

# Friends of MUSSELMAN LIBRARY

GETTYSBURG COLLEGE

VOLUME XI, NO. 2 • FALL 2010

## *From the Director*

*Robin Wagner, Director, Musselman Library*

Thanks to a grant from the College's professional development fund, I had the opportunity to spend a month in Melbourne, Australia, last summer, doing research related to library services in the early 20th century. For much of that time I was isolated in the Heritage Room, tucked away on an upper floor of the State Library of Victoria. There I sifted through the correspondence and minute books of the Victoria League, a group of philanthropic women who provided reading matter to remote, rural families and recent city immigrants.

I loved working with the primary materials but often needed to consult secondary sources – published monographs, magazines from early decades, and reference volumes. That's where the fun ended and the frustration began.

The library was a "closed stacks" system. That meant that any time I wanted a book I had to find it online and request it through an electronic paging system. I couldn't request more than four titles at once. If I missed the 9 a.m. deadline for paging, I'd have to wait until noon, then 4 p.m. to get something the following day.

Sometimes the materials were offsite (in a warehouse in town) or way offsite (at a storage facility two hours away). There was always a wait and often a mix-up; the wrong book was sent; the right book was sent, but put on the wrong pick-up shelf, so it was returned before I saw it, they could locate the journal but not the issue I needed.

*(continues on pg. 2)*



*Thomas Pace, Class of 2003, captured this shot of Penn Hall. "I love how the orange leaves seem to match up with the orange and blue of Gettysburg," he wrote. See Fall Exhibits on page 7.*

## *Library Gets a Mini Makeover*

Last summer the library was a noisy place filled with the sounds of jack hammers, saws, drills and the clomping of construction workers' boots. Hey, nobody said turning 30 is easy. The library had a head-to-toe makeover, starting with the redesign of Special Collections on the top floor all the way down to the re-bricking of the front steps. Let's take it from the top:

### **Special Collections**

Thanks to generous contributions from Friends, the library was able to purchase all of the bookbinding and preservation equipment we described in the last issue. Special Collections reopens this month with a new space for book restoration and three computer workstations for digital scanning. A caged area was added outside Special Collections to store items that don't need special protection, such as supplies, vertical files and artwork.

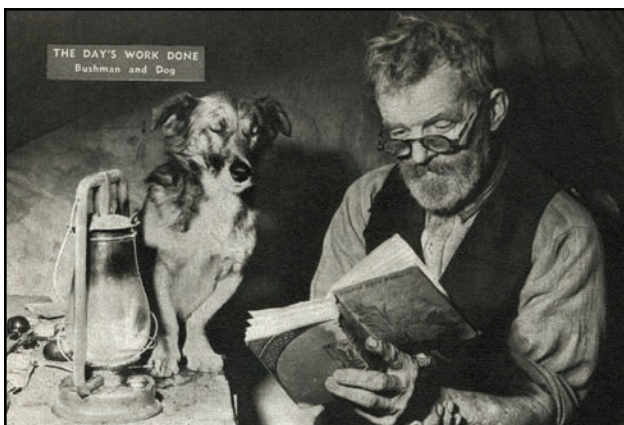
### **2nd Floor**

In response to student requests for more quiet study space, an area of the second floor was enclosed. New single desk furnishings recently arrived; now sound buffers and decorative touches will be added to make it even more conducive for studying. Also on this floor will be a new office dedicated to the processing of gift books.

### **Circulation Desk**

The counter area at the main floor circulation desk was reorganized, giving patrons more space to write notes as they search the catalog. The self check-out machine was moved to the end of the desk so staff can assist patrons if they have questions about how to use it. In just a few weeks of it being moved, usage increased noticeably.

*(continues on pg. 2)*



# SAVE THE DATE

## FALL FRIENDS LECTURE

*A Little Love for Me and a Murder for My Old Man:  
Books and Reading in the Australian Outback*

**WEDNESDAY, NOVEMBER 3, 2010 4:00 P.M.  
LIBRARY ROOM 18 (GROUND)**

Join Library Director Robin Wagner for a slide show and talk about her research on the Queensland Bush Book Club, a group of elite city women who supplied parcels of reading matter to rural families in an era before free public libraries were commonplace. The talk will include excerpts of letters from country women, describing their hard-scrabble life in the Australian Outback in the early 20<sup>th</sup> century.

*Light refreshments will follow the talk.*

### *From the Director* (continued from page 1)

The old adage that you can't judge a book by its cover certainly proved to be true. Sometimes my four books would arrive and not be at all what I had expected from reading the online catalog entry. I'd have to start all over again with another four requests. It made me reflect on how lucky we are at Gettysburg College to have open stacks.

With open stacks students can move from range to range and pull off as many books as needed. A volume can be examined on the spot to determine its usefulness. There is no delay. You can browse. Moreover there is the serendipity of an unexpected find – the discovery of a volume that is just perfect for the topic, or that takes you in a whole new direction.

I can recall such a chance discovery of my own, as a graduate student, stumbling upon a cache of 19th century advice books for women (when I was actually looking for something else) in the open stacks at my university, and ultimately changing my thesis topic. Gettysburg College students can have that same experience with over 408,120 books on the open shelves of Musselman Library. Our statistics bear this out with nearly 94,000 circulations last year.

This summer we took measures to make sure that as many of our books as possible stay out on open shelves. But space is tight. We rearranged furniture, making study space a bit more cramped, and added more ranges where there had once been desks. We undertook a massive shift of over 167,660 books (see story p. 6). We filled up every bottom shelf and left room for only a handful of additions on all the other shelves. The library stacks are now at 94 percent capacity. We calculate that we've got another 21 months until we are full – unless we move more books offsite.

This is something we are loathe to do. There are already nearly 60,000 volumes in our offsite storage facility. Staff makes daily trips, with a roller suitcase, to retrieve books and journals that our users ask for.

One mark of an outstanding liberal arts college is its library – fully accessible – with collections carefully chosen by librarians and thoughtfully donated by alumni and friends. The next generation of college students will undoubtedly use more electronic books, and Musselman Library subscribes to thousands of online volumes to meet that need. But there is no substitute for the pleasure of browsing the open stacks, and it is our hope to keep the Musselman stacks open for generations to come.

### *Makeover* (continued from page 1)

#### **Patio and Steps**

Between the high usage and a wicked winter, the bricks on the outside stairs were in desperate need of help. It required stripping the old brick, reinforcing the concrete underneath, and then, constructing a completely new patio and steps, with added lighting.

So now that the dust has settled, the library is ready to party for its 30th birthday (watch for details in the next newsletter).





## Honor Someone Special with a Book.

Is there a book lover in your life? You can honor that person, and help support Musselman Library, by purchasing a book in his or her name. The library recently started an Honor with Books program. For a gift of \$50, a bookplate with your special message will be placed in a newly-purchased book.

Several wonderful bookplates were designed by Kate Boeree, last year's Holley Intern. Donors can select a plate and indicate if they prefer the book be in a specific subject area, such as history, biology, literature or visual arts.

So far donors have used Honor with Books as a way to:

- Celebrate...a birthday, anniversary or special event
- Rejoice...in a graduation, wedding or birth
- Memorialize...a beloved relative or friend
- Recognize...a current student or graduating senior
- Thank...a favorite professor, coach, colleague or mentor

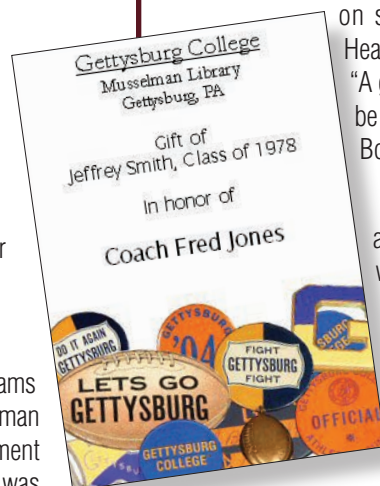
"I was touched to learn that one of my students, Greg Williams '10, and his family, chose to honor me with a book in Musselman Library," says Karen Pinto, a faculty member in the Department of History. Pinto was especially pleased with the book that was chosen, *Maps in Those Days: Cartographic Methods Before 1850* by J.H. Andrews is an excellent resource for students who share my interest in the history of cartography."

## REMEMBER YOUR TEAMMATES OR COACH WITH BOOKS

When you think of things needed for athletics, you usually picture balls and bats, not books. But these days it is a whole new ballgame. The library's sports holdings focus primarily on the health aspects of the Health Sciences major. That has left those basic books on sports out in left field.

"The collection is missing a lot of great sports books written over the last decade, as well as current scholarship on sports history," said librarian and Health Sciences liaison, Meggan Smith. "A great way for us to fill this gap would be if people participate in the Honor with Books program."

If you had a coach who made a lasting impression, or a teammate whose friendship you especially valued, why not give them this special gift? You will be providing new resources for today's Gettysburg College students.



If you are interested in participating, please fill out the form enclosed with this newsletter, or contact Library Director Robin Wagner at (717) 337-6768 or rowagner@gettysburg.edu.

