

Friends of MUSSELMAN LIBRARY

GETTYSBURG COLLEGE

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From the Director

Robin Wagner, Director, Musselman Library

If you are of a certain age, or have children of a certain age, you might remember the slogan “Reading is Fundamental” (RIF) and the literacy program with the same name. Back in 1966, RIF began a program of distributing free books. The purpose—to get families and communities involved in reading.

The idea then, and still, was to get kids hooked on books. And it worked. My own kids couldn’t wait for RIF day, even though, as offspring of a librarian, they were surrounded by books. I think it had something to do with the excitement around the communal activity of choosing and reading books together. Reading was FUNdamental, emphasis on fun.

Many lament that the FUN goes away as students pass through high school and enter college. They no longer want or have time to read for pleasure. At Musselman Library we aim to keep the fun in reading.

A number of years ago we established a Browsing Room on the library’s main floor and filled it with current fiction, prize-winning novels and popular non-fiction, along with comfy furniture and lots of plants. Thanks to Friends contributions to the Baskerville Fund, we have been able to keep the collection up to date.

We make sure that the Browsing Room is a stop on the first-year orientation tour (which is really more of a treasure hunt than a tour). New students are amazed that we have this collection. “Do you mean we can check out books just for fun?” The answer is yes!

We also have a rental collection of books for students and others

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Musselman Library recently acquired 34 colorful revolutionary posters that chart a visual history of socialist China from the 1950s to 1970s thanks to donations from Friends of Musselman Library. This poster says “Dazhai [an area in Shanxi Province in north China] is our model for agriculture.” See story p. 10.

Library Implements Student Suggestions

Last year librarians polled students about what they liked, and didn’t like about the library space. What works? What would they like to see changed? Survey suggestions led to a mini makeover of the main floor this summer.

These changes give students more study space, better lighting and easier access to electrical and data outlets. “When students were surveyed, their overriding response was ‘power’—for laptops and portable devices,” says Natalie Hinton, assistant director of user services. “When the library was built 30 years ago, no one envisioned the huge demand for electrical outlets and computer connectivity, so this was quite a challenge.”

Campus carpenters built circular desks around each of the six large pillars, thereby taking advantage of existing data ports and electrical outlets. Lab computers were relocated on the so-called “donut tables” leaving the center of the floor open for more lounge seating. Packed shelves of reference books that occupied the center of the floor, and blocked sight lines in all directions, were dismantled. Reference books were dispersed around the floor creating a living room-like effect.

“We asked students to ‘vote with their seats’ and try out some new soft seating,” said Hinton. “They overwhelmingly voted to

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From the Director (continued from page 1)

who want some very light reading. These are bestsellers—titles the library might not necessarily want to own permanently but are available on a short-term basis. And for those who would prefer to listen for enjoyment, the library has a collection of audio books available for loan.

Every year we ask faculty and staff to tell us what they are reading for enjoyment. They give us a short recommendation which we turn into our summer reading pamphlet entitled “You’ve Gotta Read This!” We had over 100 recommendations this year. If you want to keep that summer feeling alive as we enter this chilly autumn season, you can access the electronic version of this pamphlet on this library webpage: <http://libguides.gettysburg.edu/readforfun>. For those who are inspired to read thematically, the library is sponsoring a reading and film series this year entitled “Conflict and Resistance in the Middle East.” You can read more about this on page 5.

At Musselman library we have always made an effort to encourage reading as a lifelong learning habit and thanks to Friends’ contributions we are able to offer collections and programs that challenge and inspire. It is also important to keep in mind that librarians have long been on the forefront of ensuring the freedom to read.

Last month we celebrated Banned Books Week, highlighting the importance of the First Amendment and the benefits of free and open access to information. To champion intellectual freedom—that is, the right to access information and express ideas, even if the information and ideas might be considered unorthodox



Holley Intern Meghan Kelly with banned books.

or unpopular—Musselman Library staff wrapped dozens of previously banned books in plain brown paper.

“Our object was to draw attention to the harm caused by the actual or attempted banning of books in the United States,” said Meghan Kelly, who organized the activity. “It is a good reminder that we have to stay vigilant as information professionals.”

It is really thanks to librarians and booksellers that most attempts to limit what the public can read have been thwarted. Kelly added, “It was a good challenge for me to think of how to convey the dangers of censorship in a visible way that people would remember. Wrapping the books in plain brown paper and hiding the titles was a symbolic way to show the dangers of censorship and the importance of information in a free society.”

GETTDIGITAL: *I Like Ike*

The Eisenhowers are still in Gettysburg—virtually, that is. GettDigital has a new web page for its Eisenhower Collection.

At the end of his presidency, Dwight David Eisenhower retired with Mamie to their farm near Gettysburg. From 1961-1967, Eisenhower had an office on the Gettysburg College campus at 300 Carlisle Street. He continued to engage in world affairs from that office.

In 2008, the Dwight D. Eisenhower Society, under the leadership of Gettysburg business woman Jacqueline White, awarded Special Collections a grant to identify materials that document Dwight D. Eisenhower’s relationship with Gettysburg College and create a guide to the collection.

Thanks to the Society’s generosity and the efforts of Ron Couchman and Karen Drickamer, researchers can use the guide to focus on Eisenhower related materials housed in Special Collections. That guide is available on the “About the Collection” portion of the new web page.



So, come visit the Eisenhowers at their new Gettysburg College web address anytime at www.gettysburg.edu/library/gettdigital/eisenhower/index.html.

Library Implements Student Suggestions

(continued from page 1)

keep the old furniture. So we took the 18 most unsightly chairs, with ripped fabric and stains, and had them reupholstered. It was actually a lot cheaper than buying new chairs and the students got to keep the seats they liked."

In other changes, current periodicals and newspapers moved forward by the front door, creating a nice complement to the existing new book display area. With the tall shelving gone there is a new visual sense of space and light.

New laminate was installed on the Circulation Desk, which hadn't had a touch up since 1981. The wood veneer was refinished and a book drop slot was also added. "It is amazing how small, relatively inexpensive changes, can completely upgrade the look of the library," said Hinton.



Students claim to love the hubbub of the main floor, but they also clamored for more quiet space. "We installed sound absorbing baffles in the Ultra Quiet study room, which opened on the second floor last year," commented Hinton. "We also reproduced a dozen colorful digital images from the Asian Art Collection on canvas and hung them in the study room to help with the sound absorption. It is also a great way to advertise our GettDigital collections." The GettDigital reproductions on canvas were made possible by Friends contributions.

AFTER DARK: SWIPE TO ENTER

To ensure student safety, Gettysburg College has begun to install a "card swipe" access system to campus buildings. Musselman Library became one of the first buildings to use this technology.

Library doors will lock between the hours of 11 p.m. and 6 a.m. on Sunday through Thursday nights. Only students, faculty and staff with valid campus IDs can gain entry during these hours.

Community patrons and FoML members will have full access to the library from 6 a.m. to 11 p.m.



Mellon Scholars Buddy Up with Librarians

For the last six years, Gettysburg College students have participated in a faculty-mentored summer research program funded by the Andrew W. Mellon Foundation. Awards for these grants are extremely competitive and only 12 people are selected annually. Their projects range across the curriculum—some involve laboratory projects; some are scholarly.

