8-1999

MS-002: Franklin O. Loveland Papers

Christine M. Ameduri

Follow this and additional works at: http://cupola.gettysburg.edu/findingaidsall

Part of the Cultural History Commons, Ethnic Studies Commons, Latin American Languages and Societies Commons, Native American Studies Commons, and the Social and Cultural Anthropology Commons

Share feedback about the accessibility of this item.


This finding aid appears in Gettysburg College's institutional repository by permission of the copyright owner for personal use, not for redistribution. Cupola permanent link: http://cupola.gettysburg.edu/findingaidsall/2

This open access book is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.
MS-002: Franklin O. Loveland Papers

**Description**
The Franklin O. Loveland Collection is divided into three Series. I. Charles S. Wake; II. Native American Culture and III. Caribbean Culture. Series I is material Loveland collected while conducting research on British anthropologist Charles S. Wake (1835 - 1910) and includes correspondence between Loveland and other Wake scholars. Series II constitutes the bulk of the collection and includes research, articles and various other materials on Native American cultures. Of special note to researchers is the field research Loveland conducted on Shawnee Indians in Oklahoma during his sabbatical during the summer and fall of 1985. Series III includes research, articles and papers on various aspects of Caribbean culture, with the bulk of the Series comprised of field research Loveland conducted in Belize in the summer of 1982.

Special Collections and College Archives Finding Aids are discovery tools used to describe and provide access to our holdings. Finding aids include historical and biographical information about each collection in addition to inventories of their content. More information about our collections can be found on our website [http://www.gettysburg.edu/special_collections/collections/](http://www.gettysburg.edu/special_collections/collections/).

**Keywords**
Charles S. Wake, Native American culture, Shawnee Indians, Caribbean culture, Belize

**Disciplines**
Anthropology | Cultural History | Ethnic Studies | Latin American Languages and Societies | Native American Studies | Social and Cultural Anthropology

This book is available at The Cupola: Scholarship at Gettysburg College: [http://cupola.gettysburg.edu/findingaidsall/2](http://cupola.gettysburg.edu/findingaidsall/2)
Guide to the
Papers of Franklin O. Loveland

Frontier Adaptations
in Lower Central America

Gettysburg College, Musselman Library
Special Collections & College Archives

Processed by Christine M. Ameduri
August 1999
Biography:

Franklin O. Loveland, III, joined the Department of Sociology and Anthropology Department at Gettysburg College as an instructor in 1972. He earned his Ph.D. in Anthropology from Duke University in 1975, and was appointed Associate Professor in 1983. During his 25 years at Gettysburg College, he published widely on cultural, medical, social and historical anthropology, and has presented numerous papers to various professional organizations and societies such as the American Anthropological Association, American Folklore Society, American Ethnological Society, and the Latin American Indian Literatures Association. He also received research grants for field work in Belize among other projects from the National Institute of Health, National Institute of Mental Health and Wenner-Gren Foundation for Anthropological Research, Inc. He served on various college committees such as the Academic Standing Committee, Academic Policy and Program Committee and Committee on Interdepartmental Studies, in addition to serving as Chairperson of the Sociology and Anthropology Department from 1987 to 1990. In May 1998, the Board of Trustees voted him permanent status of Professor of Sociology and Anthropology Emeritus.

Scope and Content Notes:

The Franklin O. Loveland Collection is divided into three Series. I. Charles S. Wake; II. Native American Culture and III. Caribbean Culture. Series I is material Loveland collected while conducting research on British anthropologist Charles S. Wake (1835 - 1910) and includes correspondence between Loveland and other Wake scholars. Series II constitutes the bulk of the collection and includes research, articles and various other materials on Native American cultures. Of special note to researchers is the field research Loveland conducted on Shawnee Indians in Oklahoma during his sabbatical during the summer and fall of 1985. Series III includes research, articles and papers on various aspects of Caribbean culture, with the bulk of the Series comprised of field research Loveland conducted in Belize in the summer of 1982.

