

October 2021

## Road Running

Alicia Method  
*Gettysburg College*

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### Recommended Citation

Method, Alicia () "Road Running," *The Mercury*: Year 2021, Article 49.  
Available at: <https://cupola.gettysburg.edu/mercury/vol2021/iss1/49>

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## Road Running

### Author Bio

Alicia Method is a Sophomore English and music major. She is a staff writer for the Gettysburgian, member of the Symphony Orchestra and a tutor at the Writing Center.

## Road Running

ALICIA METHOD

Rectangular strips of yellow run  
flickering backwards so fast  
they singe the eyes that were thrown  
over and under in a game of  
playful boredom burdened by proof.  
Black concrete cradles the motion bought  
at the price of perpetual pounding and  
reckless midnights laced with clinking china.

Rectangular strips of yellow run  
hypnotizing the hollow hordes  
of shifting faces streaked with tears or  
lined with heavy time striking laughter,  
convincing even the traveler caught  
in sludging mud slung over the imperial  
palaces where Fatigue and Worry prosper,  
to believe in the promises motion swore on.

Rectangular strips of yellow run  
sucked into a vortex of memories swirling,  
a passageway to the glittering past ashamed  
to be blinking like streetlamps in their  
fading clarity and I-came-firsts.  
Rushing trees hide ghosts repenting,  
crying out for a second salvation as they stay condemned  
to play the scenes of the past over and over again.

Rectangular strips of yellow run  
carrying on the constant cause  
of passing permanence to travelers wandering on  
paths towards vistas filled with yearned-for prosperity,  
and providing a  
home to the ones who sleep best while drifting higher  
to crowded mountains where animals talk  
of the sleeping stars that sweep your windows soundlessly in the bed  
of night.