In addition to faculty mentors, students are assigned a librarian “buddy” who can offer personalized research assistance whenever it is needed. They make sure the students know how to find resources and relevant databases and help them manage their research with software for creating citations and bibliographies.

History major Lauren Roedner '13, whose topic was “First Step toward Freedom: Women in Contraband Camps In and Around the District of Columbia during the American Civil War,” took immediate advantage of the library’s help. Under the direction of her “buddy” and fellow Civil War enthusiast, Meggan Smith '04, she readily identified nearly 100 online and print resources.

“I think what has been most helpful in working with Meggan is having another person aside from my faculty mentor to bounce ideas around with, get encouragement, hear some really great research tips and pointers, and ‘geek out’ if you will, about libraries, organizing research and my Civil War topic itself,” says Roedner. “I see her more as a friend and will definitely utilize her expertise in the coming semesters for future research projects!”

Evan Singer '12 was researching “A Philosophical Examination of Human Dignity and U.S. Immigration Policy.” He worked with a philosophy professor and also spent time at the College’s Eisenhower Institute in Washington, D.C. attending relevant seminars, such as those held by the Migration Policy Institute, and interviewing those involved with the current Arizona immigration law controversy.

“From the creation of my grant proposal, to advice on more sophisticated research techniques and narrowing my focus of study, the Musselman Library staff has played an important role in the success of my project,” says Singer. “Even while in the preliminary stages of developing a proposal, I met with Kerri Odess-Harnish who was very helpful and informative.



Says Evan Singer: “Kerri Odess-Harnish, who was assigned as my library staff liaison, has made herself very easy to contact by sending emails offering assistance to my ongoing research.”



With the help of Librarian Meggan Smith, Laura Roedner easily found 40 books to help with her research. The hardest thing was toting them home.

She suggested numerous research databases and methods for refining my searches on those databases.”

Singer says he appreciated the library getting involved with the Mellon scholars at their first group meeting. “[Librarian] Janelle Wertzberger instructed us on research techniques. Her suggestions were very useful and I feel contributed to the more sophisticated research techniques I have developed as a result of the overall Mellon Summer Scholar experience.”



Where’s the best place for students to work? **THE LIBRARY!**

Students voted Musselman Library the best employer on campus. Accompanying the award was a basket of snacks that the staff shared, of course, with their student assistants, (l to r) Hannah Leone '14, Tessa Sheridan '13 and Robert Jamieson '11.

LIBRARY COSPONSORS MIDDLE EAST SERIES

We hear a lot about the Middle East in the news – the violence, the politics, the religions, the oil. “Conflict and Resistance in the Middle East” is a reading, film and lecture series being cosponsored by Musselman Library this fall. The series looks beyond the headlines to see how people in the Middle East live through, understand and resist conflict.

The series started in September and will continue through April 2012. All events are free and open to the public. It includes book discussions, documentary film screenings and lectures including several by internationally-recognized authors. Two separate regions with heavy American involvement are the focus—Iraq during the fall semester, followed by Israel/Palestine in the spring semester. The series is supported by a grant from The Andrew W. Mellon Foundation and numerous other campus departments are also participating.

“We want to facilitate an understanding of the complexity of what’s going on in these countries today,” explains Amy Young Evrard, assistant professor of anthropology, who is working with librarians to organize the events. “I often hear people express the opinion that ‘those people have been fighting for thousands of years.’ But it is important to understand the particular political, social, and economic events coming together *now* to cause conflict.

“We also want to show that people are not just passively living through conflict; they are thinking about it, debating about it, and resisting it. Both goals are a necessary part of understanding the Middle East, especially as we look back at how the world has changed since 9/11.”

The books selected are a mixture of fiction and non-fiction. Participants are invited to read each book and then join the discussions facilitated by faculty. All these titles are available in the College Bookstore at a 15 percent discount.

On November 3rd at 7 p.m., author and film director Sinan Antoon will present a lecture, “The Word on the Street: Poetry and Revolution,” in the College Union Building ballroom. Antoon



Students Natalie Zink '14 and Tori Mohr '15 discuss the first book in the series, “Late for Tea at the Deer Palace,” with community participants.


directed the documentary “About Baghdad” and wrote *I’jaam: an Iraqi Rhapsody*, both of which were included in this series. He will be available for a book signing after the lecture. Copies of the book will be available for purchase.

In November the book will be *Salam Pax: the Clandestine Diary of an Ordinary Iraqi* by Salam Pax [see the schedule of events on this page].

The Israel and Palestine books are *Hello Everybody! One Journalist’s Search for Truth in the Middle East* by Joris Luyendijk and *Mornings in Jenin: a Novel* by Susan Abulhawa. In April 2012, Abulhawa will visit campus for a public lecture and book signing. The films are “Live from Bethlehem,” “Waltz with Bashir” and “Promises.” A short discussion follows each film.

In addition to lectures by Antoon and Abulhawa, author Nadjé Al-Ali will come to campus December 5 to speak about “Iraqi Women’s Rights, Gender-Based Violence and the Occupation of Iraq.” Other lectures will be announced.

For more on the program visit www.gettysburg.edu/library or call (717) 337-6600.



November:

- Nov. 3, 7 p.m.: Lecture: “The Word on the Street: Poetry and Revolution” by Sinan Antoon. Book signing to follow lecture. College Union Building ballroom.
- Nov. 17, 7 p.m.: Book discussion: *Salam Pax: The Clandestine Diary of an Ordinary Iraqi* by Salam Pax. Pennsylvania Hall, 3rd floor lyceum.

December:

- Dec. 5, 4 p.m.: Lecture “Iraqi Women’s Rights, Gender-Based Violence and the Occupation of Iraq” by Nadjé Al-Ali. Book signing to follow lecture. College Union Building 260.

Visit www.gettysburg.edu/library for the 2012 events

Students Offer Tips to Class of 2015

Librarians want first year students to get excited about the library before arriving on campus. While the incoming class receives a formal introduction to the library during the first week of classes, Librarians Clint Baugess and Kerri Odess-Harnish decided the newcomers needed to hear directly from their peers. The two created a series of short videos featuring upperclassmen giving advice to the class of 2015 on the best places to study and what they love about Musselman Library. Sent to the incoming class in the summer, all three videos can be viewed at: www.gettysburg.edu/library/services/student/fye2011.dot.



Mei Mei Wong '13 recommends the main floor as the best place to study at the library.

TOP SECRETS REVEALED



Reference and Instruction Librarian Clint Baugess (far right) was asked to join a first-year seminar class on a recent field trip to Washington, D.C. Students in the "Secrets and Lies" class taught by Professor Dan DeNicola visited the Information Security Oversight Office at the National Archives to learn more about Top Secret document classification. The federal government maintains a vast "classified universe" of billions of documents and is responsible for their security and storage, as well as the process by which they are classified and declassified. In effect, this is a huge "secret" library of permanent value to the United States.

The group then attended a presentation on complex issues of truth in media ethics at the Newseum, where Baugess engaged with students to analyze case studies in editorial decision making.

UNREQUIRED READING 101: *The Lighter Side of Musselman Library*

"Unrequired Reading: the Lighter Side of Musselman Library" is a class taught by Janelle Wertzberger, director of reference and instruction, for first year students. As part of their orientation, students pick from a roster of short, fun sessions to better acquaint themselves to some aspects of the College.

