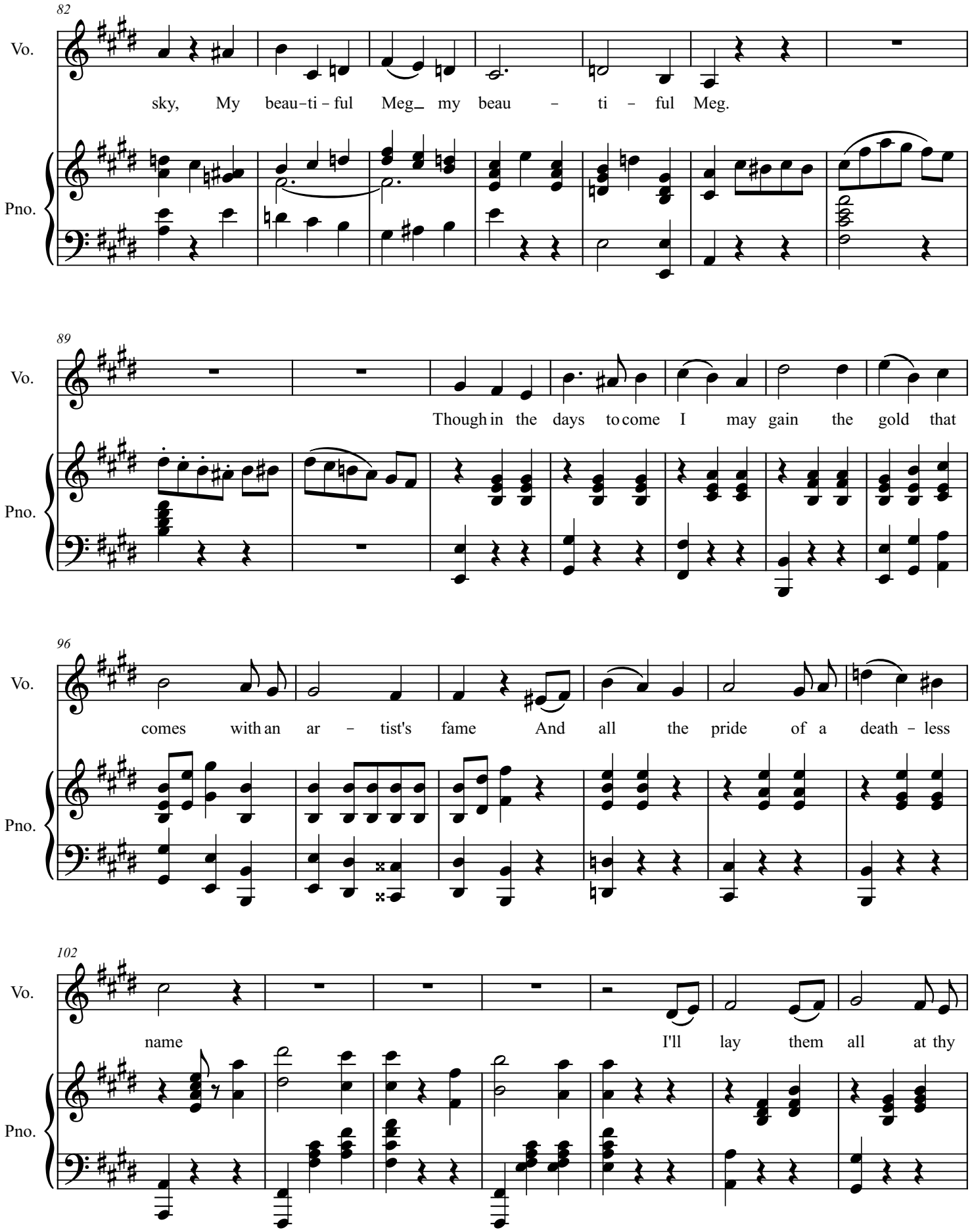
Op. 11 No. 1/Inv.1350/A855

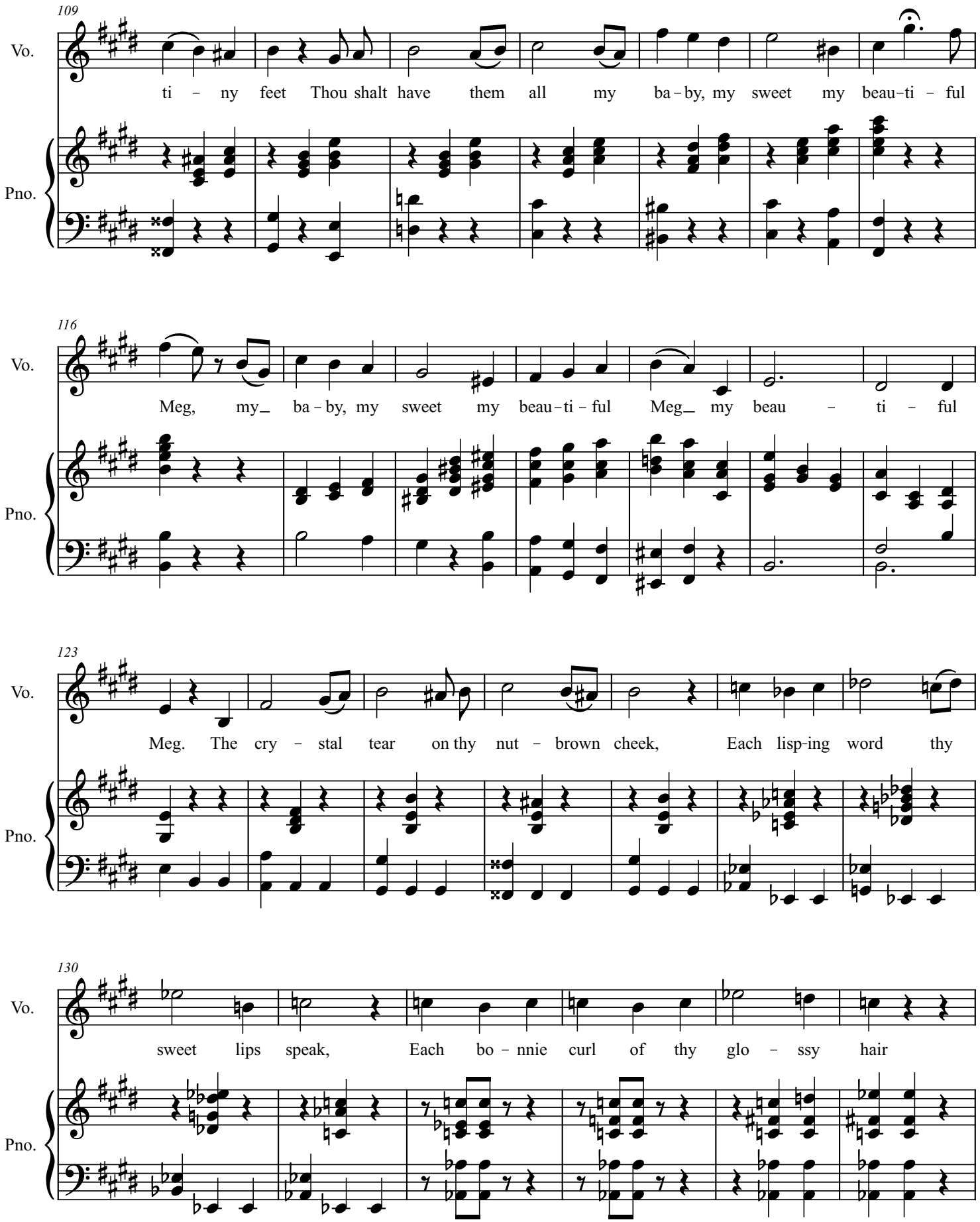
Agnes Tyrrell

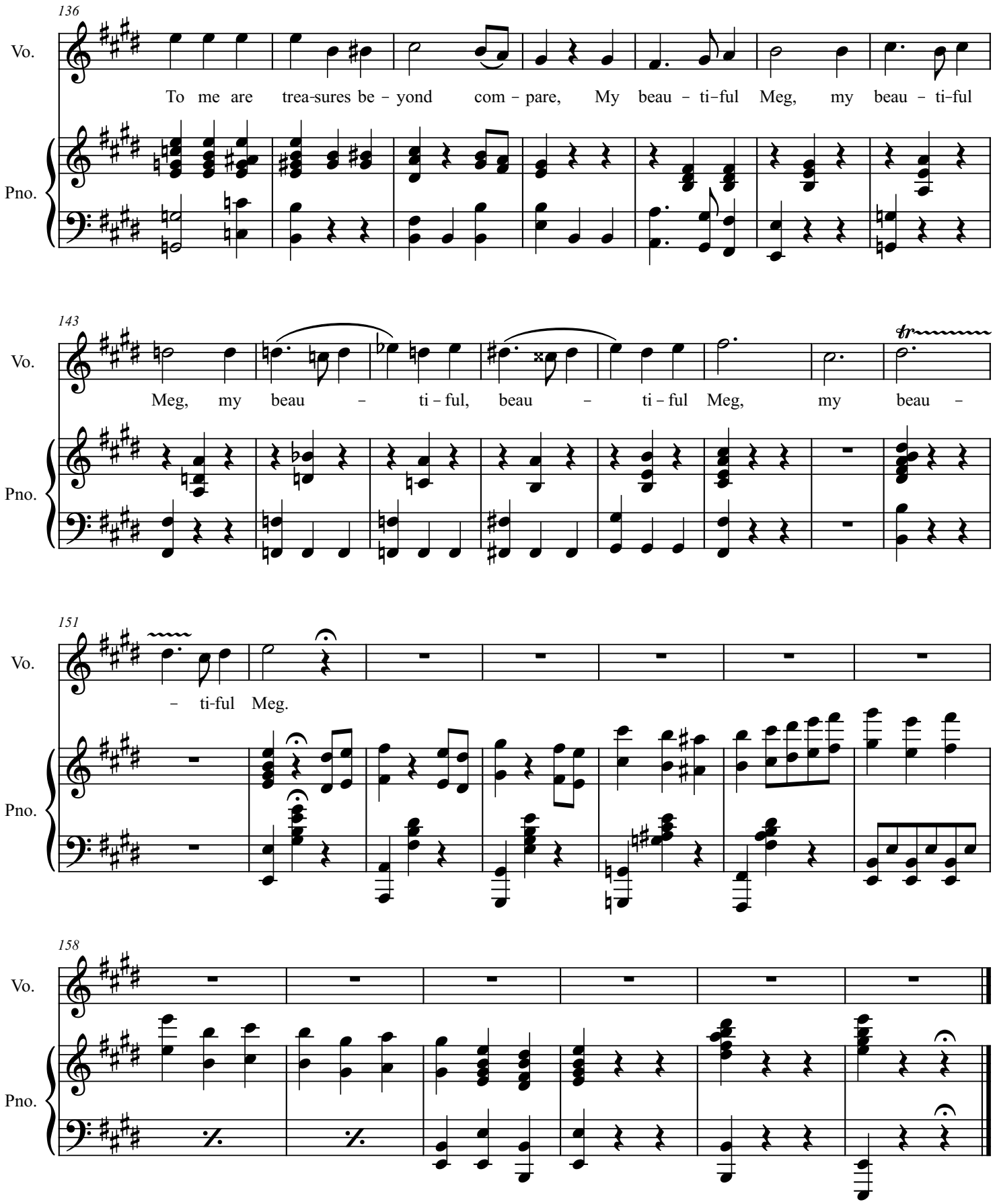



28
Vo.
Meg, my queen my rose my beau - ti - ful Meg. With the
Pno.
35
Vo.
ec - ho of words pro - nounced all wrong, with the ring - ing
Pno.
40
Vo.
notes of a half - sung song scar-cely dead, scar-cely dead, she has fall-en a -
Pno.
46
Vo.
sleep, while I all a - lone my fond watch keep O-ver my beau-ty my
Pno.