Box 1:

Series I - Charles S. Wake

1-1 Reminiscences of Charles S. Wake

1-2 Inventories and Finding Aids to C.S. Wake Collections
1-3 Information on photographs in the Wake Collection
1-4 Photocopies of original letters from the Wake Collection
1-5 Extracts from C.S. Wake Diary, 1890
1-6 Extracts from later C.S. Wake diaries
1-7 Transcriptions of C.S. Wake diary, 1889-1890 #1
1-8 Transcriptions of C.S. Wake diary, 1889-1890 #2
1-9 Notes on C.S. Wake diaries
1-10 Wake Collection - Photographs #1
1-11 Wake Collection - Photographs #2
1-12 Correspondence related to research on C.S. Wake, 1978-1980
1-13 Correspondence regarding C.S. Wake (Australia), 1979
1-15 Miscellaneous materials and correspondence w/ Joan Leopold regarding C.S. Wake, 1979 - 1981
1-16 Wake materials including paper by the Lovelands to be presented at the American Ethnological Society Meeting 3/20/81 #1
1-17 Wake materials including paper by the Lovelands to be presented at the American Ethnological Society Meeting 3/20/81 #2
1-18 Research pertaining to the genealogy of C.S. Wake
1-19 Photocopies of Wake letters; Wake genealogy and other miscellanea
1-20 Miscellaneous research on Wake including his genealogy
1-21 Probate docket materials: Death of C.S. Wake #1
1-22 Probate docket materials: Death of C.S. Wake #2
1-27 Wake's notes on the Khasis Tribe
1-28 Information from Chicago Tribune
Box 2:

2-1 Wake's papers - including letters and transcriptions #1

2-2 Wake's papers - including letters and transcriptions #2

2-3 Catalog of books, pamphlets and journals forming the library of the Department of Ethnology, World's Colombian Exposition, Chicago, 1893

2-4 Catalog of books, pamphlets and journals forming the library of the Department of Ethnology, World's Colombian Exposition, Chicago, 1893

2-5 Catalog of books, pamphlets and journals forming the library of the Department of Ethnology, World's Columbian Exposition, Chicago, 1893

2-6 Catalog of books, pamphlets and journals forming the library of the Department of Ethnology, World's Colombian Exposition, Chicago, 1893

2-7 Wake materials found at the Library of the Department of Ethnology

2-8 Articles, papers and other miscellanea on the World's Colombian Expo #1

2-9 Articles, papers and other miscellanea on the World's Colombian Expo #2

2-10 "Mr. Wake and the World's Colombian Exposition of 1893"

2-11 Short paper: "Chicago and the World's Columbian Exposition" and research sources on the history of anthropology at the Field Museum with special reference to the Wake papers

2-12 Books and anthropological articles written by C.S. Wake, Metaphysical Magazine, May 1902, v. XVI, #5, "The Cambodians and their Origins"

2-13 Pamphlet from Modern Language Notes, v. VI, #7, 1891, "English and Malagassy Vocabulary", by C.S. Wake

2-14 Pamphlet from The American Antiquarian, November 1889. "The Distribution of American Totems"

2-15 The Open Court, "Thought Conception" and "The Basis of Morality", by C.S. Wake


2-17 Metaphysical Magazine, January 1909, v. XXIV, #1, "Human and Animal Psychology"

2-18 Journal of American Folk-Lore, "An Ancient Egyptian Folk-Tale"

2-19 Metaphysical Magazine, Oct. 1905, v. XXIII, #4, "The Ideal"

2-19a Speech read before the American Philosophical society, Aril 18, 1890 "the Asiatic Affinity of the Malay Language."
2-20 Materials on Field Museum of Natural History, Chicago