## Tom Gibbon Remembers this Day, Do You?

April 2011 marks the 30th anniversary of opening of Musselman Library. On moving day, 1350 students, faculty, staff, alumni and friends spent five hours toting about 10,000 books from the old Schmucker building to the new facility. Tom Gibbon '83 remembers the "book walk" fondly.

"A group of us from my fraternity, ATO, worked together carrying boxes of books. We started in front of Schmucker... and carried one box at a time past Penn Hall and up the steps of Musselman. The boxes were numbered so that when we went through the door, someone directed us to the correct part of the library. Then we walked back to Schmucker to get another box. It was fun. I think that we enjoyed it because we knew it was a unique thing – not likely to happen again soon – and because we were with our friends, doing something good for the College. There was a huge turnout and the atmosphere was like a celebration."

If you have memories of this event, we'd love to hear from you. Please contact Librarian Amy Ward at award@gettysburg.edu or (717) 337-7036. We plan to celebrate our birthday and hope you will join us (see details in our next issue).

## GETTDIGITAL: Theatre Arts Debuts

Special Collections and the Theatre Arts Department are collaborating to preserve production memorabilia. Now you can experience a visual history of the College's Theatre Arts through photographs, set designs, posters, programs, costumes, tickets and more. This on-going project includes current performances as well as past productions.

"Along with the preservation of materials, this digital archive captures something of the artistic quality and ambience of these Gettysburg theatrical presentations," says George Muschamp '66, the theatre historian for the project. "The collection spans scores of 20th and 21st century productions; a remarkably diverse range of styles and historical periods, comprising hundreds of striking graphic images – black-and-white and color photography, sketches, set models, renderings and other media."

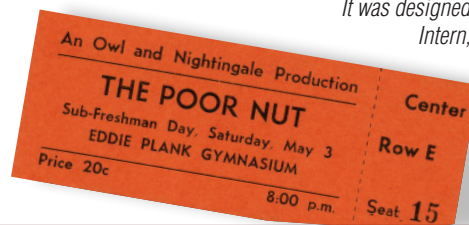
To explore the collection, select **GettDigital Collections** from the library's homepage, then choose **Historic Gettysburg College**, then **Theatre Arts**.



*Learned Ladies (1983)*



This new web page for the historic Gettysburg College digital collections includes links to: artifacts and memorabilia, college publications, historic photographs, manuscripts, sheet music and theatre arts. It was designed by the 2009-10 Holley Intern, Kate Boeree.



## Rare Civil War Naval Broadside Purchased



*Top section of the Epitome of the Cruise of the U.S. Steam Frigate, Niagara on the European Station. Published by S.J. Wiseman 1865.*

Thanks to Friends of Musselman Library, we were able to purchase an extremely rare broadside detailing the Civil War era assignments of the U.S. steam frigate "Niagara." The ship was instrumental in the blockade of the Southern ports in 1861, and engaged Confederate defenses in Florida. In 1864 she was sent to Europe where she captured the Confederate steamer "Georgia" off the coast of Portugal. She was also credited with blockading the "Stonewall" off Spain in 1865.

This original print of a brief abstract (referred to as an epitome) most likely belonged to a key member of the crew. It lists the names of the officers and crew, along with details about the vessel's construction, armament, equipment, sails and the ports visited. Several notations penned in ink tell of additional port stops. It measures 19 ¼ x 27 ½ inches.

Prior to Civil War duty, the "Niagara" was assigned to laying cable for the first transatlantic telegraph, transporting the first Japanese Delegation back to Japan and patrolling the "slavers." In September 1865 she was decommissioned and remained in the Boston Harbor until sold in May 1885. She then was used for commercial ventures for decades.



## FOCUS ON PHILANTHROPY:

### *Paul Muchinsky '69 Scores for the Home Team*

Paul Muchinsky may not have become the New York Yankees baseball player that he's always dreamed of being, but he manages "to knock 'em out of the park" for his alma mater. For over 50 years, Muchinsky has been collecting vintage sports items and Gettysburg College memorabilia, much of which he has donated to Special Collections.

"I donate Gettysburg College items to the College because I know they will treasure and maintain them," he says. He purchased his first such item in 1967, his sophomore year. "I had a motorcycle and drove to some antique show and found a postcard of the famed 1906 football team," he says. Over the years he's combed antique shops, flea markets and garage sales. "Now it is all those plus eBay."

His two latest gifts relate to Gettysburg College's Eddie Plank, the baseball pitcher who won the World Series with the Philadelphia Athletics in 1910, 1911 and 1913. One is a Plank baseball card from a Cracker Jack box, the other a mirror with the Athletics baseball team's photos on the obverse (shown right).

A few months ago he scored again by finding an 1852 envelope imprinted with the Philomathean Literary Society and a 1906 Varsity football squad postcard. "I am always excited when Paul visits us in the library," said Karen Drickamer, Director of Special Collections and College Archives, "because he brings us such unusual items and unique artifacts to add to our collection."

He also found an 1899 inscribed cane. "During a certain era, the College would award a cane, with a silver inscription on the handle, to the class valedictorian," he explains. This will join numerous pins, pendants, jewelry, Plank-related items and so much more that he has already given. "I don't attempt to donate much in the way of paper items; I am more into non-paper items, which the College seems to have in relatively little supply."

Muchinsky, an industrial and organizational psychologist, earned his B.A. from Gettysburg in 1969 and his Ph.D. from Purdue University. He is the Joseph M. Bryan Distinguished Professor of Business at the University of North Carolina. He has been recognized for achievement in his field and in 2008 was awarded an honorary degree from Gettysburg. He credits his Gettysburg psychology professor, Samuel Mudd, for his success.



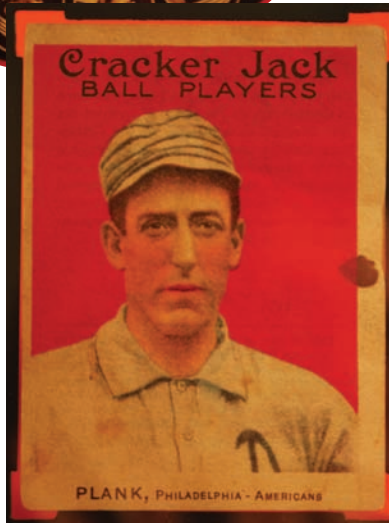
*Paul Muchinsky and U.S. Supreme Court Justice Sandra Day O'Connor (ret.) were awarded honorary degrees in May, 2008 by Gettysburg College.*



"He changed my life and I followed in his footsteps," he says. "I endowed a scholarship in his name and gave the eulogy at his funeral. I think of him every day."

But his expertise in the non-academic arena has also been helpful to the College. Muchinsky is an amateur baseball scholar and author of "Baseball Pinback Buttons," which was accepted into the registry of the National Baseball Hall of Fame and Museum in Cooperstown, NY.

Happily for the College, his scouting continues.



"I was told students sign up for courses where they study donated items to learn more about the history of the College," he says. "I am especially gratified that I can contribute items that enhance the education of students. Perhaps it is the professor in me, but I enjoy providing stimulus material for learning."

"These items have an indefinite shelf-life for education. They can be recycled among students across decades – the items are like a thread that ties generations of alumni together."

*Here are two of Muchinsky's donations of Pennsylvania College and Gettysburg College memorabilia from 1858-1950. In 2009-10, his gifts included a cigarette card, belt buckle, seal, nametag, pins, ribbons and dance tickets, and a postcard of the Gettysburg Varsity Football Squad, 1906.*

## Alumnus Added A Touch of Glass

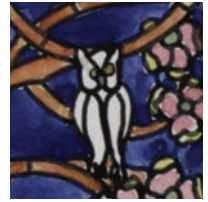
The College has many beautiful and interesting buildings, but little Glatfelter Lodge has a special charm. It is a quiet retreat in the midst of a busy campus and hosts many intimate gatherings. Part of what makes it so distinct is its beautiful stained glass windows. In 2008, the estate of J. William Warehime '50 gave the library the color proofs of these windows that he commissioned in the 1990s.

The Lodge, originally called William L. Glatfelter Hall, was officially dedicated on June 16, 1891 as the chapter house for Sigma Chi. These windows, designed by artist Peggy Myers in York, were installed between 1992 and 1997.

"Bill came to the College with the idea for the windows," says Jean LeGros '73, who was working in the Alumni Office at the time. "He was always thinking of ways to beautify the campus. He had already donated the fountain and would later donate the carillon." He also contributed to the building of the Science Center.



LeGros accompanied him when he went to Ehrhart Stained Glass to pick out the colors and glass he wanted used. "He had lots of stained glass in his home in Hanover," she explains. Although Myers did the design, LeGros says Warehime, an avid collector of owl art, insisted that she incorporate images of owls, a symbol of wisdom fitting for a liberal arts college.



The 11 large windows include depictions of florals, trees and grapes. One window has a translucent area that allows a clear view of Warehime's fountain. Smaller, horizontal windows of mountain laurel, the state flower of Pennsylvania, trim the top of kitchen wall.

Warehime dedicated the windows to the memory of his grandparents, Mandella and Conrad Warehime and Mary Ellen and George Knipel. But they are a gift of beauty for all.