53
Vo.
beau – ti-ful Meg, o – ver my beau-ti – ful beau – ti – ful Meg.
Pno.
61
Vo.
With the peace – ful joy of a glad tale told with the drea – my
Pno.
68
Vo.
bliss of a joy that roll'd O – ver my life in the days gone by
Pno.
75
Vo.
She, in my heart like a star of gold, Shines in the gloom of a stor – my
Pno.


82
Vo.
sky, My beau-ti-ful Meg_ my beau - ti - ful Meg.
Pno.
89
Vo.
Though in the days to come I may gain the gold that
Pno.
96
Vo.
comes with an ar - tist's fame And all the pride of a death - less
Pno.
102
Vo.
name I'll lay them all at thy
Pno.


109
Vo.
ti – ny feet Thou shalt have them all my ba – by, my sweet my beau – ti – ful
Pno.
116
Vo.
Meg, my_ ba – by, my sweet my beau – ti – ful Meg_ my beau – ti – ful
Pno.
123
Vo.
Meg. The cry – stal tear on thy nut – brown cheek, Each lisp-ing word thy
Pno.
130
Vo.
sweet lips speak, Each bo – nnie curl of thy glo – ssy hair
Pno.



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Endnotes

Agnes usually cites her poets; it is likely that these lyrics were written by her.

M. 64, Piano Treble - Agnes originally did not mark the D here as natural; probably an error.

M. 70, Piano Bass - Agnes originally wrote this measure with the single beat Es in octaves, with no other notation filling the measure.

M. 84, Piano Treble - Agnes originally did not write the D-natural in the third chord; probably an error.

M. 137, Piano Bass - Agnes originally wrote this measure with the single beat Bs in octaves preceding a quarternote rest and no other notation filling the measure.

M. 152, Piano Bass - Agnes originally wrote this measure with the two chords and the fermata on the second chord with no other notation filling the measure.

M. 155, Piano Treble - Agnes originally did not notate the lower A of the third chord as sharp; probably an error.

Nur du

Inv.1133/A65

Poetry by
Emil Ritterhaus

Music by
Agnes Tyrrell

Langsam doch nicht zu sehr

Voice

Piano

p *f*

Ich fühl's, daß ich tief in – nen kran – ke und Wonn – e doch mich

4

Vo.

Pno.

p *mp*

se – lig macht. Dich sucht am Ta – ge mein Ge – dan – ke, Dich sucht mein Tra – um in

8

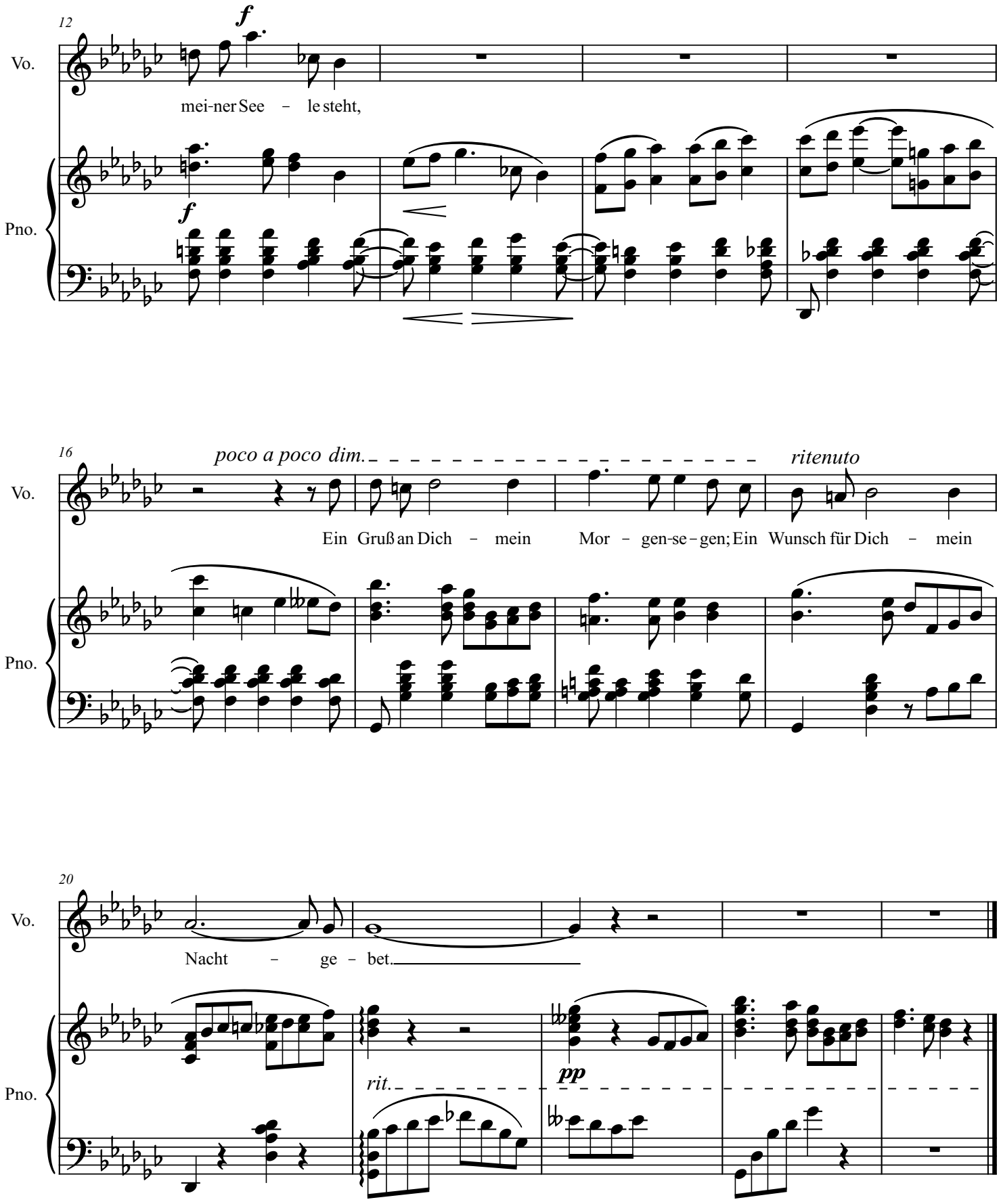
Vo.

Pno.

p *cresc.* *rall.*

dunk – ler Nacht. Wo ich auch weil, – auf all – en We – gen, Dein Bild vor

f *rall.*



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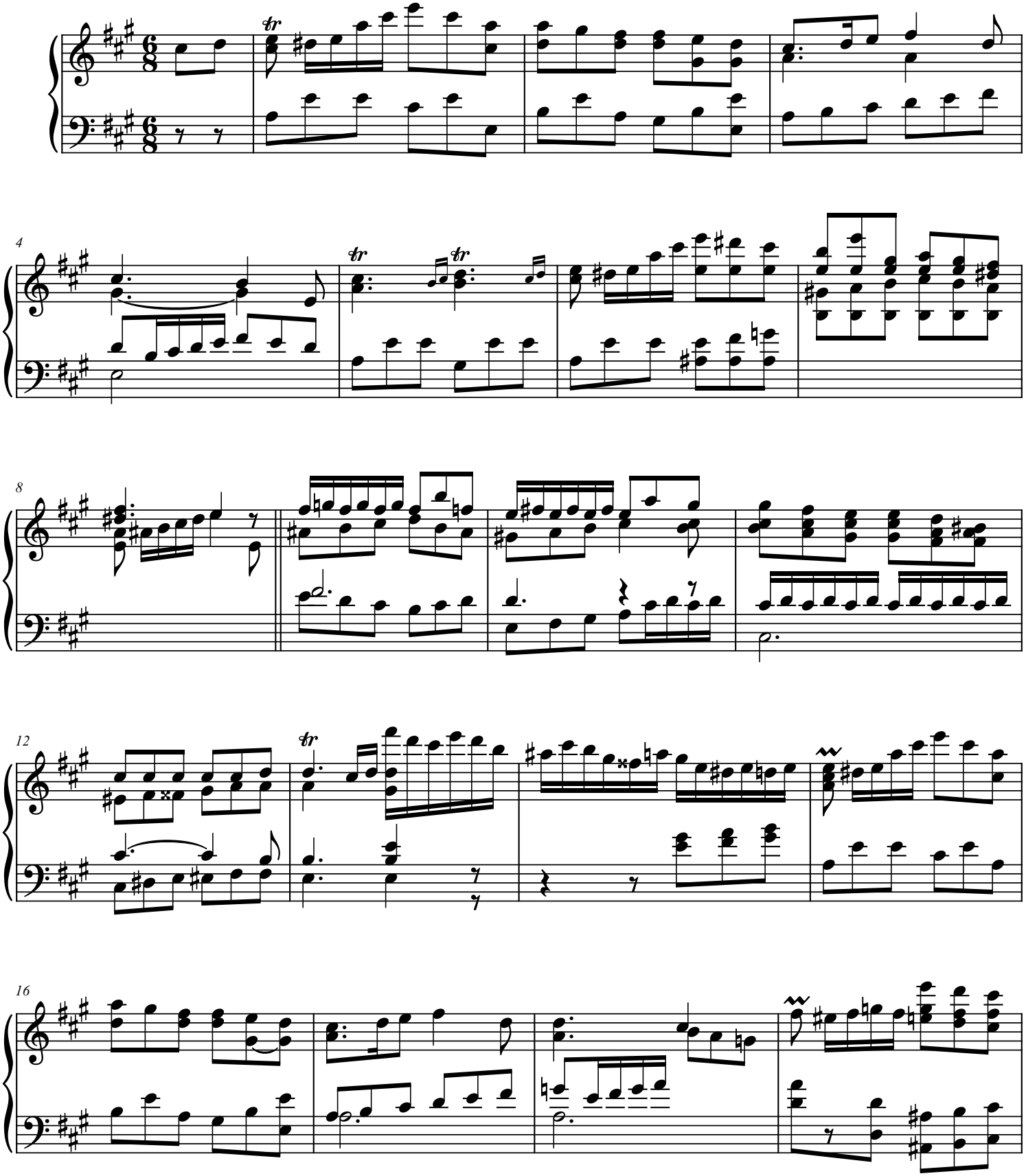
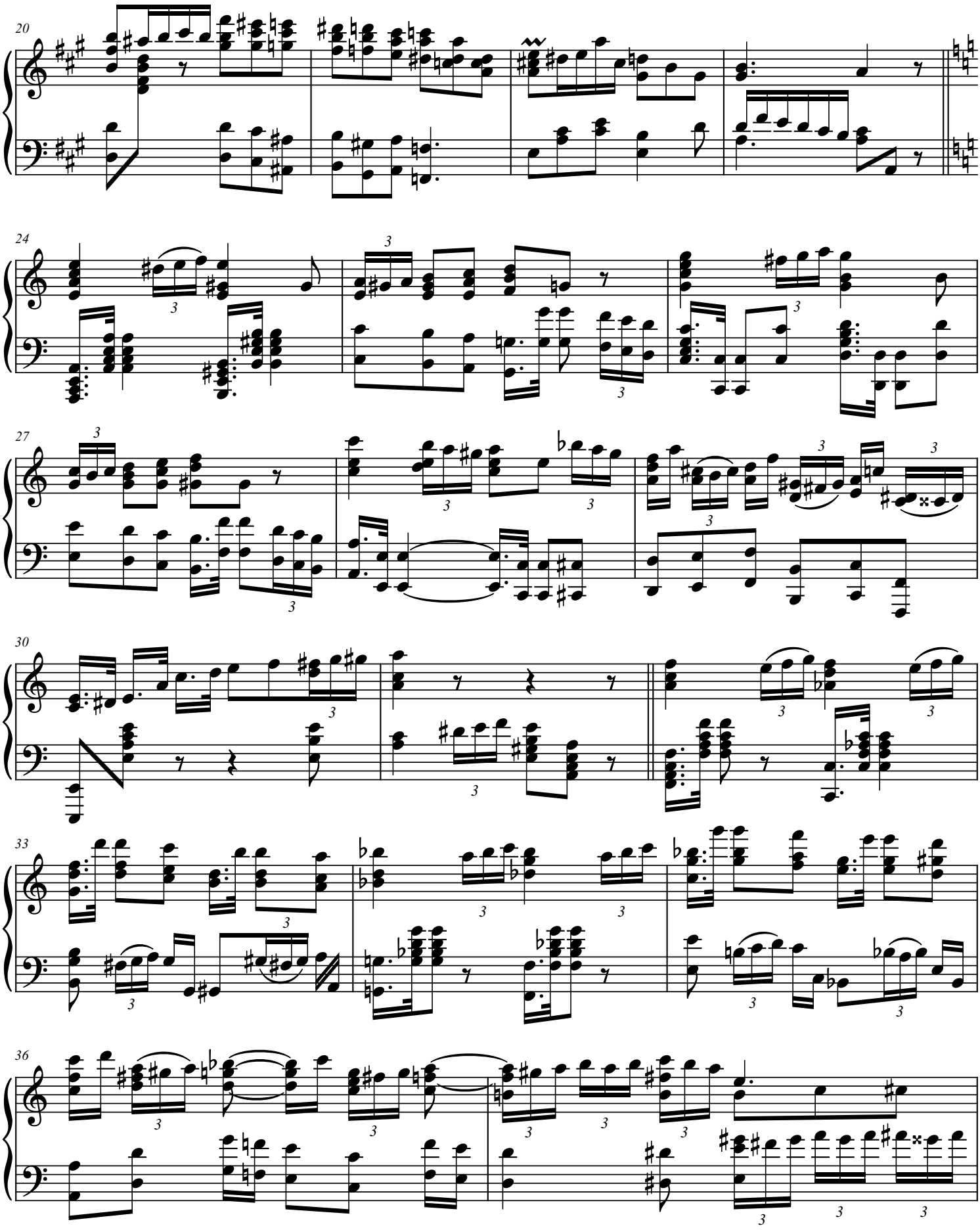
Endnotes