"I designed this class to make sure students know our library supports many kinds of learning and exploration, not just goal-oriented inquiries related to research assignments," explains Wertzberger. "We expect students to read for fun, too!"

She tours them through the library, starting with the leisure reading offered in the Browsing Room, the periodical area, and the main floor display shelves. "Students are often startled, and delighted, to find popular fiction and non-fiction in an academic library," she says.

Next, they check out the media holdings on the ground floor. There they see a more academic version of Blockbuster—hundreds

of DVDs that include award winners, feature films, international films and documentaries. Plus there's an extensive CD collection specializing in classical, jazz and world music; along with some contemporary, popular music.

They then learn how to use the computers to uncover more wonderful things. Wertzberger familiarizes them with the tools on the library's web site. She also shows them sites that allow someone to type in the title of a favorite novel and get other fiction recommendations or to sign up for email alerts such as *The New York Times* bestseller lists. Adds Wertzberger, "I even show them how to use databases to find recreational opportunities, such as hiking trails in Pennsylvania."

The class has been a success. Says Wertzberger, "Many students who attend this session leave Musselman Library with a book or DVD tucked under their arm, something they didn't know they were looking for when they arrived."

Exhibit of Colorful Handmade Quilts Benefits Haiti



This colorful lap quilt, entitled "l'Arbre de Vie" (Tree of Life), was created by Angela Soeur. It includes a Haitian proverb which translates as "When the tree plays with the wind, it loses its leaves."

This semester the library is exhibiting colorful handmade quilts from PeaceQuilts, a non-profit, humanitarian organization dedicated to relieving poverty in Haiti by supporting women's quilting cooperatives. About 100 women in seven cooperatives produce original art quilts informed by Haitian imagery. They earn a daily wage plus a portion of the quilt sales.

"This exhibit is a great way to increase awareness of the issues facing Haiti, and of the incredible Haitian artistic tradition," says Carter McClintock '12, who is helping to coordinate the exhibit through the College's Center for Public Service (CPS).

McClintock learned about PeaceQuilts from his mother Maureen, an experienced quilter who was recruited to be the organization's quilting coordinator. "We felt that Gettysburg's strong focus on social justice and international issues made it a great environment for such an exhibit, and we are thrilled to have the support of the library and college community," he explains.

On display are some of the small, "lap" quilts along with photographs of larger quilts. Sales of the quilts are being handled by CPS and information can be found at the Circulation Desk. Quilts can also be purchased online at <http://www.haitipeacequilts.org>.

MORE EXHIBITS

The exhibits celebrating the library's 30th anniversary continue this fall with photos and mementos of the library's early days along with 1980s pop culture memorabilia. Also continuing is the exhibit by students from the Middle East that compliments the "Conflict and Resistance in the Middle East" series (see page 5).

A collection of photographs, "Colors of Singapore," is featured in the main floor stairwell. This exhibit was created by Joseph Miller '13, Falon Deimler '13 and Alice Wolfkill '12, who traveled there with Professor VoonChin Phua last summer.

Artist John Kovalski returns with another unusual book art creation. "I have used pages from decommissioned academic journals as a basis for an abstract expressionist piece," he explains.

Special Collections is commemorating the start of the Civil War's Sesquicentennial with a display of Civil War era sheet music.



Long ropes of flowers, a mix of both real and artificial, are found throughout the streets of Little India in Singapore. Photo by Falon Deimler '13

To see exhibits online go to: www.gettysburg.edu/library/news/exhibits/welcome.dot

LIBRARIANS MAKE ONLINE RESEARCH EASY

The next three stories publicize many of the new online services the reference librarians recently incorporated to help students and other library users quickly find answers and access information. "With the ability to use the library anytime online, our services need to be as accessible and friendly on our website as they are in person," says Director of Reference and Instruction Janelle Wertzberger.

Some of these services are new products being offered in the library marketplace, like LibAnswers and OneSearch. Others, such as the Assignment Calculator, were created by our web-savvy librarians based on ideas that have proven effective in responding to student research needs at other libraries.

OneSearch Offers One-Stop Research

Musselman Library has access to hundreds of databases that help students find scholarly resources like articles, books, images, videos and more. But with such a vast array to choose from, it can be difficult to know where to begin. Recently the library purchased OneSearch, a new tool from EBSCO (publisher of journal article databases) that gives students a faster one-stop search experience by searching MUSCAT and databases at the same time.

"OneSearch is a great starting place for students, especially when doing interdisciplinary research assignments," says Jess Howard, reference and web services librarian. "It does not encompass all the library's research databases, but its reach is broad and growing more robust as we add new databases. It also incorporates many features such as filtering, exporting and sorting that students appreciate."



In order to promote its use, OneSearch is now the first search tab that displays on the library's home page.

TARGETING DUE DATES: *The Assignment Calculator*

How often have librarians encountered a student the night before a paper is due, struggling to find an article or compile a bibliography? "Often," is the resounding reply.

With more information available than ever before, it is no wonder students are frequently overwhelmed by the research process.

"The early stages of research—defining a topic, gathering background information and focusing research—are great challenges," says Librarian Clint Baugess. "That is why the Reference and Instruction Department has developed two tools to help: 'Assignment Calculator' and a companion website titled 'Doing Research.'"

The Assignment Calculator allows students to use the current date and the due date of their assignment to create an

A screenshot of the 'Assignment Calculator' web tool. At the top, there are input fields for 'Assignment Start Date' (09/11/2011) and 'Assignment Due Date' (09/07/2011), with a 'Submit' button below them. Below this is a table with a green header row and a yellow footer row. The table lists research steps and their target completion dates. At the bottom, there are two checkboxes for email notifications, a text field for an 'Assignment Topic', and another 'Submit' button.

Start your assignment	Wednesday, August 31, 2011
Assignment due	Wednesday, September 07, 2011
Identify your topic	Complete by Wednesday, August 31, 2011
Brainstorm	Complete by Thursday, September 01, 2011
Gather background information	Complete by Friday, September 02, 2011
Focus your research	Complete by Sunday, September 04, 2011
Write your paper	Complete by Wednesday, September 07, 2011

action plan, complete with target due dates, that breaks their research and writing process into manageable steps. Using this tool, students can email their personal research plan to themselves and quickly set up a research appointment with a reference librarian for further help.

Doing Research covers topics ranging from choosing keywords for database searches, brainstorming a concept, and defining a manageable research topic to getting books and journal articles, evaluating their information sources and managing citations.

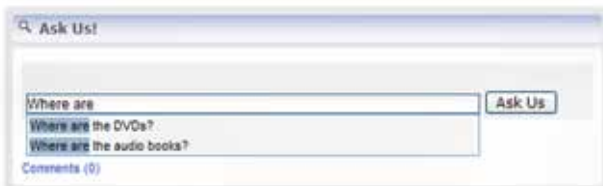
"While these tools do not replace the personal research help given by the reference librarians, it is yet another way we are striving to help students," says Baugess. Both tools are available at: www.gettysburg.edu/library/research/doingresearch/calculator.dot.

COMMON QUERY: *Check LibAnswers*

Can I check out books in the browsing room or are they just for browsing?

Where can I find my course textbook?

How can I print to a College printer from my laptop?



