

From the Director

*Robin Wagner, Director,
Musselman Library*

This issue of the newsletter is about looking back and looking forward.

April 2011 marks the 30th anniversary of Musselman Library and we've found some wonderful old photos to share and alumni have some great tales to tell. Meanwhile, today's library is rapidly moving into the virtual world and we have many new services to tout.

1981

Designed by architect Hugh Newell Jacobsen and located at the center of campus, the new library's appearance was intended to complement neighboring academic buildings and give a nod to the silos and barns of Adams County. Stine Lake, the parcel of earth on which it was built, was a construction site for nearly two years, surrounded by mud, trailers, scaffolding,

cement trucks and wooden fences. When it rained, the site DID become a lake (see photo p. 2).

Box by box over the course of five hours on April 22, 1981, 1350 volunteers lined up to move the collection from the old Schmucker Library across the campus to the new building. The doors were open for business that very same day. Students entered across the "bottle green" carpet and climbed up the slate stairs to find new spaces to hide away and study.

Musselman Library was well stocked with 260,000 volumes, and room for 420,000. It was hard to imagine it ever filling up. The library also boasted state-of-the art technology. We circulated films, film strips, cassette tapes, slides and record albums. You could check out a slide projector, record player, tape recorder or opaque projector. There were several typewriters available.

The library acquired its first color TV that year along with a lettering machine and a synchronized slide cassette. Rounding out the technology picture was a language lab on the ground floor and several microfilm readers that you could hand crank.

The card catalog moved to the new facility but the librarians were in the process of transitioning from index cards to a microfilm catalog—a technology that proved to be

(continues on pg. 2)



From the Director (continued from page 1)

tremendously unpopular. To find a magazine article in one of the library's 1181 subscriptions, students used the *Reader's Guide to Periodical Literature*. If the library didn't have a particular title it could be obtained through interlibrary loan; most requests went by mail and it could take weeks for an item to arrive.

Food in the library? A resounding NO. But smoking was permitted in designated areas. The library closed most nights at 11:30 but there was a 24-hour study in the basement for night owls.

2011

Fast forward 30 years to a 24-hour library, bursting with 433,000 books and another 84,000 ebooks. You can use the automated self-checkout to borrow a book, or read one of the virtual texts on an iPad, mobile device or any computer on campus. The catalog is online and you text the call number to your cell phone.

Today the library subscribes to over 8500 periodicals and gets another 37,894 e-journals. Printed indexes like the *Reader's Guide* have been replaced by an array of online indexes and full text databases. A journal locator feature in the online catalog links to thousands of periodicals and magazines.

The ground floor "stereo listening bays" have long since been replaced by group study rooms, with a large flat screen monitor and laptop hook-up in each. We share the basement with our colleagues from Information Technology, a modern digital center, multiple computer labs and a media center with 28,000 CDs and DVDs. There are over 83,000 video and



They're building a library in a lake? —Claudia Derse-Anthony '82

sound files available through streaming. Students can bring their laptops to the library and connect to the wireless network from anywhere in the building, including the front patio.

And food? Not a problem. In fact the library allows student clubs to sell baked goods for fundraisers beside the library's own coffee cart—which offers free tea, coffee and hot chocolate at midnight. Smoking? No way.

Without a doubt, Musselman Library at 30 is a very different place than it was in April 1981. But some things have stayed constant—not the least, the dedicated staff, always available to help students with their assignments, and unfortunately, some of that bottle green carpet—that just won't wear out!



I remember well the day we moved the library. Two things impressed me - first, how much fun the students were having while doing what amounted to hard work and then how quickly it all happened. Clearly the rapidity was due to the well-organized librarians. They had prepared carefully, and the volumes moved smoothly, quickly and to the correct spots on the shelves.

The move was a true campus-wide event. Students, faculty, staff, spouses (well, everybody) pitched in that day and it was good fun. I was very impressed and proud of the new library (I still am). Locating the building was not easy. The site on the edge of campus (where the science building is now) was favored by many. Although the present location took away a campus quad, I thought it was more important to have the library in the middle of campus.

As you know there were a few students who opposed the location of the library (they were upset because we had removed "Stine Lake" - a mud hole where they loved to slide during rain storms). Some of those students hung out dorm windows and shouted at us as we moved the books. Those same students never lost their sense of humor, however. When they graduated, as I handed each his diploma, one handed me a business card which read: "Consultant to Liberal Arts Colleges."

Thanks for remembering "the move." — Charles Glassick, president emeritus

THEN → THEN → THEN → THEN → THEN → THEN ... *Library Receives Delightful Birthday Wishes*

Our query for remembrances about the 1981 opening of Musselman Library elicited lots of startled replies from alumni who couldn't believe the "new" library has hit the Big 3-0.

We have received dozens of wonderful stories about the Book Walk and the spirit of unity that it created as hundreds gathered to carry thousands of books from Schmucker Hall to the new facility. We also have heard about the orderly transition, adapting to the spacious new digs, even stories of love in the stacks.

And, not surprisingly, there were tales of controversies surrounding the new building's location and design. But wait, **YOU** tell the story best. Here are just a few of your comments, but we will be putting them all online at on the library's website.



I remember carrying boxes of books to the new location with a wonderful mix of students, faculty, other staff people and even some local alumni. —Ron Couchman '63



"I Thought it was Genius of the College"

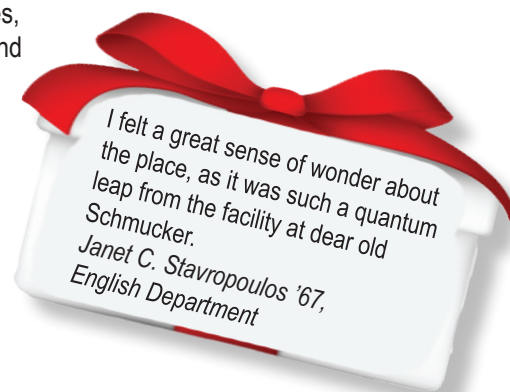
Cindy Holck McWilliams '84

On a recent visit to campus with our teenagers in tow, I kept referring to "the new library" and noticed the puzzled look on the bubbly, friendly, fresh-faced tour guide. She finally said, "Excuse me, but we have only one library and it has been here *FOREVER*...why do you keep saying the 'new library'?" Feeling about 100 years old at that point, I took on the role of geezer (48 year olds are ancient on college campuses) and told the story of the big move from the old to the new library.

I remember being impressed with the show of students ready to spend the day passing pile after pile of books. As a freshman, it was great to see various factions of campus (Greeks, sport teams, freshmen to seniors, etc.) all coming together to get this job done. I thought it was genius of the College to harness this free labor, but mostly to give us a job that would always make us feel the "new library" was our library.

