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to be seen

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to be seen

Author Bio

Ellianie Vega is a senior with a double major in English and WGS and a minor in Japanese. She has worked on The Mercury for four years and is currently Senior Editor. For the past two years, she has belonged to the Academy of American Poets. In her spare time, she enjoys working at WZBT 91.1, writing fiction, and playing the Final Fantasy soundtracks very loudly and poorly on her untuned piano.

to be seen

ELLIANIE VEGA

pressure has left me crystalized,
invalid, buckled between fuel for a fire,
aching to be better forged but paralyzed,
nonetheless, and forging makes
jewelry, or weapons,
or a fake.

I am a fish scooped from the sea,
for dinner, or maybe a bowl on display;
I wanted to be seen.
error lies in swimming
the route from river to ocean.

*when you get what you wanted,
how will you know?*

skinned, peeled, shaved,
my scales shine beneath light,
brightening blood that is washed
before I am tossed on a
butcher block, eaten while
raw, still feeling. I wait for
a knife to drop and
ease this taut tension -wait
I am not ready to end my sentence-
wait- I am not done growing-
wait, why did I work
to become a meal,
wait, I thought I was
waiting for my turn
to eat.