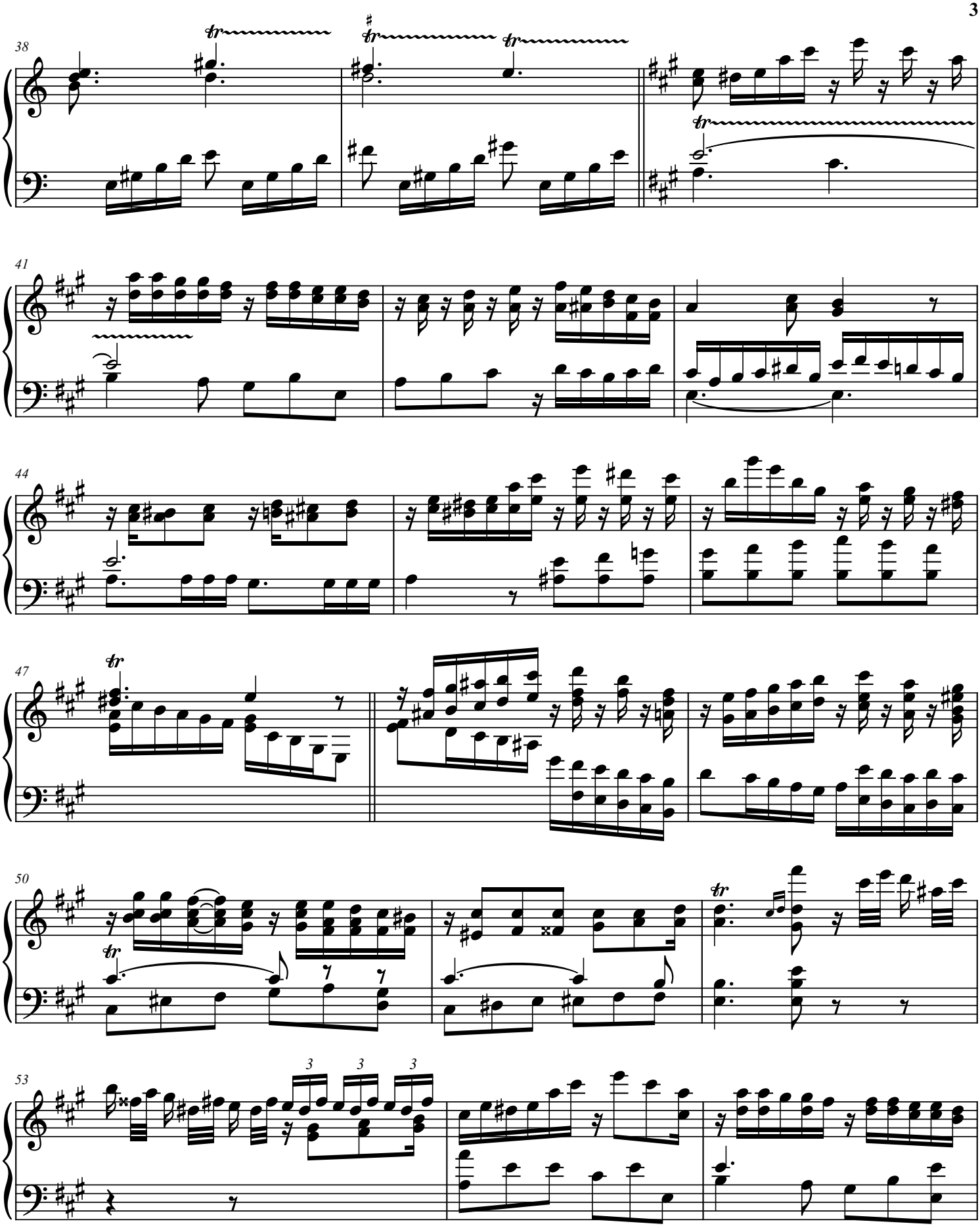
M.4, Piano Bass - Agnes does not originally mark the last A as flat; probably an error.
M.8, Piano Bass - Agnes does not originally mark the last E as flat; probably an error.