If you have a common question, chances are LibAnswers can provide a quick response. LibAnswers is another helpful online feature created by our librarians. This question and answer tool lets any library user search a “knowledge base” of already-answered questions posted online.

As a person types a question, an auto-suggest feature points them to possible answers. If they can't find the information they are looking for, they can submit their own questions; a librarian will respond privately or by email. Librarians can then choose to add those new questions to LibAnswers, so that the answer will be there the next time someone has that question. LibAnswers is found at: <http://libanswers.gettysburg.edu>

First Years Solve the Case of the “Missing Librarian”

Musselman Library welcomed the class of 2015 by hosting a First-Year Experience event. New students were asked to follow clues to solve the mystery of the missing librarian, John H. Knickerbocker—Gettysburg's first professionally trained librarian. While scouring the building looking for information on Mr. Knickerbocker, the amateur sleuths also unraveled some library mysteries: where to get research help; how long books and other materials can be borrowed; where to find popular DVDs and fun books to read when they have some down time; and, of course, when the library begins serving free coffee and hot chocolate for those late night study sessions.

By the way, Mr. Knickerbocker was discovered on the 3rd floor in the 1932 volume of *The Spectrum* (College yearbook). Colonel Mustard was not implicated.



First year student Humenghe Zhao hurries to fill out her library treasure hunt form.

THE PARTY CONTINUES

The 30th birthday celebrations for Musselman Library continue. Last spring students were treated to cupcakes baked by librarians and laid out in the shape of the library's exterior (designed by staffer Jim Ramos). They also posed behind cardboard cutouts donning Farrah Fawcett or Don Johnson hairstyles.

You can still stop by to see the 1980s exhibits featuring pop culture memorabilia, as well as items and photos from the library's early days. Wrap up of the anniversary year ends in November with a faculty reception complete with department photos from years gone by.



"PURIFYING OUR 'RED HEART' IN THE COUNTRYSIDE":

Special Collections recently acquired 34 colorful revolutionary posters that chart a visual history of socialist China from the 1950s to 1970s, thanks to donations from Friends of Musselman Library.

"These posters are such a great addition to our Chinese holdings," said Robin Wagner, library director and liaison to the Asian Studies Department. "Within the first two weeks of the fall term, Asian Studies classes visited Special Collections to have a look. Professors in art, history and political science also have expressed excitement about using the posters with their classes."

After the People's Republic of China was established in 1949, posters for Chairman Mao were seen everywhere, even in people's homes. The production of posters increased in the decades that followed, especially during the Cultural Revolution (1966-76). These colorful propaganda posters were the most effective way to reach the country's masses.

Most of the posters are large, measuring 20 x 30 inches or more. Professors Jing Li in Asian Studies and Yan Sun in Art and Art History translated the slogans of the examples shown here.



"Military and militia unite like one person; no one can defeat us." The woman and the man at the back are holding a red book, selected works by Mao Zedong.



"Doomed downfall of American invaders"



Portrait of a female red guard.



"Smash the nugget head of whomever is against Mao!"

Library Purchases Chinese Revolutionary Posters _____.



"Purifying our 'red heart' in the countryside." The idea is that young people will need to be sent to the countryside to learn from the farmers.



"Our beloved Chairman Mao".

Professor Uses Chinese Posters to Enhance Her Teaching

Susan Chen, Luce Postdoctoral Teaching Fellow in Asian Studies, describes how these posters have been "extremely helpful" in her course on contemporary Chinese culture and society.

These images come in very handy when students are introduced to the transition from the collective leadership to the absolute power of Mao Zedong in the 1950s. Students tend to have some vague idea on the "propaganda" of the Communist Chinese state [but] know little of its contents. [Many of] these posters help tangibly demonstrate the "socialist" visions and ideals that the new Communist regime promised its people in the 1950s and 1960s. [A good example is the poster on page 1.]

Students are more familiar with the idea that China during the Mao era was authoritarian and therefore intrusive to ordinary people's everyday lives. In contrast, they are far from aware of the ways in which the regime appropriated older folklore, customs

and art forms (indigenous and foreign) for its revolutionary cause. Some images from this special collection help bridge the gap of understanding.

The printing quality and the publication information (usually printed with tiny fonts at the bottom edge of the poster) help explain the state-manipulated popularity of these posters. In class, we discussed the genre's replacement of the pre-1949 calendar art and its becoming the dominant décor of residential space for at least three decades between the early 1950s and the late 1970s.

During the more recent decades, artists in China often took it upon themselves to mock the motifs and styles of the "propaganda art" for which the posters in the special collection stand. Later in the semester I might use some of the posters in the collection to contextualize the more recent visual commentaries on their own society that Chinese artists have done.

Abandoned Atlas Finds its Way Home

In 1958, during a renovation of Breidenbaugh Hall, a sophomore and self-described book lover spied a treasure in the construction debris. It was an atlas containing maps of America from the late 18th to early 19th centuries.

"It was discarded onto a pile of rubble," recalls Lee A. Dallas, class of 1961. "I retrieved it and after closer examination took it to the College library. I was, however, greeted by a librarian who informed me, 'We don't have room for old books in the library. Take it back to where you found it.'"

Thankfully, Dallas didn't follow that brusque advice. Fifty-two years later, he presented it to another Gettysburg College librarian, Special Collections Director (now emerita) Karen Drickamer, and she happily accepted it.

Drickamer, with the assistance of Fortenbaugh Intern Thomas Lester '11, unraveled the mystery of what turns out to be a cartographic treasure.

The atlas was originally donated to the College by Hiestor H. Muhlenburg, a trustee of Pennsylvania College from 1853-1869, who, over the years, gave about a thousand books to the library.

"The atlas itself is made up of two separate atlases that the original owner (perhaps Muhlenburg) had bound together," explains Drickamer. Ten of the maps were published by Christoph Daniel Ebeling (1741-1817); and 10 by Mathew Carey (1760-1839); both are very important figures in early American cartography.

Ebeling's maps are from *Erdbeschreibung und Geschichte von America (Geography and History of America)*. A German historian and professor, Ebeling is best known for this work which contained seven volumes and was first published in 1793 in Hamburg. These 10 maps are especially rare.

"Only a small number of American collections, among them the Library of Congress and Harvard University, have copies of

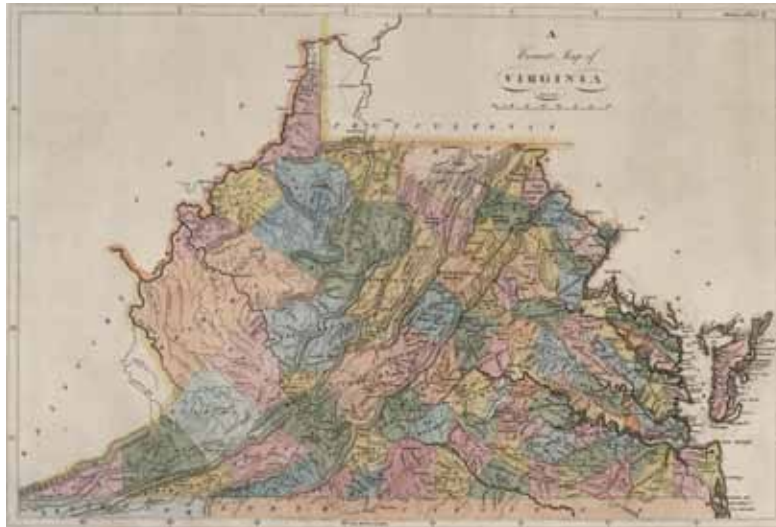


Lee Dallas presents the atlas to Karen Drickamer.

all 10 published maps," says Walter Ristow, author of *American Maps and Mapmakers*.

