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Distance and Petunias

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Distance and Petunias

Author Bio

Autumn is a senior studio art and psychology double major at Gettysburg College. She enjoys drawing, painting, sculpting, and (occasionally!) writing. After she graduates from Gettysburg College she will continue her studies in art therapy, and eventually become a certified art therapist and counselor. She is also interested in potentially creating and publishing a comic book series or children's books on the side.

Distance and Petunias

AUTUMN BRENDLE

After eight hours of work, having earned Less than eighty dollars for the day I talk with you on the phone.

Having worked hard as well, You fight your fatigue To keep me company in the evening.

Full time work bars us from seeing each other In person, as does the distance. So in our separate cells we make our daily call.

You tell me about the opportunities In your field of interest That will bring you closer to me.

You lived on a farm when we met, And someday to a farm you wish to return. I'd like to be with you on that day.

Many artists live on farms. I picture the quiet, peaceful company of plants While I paint and you pick weeds.

We build plans for the future. Together. Free in our ambitions. Yet first we must complete our work.

When spring first began The petunias you bought me fought To support one bloom at a time.

Soon not a single petal remained. All that was left to do was wait Until circumstances allowed more blooms to grow. And so I continued the chore of watering, Checking the soil, pruning the leaves, Letting it soak in the sunlight.

As spring grew warmer My petunias continued to grow And showed promising buds.

Soon in summer my blooms Returned tenfold! And though my work Continues, the petunias are now so lovely.

And while our work will never fully end, The time will come for us When our love is in full bloom.