## Who Needs a Stair Master?

Serials and Stacks Assistant Paulette Blount and eight student workers got plenty of exercise over the summer. They shifted thousands of books to accommodate the expansion of Special Collections and the re-design of some study spaces. Between May 17 and July 23, in a total of 750 hours, they:

- Moved 660 shelves of books from the 4th to 3rd floor
- Added 648 shelves to the 2nd and 3rd floors
- Shifted 167,660 volumes on the 3rd floor, from 5970 shelves
- Dusted 7278 shelves (and dispatched countless dust bunnies)

There were some extra fun challenges along the way, such as the elevator deciding to quit when it realized what was coming. "It went out on the first morning we started shifting; a part had to be shipped overnight to make the repair," says Blount. So the team headed for the stairs.

But wait, there's more. Blount and her team shifted almost 2000 videotapes between the library and our nearby storage facility (pulling videos that have been replaced by DVDs and storing the remainder). "Plus we've pulled hundreds of reference books to be moved to stacks or withdrawn, and shifted the main floor to make room for more tables and chairs," she explains. "Basically, we've worked on all floors in the library this summer."

So thank you Paulette, our stair master, and her team for whipping the library into shape!



*Paulette Blount and one of her student workers, Ross Nichols '13.*





Enjoy a journey around the globe at Musselman Library, where our main floor exhibits take you to West Africa, Egypt, Asia and more. College students and faculty share images and stories of their recent journeys, while alumni gifts allow us to travel back in time.

Learn how Lucy Marinova '12, Munya Choga '12, and Jennifer Lazuta '07 spent their summer building a library in Burkina Faso, West Africa. Share the highlights of Professor Kathy Cain's year in Egypt (shown right) where she received a Fulbright Award to teach developmental psychology to graduate students and participate in research on social cognitive processes in children with special needs.



through this exhibit. (You can also view his photos online by selecting **GettDigital Collections** from the library main page, then **Stephen H. Warner Collection**.)

The Browsing Room is showcasing photographs from the College's Photo of the Day project. Launched by the Department of Communications and Public Relations, this program invites people to submit photos that have some close connection to the College.

These range from campus scenes, to study-abroad experiences, even to a student-observed eye surgery. Selected photos are featured daily via a link from the College's home page and each year a winner for best photo is chosen.

Shown in the exhibit are some of the best submissions from the last two years.

Next stop is China. With the assistance of Michael Hobor '69, we added 502 titles on China last spring. Samples of these beautiful books give a glimpse of China's colorful history. Then, learn more about a darker period in Asia when you see the photographs of alumnus Stephen H. Warner (1946-1971) in the apse. Even though Warner did not survive the Vietnam War, his story lives on



*Harriet Manice, Class of 2012, captured this image, entitled "A Silhouette Story" atop the National Park Service observation tower on Oak Ridge adjacent to campus.*

Finally, the fun continues in the stairwell with John Kovaleski's exhibit, "Unbound," featuring long "strings" of pages from discarded books. Each page has a word highlighted and playfully illustrated. You can also link to this exhibit online from the library's main page.

## *Interns Pursue the Past with an Eye to the Future*

A passion for history led Lisa Ungemach '11, Thomas Lester '11 and Dallas Grubbs '12, to becoming our latest Fortenbaugh Interns in Special Collections. All three history majors are looking to careers in archival work.

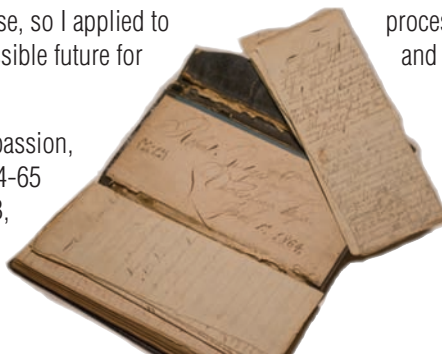
Ungemach is helping digitize the Theatre Arts collection (see story page 4) and soon she will be processing a collection. She arrived at Gettysburg planning to study history, but it was one class that got her thinking about this particular profession. "I enjoyed doing research in Special Collections for Professor [Michael] Birkner's Historical Methods course, so I applied to be an intern to discover if archives are a possible future for me."

Meanwhile, Lester is entrenched in his passion, the Civil War era. He is transcribing the 1864-65 diary of Corporal Robert Ridge of Company B, 95th Illinois Volunteers. "Ridge spent the first few months of 1864 in a Vicksburg hospital and later, with the rest of his

company, joined the 17th corps under the overall command of Major General William Tecumseh Sherman. [The diary] contains daily entries of his activities, charts recording mail sent and received, addresses, proverbs and a record of items purchased."

Medieval and ecclesiastical history is Grubbs's focus. Pursuing a double major in religion, he says he "plans to work in archives containing manuscripts pertaining to this period." For now he is happy exploring the history of Gettysburg College. "The Fortenbaugh Internship allows me to handle, study and process these fascinating documents that tell our story and describe our history."

These internships are made possible by contributions to the Esther K. Fortenbaugh '46 endowment established by the late Robert Fortenbaugh '44 in memory of his wife.



*Thomas Lester '11 is transcribing this Civil War diary donated by Mike '69 and Nancy Hobor.*

## CLASS OF 2014 TREASURES THE LIBRARY

Each fall, the entire first year class comes to the library for a fun orientation. Over three nights, the students (this year totaling 720) fill the building as they participate in an educational treasure hunt – searching for answers about library services.

This event is part of the First Year Experience (FYE), a broader orientation created by the College to help new students maximize their Gettysburg experience. At Musselman Library students are greeted by librarians, easily spotted by their glowingly bright green tee-shirts and smiling faces.

“An academic library can seem intimidating to first years who may have only been in high school libraries, which are much smaller and use the Dewey, not the Library of Congress, system,” explains Janelle Wertzberger, director of Reference and Instruction.



After a quick welcome, complete with small prizes for those who answer easy trivia questions, students start their mission. Their “treasure map” is a booklet of questions designed to familiarize them with the main service areas in the library, such as the Reference Desk, the Digital Center, the DVD collection and more. They also have to use the MUSCAT catalog to do a basic search.

“Our goals are orientation-related not research-related, that will come later,” says Wertzberger. “We want them to leave with the feeling that there are friendly, helpful people here.”

Large balloons, like a pink flamingo donning sunglasses or a colorful butterfly, help students find each of the stations. Everyone must complete the booklet, but collaborating is encouraged. Questions can be about how long you can check out a book, to finding a DVD by call number, to describing how you might convert a vinyl LP to a digital file. There is even a station just for play, where students can make their own lapel buttons (shown left).

The exercise takes about a half hour and once finished, they can each choose a gift – a water bottle, post-it notes, notebook, pens – all containing the library’s “Ask!” logo, encouraging students to ask a reference librarian if they need research help. Each night there is a drawing and winners receive a gift certificate to the College Bookstore.

Librarians also conduct separate orientations for new faculty, transfer students and international students. “Library practices in other countries can be quite different. They have no open stacks and you have to ask librarians to get books for you,” notes Wertzberger. “We want them to know that our librarians are here to help with their research and not just be guardians of the books.”

We welcome some new faces to Musselman Library. (Clockwise) Laura Heffner is the new Barbara Holley Intern and spent the summer working on Special Collections’ projects. This fall she tackles assignments in both the Reference and User Services areas. Kaitlyn Lyons, Class of 2010, moves from her years of being a student worker to become the extended operations specialist. She manages all evening operations of Circulation, Interlibrary Loan and Reserves. Acquisitions Assistant Jeremy Garskof is responsible for most of the library’s book purchases. Both Lyons and Garskof are enrolled in graduate programs in Library Information Science. Jessica “Jess” Howard, reference and web services librarian, manages the content and design of the library’s web pages and online resources in addition to her reference duties.

## NEW FACES





# Friends Recommend Their Favorite Books

Each May we publish a booklet of faculty and staff recommendations for summer reading. Due to the huge success of "Summer Reads," we decided to ask some Friends for their favorite books. Because of space restrictions, we had to edit their comments here, but you can read them in their entirety on our web site ([www.gettysburg.edu/library/information/foml/friendsread/](http://www.gettysburg.edu/library/information/foml/friendsread/)).