Lester, a history major, shares his findings: "Although the original version contained no maps, Ebeling realized that they were necessary for readers to understand details in the text. He secured the services of fellow countryman Daniel Friedrich Sotzmann to produce maps that were later included and published as *Atlas von Nord-Amerika* from 1796-1799. The American collection was meant to contain 18 maps, but only these 10 were ever produced."

The 10 maps cover the northeastern states and are highly detailed with symbols for court houses, iron works, churches, academies and more.



The Carey maps cover more of the South. Carey, a native of Dublin, immigrated to Philadelphia in 1784 where he established a printing and publishing house. In 1795 he published his *American Atlas*, the earliest of the United States, which included 16 maps. Rather than employing draftsmen, engravers, map colorers and mounters in his own workshop, Carey operated an urban cottage industry, sometimes hiring craftsmen in other cities.

He changed the publishing business model by organizing these self-employed artisans into an effective production line for his atlases.

"It is astonishing to me that someone would have discarded this volume to begin with," said Robin Wagner, library director, "and even more disconcerting that when presented to a librarian it was rejected. All I can say is thank goodness for Lee Dallas! How lucky we are that he had the foresight to rescue this volume and to care for it all these years. We are so grateful to have this treasure safe in Special Collections and available for future generations."

"SUCH A SLAUGHTER I NEVER SAW BEFORE": *Library Receives 1864 War Diary*

There is nothing like reading the diary of a soldier to bring the Civil War to life. Recently, the 1864 diary of Corporal Robert Ridge of the 95th Illinois Volunteer Infantry was donated to the library by Mike '69 and Nancy Hobor. Ridge's observations describe his long march to Atlanta.

Robert Ridge enlisted in the U.S. Army on August 12, 1862 and a few months later was headed for battle in the South. He ended up spending the first months of 1864 in the McPherson Hospital in Vicksburg, Mississippi, which is where this diary begins. His entries describe the cold of winter, the large numbers of patients arriving, soldiers going insane, outbreaks of disease and death.

January 9, 1864.

A very sudden death!
A young man came into the Hospt.
this afternoon talked all afternoon, +
to bed at dark, + at bed time he got up to
go out doors, and dropped dead on the floor,

Ridge was discharged from the hospital on April 9, and soon after his unit was attached to a division under General Mortimer Leggett and ordered to travel east to Georgia. In early June, his unit joined Worden's Battalion of the 3rd Division, 17th Army Corps and together they fought all the way into Atlanta. He describes seeing General Sherman.

June 29, 1864.

This morning, we could see the rebs
formed in line of battle five batt-
allions deep, our men were all
orderd into line as usual, + stack-
ed arms, but no attack was made.
Gen. Sherman rode along the line today
+ ordered a strong line of breastworks*
to be built...

*an above ground earthen fortification built breast-high

He also describes one of his close calls, which occurred while he was cooking for the unit.

July 7, 1864.

[the rebs] threw several shells at
the left of our Reg. at noon a solid 10 lb. shot
came within 6 inches of hitting my knee, struck

the same distance from my foot. bounded over
my coffee pot + water pail but did not upset
them. knocked a lot of dirt in them.

They continued marching up to 23 miles
a day toward Atlanta, passing abandoned
homes whose gardens were stripped for
food. They took a lot of prisoners as they
marched, but also witnessed the horror of
the soldiers who never left the battlefields.

July 23, 1864.

I was over past of the battle field
today while the flag of truce was
out, and such a slaughter I
never saw before, nor never
want to again. one place I saw a lot of rebs
buried in a large ditch with their legs +
arms sticking out of the ground. Gen. M^c
Pherson was killed yesterday. Gen. Force badly wo-
unded, It is said that the Rebel Gen. Hardee is
wounded, + taken prisoner. Gens. Sherman
+ Logan rode around our line today. +
was saluted with 33 cheers from each Regt,

Ridge also describes visiting Atlanta after the city fell in September.

October 1, 1864.

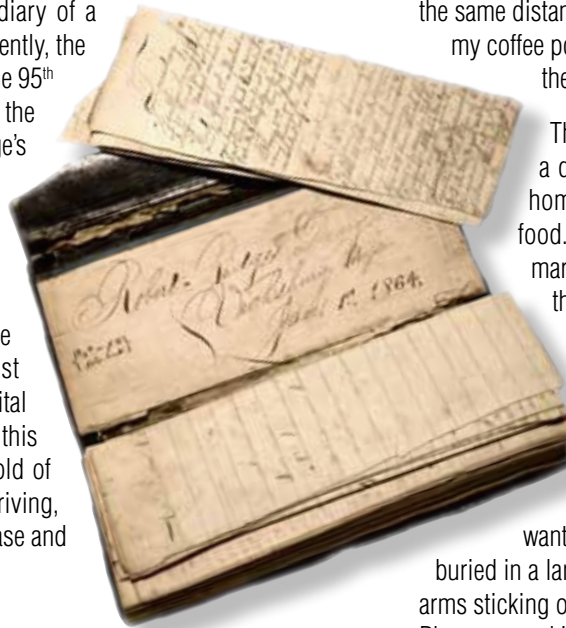
Myself + Hubble went to Atlanta today,
and took a regular tramp through
the city, Atlanta has been a fine place
but it looks like destruction + ruin
now, the inhabitants are principally all
gone, and about all of the frame buil-
dings are nearly all tore down, (except the finest
of them,) to make bunks + huts of: the stores are
all open, + half of them used for backhouses.*

*outhouses

Later, Ridge rejoined the rest of the regiment to fight at the Battle of Nashville. He was mustered out of service August 17, 1865.

*"If such should be the case that I should be so
unfortunate as to lose my life while I am engaged in this
Unholy Rebellion, whoever gets this Diary will confer
with my wishes, if they will be so kind, as to write and
send it to my Relatives."*

Intern Thomas Lester '11 transcribed the diary.



RESEARCH REFLECTIONS

Gettysburg Office of Nonsense and Drivel

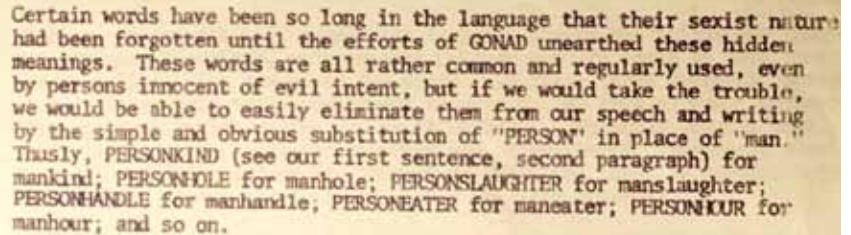
by Temma Berg, Department of English

[This is the first in a regular newsletter column about faculty discoveries in Special Collections or faculty reflections on how library materials are used in their teaching and assignments.]

Like language, the archive shapes thought and action. It is where we go to learn who we were. It helps us understand how we became who we are, how we changed, who encouraged change and who resisted it and why. As the nature of what matters in the world has changed so has the archive.

