Fall 2014

Iran: Beyond the Headlines

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Iran: Beyond the Headlines

**Description**
Poster with Fall 2014 events for *Iran: Beyond the Headlines* series.

*Iran: Beyond the Headlines* is a learning series that includes book discussions, film screenings, and lecture designed to help us move past today’s headlines and explore the history, art, culture, and everyday life of Iranians. Series events are scheduled for September 2014 - April 2015. All events are free and open to the public.

**Keywords**
Gettysburg College, Musselman Library, Iran, reading series, book discussion, film series, Iranian, Tehran

**Disciplines**
Film and Media Studies | International and Area Studies | Islamic World and Near East History | Library and Information Science | Near and Middle Eastern Studies | Race and Ethnicity | Race, Ethnicity and Post-Colonial Studies

**Comments**
**Series events include:**

**Lecture:** "Iranian Cinema and Factional Censorship" by Prof. Jim Udden

**Book Discussion:** *Rooftops of Tehran* by Mahbod Seraji, facilitated by Prof. Amy Evrard

**Film Screening:** *A Separation* by Asghar Farhadi, introduced by Prof. Jim Udden

**Book Discussion & Film Screening:** *Persepolis* by Marjane Satrapi

**Lecture:** "Art, Artists, and Resistance in Iran and Iranian Diaspora" by Prof. Shiva Balaghi

This book is available at The Cupola: Scholarship at Gettysburg College: https://cupola.gettysburg.edu/libexhibits/3
Iran: Beyond the Headlines is a learning series that includes book discussions, film screenings, and lectures designed to help us move past today's headlines and explore the history, art, culture, and everyday life of Iranians. Series events are scheduled for September 2014 – April 2015. All events are free and open to the public.

FALL 2014 SCHEDULE OF EVENTS

September

Lecture: “Iranian Cinema and Factional Censorship” by Prof. Jim Udden
Tuesday, September 16, 7 p.m. (Joseph Theatre, Breidenbaugh 201)

Book discussion: Rooftops of Tehran by Mahbod Seraji, introduced and facilitated by Professor Amy Evrard
Tuesday, September 30, 7 p.m. (Pennsylvania Hall, 3rd floor Lyceum)

October

Film screening: A Separation by Asghar Farhadi, introduced by Professor Jim Udden
Wednesday, October 15, 7 p.m. (College Union Building 260)

November

Book discussion and film screening: Persepolis by Marjane Satrapi
Tuesday, November 18, 7 p.m. (film begins 8 p.m.) (Pennsylvania Hall, 3rd floor Lyceum)

December

Lecture: “Art, Artists, and Resistance in Iran and Iranian Diaspora” by Professor Shiva Balaghi
Thursday, December 4, 7 p.m. (College Union Building 260)

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