The new building was state of the art—there was even a computer room, imagine that! It was airy and bright—so different from the cramped, dark, stale old library we were used to. The lower floor was for more social studying, the students became more serious the higher you went, with the real egg heads hiding in the upper stacks (sometimes vying for study space with amorous couples).

My favorite memory was during finals when the stress level had reached the unbearable point. Some friends and I decided to blow off some steam. We spent the evening sneaking through the stacks blowing bubbles at unsuspecting (and sometimes sleeping) students. We blew them through gaps in the shelves, around corners, and down the open stairway. Our good, clean fun elicited giggles, grumbles, and a whole lot of "what the...?"s!



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“An Example of How you can Accomplish the Impossible”

Kathleen Stewart '82

There was a lot of controversy about building that new library on our playing field -- Stine Lake. We called the field Stine Lake because it used to flood in the spring and people would play mud Frisbee. It would freeze in the winter, and be beautiful in the warm days of May and September where we would have picnics and play Ultimate Frisbee. I think that having the entire school carry books across that field helped to unite the community into accepting the new library and embracing it. All the sororities and fraternities were out in their T-shirts. The faculty had their own T-shirts; every other group on campus had theirs. It was a party, with drinks and snacks from Servomation, and it did not seem like work.

I admire the librarians for their incredible organization skills of boxing up books and labeling them with the correct location in the new library. I teach leadership skills in my current job and I still use this experience as an example of how you can accomplish the impossible when everyone works together. You can also overcome adversity to change by involving everyone in the change process.

The new library became a place of fun and a place to meet members of the opposite sex because of its large first floor lobby. We soon forgot about missing Stine Lake; we had a nice new clean library to use as the hub of campus life...an ingenious place to put the library now that I look back on it from the planner/administrative side.



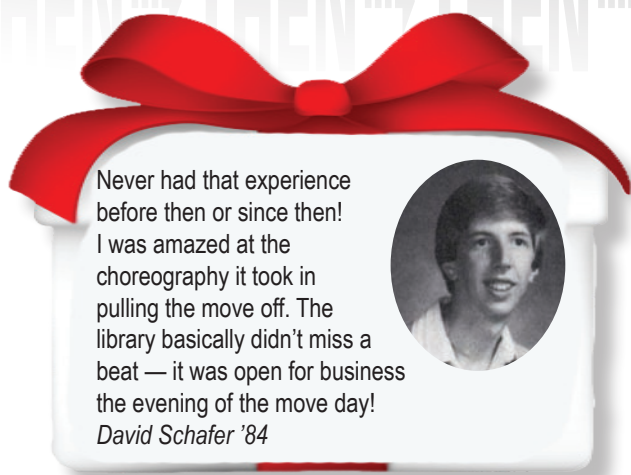
I was amazed at the choreography it took in pulling the move off.
—David Schafer '84



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—Kathleen Stewart '82



THEN... THEN... THEN... THEN... THEN... THEN...



Never had that experience before then or since then! I was amazed at the choreography it took in pulling the move off. The library basically didn't miss a beat — it was open for business the evening of the move day!

David Schafer '84



“Most Meaningful ‘Community Building’ Event of My Life”
Ron Couchman '63, registrar emeritus

The Book Walk remains the most meaningful and satisfying “community building” event of my life. I remember clearly the wooden ramps leading out of second and third floor windows on the north side of the old library down which the boxes of books would slide. I remember carrying boxes of books to the new location with a wonderful mix of students, faculty, other staff people and even some local alumni. ...All left one building and entered another with a bit of the College's educational legacy. The atmosphere was exciting, friendly; we were participating in an important and meaningful event in the life of Gettysburg College. Amazingly, the library was open for business that same evening.



There were librarians and volunteers directing us as we arrived.
 —Kathleen Toal '81



“They’re Building a Library in a Lake?”
Claudia Derse-Anthony '82

‘We’re coming, we’re coming, our brave little band — on the right side of Stine Lake we do take our stand. We won’t dare to cross it because we do think that the people who do so are likely to sink!’ — sung to the tune of the Temperance Union song, courtesy of my freshman roommate.

They’re building a library in a lake??? The books will get moldy!

Look at the new SHIP in the middle of campus - at least it looks like it belongs on a lake!

My sorority (Alpha Delta Pi) joined the crew of students schlepping cartons of books... ‘we’re paying tuition for this?’ ‘Slave labor.’ It gave us a chance to mix with groups we didn’t usually mix with — as we passed each other on our multiple trips back and forth across the quad...

Hollywood Squares was a popular game: walking along the south side of Mussleman Library at night — we’d look to see who was in the lit up windows!

‘Meet me on the steps of the library’ — replaced ‘meet me on the steps of Plank’.



“Charlie’s Barn”
Kathleen (Hibbs) Toal '81

I was a senior when “Charlie’s Barn” (named after our then-president Charles Glassick and the design of the structure with the silo staircase) was erected, much to the disappointment of many of the students. We liked the open space that was to be occupied by the new library and had spent many of our best moments playing Frisbee, enjoying cook outs and even sliding through the muddy water of “Stine Lake” when it would flood... We did not see the new building as a step toward improving the campus.

The day that we moved the books everyone was very co-operative and orderly. It was amazing to see how well organized the whole event was. The students filed into Schmucker, picked up a box labeled with the new location, then carried the box across the quad to Charlie’s Barn. There were librarians and student volunteers directing us as we arrived. ...Other volunteers loaded the books onto the shelves almost as quickly as we delivered them. It was impressively efficient.

THEN → THEN → THEN → THEN → THEN → THEN ...



The new library was state of the art. —Cindy Holck McWilliams '84



I enjoyed working as a student in the language laboratory at Musselman Library. Those were the days when we used cassette tapes to listen to the various languages! My how times have changed!

Barbara Sommers '84 and adjunct Spanish instructor



[A] large number of students boycotted helping with the library move. The objection was not to a greatly needed new library... [but] to putting any building in "Stine Lake," especially such a modern looking monstrosity, in the middle of the historic campus. There were definitely two sides to the story here.

Pam Sweeting Kuczawa '82



It was fun to see faculty members and President Glassick helping move books alongside the students. As someone who has worked on a college campus since graduating I don't know that such a move could be pulled off in the same manner as it was done 30 years ago!

Cindy Felice '81



Other volunteers loaded the books onto shelves almost as quickly as we delivered them. It was impressively efficient.

—Kathleen Toal '81

THEN → THEN → THEN → THEN → THEN → THEN ...