Special Collections actively seeks documents that illuminate women's past and shifts in the feminist movement. In 2010, the College hosted "Celebrating Gettysburg College Women: The '70s as Catalyst for Change," an all-day celebration of the history of women at the College. Attendees were asked to bring memorabilia that they would like to share with each other and, perhaps, Special Collections.

Of singular delight was a mock bureaucratic memo brought by Nancy Locher, Dean Emerita. It was from the "Gettysburg Office of Nonsense and Drivel (GONAD)." The memo is undated but given that it is mimeographed and that it is a satiric attack on



Certain words have been so long in the language that their sexist nature had been forgotten until the efforts of GONAD unearthed these hidden meanings. These words are all rather common and regularly used, even by persons innocent of evil intent, but if we would take the trouble, we would be able to easily eliminate them from our speech and writing by the simple and obvious substitution of "PERSON" in place of "man." Thusly, PERSONKIND (see our first sentence, second paragraph) for mankind; PERSONHOLE for manhole; PERSONSLAUGHTER for manslaughter; PERSONHANDLE for manhandle; PERSONEATER for man eater; PERSONKUR for manhour; and so on.

the changes that were coming, it is clearly a product of the 1970s if not earlier.

The writer used humor and exaggeration to defend traditional language and to insinuate that efforts to make language less sexist were misguided. Neutralizing language would require that even faculty names would have to change—for example, Couchman, Hoffman, Hammann, Lindeman, Michelman and Stemen. Drawing on George Orwell, the author acknowledged the power of language to shape thought and action but feared that language can be bent out of shape when it becomes subject to totalitarian tactics: "Let's all try! 'A word a week for Newspeak!'"

This little piece of our collective past is a real treasure.

Endowment Sponsors Two Summer Interns

Last summer the Barbara Holley '54 endowment supported two full-time interns. Thomas Lester and Lisa Ungemach, both 2010 graduates and former Fortenbaugh interns, helped the library tackle some important projects that would otherwise remain undone.

Lester, a history major and Civil War Era studies minor, spent his senior year working in Special Collections. "I became interested in working for the library because I enjoyed doing research for my history classes in Special Collections" he says. "I wanted more opportunities to work with primary sources."

He spent most of the summer processing files from the Civil War Institute. This fall he headed to Simmons College in Boston, for masters degrees in both history and archive management.

Ungemach, a history major with a Spanish minor, helped process the extensive Thomas Y. Cooper Collection, including

300 movie promotional kits and his personal papers. She also digitized early College theater programs and interned in the technical services department cataloging new books.

Like Lester, Ungemach got the "library bug" while in Special Collections doing research for classes. "I had already been thinking of pursuing library science as a career and my time there cemented the idea," she explains. This year she is working with AmeriCorps and then hopes to enroll in a dual masters program in library science and public history.

"We are so appreciative of the many donations to the Barbara Holley endowment," said Robin Wagner. Barbara's initial gift has grown thanks to Friends' contributions which now allow us to hire exceptional students for summer work."

Report of Library Gifts • July 1, 2010 – June 30, 2011

Musselman Library Fellows ***– Gifts of \$1,000 or more***

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Michael Birkner '72 & Robin Wagner
G. Ronald Couchman '63
Kenneth Cramer '52
Michael '69 & Nancy Allen Hobor
Barbara Holley '54
C. Edward Maharay
Ronald '72 & Diane Werley Smith '73
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Gifts to the Gettysburg College Fund for the Library

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G. Ronald Couchman '63; William Ferguson '65; Thomas Lester '11; C. Edward Maharay; George Maharay; Richard & Ludmilla Murphy; Glenn '54 & Constance Scullin Pannell '56; Jacob '52 & Genevieve Yingling

ENDOWMENTS

Edward J. Baskerville Fund (Fiction, Browsing Room)

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Stanley Casillo '14
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Peter Filiaci '78
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Robert Stark, Jr. '78
Janet Stavropoulos '67
Lynda Herman Thomas '72
Steven '78 & Nancy DiBlasi Wennberg '78

Thomas Y. Cooper Fund (American Literature & History)

Keith Vail '65

Karen D. Drickamer Fund for Special Collections

Last May, coworkers, faculty, alumni and members of the community gathered for a reception in honor of Karen Drickamer, who retired as Director of Special Collections and Archives after 12 years of service.

Friends and colleagues contributed over \$12,000 to establish an endowment in Karen's name. Earnings from this endowment will go toward the purchase of rare books, diaries, manuscripts, maps and other specialized materials used in teaching with primary sources.

The library welcomes contributions to this endowment from others who knew Karen or who value the opportunities they have had in Special Collections.

See Donor list on page 17.

Karen D. Drickamer Fund

Christine Ameduri; Gale Baker; Temma Berg; Nancy Bernardi; Sharon Birch; Michael Birkner '72; David & Paulette Blount; Edwin Cable; Gary & Ronalee Ciocco; Nancy Costella; G. Ronald Couchman; Kathleen D'Angelo; Daniel & Sunni DeNicola; Lee Drickamer; Charles Glatfelter '46; H. DeForest Hardinge; Natalie Hinton; Michael '69 & Nancy Allen Hobor; Barbara Holley '54; Jessica Howard; Lisa McNamee; Anna Jane Moyer; George Muschamp, Jr. '66; Kerri Odess-Harnish; Alan & Catherine Perry; Susan Pinkey; James Ramos; J. Edward & Janet Morgan Riggs '77; Timothy Sestrick; Donna Skekel; Meggan Emler Smith '04; Ashlyn Sowell; Mary Margaret Stewart; Donald Tannenbaum; Robin Wagner; Janelle Wertzberger; Kevin Wilson; Miranda Wisor; William Wright '61; Jacob '52 & Genevieve Yingling; Christopher & Jeannie Zappe

Robert '44 & Esther Kenyon Fortenbaugh '46 Library Internship (one semester, current students)

Elizabeth Lott Bair '50; Ruthe Fortenbaugh Craley '50; William Deptula '90; H. DeForest Hardinge; George '52 & Jo Ann Mathias Hare '53; Willis '89 & Marilyn Hubbard '89; Nancy Ohlson; The Pages of Yesteryear; John Renjilian '64; Ronald '72 & Diane Werley Smith '73; Paul Snowman, III '59; Jeff Southern; James '52 & Louise Catalano Tarman '56; Jesse & Melinda Thompson; Kevin Thompson; Linda Thompson; Richard Alan Thompson

Barbara A. Holley '54 Internship in Library Studies (one year, recent graduate)

Christine Benecke; Barbara Holley '54; Nancy Ohlson; The Pages of Yesteryear; John Renjilian '64

Robert Franklin Holley Library Preservation Fund

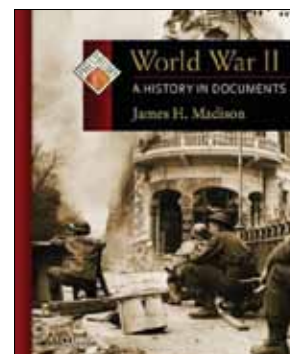
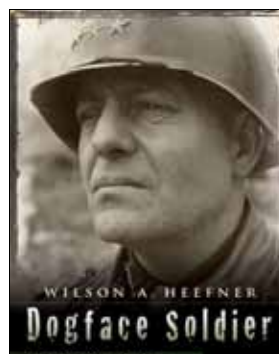
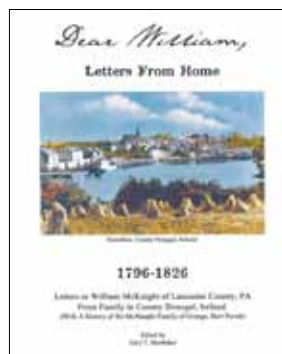
Christine Benecke; Kenneth Cramer '52; Barbara Holley '54