## NONFICTION

### **The Age of American Unreason** by Susan Jacoby

The author argues that our country is in a state of steady decline due to the anti-intellectualism spewed by mass media and fundamentalist religion. How do we reverse this trend? Stop obsessing over electronic gadgets and read good books! — Beth Jacoby '82 (no relation to author)

### **Deadly Kingdom: the Book of Dangerous Animals** by Gordon Grice

Natural history with a wry, deadly twist. Believe it or not, this was my "fun airplane" book on a work trip to the Florida Keys! — Stephanie Przybylek '88

### **The Tao of Pooh** by Benjamin Hoff

A simply beautiful philosophy. It IS good for your health; physical and mental and emotional. — Anne Howard-Rice '61

### *Homeruns*

### **Fifty-Nine in '84: Old Hoss Radbourn, Barehanded Baseball, and the Greatest Season a Pitcher Ever Had** by Edward Achorn

This recounts the 1884 season of Radbourn, a Hall of Famer who virtually singlehandedly pitched the Providence Grays to the National League Championship by winning an incredible 59 games. He is a fascinating, if not very likeable, character and his story offers insight into the vastly different way baseball was played in the 1880's. — Kip Bard '72

### **Willie Mays: the Life, the Legend** by James S. Hirsch

This is the life story of an individual who tried to be a positive influence on the game and his organization. However, the book provides an equal insight into history of baseball generally and of the social progress in race relations during the second half of the 20th century. — Gary B. Thompson '69

### *Memoir / Biography*

### **Another Bullshit Night in Suck City: A Memoir** by Nick Flynn

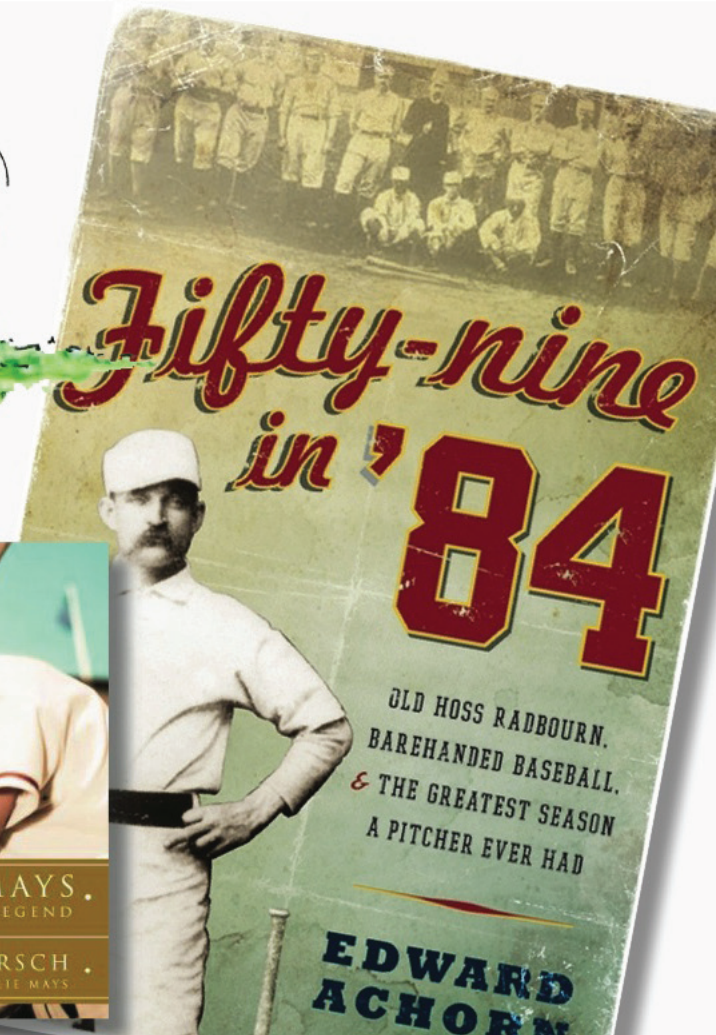
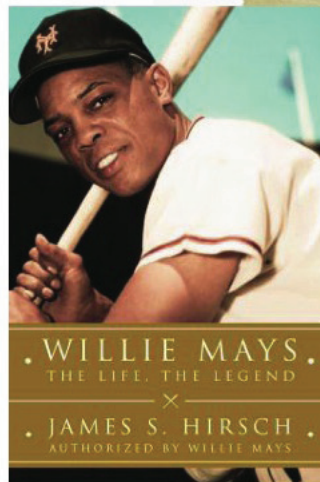
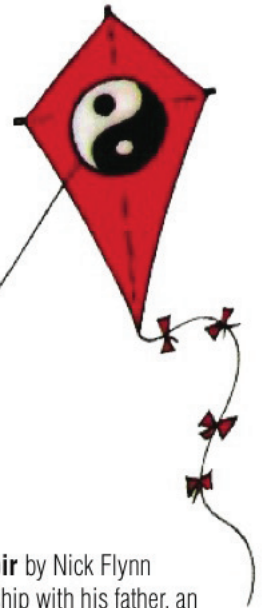
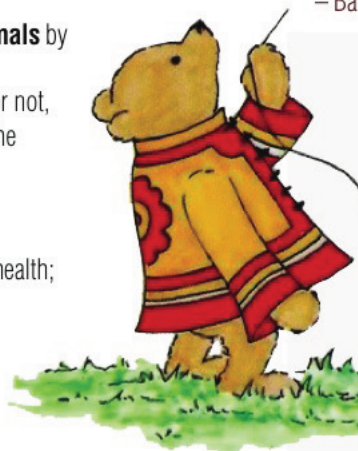
This is an intimate memoir of Nick Flynn's relationship with his father, an aspiring writer who abandoned the family early in Nick's life. He weaves stories of his father's beat life with those from his own turbulent youth. The two reconnect when Nick's father appears as a guest in the homeless shelter where Nick is working. He describes the lives of the men at the shelter, including his father, with unapologetic detail and honesty.

— Amy Lucadamo '00

### **A Man Called Peter** by Catherine Marshall

This is a lovely memorial to Dr. Marshall (1902-1949), the Scottish-American preacher who served as Chaplain of the U.S. Senate. My only criticism is that she doesn't always give dates of happenings.

— Barbara Ann Holley '54





**Mountains beyond Mountains: the Quest of Dr. Paul Farmer a Man Who Would Cure the World** by Tracy Kidder

Farmer goes to Haiti to treat the poorest of the poor. He is especially interested in drug-resistant TB and HIV/AIDS. It is an inspiring, moving, gripping story of a man who truly wants to help others and make a difference. — Nancy Rainey '67

**Ein Tag im Jahr (One Day a Year)** by Christa Wolf

I enjoy historical fiction and nonfiction concerning mainly 19th and 20th century, European history. This book is excellent. I like to read about Germany! — Mary Kay Chapin '62

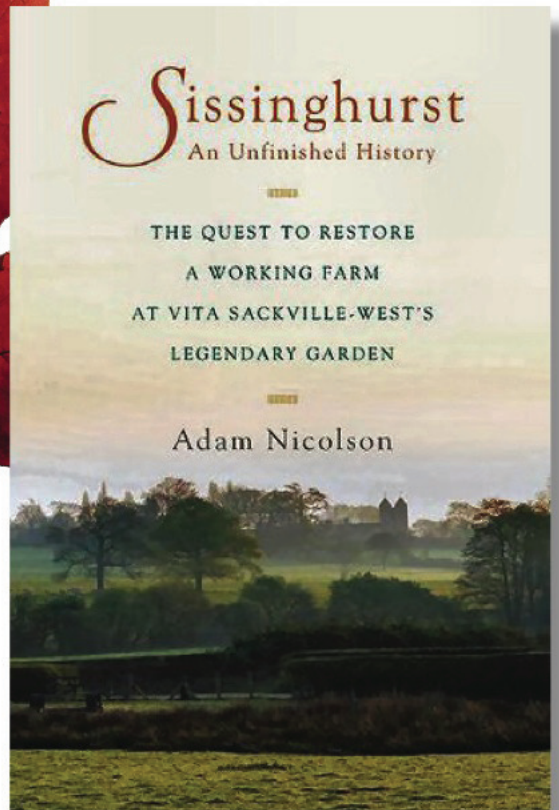
**Three Cups of Tea: One Man's Mission to Promote Peace -- One School at a Time** by Greg Mortenson with David Oliver Relin

Mortenson's story is both uplifting and thought-provoking. I learned about a region of the world that I knew little of and that seems to be so important to our "war on terror" but is often forgotten. I enjoyed watching Mortenson grow as a leader and often accomplish the impossible. — Krystal Thomas '07

**The Wilderness Warrior: Theodore Roosevelt and the Crusade for America** by Douglas Brinkley

A fascinating portrait of a historical figure that people might think they know well — but the book is entirely focused on his work with wildlife conservation and establishing national parks. It is an interesting look at the life passion of someone who loved the hunt and kill, but worked to save America's wildlife at the same time.