I remember being very excited that this move indicated a move from Brua to Schmucker and a new life for the music department. I even thought 'gee, I might be teaching a voice student or have a class in this very spot!' No longer would there be 'quiet' rules enforced by Lillian Smoke.

*Kermit Finstad,
professor of music emeritus (shown left)*

It was an exciting day – a tremendous atmosphere of enthusiasm and sense of community was in the air! It seemed like a great lark but also a tremendous undertaking – but “we can do this” was absolutely the mood of the day! As a woman faculty member, I was not expected to carry heavy loads, so I was stationed inside the library to receive the cartons of books that kept arriving – for what seemed like hours – and putting them on the shelves.

Of course we inevitably put them in the wrong places, so that as additional cartons arrived, we realized that those we had placed previously had to be moved to make room for those Library of Congress numbers that included more books than some others. Even though changes had to be made, we all felt we had contributed something huge to the campus-wide effort to move from one library to another. Everyone rolled up their sleeves and pitched in to carry out this amazing task!

*Janet M. Powers, professor emerita of IDS and women's,
gender and sexuality studies*



My Chi Omega sorority sisters and I formed a chain to pass boxes of books that day. I was impressed by the spaciousness and comfort that the new library. Its prominent location in the center of campus was especially welcoming on warm spring days when one needed an outdoor break and could relax on the lawn.

Carlene Andrews Wilson '83



The old card catalogue also made the move, at least temporarily.

THEN → THEN → THEN → THEN → THEN → THEN ...



← ————— *That's Us!* ————— →



Jennifer Fisher (Bryant) '82 immediately recognized the Book Walk photo in the last newsletter. "The blonde student in the foreground bending over the list and reading it with the faculty member is, indeed, me in my Alpha Xi Delta T-shirt. We are checking the location for the box of books I'm carrying inside. Then, two students behind me in the soccer T-shirt and baseball cap is my then boyfriend and future husband Neil Bryant '82. We both recall that day very well as it was a really big event for all of us on campus. And even though the students hated giving up the best Frisbee throwing and sunbathing space around, I think we all soon realized how badly we needed that new library."



"Historic Event in the Life of Gettysburg College"

Jean S. LeGros '73, assoc. vice president for alumni/parent relations emerita

I was thrilled to witness the planning, building, move-in and dedication of Musselman Library. Many questioned the location and architecture of the new building, but I always liked the interesting lines of the new building and its central position on campus.

Participating in move-in day was an unforgettable experience. Each of us who passed books that day knew we were taking part in a historic event in the life of Gettysburg College.

The first time I entered Musselman Library, I distinctly remember experiencing a sense of awe as I climbed the spiral staircase. And there was much more room for books and periodicals. And to think that the building opened less than two years after ground was broken! I also remember a sense of relief that one important thing hadn't changed in the move from one library to another: the wonderful staff was still there to greet and assist [those] who walked through the doors.

I also clearly remember the dedication of Musselman Library on a beautiful autumn day in 1981. The dedication took place



on the outside steps and patio, and we were honored to have Vartan Gregorian, then president of the New York Public Library, as speaker (*shown above*).

THEN → THEN → THEN → THEN → THEN → THEN ... *The Woman Behind the Camera: Bonnie Portzline '82*



When I opened your email announcement of Musselman Library's 30th anniversary, my heart did a little jump for joy in immediately recognizing the photo you used from that spring day, April 22, 1981. I easily recall exactly where I was and what I was doing at that very moment: I was behind the camera that captured this and many other scenes that morning as students, faculty, and campus friends carried (or pulled in a little red wagon) their boxes of books, journals, magazines, and newspapers from the old Schmucker Library to the new Musselman Library.

It felt like a holiday with fun, laughter, music, catching up with friends, working alongside professors and College staff. And I suppose it was an historic holiday — morning classes were cancelled and, if memory serves, nearly half of the student body volunteered because we were sharing in accomplishing something that few student bodies are given the opportunity to do.

Some students could not help but to make a competition of whatever their task was: Who could fill, carry, empty, or



I remember being impressed with the show of students ready to spend the day passing pile after pile of books
—Cindy Holck McWilliams '84



Portzline caught this image of a friend, "He found a particularly interesting book in the box he'd collected after gravity conveyed it from a Schmucker second floor window on a slide. With the box in one arm, he read it without ever looking up as he found his way to Musselman."



reshelve the most boxes before noon? For other students this was leisurely time for chatting as the lines moved between the two libraries on that spring morning: Whose box had the most obscure, the oldest, or the newest book? How effective would a "bucket brigade" be? Did anyone find an ideal resource to use for a project? Which books were rarely or never signed out (determined by looking on the inside cover, for this still was the age of hand-stamping a due date)? Did anyone find something in your box that you'd *like* to read, if only there were time?

I might have been paid for my hours as a photographer, but I made sure to put in time lugging a fair share of boxes. Okay, it wasn't a fair share but a fair number of toting trips. I'd stop to capture more shots whenever a scene appeared.

Over our evening meal in the Dining Hall, my mates from Carlisle House shared our moving experiences (pun intended). The consensus was that it had been great way to pass a morning without classes, a fine way to help our alma mater, and to get a bit of exercise — once everyone was awake in that springtime air.

So many memories! Such a gift that was part of my Gettysburg Experience! --Bonnie Portzline

As with almost every aspect of our lives, technology is taking academic libraries by storm. Musselman Library is constantly reinventing itself to keep pace with student needs. Information delivery is expected to be instantaneous. And today, librarians are coming out of graduate school not only versed in information services, but equipped to be de facto instructional technologists as well. They implement and service behind-the-scenes computer programs, manage vast databases, design web pages and more.

When we started to put this newsletter together, we realized there were easily seven new stories to tell about our technological advances of late. These are summarized in this section and include how patrons access the library, contact reference librarians, and receive information. Don't get us wrong, we are still handling books in print, in fact last year we hit our capacity of 420,000 volumes and are expanding our off site storage.

Library Expands into Virtual Space

Although the library collection has outgrown its physical space, it is expanding rapidly into the vast online realm. Since starting its ebook collection in 2000 with about 2,500 titles, the library's offerings have grown to an impressive 84,000.

What does this mean for patrons? Imagine the library's copy of Henry James' novel *The Bostonians* was checked out; what are the other dozen students who need the book to do? Instead of rushing to interlibrary loan, they *all* can read it online instantly.

Library ebooks are not exactly like those you download to a Kindle. Although read on a computer screen, they also include tools that let you organize, annotate, and cite materials easily. Many academic ebooks are sold or leased through vendors as a *package*, allowing for broad coverage at a reasonable price.

