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## Articulation

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## Articulation

### Author Bio

Sydney Kaplan is a junior Sociology major with Peace & Justice Studies and Anthropology minors at Gettysburg College. After taking ENG 205 with Professor Dustin Smith, her passions for writing and creating were reignited. She has wanted to be a writer for as long as she can remember, and she hopes to continue to write for the rest of her life.

## Articulation

SYDNEY KAPLAN

A poem, a poem  
she wanted to write  
but sitting down to do it gave her a fright.  
Her overthinking engulfed her, swirling in her mind.  
She sat back and sighed, somewhat resigned.

She had power over words, that much she knew,  
but when she tried to use it, her thoughts stuck like glue.  
Her heart a fresh canvas, she looked deep inside  
to see what was the matter, why her sun wouldn't rise.

A poem, a poem, she thought to herself,  
as she sat, frustrated, like an empty bookshelf.  
Come one, come on, you know you can write,  
she said to herself, trying to light  
    a flame or  
    a flare or  
    even a spark,  
just something, anything, so that she could embark  
on a journey through the mind, the heart, and the hands  
she felt really stuck on the 'ifs' and the 'ands'.

Her desire was to compose with courage and grace but  
at the end of the day she could only muster a trace  
of the chasm of thoughts that permeated her mind  
that she wanted to share but struggled to find.

So she sat and she pondered her wordless plight,  
trying desperately to fix it all through the night.