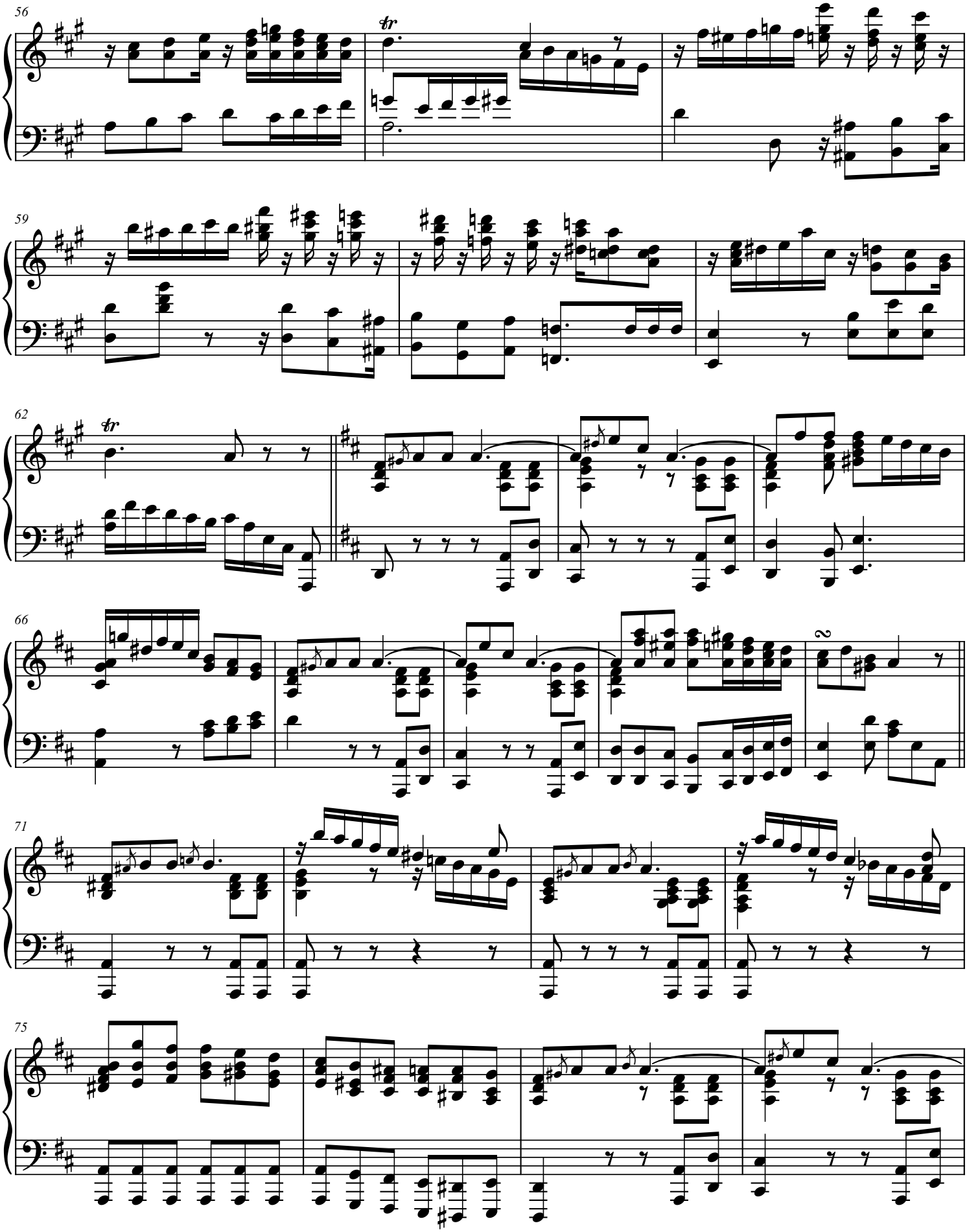
Rondo

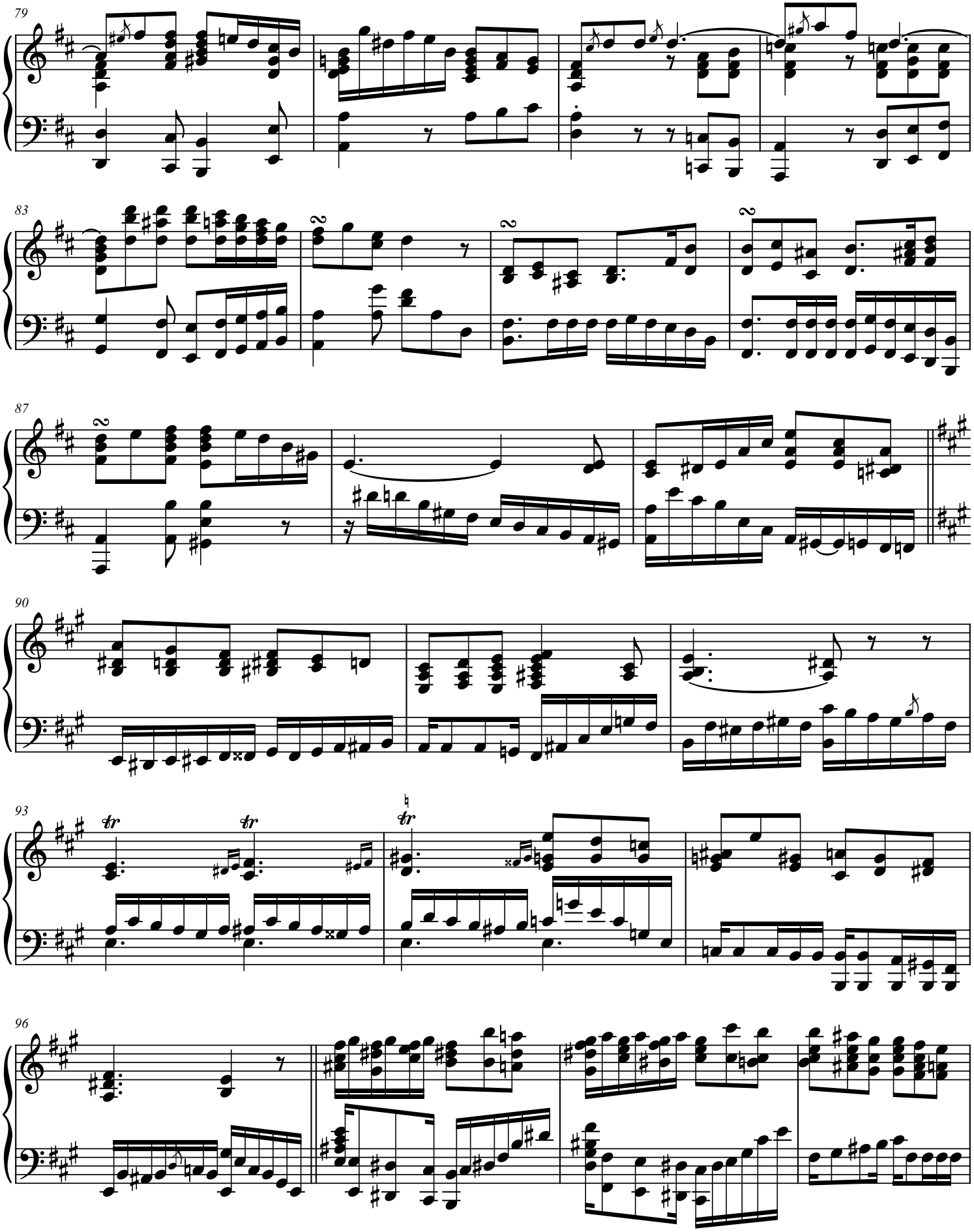
Music by
Agnes Tyrrell

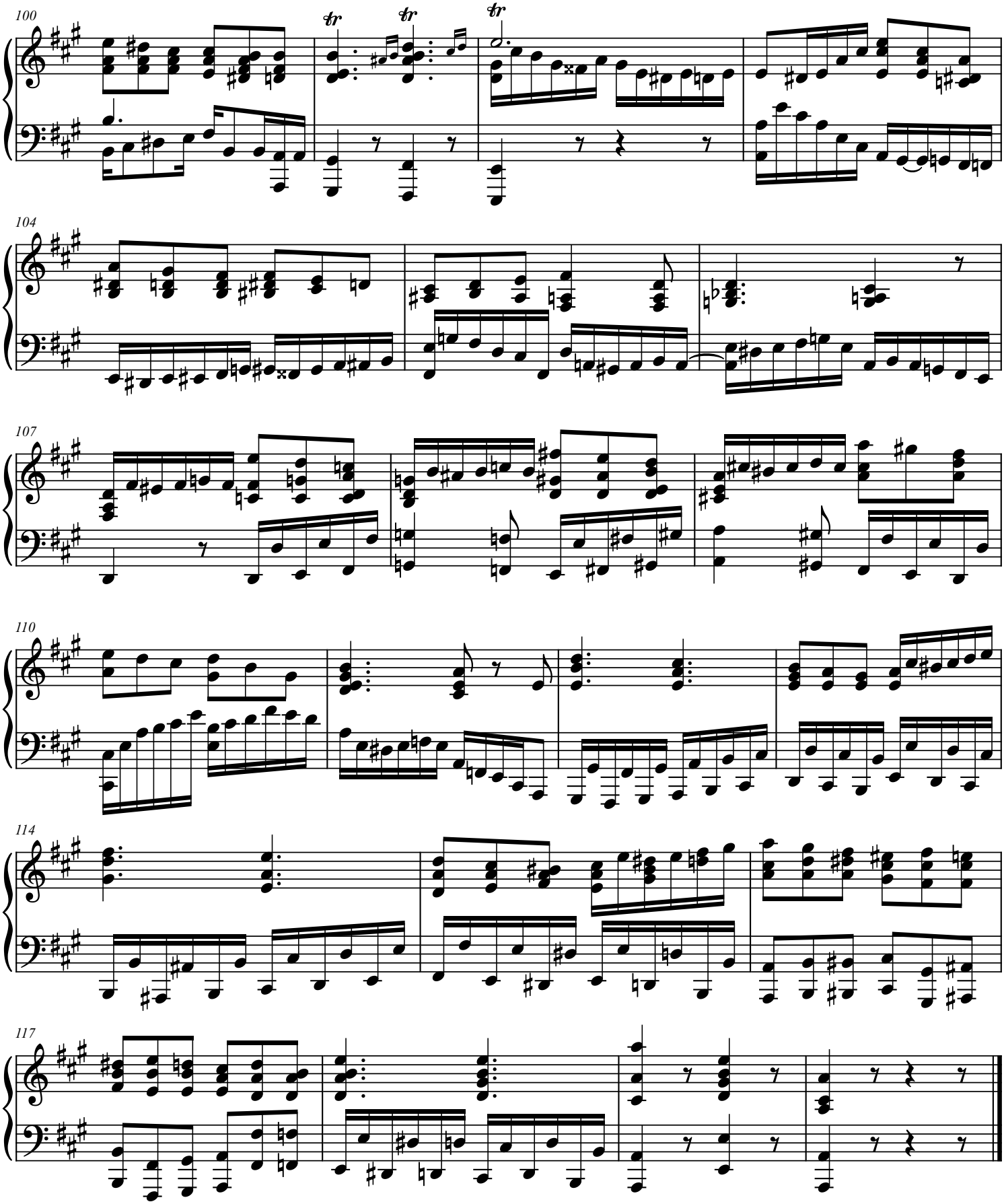



20
24
27
30
33
36


38
41
44
47
50
53


56
59
62
66
71
75


79
83
87
90
93
96



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Endnotes

M.14, Piano Treble - Agnes does not originally mark the second A here as natural; probably an error.
M.19, Piano Treble - Agnes does not originally mark the E in the latter half of the measure as natural; probably an error.
M.22, Piano Treble - Agnes does not originally mark the D in the latter half of the measure as natural; probably an error.
Ms.34-5, Piano Bass - Agnes does not originally mark the Bs in the latter halves of these measures as flat; probably an error.
M.36, Piano Treble - Agnes does not originally mark the G in the latter half of this measure as natural; probably an error.
M.37, Piano Treble - Agnes does not originally mark the F in the latter half of this measure as sharp; probably an error.
M.39, Piano Treble - Agnes does not originally include the sharp as an indicator above the trill here.
M.44, Piano Treble - Agnes does not originally mark the B in the latter half of this measure as natural; probably an error.
M.53, Piano Treble - Agnes does not originally mark the F in the latter half of this measure as sharp; probably an error.
M.58, Piano Treble - Agnes does not originally mark the E in the latter half of this measure as natural; probably an error.
M.61, Piano Treble - Agnes does not originally mark the D in the latter half of the measure as natural; probably an error.
M.69, Piano Treble - Agnes does not originally mark the E in the latter half of the measure as natural; probably an error.
M.88, Piano Bass - Agnes does not originally mark the first G here as sharp; probably an error.
M.95, Piano Treble - Agnes does not originally mark the A in the latter half of this measure as natural; probably an error.
M.98, Piano Treble - Agnes does not originally mark the final B here as natural; probably an error.
M.104, Piano Treble - Agnes does not originally mark the final D here as natural; probably an error.