The newest twist is that patrons are actually helping to *build* our e-brary. Some ebooks can be purchased on a pay-as-you-go basis. While this approach is still experimental, about 5000 of these titles have been added to the library's catalog. Initially, these texts are neither owned nor leased, but are available for selection by patrons. Upon use, the library is billed for the title.

"What really is exciting is the possibility that ebooks may meet some of our reserve needs," says Lisa McNamee, coordinator of library reserves. "Faculty often assign readings that are hard to get, out of print, or have formidable copyright fees, so we have to hold these in 'reserve' for students to check out



one at a time for very short periods. An electronic copy would allow multiple students to access it simultaneously."

Kathy D'Angelo, head of collections and technical services, noted that in the past, ebook options for libraries limited access to one person at a time and restricted printing to just a few pages. "But today many publishers issue simultaneous editions of titles in both print and e-format, and the range of selections and usage models have improved tremendously. Now the majority of ebooks can be used concurrently and students can typically print up to 60 pages per session if they need a hard copy."

Will people really use ebooks? The answer is a resounding YES. From April 2010 through January 2011 Musselman's patrons viewed 38,105 pages in 1538 ebooks. "Most of those titles were from our subscription-based collection, which means we spent about \$9K on titles that would have cost \$96K if we purchased them outright," says D'Angelo.

The most popular title in e-format was *Art and Socialism* by William Morris with 251 uses. Subjects with the highest usage included anthropology, history, business and economics, political science and medicine.

While there are no plans to do away with printed books, D'Angelo says, "e-brary collections offer greater access and convenience, often for fewer dollars per title, and clearly don't take up the space of print library resources.

Bloggers Reveal the Inside Scoop on Library Internships

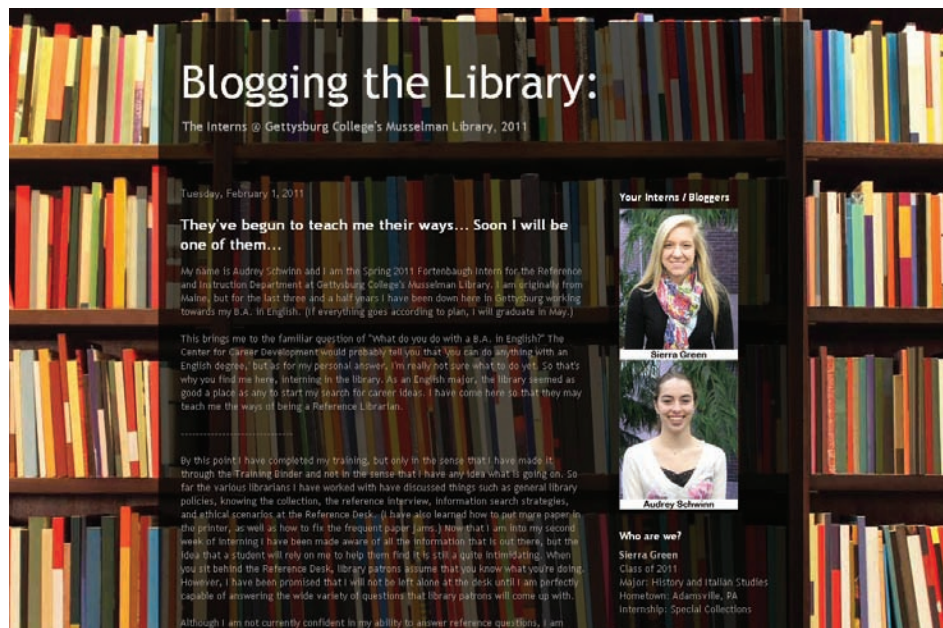
Library interns are sharing their internship experiences on a new blog. Seniors Audrey Schwinn and Sierra Green, this semester's Esther Kenyon Fortenbaugh interns, are posting on *Blogging the Library: The Interns @ Gettysburg College's Musselman Library* (<http://bloggingthelibrary2011.blogspot.com>).

Schwinn is interning in the reference and instruction department. One of her duties is working at the reference desk. Here's a quote from her first post:

"Although I am not currently confident in my ability to answer reference questions, I am confident in my ability to learn. (Thank you, liberal arts education.) In a library even the librarians are still learning as information and technology is constantly changing. I anticipate that my experience as the Fortenbaugh Intern will be a truly unique and rewarding undergrad experience."

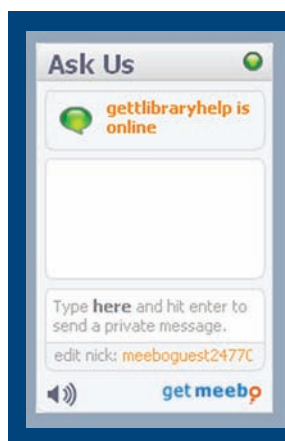
Green, meanwhile, is working in Special Collections. Her first blog post talks about getting ready to help process a collection. "I feel almost as if I have been invited backstage to understand all the preparations that go into creating a processed collection that is accessible to the public! This 'backstage pass' of sorts has made me all the more excited to begin processing a collection that will forever be available to Gettysburg students and patrons alike. All I can say is, how cool is that?! :)"

The blog idea came from Clint Baugess, the library's newest reference and instruction librarian, who felt that Musselman's



internship programs were unique for a small college and wanted to highlight all the work that interns do. "The blog gives the interns an opportunity to reflect on their work experience over the course of the semester," he explains. "It also allows them to have a greater understanding of all aspects of service in the library and how their contributions help us work towards the shared goals of providing access to collections, offering learning opportunities for students, and creating an inviting environment for thought and study."

The blog could also be a good record of their work for potential employers. They are encouraged to post once a week and have total control over the content. If successful, the blog will continue with each new group of interns. Says Baugess, "They would then be able to look back on not only their internship experience, but what others before them have made of the opportunity."



CHATTERBOXES WELCOME

If you've visited the library's website lately you will notice a new little box. To contact a reference librarian, patrons just type in that box. While students have been able to chat online with librarians for the last few years, this is much simpler in that they no longer need an established chat or Instant Message (IM) account (like Google Talk or MSN messenger).

... and NOW → NOW → NOW → NOW → NOW → NOW → NOW

GETTDIGITAL: *It Takes a Village...of Students*

Thirty years ago, we could not have opened the new Musselman Library without the help of our students toting thousands of books into the building. We still depend on them. While the work is less physically taxing, we could not create our digital collection without their hard work.

As you know, GettDigital is the library's digitization and preservation effort, providing virtual access to materials of intellectual and cultural significance to the Gettysburg College Community. But, what you may not know is that since 2004, over 50 students, interns, researchers, and staff members have worked on digital projects for Musselman Library.