— Stephanie Przybylek '88



*Places*

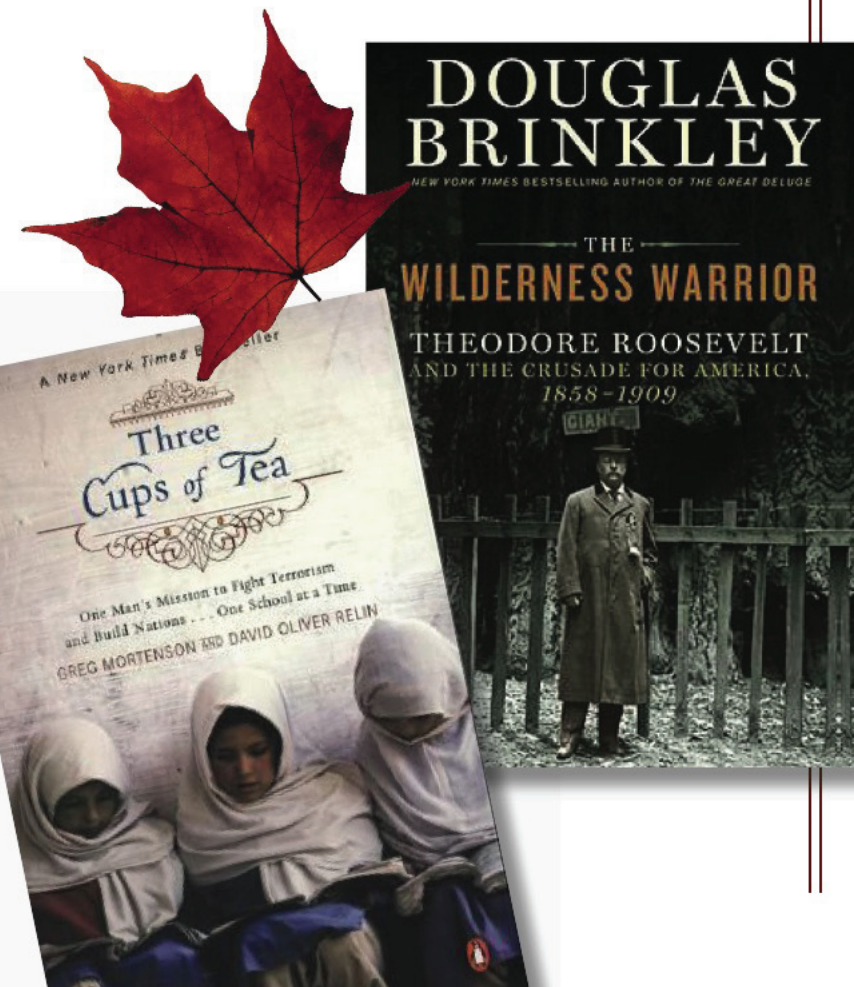
**The Complete Gettysburg Guide** by J. David Petrucci

This thorough piece of research not only covers troop movements (including those on outlying fields) and monuments, but also provides tours of important sites in the town, monuments standing and historical figures buried in the Soldiers' National and Evergreen Cemeteries, field hospitals and rock carvings. The breadth of coverage and the clarity of the discussion make this book a must for any serious study of the Battle. — James R. Bierer '70

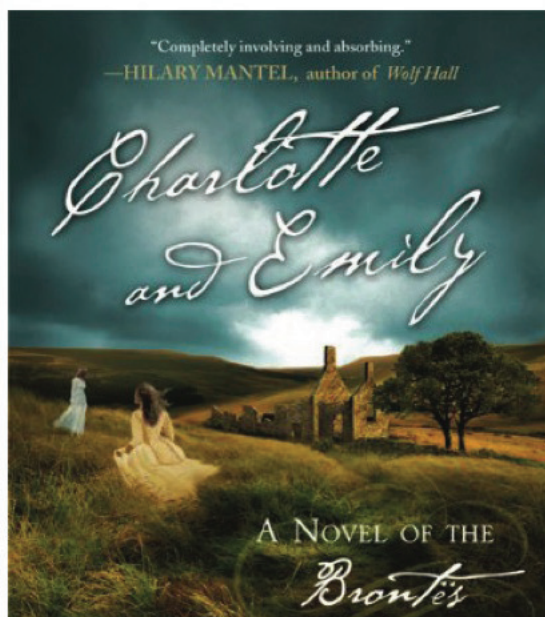
**Sissinghurst: an Unfinished History**

by Adam Nicolson

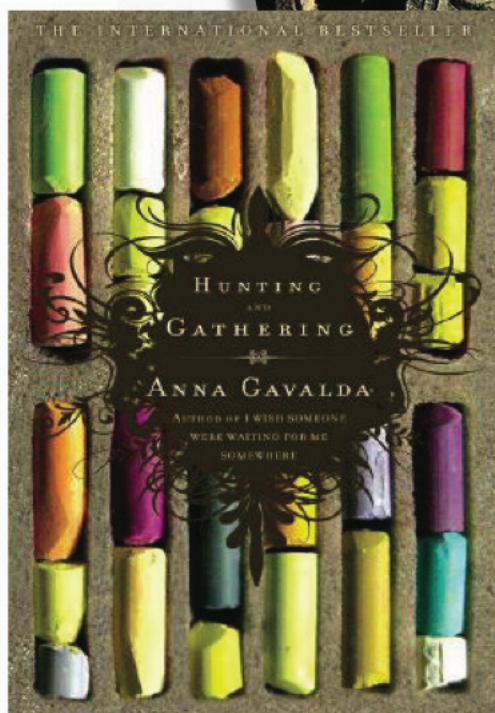
Sissinghurst Castle in the Kentish Weald features a celebrated garden, created in the 1930's by the author's grandparents, poet Vita Sackville-West and writer Harold Nicolson. After their deaths in the 1960s, the estate was deeded to Britain's National Trust to ensure its preservation, and it became a magnet for garden-loving tourists (I was one in 1972). However, its "working farm" nature had been lost; and this is the story, interlaced with the 500-year history of the estate and a poignant family memoir, of Adam Nicolson's attempt to restore its past essence but within the constraints and opportunities of the present. The author explores the meanings of home, land, the nature of animals/plants/food, and the power of history and change. — Janet C. Stavropolous '67







JU **A Confederacy of Dunces**  
A Novel by John Kennedy Toole  
Foreword by Walker Percy



## FICTION

### **Charlotte and Emily; a Novel of the Brontës**

by Jude Morgan

This is a remarkable fictionalized story of the Brontë family growing up under the influence of a strict, and sometimes stubborn, clergyman.

— Dale M. Bentz '39

### **A Confederacy of Dunces**

by John Kennedy Toole

I first chose this book because of the story behind the novel. After the author's suicide and years of publisher rejection, Toole's mother was finally able to convince someone to publish his work. It won a Pulitzer Prize.

The main character, Ignatius J. Reilly, is an over-educated, unemployed, morbidly obese man who lives with his mother. The situations he finds himself in and his personality quirks are utterly hilarious and ridiculously absurd at the same time. Other characters are equally entertaining and eccentric. This book offers a great deal of laughs and entertainment and at the same time makes you really appreciate the good stuff in your own life. — Kelly Spiese (Kemp) '99

### **Hunting and Gathering**

by Anna Gavalda

I was entertained by this book's eccentric characters — Paulette, an aging gardener, Franck, a womanizing chef; Camille, a cleaning woman and artist; and Philibert, an aristocratic postcard salesman. I enjoyed reading about life in France, and appreciated the author's sensibility in conveying details and touching descriptions of everyday experiences.

— Carolyn M. Sweeney '68

### **Matterhorn: a Novel of the Vietnam War**

by Karl Marlantes

A searing portrait of combat — very effective writing creates a vivid portray of what it must have been like for young men thrown into combat, with juxtaposed moments of boredom, anxiety, fear and brutal conflict.

— Stephanie Przybylek '88



### **People of the Book** by Geraldine Brooks

This novel traces the 500 year saga about the people who created and cared for a richly illuminated Jewish volume. Minute and unusual pieces of physical evidence left in the book by the people who owned it move the plot along, as do the historic and geographic details that have the ring of truth. As the adventure goes back in time, Brooks adds elements of mystery, suspense, tragedy and romance that enhance the tale. This book will keep readers engrossed 'til the very end.

— Bill Tuceling '70

### **Water for Elephants** by Sara Gruen

I cried and I laughed, sometimes at the same time. This page-turner is set in a depression-era traveling circus. It looks at how we treat animals, the elderly, and each other. — Beth Jacoby '82

### *Classics*

### **The Age of Innocence** by Edith Wharton

The story of the complicated lives of several wealthy late 19th century New Yorkers was an interesting one and the writing style of Wharton provocative. Like many a wonderful book, it took me to places I'd not been. — Zip Kellogg '72

### **The Decline and Fall of the Roman Empire** by Edward Gibbon

This history of Rome in its decline is a marvel of scholarship and writing. The Roman world's greatest figures spring to life and are described with fascinating familiarity; a down to earth grasp of their place, time and meaning. How did I miss reading Gibbon? His work seemed much too long, too old and thereby hardly relevant. While that is true in specifics it is not true in the grand sweep connecting people, events and consequences. Had I read him early on, my sense of persons who formed Christianity in its first centuries would have been sharply improved.