Series II - Native American Culture

2-21 Gov. Harrison's messages and letters to the Delaware Indians, vol. I
2-22 Gov. Harrison's messages and letters to the Delaware Indians, vol. II
2-23 Materials on Peyotism, the religion of the Delaware Indians
2-24 Material from Letter Book of the Indian Agency at Ft. Wayne 1809-1815
2-25 Delaware Indians - miscellaneous
2-26 Primary sources on Shawnee Prophet
2-27 Shawnee Prophet Speaking to the Winnebagos
2-28 Materials on the Shawnee Prophet - document and transcription
2-29 Shawnee Prophet Materials, folder #1
2-30 Shawnee Prophet Materials, folder #2
2-31 Shawnee Prophet Materials, folder #3
2-32 Shawnee Prophet Materials, folder #4
2-33 Shawnee Prophet Materials, folder #5
2-34 Shawnee Prophet Materials, folder #6
2-35 Shawnee Prophet Materials, folder #7
2-36 Chapters from book: History of the Shawnee Indians
2-37 Article: "Shaker Mission to the Shawnee Indians"
2-38 Shawnese Traditions, account of C.C. Trowbridge
2-39 Material from Frederick's, Shawnee Customs; Chamberlain's, The History, Customs and Beliefs of the Mississagua Indians; Deardorf's Notes on Handsome Lake
2-40 "Shawnee Captivity Ethnography" by David L. Smith and Shawnee Name Groups" by CF & EW Voegelin
2-41 Materials on Shawnee Witchcraft and Shawnee Prophets
2-42 Shawnee materials - Draper Collection #1
2-43 Shawnee materials - Draper Collection #2
2-44 Shawnee Stems & the Jacob P. Dunn Miami Dictionary, Jan. 1938, pt.I, v.1 #3
2-45 Shawnee Stems & the Jacob P. Dunn Miami Dictionary, June1938, pt.II, v.1 #5
Shawnee Stems & the Jacob P. Dunn Miami Dictionary, Oct. 1939, pt.III, v.1 #8
Shawnee Stems & the Jacob P. Dunn Miami Dictionary, Apr 1940, pt.IV, v.1 #9
Shawnee Stems & the Jacob P. Dunn Miami Dictionary, Aug.1940, pt.V, v.1 #10
Mellon Grant - Shawnee Prophet Study materials, 1976
Mellon Grant - Shawnee Prophet Study materials, 1976
Mellon Grant - Shawnee Prophet Study materials, 1976
Mellon Grant - Shawnee Prophet Study materials, 1976
Mellon Grant - Shawnee Prophet Study materials, 1976
Box 3:
Mellon Grant Papers
Mellon Grant Papers
Mellon Grant Papers
Mellon Grant Papers
Mellon Grant Papers
Kickapoo Indian materials #1
Kickapoo Indian materials #2
Excerpt from C.C. Troutbridge's Kickapoo Traditions in [Michigan Historical Collection?]
Kickapoo Indians of Kansas; chart course for development by Frank Loveland
Field Notebook - July 26, 46 miles
Kwakiutl tape - videotape
"Mythmaking as a Habit of Mind", by L.J. Hammann
Excerpts from The Indian Tribes of North America, by McKenney and Hall
Materials on various groups of Indians
3-16 Excerpts from: John Johnston and the Indians in the Land of the Three Miamis, 1957


3-18 Inquiries, respecting the History, Traditions, Languages, Manners, Customs Religion, etc. of the Indians Living within the United States, 1832

3-19 National Historical Publications and Records Commission - publication catalog, 1976

3-20 Excerpts from: Shawnee Customs, "The History, Customs and Beliefs of the Mississagwa Indians and Others"

3-21 Lecture notes - Anthropology 103

3-22 Lecture notes - Anthropology 103

3-23 Lecture notes - Anthropology 103

3-24 Lecture notes - Anthropology 103

3-25 Lecture notes - Anthropology 103

3-26 Lecture notes - Anthropology 120

3-27 Lecture notes - Anthropology 220

3-28 Lecture notes - Anthropology 220

3-29 Lecture notes - Anthropology 220

3-30 Lecture notes - Anthropology 220

3-31 Lecture notes - Anthropology 251

3-32 "Mythologies as Fictional Sociologies", by D. Welch

3-33 Lewis Dick Autobiography - collected by F. Loveland during his sabbatical in the Summer and Fall of 1985 (1986)

3-34 Lewis Dick Autobiography - collected by F. Loveland during his sabbatical in the Summer and Fall of 1985 (1986)

3-35 Lewis Dick Autobiography - collected by F. Loveland during his sabbatical in the Summer and Fall of 1985 (1986)

3-36 Lewis Dick Autobiography - collected by F. Loveland during his sabbatical in the Summer and Fall of 1985 (1986)

3-37 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 1-35, #1

3-38 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 36-102, #2
3-39 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 103-134, #3

Box 4:

4-1 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 135-283, #4

4-2 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 284-293, #5

4-3 Lewis Dick - Tape B-3, Oct. 14, side #1 - hand transcribed notes, pp. 294-328, #6