As our students and interns are trained to handle the physical objects in the archives, many are also given the opportunity to then digitize (photograph/scan), describe (research/enter metadata), and promote (design web pages/promotional materials) them.

For example, since 2005, "Historic Gettysburg College" has expanded from 120 College photos to 26,000 digital objects spanning college publications, artifacts, sheet music and manuscripts.

This semester we are concentrating on three digital collections: Theatre Arts, Civil War Era and Oral Histories. Much of the work is being done by Josh Stewart '11 our digital photographer; Kendra Elliston '14 and Val Merlina '14 who are working on college publications; Fortenbaugh Intern Lisa Ungemach '11 who is adding theatre programs to the Theatre Arts collection; and Holley Intern Laura Heffner who is uploading letters into our Civil War Era collection.

"We decided to check in with our past students and interns and were thrilled to see that many noted how their work for GettDigital gave them skills that they use in their current jobs," says Carolyn Sautter, cataloging/metadata librarian.

"They expressed a genuine sense of pride in how the digital objects they launched are available for researchers all over the world. Musselman Library is so grateful for the attention to detail and creativity that these students and interns have contributed to make GettDigital a vibrant virtual expression of the Library's commitment to preservation and access."

Chris Gwinn, Class of 2006, Holley Intern 2006-2007

Park Ranger with Boston National Historical Park



"First, it introduced me to the world of digitization, showing me what was possible and giving me ideas about how I could use the same technology [for] the Park Service. Secondly it made me a better researcher, and finally it introduced me to some great documents held at Musselman that I can now use from the comfort of my office, 500 miles away."

Rebecca Lausch, Class of 2010

Heading to Library School



"From a teaching standpoint, I think people tend to overlook the power and value of visual media. In an age where books and articles are increasingly accessible online and users need traditional librarianship in modified capacities, the place of image collections should be recognized as a key piece of the digital library landscape."

Amy Sanderson Noll, Class of 2007



"I thought my work would be visible, but I didn't realize my work would pop up on Google..."

"I digitized the West Point 1861 yearbook letters from David McConaughy papers, and found both very interesting as I was working on my CWES minor."

Liz Johns, Class of 2010

Pursuing an MLS at UNC-Chapel Hill



"The Stuckenberg Map Collection is priceless in its historical value. I really enjoyed working with the maps for a Historical Methods project. I wrote a paper tracing the Great Lakes over time, studying how they changed on the maps as geographic knowledge expanded and became more advanced."

Kayla Lenkner, Class of 2008, Holley Intern 2008-2009
Pursuing an MLS at University of Michigan



"I was most surprised that creating digital collections wasn't as complicated as I had imagined. That's not to say that it isn't a complex and time-intensive process, but I assumed that creating online collections was something that could only be accomplished by large institutions with web developers and programmers. It's great that Musselman Library has the resources to work on these projects, and also gives students the opportunity work on them."

"My experiences compelled me to apply for an internship at the Folger Shakespeare Library in DC, to work on their database of digital images of rare book bindings. I was accepted and am looking forward to spending my spring break working on a digital project!"

Kate Boeree, Holley Intern 2009-2010

Pursuing an MLS in Indiana University's Digital Library Program



"This concept really hit home as I started digitizing the earliest issues of *The Spectrum*. By digitizing the old yearbooks, we gave the campus community access to a fascinating part of Gettysburg College history. The books themselves will experience less wear and tear and the user will gain access to the issues that are missing from the general library stacks. But my favorite aspect of anything digitized is the user's ability to search the item and find exactly what they are looking for."

Oliver Gibbon, digital photographer for Asian Art 2004



"Being able to see every angle of the objects close up is almost as good as holding the object in your hand to study it. I am glad that these objects will have a wider audience."

Matt Gross, Class of 2010

Pursuing an MA in the Cooperstown Museum Studies program



"The experience with digital collections gives me insight and experience that is necessary as a modern museum professional. Every institution that I have worked with in the field has dedicated time and resources to digitization and I only expect that to increase."

Lisa Ungemach, Class of 2012



"My experience in digitizing procedures has shown me that, because it's impossible to digitize everything, the decisions made about what can be put online and how it should be displayed and made accessible to the public are incredibly important."

Krystal Thomas, Class of 2007

Digital Library Coordinator for the Theodore Roosevelt Center



"Today's generation researches through a computer screen. The more digital material the archives can get online and into the hands of students and researchers, the more visible our collections become."

"My first digital work at GC completely decided my career path. I got my MSI from University of Michigan with my course work emphasizing digital archives and imaging. I started and worked on several digital projects while in grad school (including the Google Books Project) and am currently the Digital Library Coordinator for the Theodore Roosevelt Center where we are working on digitizing and cataloging everything pertaining to Theodore Roosevelt and his contemporaries (which currently is roughly over half a million digital images and counting). So I'd say it was a defining moment for me career-wise!"

NEW ARRIVALS AT MUSSELMAN


Want to know the newest books, DVDs and CDs available at the library? Check out the **New Books/DVDs** link on the library's home page, and set up an RSS feed while you are at it. (RSS feeds allow you to subscribe to web sites that are regularly updated, such as blogs.)

Items are grouped by format (e.g. books, music scores, DVDs) or location. You can even look at the books on the New Book shelf virtually with just one click.



Along with the new book shelf are themed displays on the Main Floor which change regularly.

New Items: Featured Lists and RSS Feeds










Home > Library > Library Events, Exhibits & News > New Items: Featured Lists and RSS Feeds

Click on the link to view the Featured List for that category.
Click on the RSS feed icon  to subscribe to the list.



Currently on our:

- [New Book Display](#) 
- [Main Floor Display](#) 


Recent additions:

- [Book Collection](#) 
- [Browsing Room Collection](#) 
- [Browsing Room Display](#) 
- [CDs](#) 
- [College Author Display](#) 
- [DVDs](#) 
- [Oversize Books](#) 
- [Reference Collection](#) 
- [Scores](#) 

Materials published in: **Newly available:**

- [2011](#) 
- [All Formats](#) 

Themes can tie-in with College programming or just be for fun. Examples include alumni authors, summer leisure reading, the Civil War, "young at heart" (children's titles), the classics, and books commemorating the 20th anniversary of the Americans with Disabilities Act.

You can view the lists online anytime, or, you can subscribe to the list by clicking the RSS feed  icon. You then will see updated content in the feed reader of your choice (e.g., Google Reader, Bloglines). Lists are updated throughout the week.

OMG DUDE, I'M TEXTING MUSSELMAN LIBRARY

Before you roll your eyes at that student so busy text messaging that she walks right into you, you might want to think again. Instead of 'OMG' and 'LOL'-ing with friends, she may be researching antecedents of Nietzsche's concept of the Übermensch ☺.