Vöglein im Walde

Op. 2/Inv.1382/A887

Poetry by
Dilia Helena

Music by
Agnes Tyrrell

Allegretto

Voice

Lu - sti-ges Vög-lein im Wal - de, freu'st dich des Früh-lings so sehr! Lu - sti-ges
Fren - di-ges Herz in der Brust dir, singst du von Glück oh - ne End', Fren - di-ges

Piano

6

Vo.

f *ff* *p*

Vög-lein im Wal - de, freu'st dich des Früh - lings so sehr! wohl
Herz in der Brust dir, singst du von Glück oh - ne End', weisst

Pno.

f *ff* *p*

13

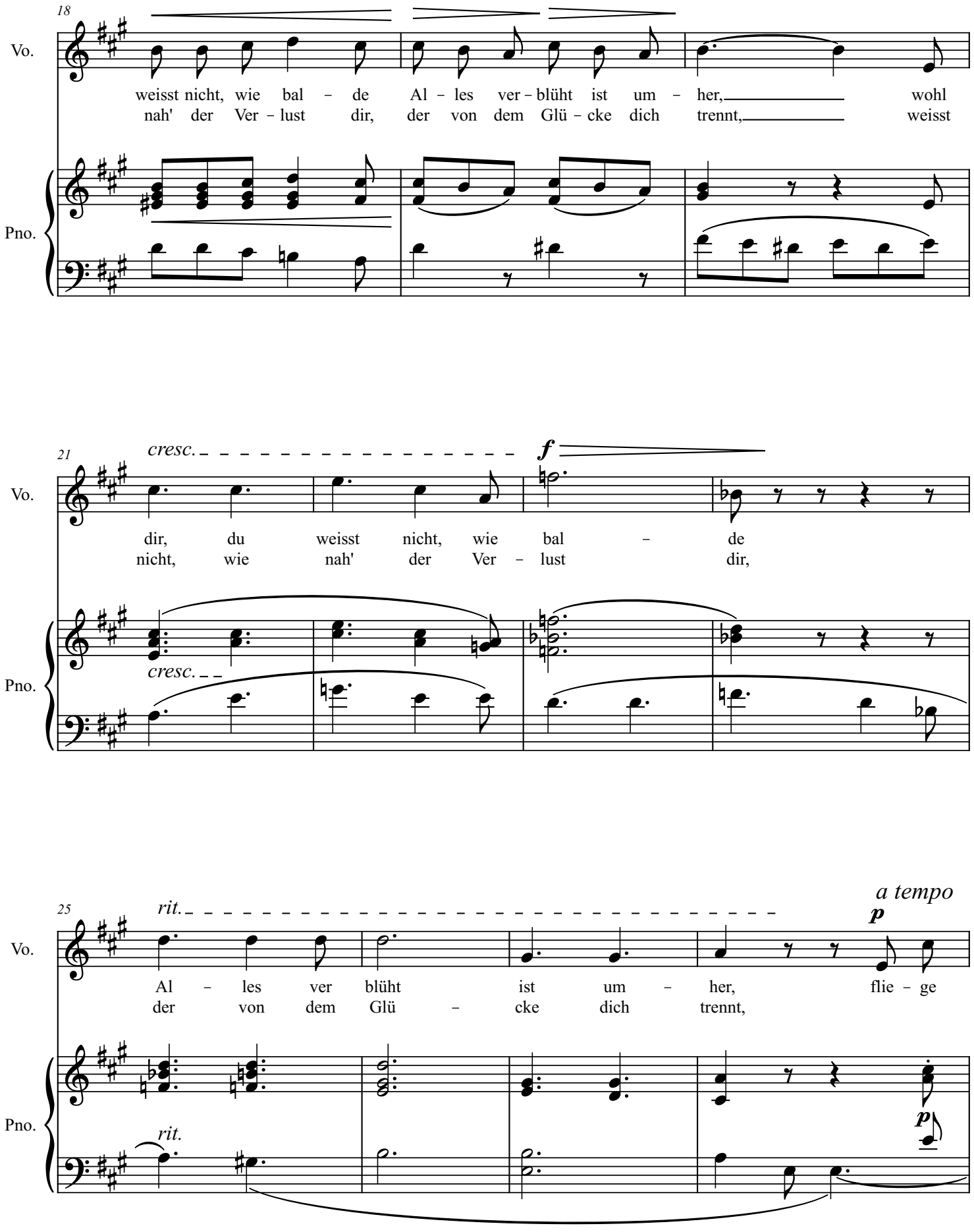
Etwas zurückhaltend

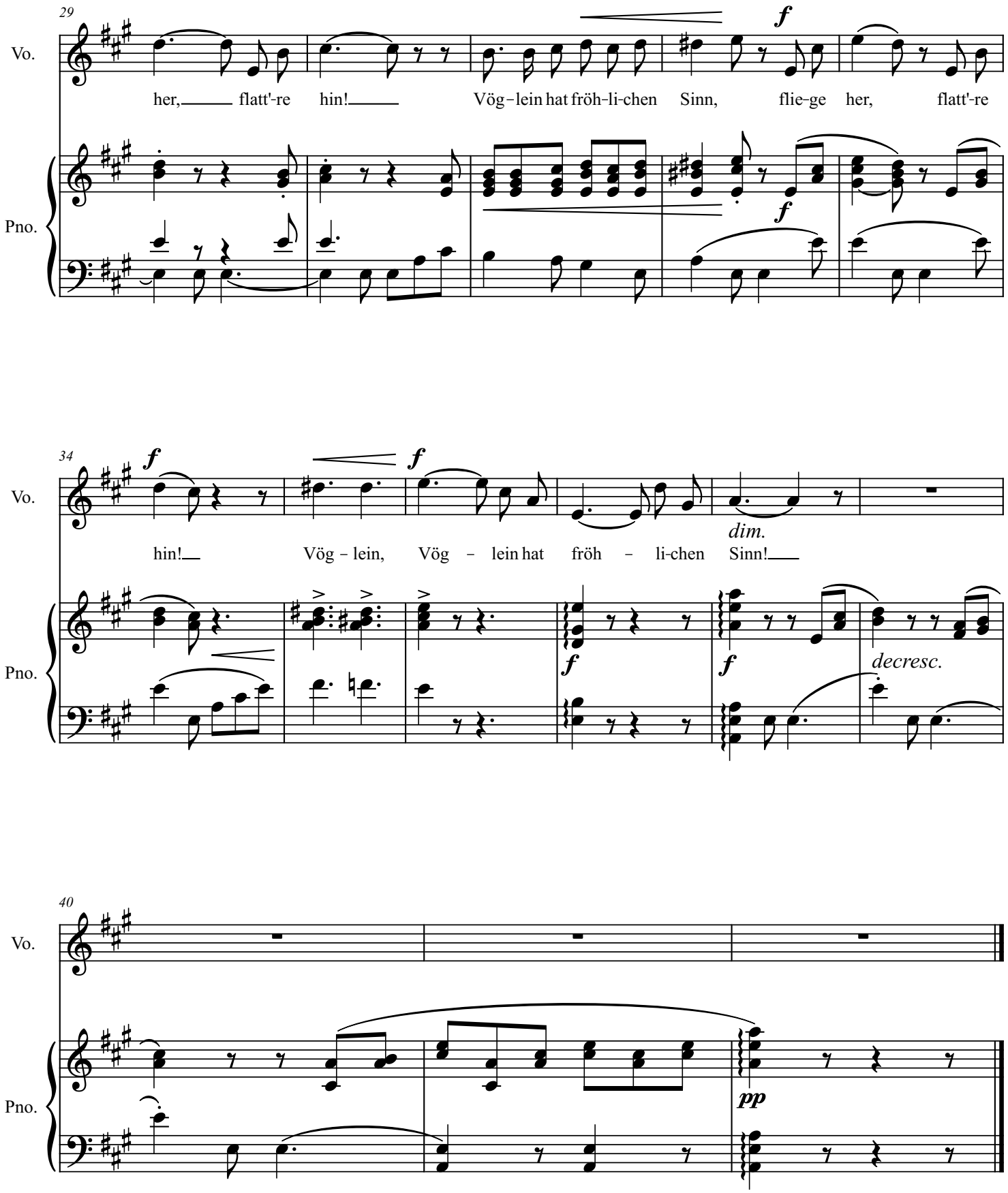
Vo.

p

dir, wohl dir, du weisst nicht, wie bal - de Al-les ver-blüht ist um - her, du
nicht, weisst nicht, wie nah' der Ver-lust dir, der von dem Glü-cke dich trennt, wie

Pno.


18
Vo.
weisst nicht, wie bal – de Al – les ver – blüht ist um – her, wohl
nah' der Ver – lust dir, der von dem Glü – cke dich trennt, weisst
Pno.
21
cresc.
f
Vo.
dir, du weisst nicht, wie bal – de
nicht, wie nah' der Ver – lust dir,
Pno.
cresc.
25
rit.
a tempo
p
Vo.
Al – les ver blüht ist um – her, flie – ge
der von dem Glü – cke dich trennt,
Pno.
rit.
p