— George W. Evans '55

### **Pride and Prejudice** by Jane Austen

Austen's wonderful depictions of various personalities, the social conventions of her time, and the undercurrents of romance show why she is the original queen of "chick lit." — Nancy H. Dewald '72

### *Poetry and Plays*

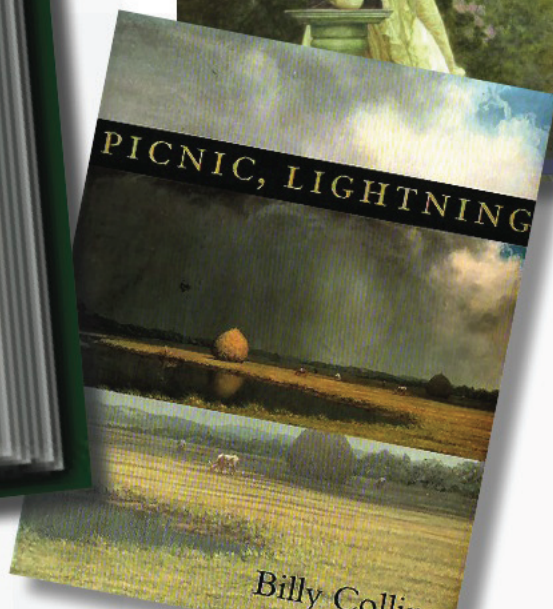
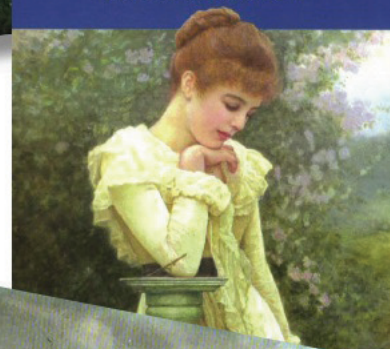
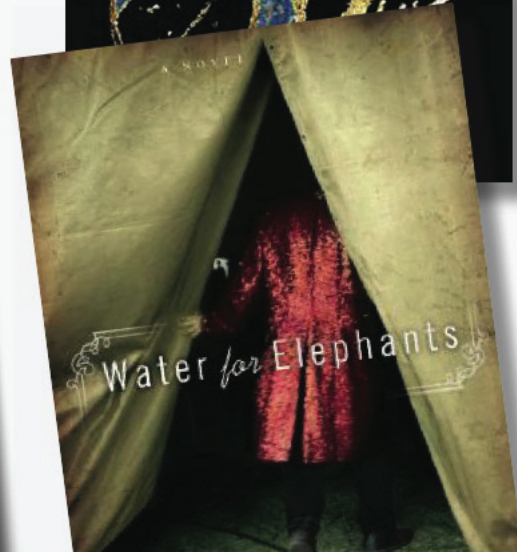
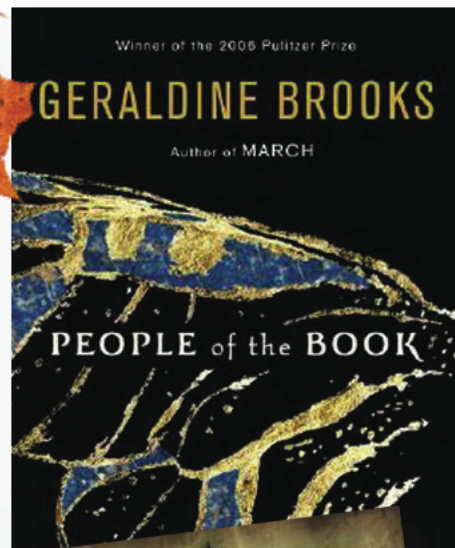
### **Picnic, Lightning** by Billy Collins

My personal copy of this is so dog-eared, margin-scribbled and coffee-stained that it qualifies as one of the few items I would grab if I were to be shipped off to a remote island for an unspecified time. Every poem is accessible to reluctant poetry readers, yet every page is an example of Collins's ability to make us see ordinary scenes, objects and events in new and extraordinary ways. Whether he's describing his garden, his dog, a couple conversing over dinner, his thesaurus or his woodpile, his sharp wit and amazing lyricism never fail to transport and surprise.

— Jen Bryant '82

### **Ondine** by Jean Giraudoux

I keep returning to this play — this Ondine, who is like no other. Born of water she swims in humanity, can taste but cannot drink it. She is not quite human — or maybe too much so. Through Ondine, her bottomless joy and pain, we discover ourselves. — Jerry Spinelli '63





## Gettysburgians Offer their Expertise at Conference

There was no shortage of Gettysburgians at the 2010 American Library Association conference in Washington, D.C. The conference drew over 26,000 people, and offered 2,000 meetings, discussion groups, and programs, and had more than 950 exhibits.

Musselman staff and interns attended professional development sessions; networked with other librarians, vendors and authors; and shook their booties to take the bronze at the Book Cart Drill Team competition. Several alumni were also in attendance, including featured author Jen Bryant '82, who was busy meeting fans and signing books; as well as former library interns.

In addition to taking advantage of all the activities, some Musselman Librarians offered presentations.

Janelle Wertzberger and Kathy D'Angelo presented "How to Cut a Third of Your Journal Subscriptions (and Keep Faculty Happy)." They described how they worked with faculty to trim expensive journal subscriptions without sacrificing curriculum support. When faced with budget reductions, librarians reviewed academic journal subscriptions to ensure they were maximizing their purchasing power, such as whether to buy a print or electronic version of a journal; or whether there were better "package" options of multiple journals. They asked faculty to review titles for relevance to current research and curriculum. Most departments offered to cancel about a third of their journal titles. The library exceeded its savings target and, by involving the faculty in every stage of the review, had few complaints about cancellations.

Meggan Smith, recognized as an ALA Emerging Leader (selected from those who have less than five years experience as a librarian), helped create a marketing plan for ALA's Map & Geography Round Table for librarians interested in cartography. Her presentation highlighted the process of creating the plan, and incorporating survey data.

Other marketing topics were covered by Amy Ward and Kerri Odess-Harnish. Ward co-presented a workshop "Become Market Ready!" highlighting best practices and engaging librarians in exercises proven to work at Musselman Library. Odess-Harnish also touted Musselman during her panel presentation of successful marketing ideas in academic libraries. She described the strategies used for the 2009 reading and discussion program "Read Green: A Gettysburg Environmental Series."



*Alumna Jen Bryant '82 (right) was busy signing several of her popular books for young readers at the ALA conference. She is shown with illustrator Melissa Sweet signing A River of Words: The Story of William Carlos Williams.*

"It was also a great opportunity for our interns to learn more about the library profession," said Library Director Robin Wagner, noting that funding for the two interns to attend the conference for a day was made possible by contributions to the Holley and Fortenbaugh internship funds.

In addition to the educational experience, interns had fun spending hours combing the exhibits and open presentations in the huge conference center. Then, donning their Cyndi Lauper-esque costumes, they gave it their all before a packed audience at the Book Cart Drill Team competition.

One person in the audience was Susan Polos, parent of a 2008 graduate, who enthusiastically wrote to the performers later: "You were fantastic! I was so proud to be associated with you!"

Musselman Library also took home another award. The Friends newsletter received an Honorable Mention "in recognition of outstanding efforts in the area of library public relations."

*An "elevated" view of attendees at this year's ALA conference. Photo courtesy of ALA.*



*Gett Down with Your Funky Shelf won the bronze.*



# COLLEGE CHOIR CELEBRATES 75<sup>TH</sup> ANNIVERSARY

At the 2010 Homecoming, many alumni gathered for a celebration of the 75th anniversary of the founding of the Gettysburg College Choir. In honor of this special event, Barbara Holley '54, Pam '82 and Greg '83 Kuczawa, Theodore '50 and Marion '52 Schlack, and Paul Muchinsky '69 added to our historical choir collection.

Holley donated two record albums, recorded by the choir under the direction of Parker B. Wagnild. One was from 1953, and the other was *Battle Cry of Freedom, Gettysburg 1863-1963*, *Songs of the Civil War*, from 1963.



Record albums were also donated by the Kuczawa's those of the choir during the 1981 season conducted by Russell P. Getz, the European Tour in 1983, and the Brandenburg Jazz Ensemble. They gave cassette tapes of performances from tours in 1986, 1990, 1992, and 1994.

Musselman Library has some of these recordings digitized and you can listen to them via the online exhibit: "A Joyful Noise: Music at Gettysburg College" at [www.gettysburg.edu/library/music/history/index.htm](http://www.gettysburg.edu/library/music/history/index.htm) Please note that this site is still a work-in-progress; watch for more information in our next issue.

In addition to recordings, we received a choir jewelry pendant from Muchinsky and paper ephemera from the Kuczawas. These included news clippings, programs, and choir policies and schedules. The Schlacks donated concert season programs from 1946-50, itineraries from 1946-47, and the booklet 'Every One Sang,' a History of the Gettysburg College Choir, 1970-1976.

If you have choir items you would like to donate, please contact Karen Drickamer at 717-337-7015 or [kdrickam@gettysburg.edu](mailto:kdrickam@gettysburg.edu).



This 10k gold pendant from Paul Muchinsky has the initials S.D.U. on the back.



## MUSIC AT MUSSELMAN

Join us on Monday, November 8th, for a Notes at Noon performance by the **Sunderman Woodwind Quintet**. The group features Sunderman Conservatory of Music faculty members (shown right) Kenneth Bell, Teresa Bowers, AnnaClaire Ballard-Ayoub, Colleen Hartung and Edward Stanley. The concert starts at noon in the Library main floor apse. It is free, open to the public, and you are encouraged to bring your brown bag lunch.

Be sure to check the Musselman Library website for news about other upcoming Notes at Noon concerts!