Musselman Library has created a mobile-friendly web site (www.gettysburg.edu/library/m/) so users can easily access library information on their smartphones (like the iPhone and Blackberry). They can search the catalog, renew books and search library databases. It also includes basic information like library hours, contact information and call number locations.

"That may seem like a lot of information on a tiny screen, but students have told us they want to be able to research

from their mobile devices," explains Reference and Web Services Librarian Jessica Howard.

Last year, the library's first mobile device feature, Text a Call Number, was an instant hit. Students rarely pick up those tiny requisite pencils to record a call number now, they just click a button and the call number goes to their device.

Students can also text message with a reference librarian by sending a message to **66746**, and starting their message with **musslib**. OMG!



GETTFLIX DELIVERS THOUSANDS OF FILMS ONLINE

Netflix Online. Hulu. YouTube. Services like these allow people to watch films online; and now Musselman Library has Gettflix, its own online video service. Campus patrons have instant access to thousands of academic films that they can watch online at any time.

This new streaming video platform provides links to documentary films in dozens of academic areas including history, anthropology, psychology, philosophy, art and political science. Tim Sestrick, director of music and media services, describes some examples found within "American History in Video" which includes 2000 hours of commercial and governmental newsreels, archival footage, public affairs footage and documentaries.

"The archival and newsreel section offers interviews with Eleanor Roosevelt, Pearl Buck, Margaret Mead and Robert Frost. Frank Lloyd Wright discusses the materials he used to build Fallingwater; Marcel DuChamp talks about his painting, "Nude Descending the Staircase;" and Somerset Maugham shares stories of his friendships with British and American writers."

There are newsreels of the Normandy invasion in World War II, Thomas Edison displaying an early movie camera, and Theodore Roosevelt and the Rough Riders in a parade in New York City. "It goes from the serious to the sublime," said Sestrick. "One newsreel shows 3000 sheep crossing the Grand Coulee Dam!"

The performing arts are also well represented with extensive collections of filmed theatre and opera performances. "One

of my students was really excited when he looked up *Carmen* and saw that he could watch it online at any time," says Kathleen Sasnett, assistant professor of voice and opera in the Sunderman Conservatory. "What an invaluable educational tool for our budding young operatic student stars to have!"



Librarians are having fun introducing Gettflix to the faculty. Departmental liaisons (like Amy Ward) are dispensing microwaveable popcorn bags decorated with slices of old film and personalized "tickets" that direct each faculty member to those film collections most suited to their studies.



STAIRWELL EXHIBIT

Last semester, 12 Gettysburg College students with Professor VoonChin Phua spent four months studying abroad in the United Kingdom. They stayed in London for one month and spent the rest of the term at Lancaster University. Their photographic journey is on display in the main stairwell of Musselman Library and can also be seen on the library's website.

London Eye by Joseph C. Franz '12.

Publication Celebrates Library's 30th Anniversary

A special publication is being produced in celebration of Musselman Library's 30th birthday. *Thirty Treasures, Thirty Years* will feature 30 of our favorite treasures held in Special Collections and Archives. Thirty different writers, including faculty, staff and alumni, are contributing essays.

Items featured include one of two known copies of the "Declaration of Independence" in German, Samurai armor, Japanese woodblock prints, Chinese pottery, a Shakespeare folio, a 17th century map of the Atlantic World, first editions of various literary works, a 1659 copy of *Euclidis Elementorum libri* [a very old math book!], Civil War artifacts and more. There is even a chemistry text from the 1820s that is linked to a mysterious murder.

"These are not necessarily the most valuable monetarily," explains Library Director Robin Wagner. "Items might be treasures because they are unusual or emblematic of a particular time period or genre of art or writing. It could be something that has merit pedagogically.

"For example historian Tim Shannon wrote an essay on the *New England Primer* [sample page shown]. While our 1807

copy isn't rare, it is a 'treasure' because of how he uses it to teach his American history students."



"The *New England Primer* was the most widely used textbook for teaching children their letters and their catechism in early America," notes Shannon. "Historians estimate that over six million copies of it were printed between 1690 and 1850. Despite its geographically specific name, it found its way throughout the colonies and nation."

Shannon says his students can begin to comprehend a "strange but also oddly familiar world" by spending some time flipping through these pages. "The praises and admonitions dealt out in 'Description of a Good Boy,' 'Description of a Bad Boy,' 'The Good Girl' and 'The Naughty Girls' have their modern equivalents in the pages of *Highlights* magazine," he explains. "Although I doubt that that modern bastion of children's

literature chastises its wayward readers by calling them 'blockheads' and 'saucy sluts.'"

There will be a limited printing of *Thirty Treasures, Thirty Years* early this summer; it also will be available to view on the library's website.

EXHIBITS OFFER A BLAST FROM THE PAST

If you remember Luke and Laura's wedding; leg warmers and Smurfs (or even if you don't), you'll get a chuckle out of our current exhibits. In celebration of Musselman Library's 30th birthday in April 2011, we are offering a blast from the past.

Part of the exhibit is called "Total Awesome 1981" and includes all kinds of fun (and funny) remembrances. Here are more examples: famous events (Charles and Diana's wedding), styles (shoulder pads), technology (Kodak DISC camera), television (M.A.S.H.), movies (*Raiders of the Lost Ark*) and music (Joan Jett).

You can also get a sense of Musselman Library's first days. There are photos and reminiscences of move-in day, when 1350 campus volunteers loaded books in Schmucker Hall, toted them across campus and shelved them in the new facility in less than five hours! There are also a few samples of the era's library paraphernalia, such as the tools used for hand-stamping check-outs and card cataloging.



Alumnus Uses Special Collections to Write Book on Civil War Soldier



Alumnus Timothy J. Orr '01 returns to campus on April 14th to talk about the Civil War soldier featured in his book *Last to Leave the Field: The Life and Letters of First Sergeant Ambrose Henry Hayward*. The lecture,

co-sponsored by Friends, is at 7 p.m. in CUB 260, and is followed by a book signing.

This visit completes an interesting circle as Orr, an assistant professor of history at Old Dominion University in Norfolk, VA, credits Musselman Library and his history professors with changing his career path.

When Orr first arrived at Gettysburg College, he was sure his future lay in molecular biology. He struggled with his science classes, but also was enrolled in some history classes, "I had fallen in love with the story of the Civil War when I was eight years old; that was reawakened. It became clear that my true calling was history." Orr became a biology and history major.