Stephen H. Warner '68 Fund (South Asian & Peace Studies)

Kathryn Giebenhain; Edith Koch; Peter Kuhn; Clayton Wilcox '67

Gifts from Authors of Their Works

William J. Eaton, Jr. '72
Gary Hawbaker '66
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James H. Madison '66



Gifts of books, DVDs & CDs

Charlotte Armster; Carolyn Baine; Emelio Betances; Michael Birkner '72; R. Charles Black '60; Bill Bowman; Jay Brown '51; Beatriz Burgess; Changiang Cultural Exchange Foundation; Civil War Institute; College Democrats; Robert Colton; Brendan Cushing-Daniels; Sunni DeNicola; Aida DiPace Donald; Karen Drickamer; Jeanne Duffy; Anskar Fosse; Peter Stitt; Trudy Gilgenast; Julie Hendon; Donald Hinricks; Michael Hobor '69; Loretta Hylton; Geoffrey Jackson '91; Mar Krejci; Renee Lehman; Robert Lineburger '69; Larry Marschall; Harry Bradshaw Matthews; Arthur McCardle; Brian Meier; Estate of Jacob Franklin Mentzer; Salma Monani; Peter Morgan; Cameron Nickels; Katsuyuki Niiri; John J. Nilles; Don North; Philip Pfatteicher; Carole Johnson Phillips '67; Eric Remy; Michael Ritterson; Charles Saltzman; Karen Scheible; Deborah Sommer; Ron Stitely; Denise Weldon-Sivi; Anne Xu-Cobb; Charles Zabrowski; Marianne Zweig

Honor with Books (honoree listed first)

Andrew Askins '10 by Greg & Joanna Askins; Lavern Brenneman by Michael Birkner '72 & Robin Wagner; William Buerger by Ted & Helen Buerger; Doris S. Cooney '49 by Donald '79 & Diane Cooney '79; Harold Dunkelberger by Roger Stemen; Melissa Fagan Billitto '91 by Lois & Thomas Fagan; Suzanne Flynn by Anskar Fosse '10; Charles Glatfelter '44 by Roger Stemen; Stewart Herman '30 by Lynda Hermann Thomas '72; Lyn Wenger Limpert '73 by Barbara Shaw; Frederick Michelman by Janet M. Powers; Karen Pinto by Greg Williams & Family; Emily Silverstein by Paige Klunk '11; Ashlyn Sowell by Emily Peters; Jim Udden by Anskar Fosse '10; James H. Wagner '47 by Gerald & Joanne Wagner; The Wiley Family by Greg Williams & Family

Gift Books in Honor/Memory

Shanna Gemmill Adler by Janet M. Powers; Mary Baskerville, Bruce Bugbee, Basil Crapster by Michael Birkner '72; Joseph Donella & the Chapel Book Discussion Group by G. Ronald Couchman '63; Charles Glatfelter '44 by Robert Grele '61; Heather Gemmill Muratore by Janet Powers; Lottie & Frank Shivers by Maggie Hayward

Hobors Give Library Travel “Souvenirs”

Some people bring their friends souvenir tee-shirts or key chains from their travels. But our friends, Mike '69 and Nancy Hobor, bring us keepsakes like rare maps from China.

“I bought them in Nanjing,” says Mike Hobor, who was visiting Nanjing's Art Institute. “We had about two hours of down time and while strolling around came upon an interesting little ‘antique’ store. I spied these in a back corner. I knew Musselman Library was interested in getting some Chinese maps and thought these might appeal.”

Hobor says he estimates the maps to be from the mid-20th century, “I suspect they are kind of rare because they were published at a time when the West was largely locked out of China and they are ephemera and so many must have been destroyed.” He speculates that they are instructional maps, possibly used in schools or with soldiers to teach about what the Chinese call the “War of Liberation” ending with the Communist victory in 1949.



“I was delighted to show these to our colleagues in Asian Studies,” said Karen Drickamer, Special Collections director emerita. “There is a growing interest in all things China and these maps are a marvelous addition to our already strong collection of Chinese books and art objects.”

MUSIC AT MUSSELMAN

Musselman Library thanks Friends for their continuing support of the Notes at Noon concert series. Voice students of Professor Kathleen Sasnett will present a “Night on Broadway” at the library's Notes at Noon on October 31. They will perform excerpts from an upcoming concert of show tunes.

Notes at Noon returns again on November 14 with the Sunderman Woodwind Quintet.

GIFTS TO SPECIAL COLLECTIONS & COLLEGE ARCHIVES

LeRoy Abbott, Jr.—Painting, *Eternal Truth* signed by Warren F. Robinson, member of the Art Department in 1953-1954

Eunice Alexander '78—*The Whole Earth House Recipe Book*. Whole Earth House was established at the College in 1975 by those interested in ecology, conservation and nutrition

Charlotte Armster—Shank / Seltzer family papers and photos; Women's Studies/WSPAC records

Anonymous—Books: *Knowing Insects through Stories* by Floyd Bralliar, 1918; *Doiley and Centre Piece Book*, Brainerd and Armstrong Co., New London, Conn., ca. 1896

Temma Berg—2010 Women, Gender, and Sexuality conference materials [See related story page 14.]; Women's Studies/WSPAC records

Michael Birkner '72—Correspondence and articles for the 2010 issues of *Adams County History*; Battle of Gettysburg souvenir postcard folder; book, *The Biography of Garfield* / Benson J. Lossing, 1882; pamphlet, *The Spirit of Christmas at Monticello* by Julian P. Boyd, 1964; address delivered by Charles H. Glatfelter during the 2010 Abbottstown Borough Square Dedication; oral histories and related materials of WWII veterans and College community members collected by students; Phi Beta Kappa, Iota Chapter records

Jay Brown '51—1938 scrapbook of Dale Deardorff '48, containing news clippings and ephemera of the 75th Reunion of Civil War Veterans at Gettysburg

Jennifer Bryant '82—Advance reader copies, teacher's guides and postcards of her novels: *Pieces of Georgia*, *The Trial*, *Ringside 1925*, *Kaleidoscope Eyes*, and *The Fortune of Carmen Navarro*; Discussion Guide for Eerdmans Books for Young Readers: *A River of Words*, *Georgia's Bones*, *Music for the End of Time*, *Call Me Marianne*

Carolyn Byron '62—"In Memoriam" program of exercises at Antietam National Cemetery, Sharpsburg, MD, May 30, 1931

William Collinge—Interfaith Center for Peace and Justice records (1985-2005)

Ruthe Craley '50—Article about Martin Puryear written by Craley

Susan Currens '72—Photo album from her College years, 1968-1972; Scrapbooks of Sigma Kappa Convention, Florida, 1970; and Gettysburg College, 1968-69

Lee Dallas '61—Atlas containing 22 maps: rare Ebeling-Sotzmann maps of the northern seaboard states; Mathew Carey maps of southern states, and a John Melish map, engraved by H. S. Tanner. Slipped into the atlas is a USGA Survey Atlas of the Quicksilver Deposits of the Pacific [See related story page 12.]