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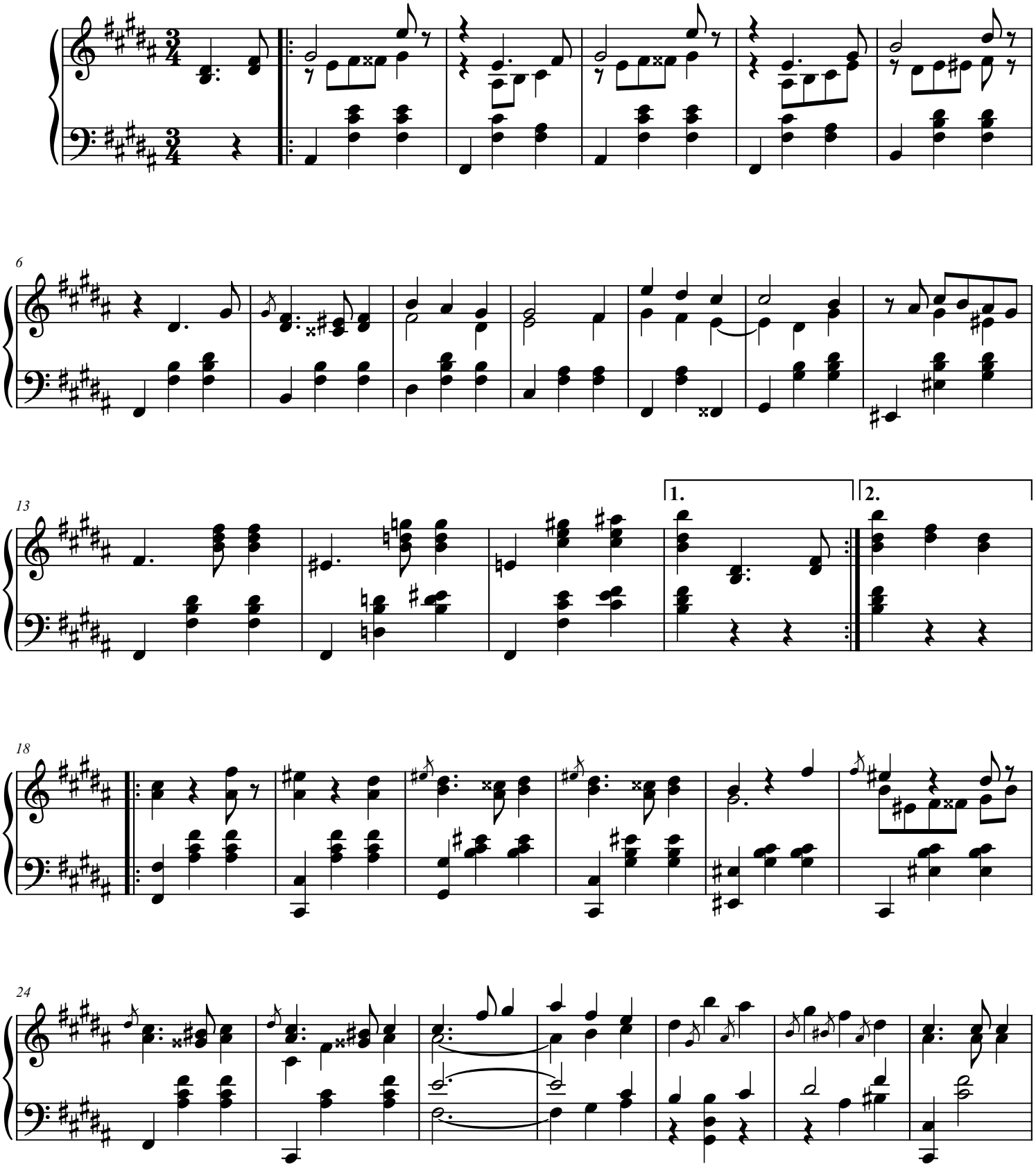
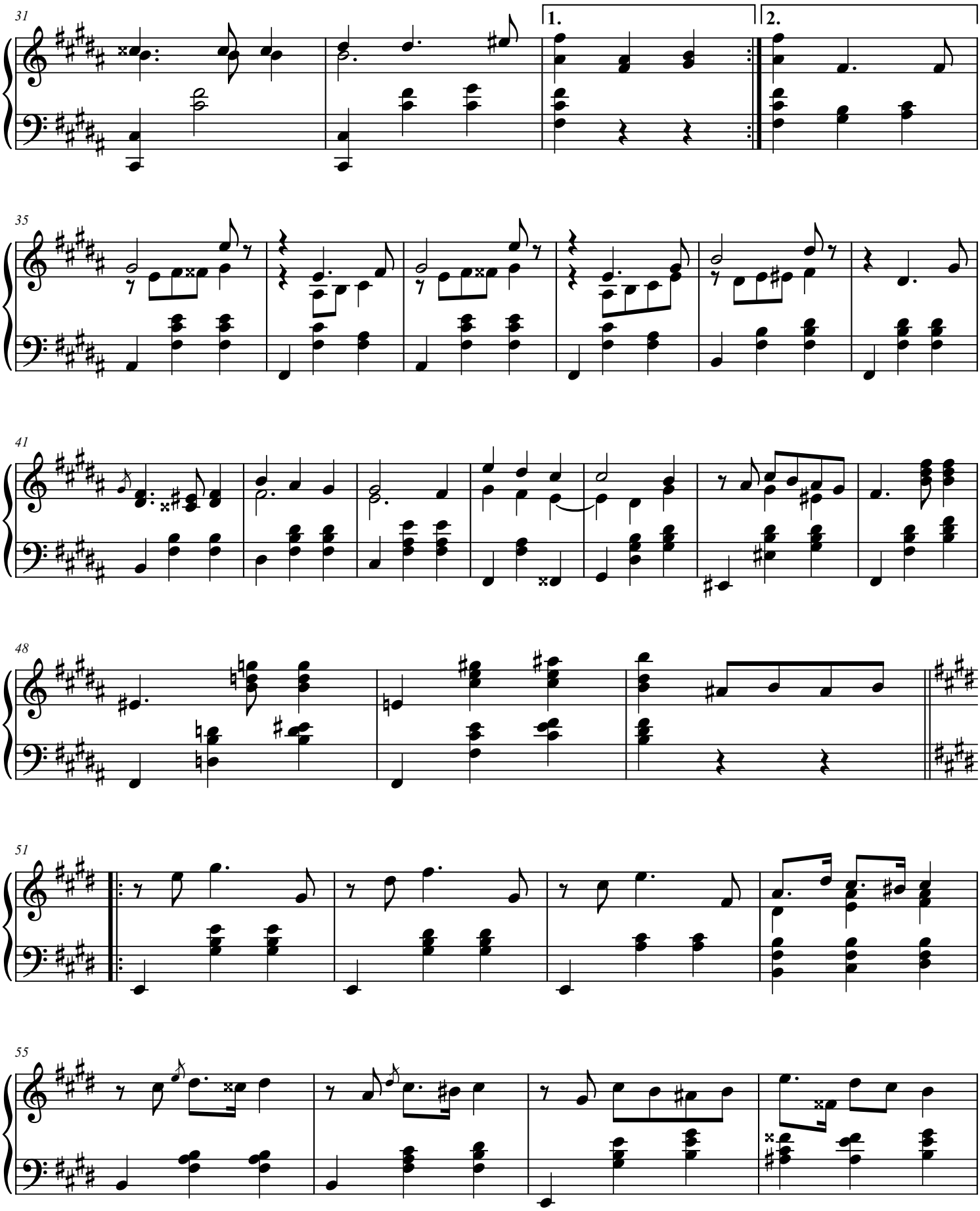
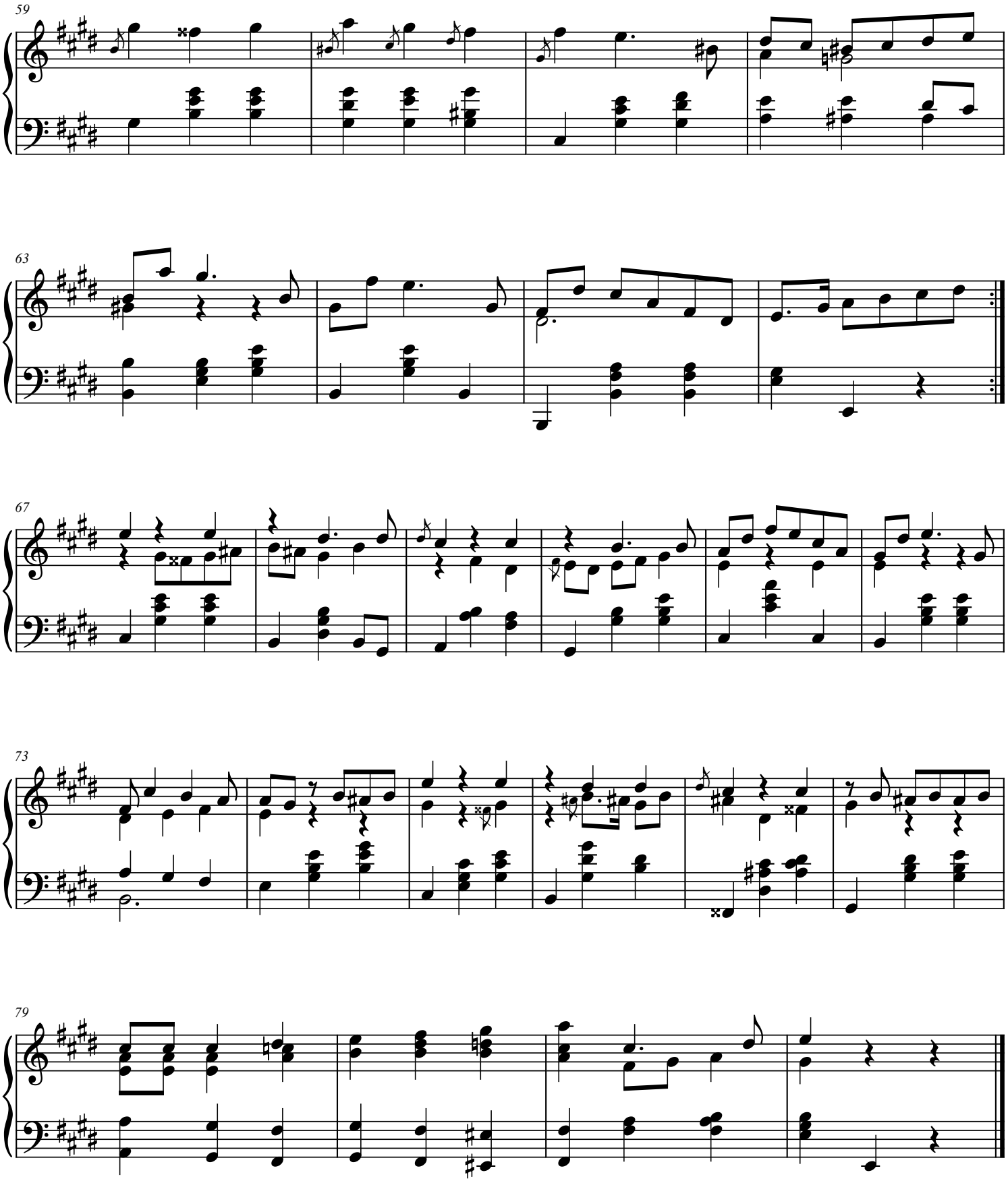
Walzer

Inv.1366/A871

Music by
Agnes Tyrrell




31
1.
2.
35
41
48
51
55



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Endnotes

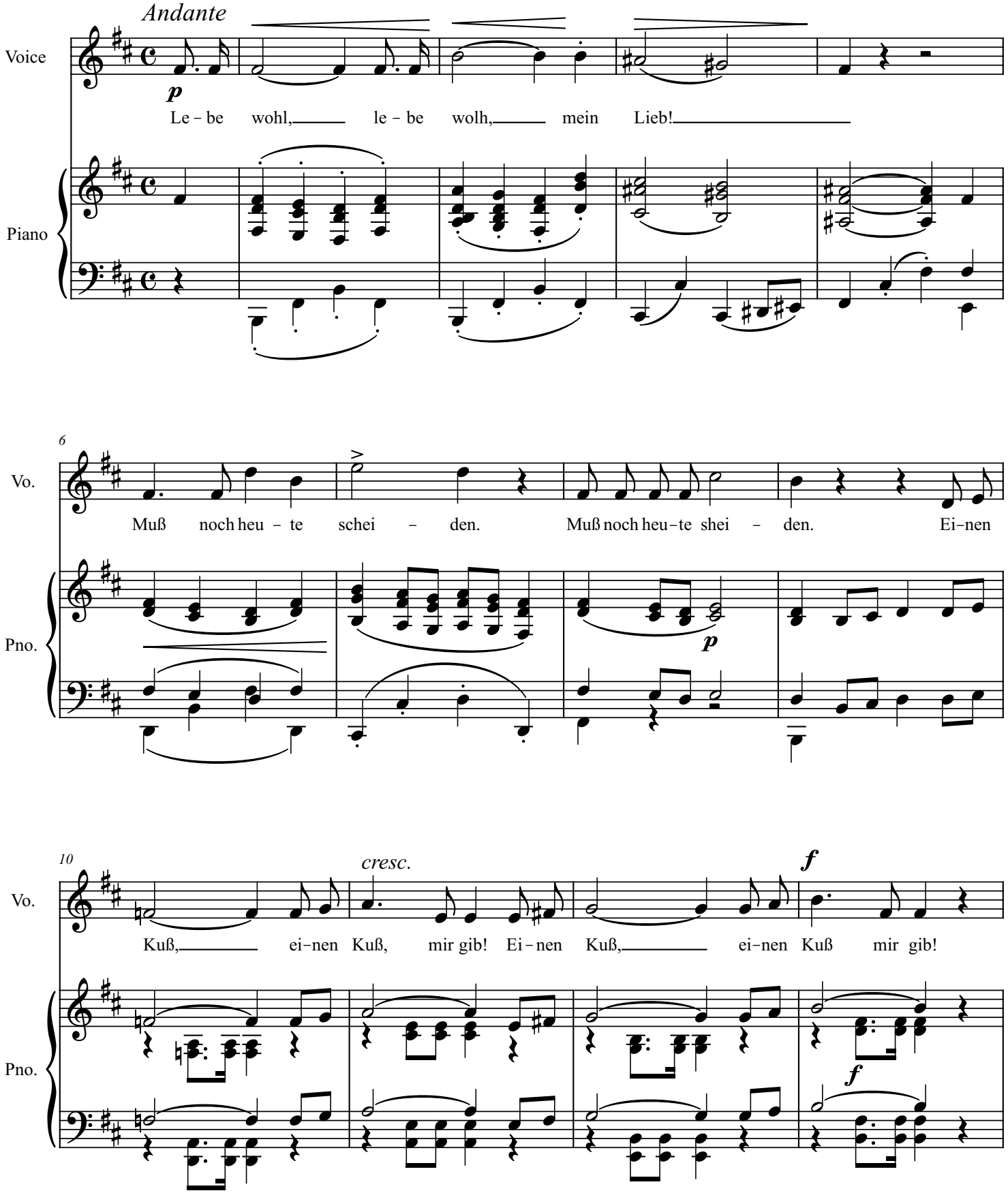
M.51 - Agnes originally left out the repeat sign here; probably an error.