Then, during his senior year, he made a discovery at Musselman Library that also affected his academic direction. A friend, Melodie Foster '99, was working in Special Collections helping to process letters written by a Union soldier. Knowing Orr's passion for the Civil War, she encouraged him to take a look.

Hayward was a 21-year-old soldier who served in the 28th Pennsylvania Volunteers, part of Brigadier General John Geary's "White Star Division." His wartime service took him through 11 states and a dozen battles including Antietam, Gettysburg and Chancellorsville. Throughout his service, Hayward sent vividly detailed letters to his family.

"The story that interested me most was that he rescued his brigade commander on the battlefield at Antietam just

as the Confederates were bearing down on him," says Orr. "There is a letter in which he describes dragging [Lt. Col. Hector] Tyndale from the field. I was surprised by that; I knew Tyndale had been wounded, but I had never seen evidence to indicate who dragged him from the field.

"I was so impressed by the stories this soldier told that I thought it would be a great collection for people to have." Here is one poignant excerpt from a letter Hayward wrote to his father in December 1863 describing the grisly battle of Taylor's Ridge:

I remember the feeling of dread when we were ordered to fall back slowly for I knew they would rise up out of their works and pour the bullets into us. down we went, half sliding, catching the trees and holding on to the bushes, frequently passing men wounded or dead that had lodged against a rock or tree. we reformed again near the spot where we first advanced to the Charge. the Rolls were called and many who were present in the morning never would answer again.

Orr decided to photocopy the letters and take them to graduate school at Penn State. Over the years he transcribed and edited them and by the time he graduated last year, he had a book.

The book's title comes from Hayward's rescue of Tyndale. "Tyndale was struck in the back of his head by a musket ball; everyone was fleeing but one man, Hayward, who remained to drag him off field while being shot at," he explains. "The officer who wrote a Medal of Honor nomination for Hayward described him as 'the first to spring forward and last to leave the field.' I thought that best encapsulated his commitment."

Hayward died on June 19, 1864, from a leg wound received at the Battle of Pine Knob, Georgia. His letters were purchased by the College in 1968.



SAVE THE DATE

THURSDAY, APRIL 14, 2011 • LECTURE AND BOOK SIGNING

7:00 P.M. • COLLEGE UNION BLDG. 260

STUDENTS SLEUTHS OBSERVE LIBRARY SUBCULTURE

When Professor Amy Young assigned her Anthropological Methods class to conduct an ethnographic study, three students decided Musselman Library would be the perfect “subculture” to observe. Seniors Dominique Rennell, Maureen Thon and Kara Tzinivis each picked different aspects on which to focus.

Rennell looked at how space affected student activity; Thon looked at building use by time of day; and Tzinivis studied how student use of the library changed over their four years.

Their findings confirmed that the layout designed for quiet versus collaborative study is working; that library services are heavily used; and that it is busy at all hours. Student use is higher with certain majors and women tend to use the library more than men. Mornings find students more focused on study or completing assignments; but as the day wears on there's a lot more social activity.

Not surprisingly, the students identified a lot of non-academic uses for the library as well, from checking out Facebook, to



taking a nap, to looking for love, even “making out” in the stacks. Some first year women admitted to Tzinivis their being at the library “simply because the football team will be there due to mandatory library hours.” Thon reports the main floor is known as “the place to see and be seen” on campus.

“This is perhaps the most important aspect of the study for me,” says Library Director Robin Wagner. “It shows that even though there are futurists who talk about the disappearance of the book, the library itself is thriving. It is not simply about access to information; it is a ‘place,’ an interesting, lively, multi-purpose place.”

ARCHIVIST OFFERS ALUMNI A CLASS IN BOOKMAKING

When the Friends of Musselman Library helped purchase bookbinding equipment, Assistant Archivist Christine Ameduri hoped to not just repair books, but to teach others to do so as well. Her wish will come true when she offers her first bookbinding class this June during Alumni Reunion Weekend.

Six lucky alumni will be given the chance to make a book by hand. “Participants will design their own books by choosing from a variety of designs and colors of pre-cut cloth, board and paper,” Ameduri explains. “They will assemble the book from scratch, starting with sewing the text block to the last step of ‘casing in.’”

The class will be held from 9 a.m. to noon on June 3, 2011 in the newly-renovated Special Collections conservation space. Ameduri, who is responsible for the conservation of the Library’s rare book collection, will also explain a bit about the history of bookbinding.

Joining Ameduri in teaching this Alumni College class is Mary Wootton, a professional conservator and bookbinder who has been working in the field for almost 30 years. She is currently in private practice, but most recently held the position of Senior Rare Book Conservator at the Library of Congress.

Alumni College is part of the many events offered during the Reunion (June 2-5, 2011). To learn more contact Jen Brennan at the Alumni Office (717-337-6510 or jbrennan@gettysburg.edu).



MUSIC AT MUSSELMAN

Join us for a performance of Sunderman Conservatory of Music student Brass Quintet and Woodwind Quintet at the next Notes at Noon on Monday, April 18, in the library apse. Bring your brown bag lunch! Drinks and dessert provided.



ICING ON THE (CUP) CAKE

More than 200 students showed up to decorate cupcakes and play games at the library’s winter Study Break. Organized by Holley Intern Laura Heffner, students took a breather one evening during final exams to play board games, Wii Dance (video game where participants try to follow the dance moves on screen), and create their own clever cupcake decorations. Librarians volunteered to bake more than 250 cupcakes for the delicious event.

Sophomores Ciara O’Conner, Alexa Kundla and Taylor Curley enjoy a break from studies.

FOCUS ON PHILANTHROPY *The Next Generation*

The legacies of Robert "Bob" '44 and Esther '46 Fortenbaugh will live on at Musselman Library thanks to the generosity of their daughter, Linda Thompson, her husband, Jeff Southern, and their sons, Kevin, Richard and Jesse Thompson. Their gift of \$10,000 will be used to continue the internship program which will now include Bob's as well as Esther's name.

"We are happy to donate to maintain this endowed fund and to carry on the memorial gift that my father established for Esther," says Thompson. "Their love of learning was infectious. They inspired their family, friends and community to never stop."

The Esther Kenyon Fortenbaugh Internship was established by the couple in 2000. After Esther died in 2004, Bob continued to expand the endowment allowing for three internships in archival work, music cataloging and reference services. He maintained an active involvement with the library until his death last year.

"Dad and Mom enjoyed knowing the staff and students at Musselman," says Thompson. "Dad always shared information about the interns and their projects. And, of course, the Notes at Noon concerts were a delight for him."