# NOTED SCHOLAR'S LIBRARY GIVEN TO GETTYSBURG

Almost from the beginning Gettysburg College's library has benefitted from the generosity of alumni and friends who have donated money, books, and special collections. Among recent benefactions, a rich array of published materials received from the estate of a Dickinson College alumnus stand out.

Whitfield Jencks Bell, Jr., Dickinson '35, forged a distinguished career in history as a professor (at Dickinson), documentary editor (at Yale) and as librarian and executive officer at the American Philosophical Society for many years. A specialist in early American history with a strong interest in science and medicine, Bell published a dozen books and several hundred scholarly articles, addresses and short essays that he wryly called his "pieces."

During his retirement years, divided between homes in Carlisle and Philadelphia, Bell and Gettysburg history professor Michael Birkner '72 developed a close friendship. As Bell approached 90, Birkner undertook an extensive oral history project that morphed into a book, *Beneficial to Our Country and Useful to Mankind: The Life and Work of Whitfield J. Bell, Jr.*, published in a limited edition by Dickinson College in 2004.

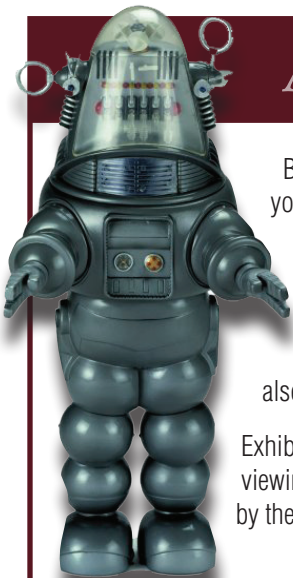
After Bell's death at age 94 in 2009, his niece Susan Smith of Philadelphia offered the contents of his personal library in Carlisle to Gettysburg College. (Much of Bell's extensive Philadelphia library was donated to the American Philosophical Society.) Bell's studies in early American science are well represented in the gift, which fills a noticeable hole in the Musselman Library collections. But his interests were broad ranging. The collection includes works by and about popular British authors, notably Arthur Conan Doyle, Anthony Trollope, and John Buchan; substantial numbers of travel narratives, as well as several dozen rare books relating to exploration, Philadelphia history and Benjamin Franklin, among other subjects.



Michael Birkner visiting Whitfield Bell in Carlisle (2008).

Perhaps the single most valuable piece of the collection is a nearly complete set of boys' novels written by Everett Tomlinson, an Elizabeth, New Jersey based clergyman who focused on American history themes in dozens of best-selling books written between the 1890s and the 1920s. (This collection will be the subject of a future article for this newsletter.)

Several hundred books have already been catalogued. More will follow. The Bell benefaction will be of great value to students and scholars in coming years. As Birkner notes, "Whit Bell was one of the most learned, charming, and witty individuals I have met. It was a privilege to call him my friend. It is also fitting and proper that his wonderful library should be made available for pleasure reading and scholarly use by Gettysburgians for generations to come."



## Alumni: Will you Share Your Special Collections?

Baseball cards, political buttons, tin toys, Mad Men-era ads, everything Elvis, autographs, Limoge boxes...what do you collect? Musselman Library would love to display your collection. In the past, alumni have loaned us Civil War manuscripts, nineteenth century medical equipment, illustrated gardening books, Pennsylvania folk art, and more.

"Those alumni exhibits were very popular and created wonderful learning experiences for our students," says Library Director Robin Wagner, adding that we once exhibited a collection of slide rules and had to explain to students how they were used back in the "dark ages." "Collecting creates a context for things and gives them greater meaning. It also conveys the fun of the 'hunt' and the passion of the collector."

Exhibited items should be able to fit in flat exhibit cases (28" x 60" x 6") or hang on a wall. For items that would benefit from viewing on all sides, the library has a number of tall glass cases that can exhibit items in the round. Insurance is provided by the College. For more information contact Robin Wagner at [rowagner@gettysburg.edu](mailto:rowagner@gettysburg.edu) or call (717) 337-6768.

**We thank the following Friends of Musselman Library for their generous financial support.**

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Daniel R. and Sunni C. DeNicola  
William P. Deptula '90  
Robert B. Fortenbaugh '44  
H. DeForest Hardinge  
George T. '52 and Jo Ann Mathias Hare '53  
Julia A. Hendon  
John L. Renjilian '64  
Ronald J. '72 and Diane Werley Smith '73  
Jerry E. '63 and Eileen Spinelli  
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**Gifts of books, videos, and CD's.**

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## Gifts to Special Collections and Archives

**Evelyn Fluck Babylon '48 and family**—Photo of Pennsylvania College Class of 1903, of which David S. Babylon was a member.

**Robert Bender**—College memorabilia 1930s, including football programs, songbooks, view books, sheet music, commencement invitations, postcards, and license plate belonging to the donor's father.

**Temma Berg**—Materials used by donor for English and Women's Studies courses, published by the Women's Action Group, Gettysburg College, 1986; also her 1966-67 European correspondence to family.

**Michel Bernard**—Photo of Philadelphia Alumni Assoc. banquet Feb. 31, 1928 from the estate of M.L. Valentine '12, nephew of College President Valentine.

**Michael Birkner '72**—Interviews, articles, and photos of WWII veterans collected by students and contributed to the Oral History Collection, as well as student papers; photos and materials about the College's Army Specialized Reserve Training Program during WWII; Memorial service program for Prof. Norman Forness, April 25, 2009; Letters from Richard Marius to Prof. Robert Bloom; Tribute to Fred Weiser '57 by Prof. Charles Glatfelter; Photo, C. C. "Junie" Bream '27; Promotional materials and news clippings of the Lincoln 175th Conference, Sept. 1985; Keynote address on Lincoln delivered by donor before the State of New Hampshire House, Feb. 12, 2009; News clippings about alumni; History books including *A Leader of Freemen: the Life Story of Samuel Chapman Armstrong* by Everett T. and Paul G. Tomlinson; Article by donor "In Memory" of Whitfield Jenks Bell, Jr. from *The Pennsylvania Magazine*, April 2009; Also in Bell's memory the 1917 book, *A Leader of Freemen: the Life Story of Samuel Chapman Armstrong* by Everett T. and Paul G. Tomlinson (see related story p. 15).

**A. Bruce Boenau**—Articles on German politics by Prof. Boenau (1988-1992).

**Donald C. Brett**—Dwight D. Eisenhower campaign memorabilia.

**Donald Burden '63**—Program, graduation banquet of the Fifth Class of Cadets, 55th College Training Detachment, September 30, 1943; Postcard of "Old Dorm."

**Ralph A. Cavaliere**—Campus and alumni directories; *The Record*, Sigma Alpha Epsilon, March 1908.

**Donald Cooney '79**—Books. *Some Account of the Life and Death of John Wilmot, Earl of Rochester, who died July 26, 1680. Written by his own Direction on his Death-Bed by Gilbert Burnet, Lord Bishop of Sarum.* (1803); *Erskine's Remarks on the Internal Evidence for the Truth of Revealed Religion and Leslie's Short Method with the Deists* (1823); *Differences Between Old and New School Presbyterian* by Rev. Lewis Cheeseman (1848); *A System of Phrenology* by George Combe (1834).

**Barry Emmons '74**—Photos and architectural drawings including proposed Musselman Library building by Prof. Norman Annis and drawing by Emmons; Drawings of plans for dining hall and of proposed gardens and outdoor classroom space in front of McKnight Hall.

**Ralph Eriksen**—*Freshman G-Book*, 1930.

**Andrew Ferreira '12**—Written materials from Class of 2012 student government, 2008-09.

**David Fisher**—*Spectrum*, 1955-58, belonging to Mary Alice Fisher Miesegeas '58.

**Sheila Fisher**—Pamphlets including addresses delivered at Pennsylvania College and at the opening ceremonies of Evergreen Cemetery; Constitution of the Evangelical Lutheran Theological Seminaries, 1826; Book by S. S. Schmucker, Gettysburg, 1834.

**Carolyn Crebo Frazier**—Pennsylvania College autograph book of Simon Stine Wolf, Class of 1863.

**J. Paul Gahagan**—Photo of the Army Specialized Reserve Training Program in front of "Old Dorm."

**Charles Glatfelter '46**—Class rosters, 1949-1989; Woman's General League materials and *Highlights* newsletter from the collection of Miriam Glatfelter; Convocation program, 1981.

**Janice G. Gruber**—Obituary with photos of Charles Gruber, Jr. '42.

**Jack Hathaway '59**—*Spectrum* 1956-1959.

**Estate of Ellen L. Hersh**—Japanese artifacts including plate of the Kubani, Bunkwa period; Satsuma; Ivory elephants; Obi for a kimono; Vase; Enamel painted jug & lid; Silk robe; Wall hanging; Embroidered cloth.