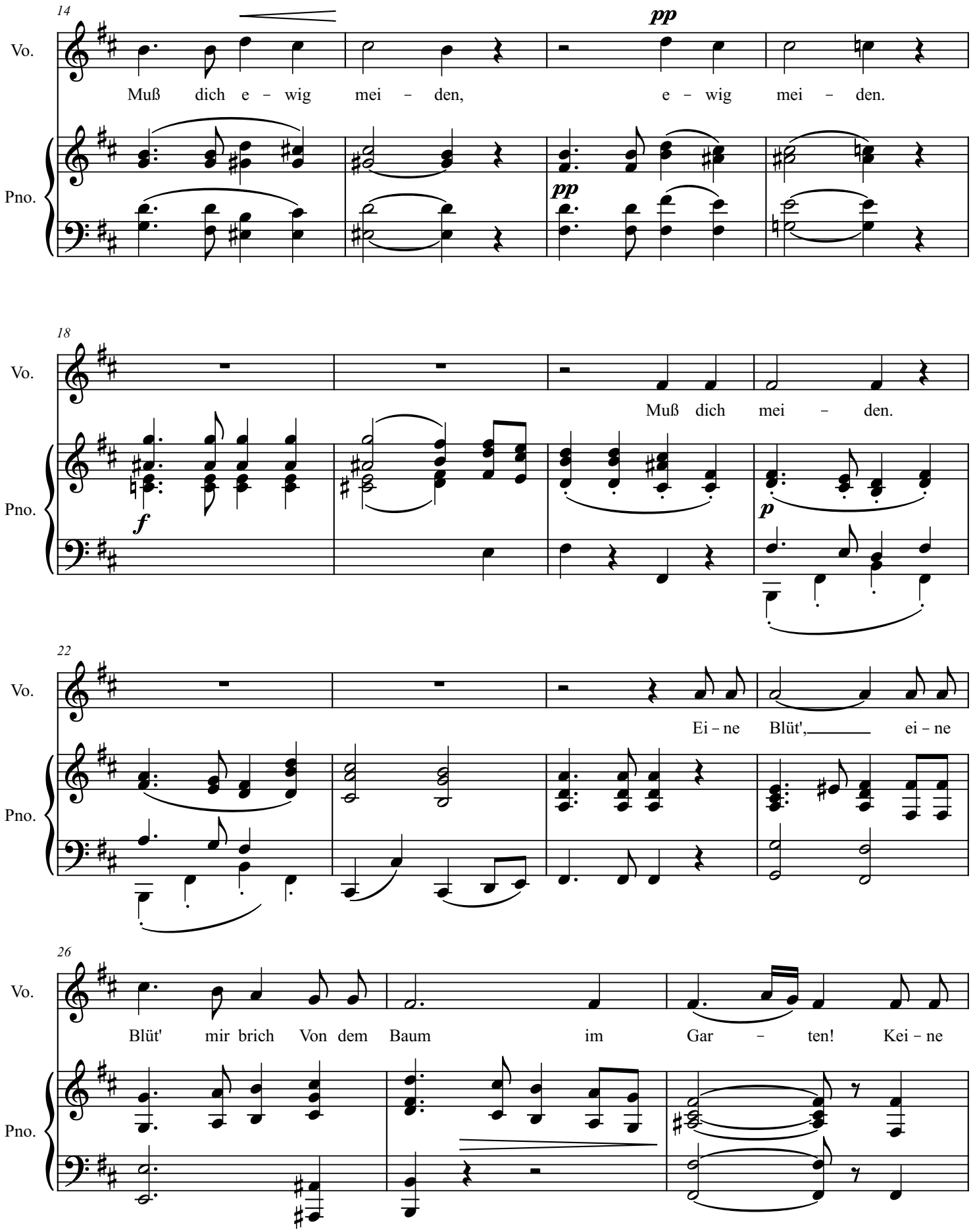
Wanderlied Lebewohl

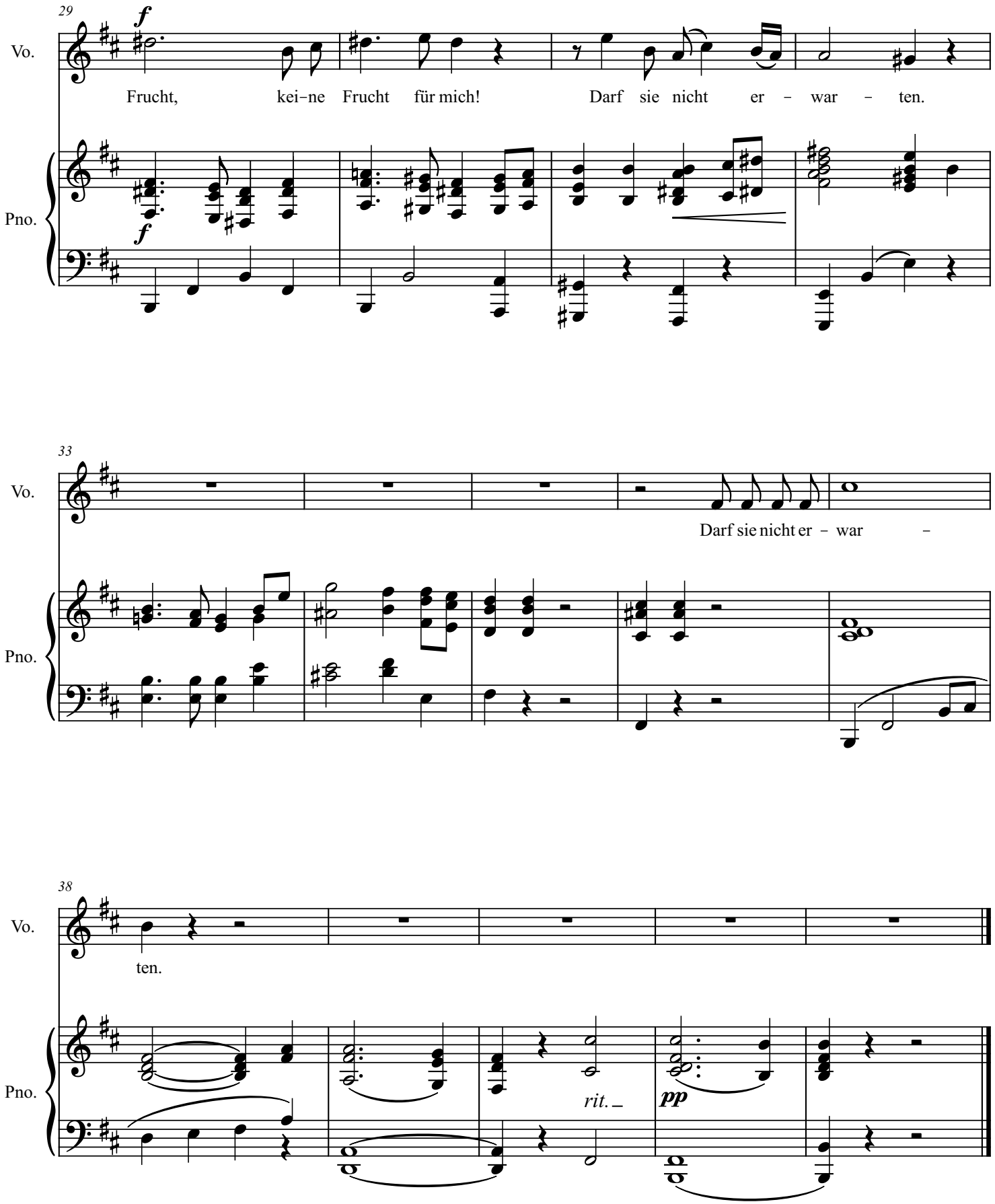
Inv.1133/A855

Poetry by
Ludwig Uhland

Music by
Agnes Tyrrell




14
Vo.
Muß dich e – wig mei – den, e – wig mei – den.
pp
Pno.
pp
18
Vo.
Muß dich mei – den.
Pno.
f
p
22
Vo.
Ei – ne Blüt', ei – ne
Pno.
26
Vo.
Blüt' mir brich Von dem Baum im Gar – ten! Kei – ne
Pno.



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Endnotes

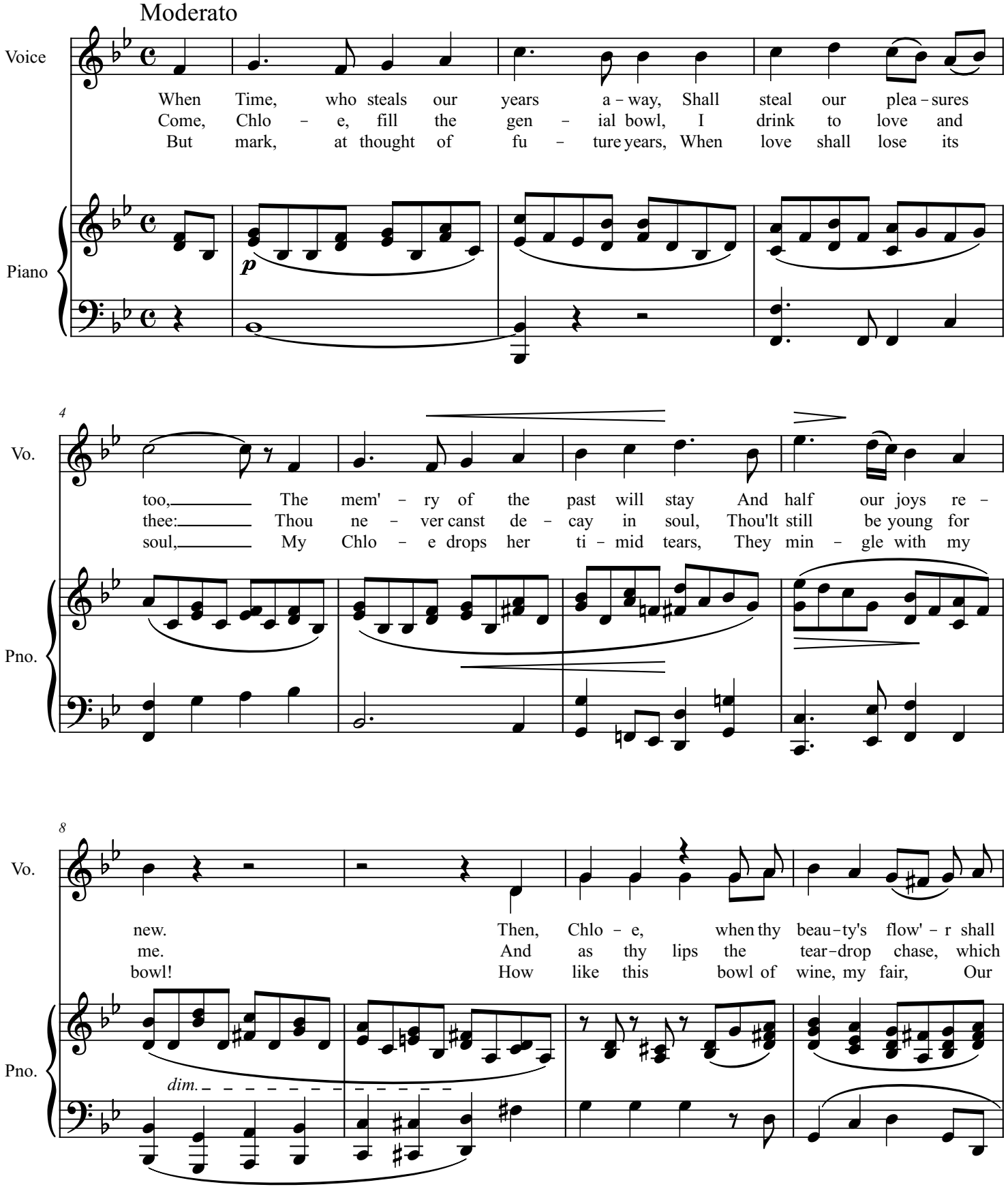
M.6, Piano Treble - Agnes originally wrote the top note of the second chord here as another F; probably an error.