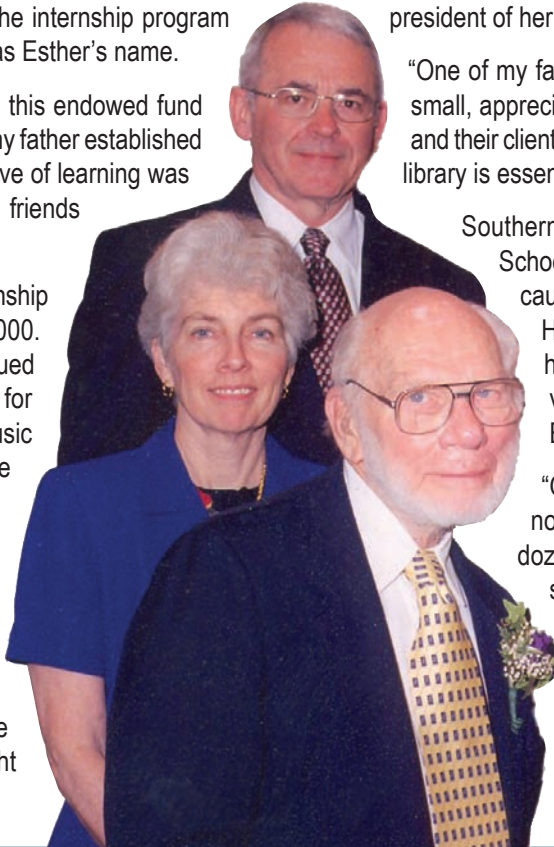
Thompson, who lives in Wisconsin, is also a library devotee. She earned a BA in history, with a library science minor from University of Wisconsin-Eau Claire, and has volunteered for many years as a friend of libraries. She is currently president of her district library board.

"One of my favorite places is in any library, large or small, appreciating the service and skills of the staff and their clients at work or relaxation," she says. "Each library is essential to their community."

Southern, who retired from the WI Technical School system, also embraces philanthropic causes, traveling often to volunteer at a Haitian orphanage. Thompson says that he, too, always "found it a pleasure to visit Gettysburg College with Bob and Esther, attending concerts or lectures."

"Over the years, the Fortenbaughs have not only supported the library, but helped dozens of students find their career paths," says Robin Wagner, library director.

"Esther and Bob also brought such personal joy to us whenever they stopped in. We hope to continue to see the Fortenbaugh family on campus in the years to come."



Fortenbaugh Internship Allows Four More to Pursue Their Dreams

This semester, four more students were given the opportunity to pursue their passion for archival work and history thanks to the Fortenbaugh internship program.

"When I heard about the internship, I was ecstatic; here was an opportunity for me, right here on campus, to discover what working in an archive is like," says Lisa Ungemach '11. "I have created metadata, scanned, and uploaded programs to the Theatre Arts digital collection and produced a finding aid for the papers of George H. Sweet Jr. '42. Sweet was a World War II naval officer who participated in the invasion of Italy and came to visit campus in 2004."

Sierra Green '11, a double major in history and Italian studies, knew she wanted to pursue a career in archival work after a summer internship at the Senator John Heinz History Center in Pittsburgh, cataloging Italian-American's oral histories. As a Fortenbaugh intern she says she is "gaining a deeper understanding of archival work through the experience of processing a collection from start to finish."

Dallas Grubs '12, "pursued the internship because I was fascinated by primary source documents." He has been reading, transcribing, and digitizing primary source materials from the Civil War.

"Gettysburg College offers the student historian interested in this period a great number of letters, diaries, and official documents to explore--from gut-wrenching letters describing the execution of deserters to deeply intimate diaries chronicling the individual soldier's hopes, dreams, and despair."

Another history buff, Intern Thomas Lester '11 has also been working on Civil War materials. He wanted to become an intern to "assist fellow students in their work." "I had done a lot of research in Special Collections and the archivists were always extremely helpful; I really wanted the opportunity to learn from them."

We're Losing a Treasure in Special Collections

Over the last 12 years, many of you have come to know Karen Drickamer, our director of Special Collections and archivist. She's the one you've often turned to when donating your treasured items to the library, or when you wanted help researching College history, the Civil War, rare maps, Asian art and more. She also is a faithful presence at the Friends events and contributes heavily to this newsletter.



Karen had started an internship program for SIUC and was anxious to help Musselman Library do the same. "I am proud of all of the wonderful Fortenbaugh interns who have gone on to study and work in public history – libraries, archives, museums, historic preservation and more," she says.

Gettysburg College was a good fit for Karen in other ways. Her education and her interests were in both the Civil War and Asian art which

So we know you will join us in sending best wishes as she retires this summer. [Yes, *retires*. We know that is hard to believe and suspect she has the Fountain of Youth hidden up on the fourth floor somewhere.]

In addition to alumni and coworkers, Karen also will be remembered fondly by the many student interns that she has guided. "I love training, working with, and mentoring the students," she says. "That's the part of my position I will miss the most."

It was, in part, her love of working with undergraduates that drew her to Gettysburg College in May 1999 from Southern Illinois University-Carbondale (SIUC). There she served as an associate professor in Special Collections and the Morris Library manuscript curator and assistant university archivist. But she says she missed the feel of a liberal arts college.

"I never saw an undergraduate in Special Collections in Carbondale – only researchers from around the world and graduate students. I wanted to get back to getting undergraduates excited about primary sources."

fit with the two high points of our collections. While serving as liaison to the Asian studies and history departments, she says she had the "opportunity to grow the collection to fit our curriculum – I love collection development." She also takes pride in having expanded the curricular use of the collections beyond just the history courses.

"Karen also wears another hat—that of climate control expert and first responder," says Library Director Robin Wagner. "I want to thank Karen for her vigilant monitoring of the environmental requirements of the collection. On those occasions when Mother Nature threw her a curve, Karen met the challenges head-on with forbearance, grace and good humor...and sometimes even a mop."

We hope to still see Karen on campus regularly; she plans on staying in Gettysburg, which she says is "one of my favorite places." Please join us in thanking Karen for 12 wonderful years.

Library Owns Copy of World's Smallest Book

Musselman Library now owns a copy the world's smallest book, measuring 3.5 x 3.5 millimeters. The tiny treasure was donated by alumnus Allen Veaner, Class of 1949, who purchased it from the Gutenberg Museum in Mainz. It contains the Lord's Prayer in seven languages: British and American English, French, German, Spanish, Dutch and Swedish. Fortunately, it comes with a magnifying glass.

As you might imagine, producing this book is extremely difficult and the Museum says that it will only do this one edition. Each page is engraved on metal in a type foundry and was not reduced by photographic means. The booklet is hand-bound in leather and decorated with gold stamping.

Don't worry, just because we are tight on shelf space doesn't mean we are looking to miniature editions as our solution!

