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On How I Hope You Experience the World and Forgetting

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On How I Hope You Experience the World and Forgetting

Author Bio

Cyndy Basil is a junior majoring in English with a Writing Concentration and Art History. She is co-president of Artem and an attendant at Schmucker Art Gallery. Her goal is to always be surrounded by and working with art.

On How I Hope You Experience the World and Forgetting

CYNDY BASIL

For my Grandparents

Someone is moving
overhead.
Joists and wooden floorboards creak;
a bow vibrates against the strings
of an orchestra warming up.
Beneath the groan,
you can feel a familiar thrum,
the rhythmic percussion
of the someone's steps upstairs.
They are dancing.
You are certain
you know the moves.
Nearly falling in time,
swaying,
you can almost reach them through a haze -
it is not the damp haze of evening mist
caught in headlights,
but the haze of dust suspended in front the window,
As a house left vacant for the season
is aired in summer sun.
The atmosphere is filtered
through the fuzzy warmth
of an old record.
It spins
and so do you,
guided by hands
you know keep you safe.