



The Mercury
The Student Art &
Literary Magazine
of Gettysburg
College

Volume 2022

Article 19

May 2022

Vita & Virginia

Olivia Groft
Gettysburg College

Follow this and additional works at: <https://cupola.gettysburg.edu/mercury>



Part of the [Art and Design Commons](#), and the [Creative Writing Commons](#)

Share feedback about the accessibility of this item.

Recommended Citation

Groft, Olivia () "Vita & Virginia," *The Mercury*. Year 2022, Article 19.
Available at: <https://cupola.gettysburg.edu/mercury/vol2022/iss1/19>

This open access poetry is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

Vita & Virginia

Author Bio

Olivia Groft is from East Berlin, PA. She is a sophomore studying biology and women, gender, and sexuality studies at Gettysburg College. Olivia is a member of the Bullets Marching Band where she plays alto saxophone.

Vita & Virginia

OLIVIA GROFT

Sex.

Everyone today is obsessed with sex.

Monogamous
heterosexual

sex.

How bland!

The same repetitive motion,
like sawing back and forth—
How can a woman ever be satisfied?

Men are the gatekeepers of the human existence.

Politics,
academics,
work

have all been kept from women by men.

They have locked me away from the world.

But they will not keep my pleasure.

They cannot keep the secrets we tell each other in our bed.

They cannot keep her desire as she reaches for me,
pulling me closer.

I will drown myself in her
before I let men dictate my life.