4-4 Lewis Dick - Tape B, 10/10 or 10/11/85 - hand transcribed notes

4-5 Lewis Dick's copy w/ changes - Tape B-3, 10/10 or 10/11/85, side #1

4-6 Lewis Dick - Interview, Oct. 14, 1985 - Tape B-3, side #1

4-7 Lewis Dick - Interview, Oct. 14, 1985 - Tape B-3, side #1 (copy)

4-8 Lewis Dick interview - computer printout, #1

4-9 Lewis Dick interview - computer printout, #2

4-10 Lewis Dick interview - computer printout, #3

4-11 Lewis Dick interview - computer printout, #4

4-12 Incomplete duplicate copy of interview with Lewis Dick (w/some notes)

4-13 Incomplete duplicate copy of interview with Lewis Dick, 10/16/85 - Tape B-6, side #1

4-14 Duplicate copy of interview with Lewis Dick - Tape B-7, #1, pp. 1-151

4-15 Interview w/Eva Secondine, 10/20/85 - Tape B, side #1

4-16 Interview w/Eva Secondine, 10/25/85, Tape B, side #1

4-17 Eva Secondine - Tape B, side #1, 10/20/85 - hand transcribed notes, pp. 1-21

4-18 Two Field Diaries - Shawnee, Frank Loveland, Summer 1985 & Spring 1986

4-19 Letters from Lewis Dick's wife and family, 1985 & 1988

4-20 Two Stenograph Notebooks: Field Notes-Shawnee, Summer and Fall 1985 and Spring 1986

Cassette Album #1 - interviews with Lewis Dick, Pam Tyner and Ross Carpenter - 9 cassettes

Cassette Album #2 - interviews with Vi Hunt, Angie Kelley, Lois Nowlin, Richard Gibson, Eva Secondine and Lewis Dick - 12 cassettes

Cassette Album #3 - interviews with Ross Carpenter, Lewis Dick, Pam Tyner and Cissy Nowlin - 12 cassettes
Box 5:

**Series III - Caribbean Culture**

5-1 Southern Anthropological Society - 1974, LCA Materials
5-3 Carib - Magana/Latin American Indian Literatures Association (LAILA)
5-4 Snakes, Rama symbolism of #1
5-5 Snakes, Rama symbolism of #2
5-6 "Snakes and the Social Order in Southern Meso-America", by F.O. Loveland
5-7 Gender Roles - Symbolism of Rama
5-8 "Feline Symbolism in Indigenous Central American Societies", by F.O. Loveland
5-9 "Salty Dogs, or How I Discovered the Principle of Life Among the Rama Indians of Eastern Nicaragua", by F.O. Loveland
5-10 "Carib Folk Songs and Carib Culture", Ph.D. Dissertation by R.E. Hadel, 1972
5-12 "Carib Folk Songs and Carib Culture", Ph.D. Dissertation by R.E. Hadel, 1972
5-13 "Transformations in Garifuna Secular Ritual: Settlement Day Celebrations", by C.L. Macklin, 1982
5-15 "Interethnic Relations in a Belizean Plural Community", by S. Cosminsky, n.d.
5-16 Miscellaneous materials on Carib Culture
5-17 Miscellaneous literature on Belize
5-18 Travel Expenses, receipts, etc., for trip to Belize and Dangriga, 6/21 - 8/5/82 for Frank Loveland
5-19 Correspondence related to research trip to Belize, Spring - Summer, 1982
5-20 Field notes - Belize City - Dangriga, 6/21/92 - 7/15/82
5-21 Belizean Studies, 1980-1982
5-22 Topographic maps of Belize and British Honduras
5-23 Postcards - Belize, Dangriga & Minnesota
5-24 Correspondence between Frank & Christine Loveland, Summer 1982
5-25 Correspondence - personal and general, Frank Loveland, 1982
5-26 Miscellaneous brochures, pamphlets and literature about Belize
5-27 Field notes, Belize City & Dangriga 6/21 - 7/15/8

Box 6:

6-1 Various Belizean Newspapers, 1982
Pipestone History Project, 1976 - Interviews (18 cassettes)
Root of plant used in herbal medicine
Interviews conducted 7/1982 - 12 unlabeled cassettes (Pipestone?)