**Jack Hicks**—Pennsylvania College autograph book of Luther George Wile, Class of 1869.

**Mike '69 and Nancy Hobor**—Civil War diary given in memory of John Selden Coulson (see related article p. 7).

**Barbara Holley '54**—College choir memorabilia (see article p. 14).

**Shirley Braun Howlett**—Portrait of Dwight D. Eisenhower by American artist Clayton Braun.





**Allen Kifer**—College ephemera, 1928-29, when the donor's father attended: programs from Mother's and Fathers Day's events, concerts, PA Intercollegiate Dramatic Assoc., Freshman Week, Women's League, and Owl and Nightingale playbills; Rules Governing Class and Chapel Absences; "Marching Song"; College Song Sheet, 1929.

**Greg '83 and Pam '82 Kuczawa**—College choir memorabilia (see article p. 14).

**Elaine Van Cleef Mook Landau '60**—Wedgewood cup and saucer with College seal; Mug from the Class of 1960; *Bulletin* Alumni issue, July 1960; Pamphlet, *Gettysburg College in Brief*; News clipping about campus post office opening ca. 1959.

**William Lane '82**—Memorabilia about campus Peace Movement; Interfaith Center for Peace and Justice material 1988-90.

**Diana Loski**—Brochure, *Mr. Lincoln's Trail, a Walking Tour, the Gettysburg Address* by Dr. Bradley Hoch; PA Abraham Lincoln Bicentennial Commission program commemorating 146th anniversary of the "Gettysburg Address" (2009) and related programs; Lincoln Fellowship of PA materials.

**Edgar McCleaf '61**—Martin Luther Bible printed in Nuremberg, Germany, 1768.

**Robert McCown, '73**—1909 panoramic photo of Pennsylvania College; 1973 freshman dink.

**Salma Monani**—Indian textiles from 1930-1990.

**Anna Jane Moyer**—Book, *To Please a Child, a Biography of L. Frank Baum, Royal Historian of Oz* by Frank Joslyn Baum and Russell P. MacFall, 1961; Postcard, Gov. Hughes addressing Gettysburg students.

**Paul Muchinsky '69**—Assorted College memorabilia (see article page 5)

**Vivian Otto '46**—WWII and Korean War memorabilia belonging to her husband, N. Eugene Otto, Capt., 79th Division, 314th Infantry.

**Cree Peck**—Pennsylvania College *Student Handbook* (1904-05) that belonged to Ralph E. Peck '48.

**Janet Powers**—Poster of the "Imagining Peace" art exhibit (1987) at Schmucker Art Gallery.

**Doug Redding**—College ephemera and publications including 1912 commencement invitation; Pennsylvania College *Bulletin*, *Rules and Regulations of Pennsylvania College*, 1914-1915; *Catalogue of Pennsylvania College 1892-1893*; *The Osoga* 1934.

**Audrey Rooney**—Painting, *After Pickett's Charge* by Rea Redifer (below).

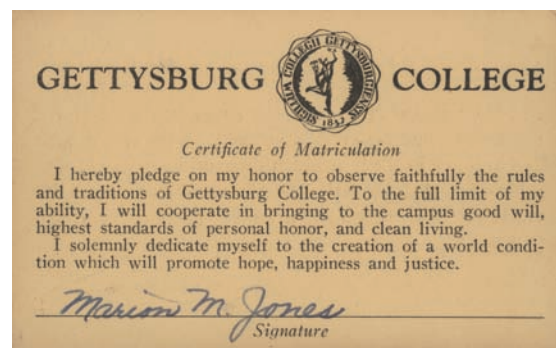


**Mary Saby**—Original iron tumbler lock and bronze key from the south door of Stevens Hall, discarded during renovations and recovered by John Saby '42.



**Donna Schaper '69**—Personal papers related to her ministry.

**Theodore '50 and Marion '52 Schlack**—College photos, ephemera and memorabilia: Matriculation card and dink of Marion M. Jones (Schlack); *G-books*, 1946, 1948; football pin; admissions booklet; Freshman date book (1946); General Information and Rules of the Women's Student Government Assoc.; *Something to Strive for: A handbook for Freshman Girls at Gettysburg College*; acceptance instructions for incoming freshmen; Photo, Phi Sigma Kappa Homecoming float, "Buffalo Bill Bream and Bullet Braves"; pennants; Phi Sigma Kappa banners; photos including some from the *Gettysburgian*, 1946-1952; Choir items (see article p. 14).



**Timothy J. '63 and Anne H. Schmitt**—1935 Persian rug.

**Katherine Schneider**—Papers of Henry Schneider, III, Professor of German, 1964-1981.

**James Shadle**—Football from the Nov. 22, 1939 freshman game against Dickinson.

**Robert Sharetts**—1905-07 Phrenakosomian Literary Society memorabilia of Nelson Sharetts, Class of 1907.

**St. James Lutheran Church, Gettysburg**—Book, *Sermons and Addresses*, most delivered at Pennsylvania College, 1853-1862.

**William Tuceling '70**—1864 Confederate States of America \$500 bond.

**William Vitelli**—WWII letters, postcards, ration book issued to John Blair Hawk; name badge of Sgt. Woncheck.

**William Wright '61**—Gettysburg (Pennsylvania) College ephemera, photographs, manuscripts, and publications including campus viewbooks and addresses; Preparatory Department report cards; Academy course announcement; Medical Department of Pennsylvania College diploma and pamphlets including *An Introductory Lecture to the Course of Midwifery, and the Diseases of Women and Children*, (1848-49) and a valedictory address by John B. Biddle, M.D., 1856.

**Jacob Yingling '52**—Family memorabilia including programs, photos and albums.

### Gifts from Authors of Their Work

#### *Publications:*

**David Berry.** *Shakespeare's Gemstones*, 2004.

**Emelio Betances.** *Catholic Church and Power Politics in Latin America*, 2009.

**Gabor Boritt.** *Gettysburg Battlefield Auto Tour*, 2010.

**Edwin Freed.** *The Bible Says So! : From Simple Answers to Insightful Understanding*, 2009.

**Julia Hendon.** (contributor in) *Domestic Life in Prehispanic Capitals: A Study of Specialization, Hierarchy, and Ethnicity*, 2009 and *Archaeology of Meaningful Places*, 2009.

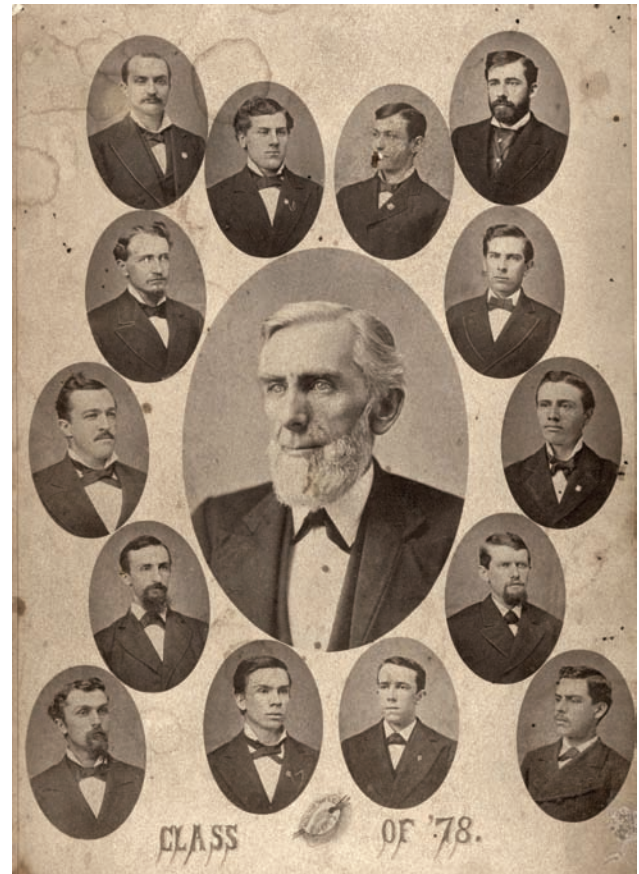
**Brian Meier.** *The Handbook for Working with Difficult Groups: How they are Difficult, Why They Are Difficult and What You Can Do About It*, 2010.

**Donna Schaper '69.** *Living Well While Doing Good*, 2007.

#### *Manuscripts:*

**Timothy J. Orr '01.** *"Last to Leave the Field": The Life and Letters of First Sergeant Ambrose Henry Hayward, company D. 28th Pennsylvania Volunteer Infantry.*

**William G. Hanne.** *A Snake in the Road, Things are not What They Seem to Be.*



*Gift of William Wright*

#### *Senior thesis:*

**Paul M. McCoy '10.** "A Religious Experience: The Relationship between the Religion and Music of Olivier Messiaen."

#### **Books or Donations in Memory of:**

Basil Crapster

Norman Forness

Miriam Glatfelter

Nancy Stemen

by Michael Birkner '72 and Robin Wagner

Sudakhur Joshi

by Michael Hobor '69

Robert Fortenbaugh '44

by Daniel and Sunni DeNicola, Michael Birkner '72 and Robin Wagner, and William P. Deptula

#### **Books or Donations in Honor of:**

Harold Dunkelberger

Barbara Holley

by Michael Birkner '72 and Robin Wagner

Karen Pinto

The Wiley Family

by Greg Williams '10 and Family

James H. Wagner '47

by Gerald and Joanne Wagner