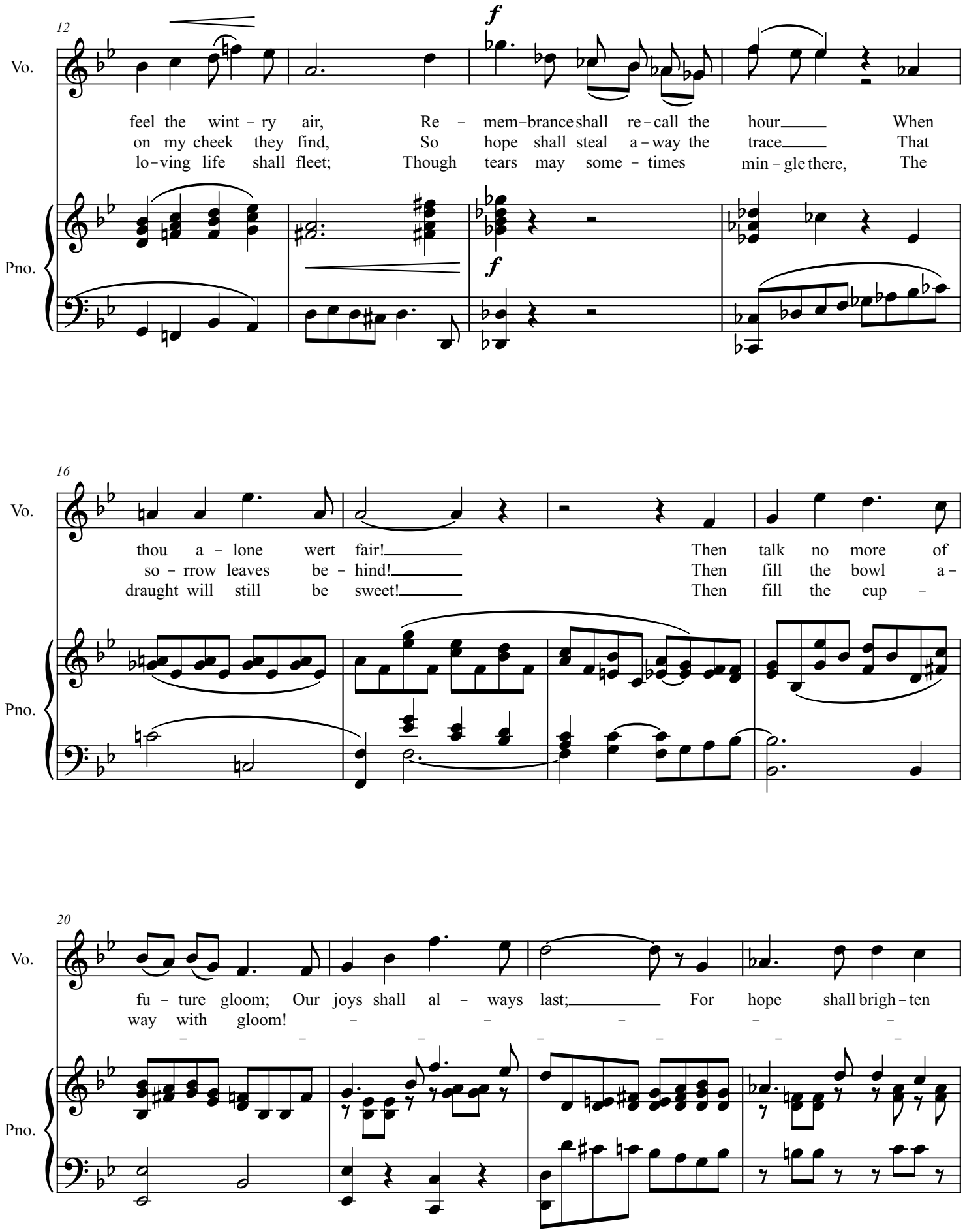
When Time, Who Steals

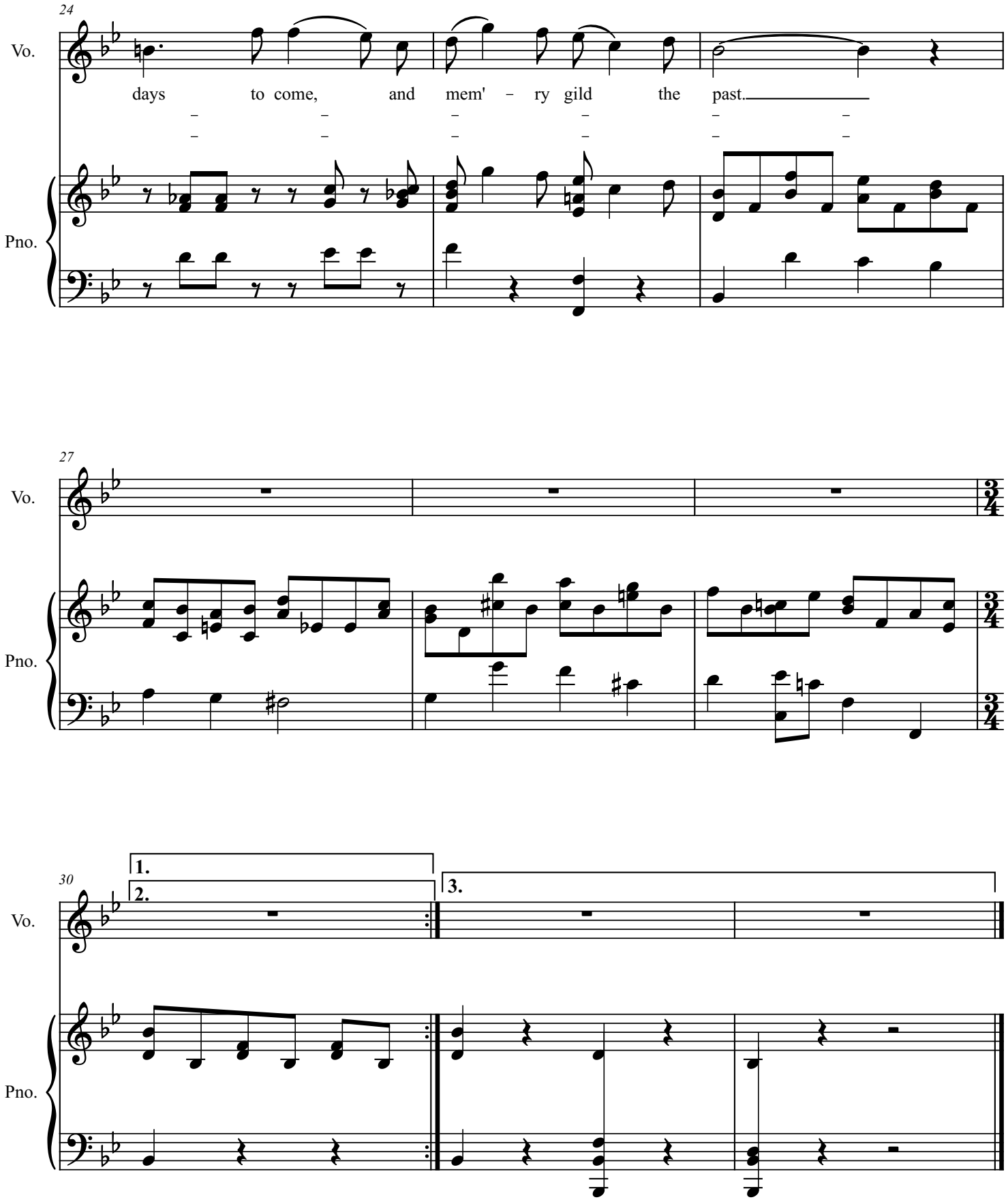
Inv.1375/A880

Poetry by
Thomas Moore

Music by
Agnes Tyrrell




12
Vo.
Pno.
f
f
feel the wint - ry air, Re - mem-brance shall re-call the hour When
on my cheek they find, So hope shall steal a-way the trace That
lo-ving life shall fleet; Though tears may some - times min - gle there, The
16
Vo.
Pno.
thou a - lone wert fair! Then talk no more of
so - rrow leaves be - hind! Then fill the bowl a -
draught will still be sweet! Then fill the cup -
20
Vo.
Pno.
fu - ture gloom; Our joys shall al - ways last; For hope shall brigh - ten
way with gloom!



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Endnotes

Agnes originally titled this piece "Song," however, after review, the title was formed after Moore's original poem.
M.4-5, Lyrics - Agnes writes "The mem'ry of the past," where Moore's original line is "And mem'ry of the past."
M.10, Lyrics - Agnes writes here "Julia" instead of Moore's original "Chloe."
M.10, Lyrics - Agnes writes "like this bowl of wine," where Moore's original like is "like the bowl of wine."
Ms.13-4, Lyrics - Agnes writes "Remembrance shall recall the hour," where Moore's original line is "Rememberance will recall the hour."
M.15, Piano Bass - Agnes does not originally mark the A here as flat; probably an error.
M.15-6, Lyrics - Agnes writes "That sorrow leaves behind," where Moore's original line is "Which sorrow leaves behind."
M.18-9, Lyrics - Agnes writes "Then fill the cup" in the third stanza, where Moore's original line is "Then fill the bowl."
M.28, Piano Treble - Agnes does not originally mark the E here as natural; probably an error.