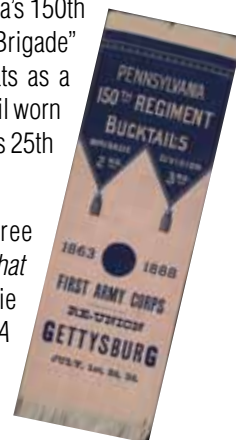
Donor Gives Her Grandfather's Bucktail Brigade Mementos



Marion Daue (shown with her daughter, Debbie) recently visited Special Collections to donate a few items that belonged to her grandfather, Sgt. William R. Ramsay. Ramsay was part of Pennsylvania's 150th

regiment known as the "Bucktail Brigade" because they attached bucktails to their hats as a badge of honor. Daue gave the original bucktail worn by her grandfather, a ribbon from the brigade's 25th reunion and three of his Civil War books.

"These have been in the family for three generations," says Daue. The books are *What a Girl Saw and Heard of the Battle* by Tillie Pearce Alleman, 1889; *150th Regiment PA Volunteers* by Lt. Col. Thomas Chamberlain, 1905; and *The Civil War in Song & Story* by Frank Moore, 1865.



This was Daue's first visit to campus since two of her children graduated. Her daughter, Caryn (Daue) Gronvold '70, was the first female editor of the *Gettysburgian*, and her son, Craig Daue '72 met his wife, Peggy '71, here.

Karen Drickamer—Souvenir folder containing views of Gettysburg, PA

Jere and Angela Estes '65—1964 bond certificate purchased by Jere from the Eta Phi Building Corp. of Alpha Chi Rho in support of the purchase of the fraternity house

Ann Fender—Booklet - *Sex Bias in Academe: a symposium*, the 4th Annual Women's Studies Conference held at Gettysburg College in 1980

Aliena Gerhard '93—Assorted 1955-59 College publications collected by William P. Fischer, '59

Charles Glatfelter '46—Research materials on the history of Pennsylvania Hall

Bruce Hamilton '59—*Spectrum*, issues 1956-1959

Sherman Hendrix '61—College Marshal files; booklet, *Meet the Staff of Gettysburg College*, a publication of the Chapel Council, 1970

Mike '69 and Nancy Hobor—14 Chinese maps [See related story p. 18]; pamphlet from the 1933 Chicago exhibition of the Battle of Gettysburg Cyclorama by Paul Philippoteaux; *China* by A. G. Wenley and John A. Pope, Smithsonian Institution War Background Studies, No. 20, July 27, 1944

Eric and Mary Hyson—*Spectrum* 1941-1942, photos, and programs that belonged to Estella T. Hyson, '42

Geoffrey Jackson '91—16 Books of Common Prayer and related subjects published from 1623 to 1904

Celie Katovich '10—“*The Dusty Legacy*,” an Archaeological-Philosophical Dig in Search of Gettysburg College's Lost History of Social Activism, paper she wrote for the 2009 Mellon Summer Scholars Project, including oral history cassettes and transcripts

Gary Keck—Dog tags and letters from Seaman Gerald J. Koster to his sister Phyllis, 1943 to 1945

Neal Kendlehart—1870 graduation announcement; photo of Parker Wagnild, with dedication from Wagnild to John B. Kendlehart, '41; album, *Songs of the Civil War, Battle Cry of Freedom* - Gettysburg Singers, Parker Wagnild, Director; CD, Music Department, 2000

Marianne Larkin '71—College photos including images of the Eisenhowers at the 1959 Founders Day Convocation and other campus events, ca. 1960

Thomas Lowry—*United States Service Magazine*, 1864-1865

George Muschamp '66—Theatre Department materials including slides, programs, posters, photos and artifacts

Craig Neef—Photo of the faculty of the Gettysburg Academy, 1931-1932

Yukiko Niiro—Correspondence including a 1978 letter between Niiro and Mamie Eisenhower; assorted programs (1975-2000) several of which relate to Japanese performances at the College and a 1989 *Gettysburgian* article about the College's "New Liaison Forged with Japan School"

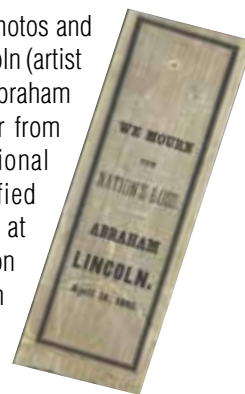
Mary O'Rourke '57—Photo of Phi Mu sorority, 1954

Richard Ogden—Postcards purchased by Ogden when he was stationed in Tientsin, China in 1946

Edward Palmer, '60—Typescript, "Tribute to Dr. Parker B. Wagnild at the Dedication of a Statue in His Honor, Gettysburg

College, Gettysburg, PA, October 2, 2010," written and signed by Palmer

Edward B. '54 and Joan '55 Penry—Photos and negative of engraved portrait of Abraham Lincoln (artist unknown); photo of engraved portrait of Abraham Lincoln by William E. Marshall; 1974 letter from Mark Neely, Director of the Lincoln National Life Foundation, regarding the unidentified engraved portrait; memorial ribbon worn at Abraham Lincoln's funeral [see photo]; initiation certificate for Honorary National Education Fraternity at Gettysburg College, Kappa Phi Kappa, for Joan's father, Raymond Sylvester Beck, November 13, 1924



Robert Pomponio '88—Scrapbook of Theatre Arts Department, photos and program, and film of campus concerts, 1984-1988

Janet Powers—Book, *The Arabian Nights: Their Best-Known Tales*, edited by Kate Douglas Wiggin and Nora A. Smith, illustrated by Maxfield Parrish, Charles Scribner Sons, 1909

James Roach—Lincoln Fellowship records, 1989-2008

Shippensburg University Library—31 copies of the *Musselman Processor* from the years 1945-1980

Jerry Spinelli '63—Manuscripts and books in translation to add to the Jerry Spinelli papers.

Robert Swift—Pages from *Sound Off* published by the CBI (China, Burma, India) Veterans Assoc. 1994-2002

Allen Veaner '49—World's smallest book containing the Lord's Prayer in seven languages, printed with leather binding and measuring 3.5 x 3.5 mm [Featured in Spring 2011 FoML newsletter.]

William Vitelli—World War II letters and postcards of the Naviglia-Woncheck family

Frederick K. Wentz '54—Books by Abdel R. Wentz, class of 1904, and Frederick K. Wentz; student papers and oral history cassettes and transcriptions from Michael Birkner's Historical Methods course; CD of images of Abdel; doctoral dissertation of, and four sermons by, Frederick Wentz

William Wright '61—Annual Catalogue of the Officers and Students in Pennsylvania College, 1842; engraved Hamilton pocket watch, presented by faculty and students on November 18, 1933 to Richard A. Arms [see photo], professor at Gettysburg College and copy of *Gettysburgian* article about Arms; Girl's Basketball Schedule, 1926-1927; 1871 pamphlet, "Decennial Report made to the Alumni Association of Pennsylvania College"



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