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## The Faculty Notebook, December 1996

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# The Faculty Notebook, December 1996

**Abstract**

*The Faculty Notebook* is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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**Disciplines**

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# THE FACULTY NOTEBOOK

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## WHITAKER GRANT

The Whitaker Foundation has awarded the *Exploring Science* project at Gettysburg College a two-year grant to expand the pre-college science outreach program with a second science van. **Kay Etheridge, Associate Professor of Biology**, is the project director for *Exploring Science*.

## FACULTY PUBLICATIONS

**Temma Berg, Associate Professor of English**, published a paper entitled "Getting the Mother's Story Right: Charlotte Lennox and the New World" in *Papers on Language and Literature* (A Journal for Scholars and Critics of Language and Literature).

**Michael Birkner, Professor of History**, had an article entitled "Richard P. McCormick and the Sixties Experience at Rutgers" accepted by the *Journal of the Rutgers University Library*.

**Roy Dawes, Assistant Professor of Political Science**, with co-authors A. Hunter Bacot and Anne Sawtelle, published a paper entitled "A Preliminary Analysis of Environmental Management in the Southern States" in *Public Administration Quarterly* 19, no. 4. With A. Hunter Bacot, Roy Dawes published "Responses to Federal Devolution: Measuring State Environmental Efforts" in *State and Local Government Review* 28, no. 2.

**Véronique Delesalle, Assistant Professor of Biology**, with co-author C.D. Schlichting, had an article entitled "Stressing the differences between male and female functions in hermaphroditic plants" accepted for publication in *Trends in Ecology and Evolution*. Together with S.J. Mazer, Véronique co-authored a second article entitled "Variation within and covariation between gender-related traits in autogamous vs. outcrossing species: alternative evolutionary predictions" which was accepted by *Evolutionary Ecology*.

**James Fink, Professor of Mathematics and Computer Science**, published a paper entitled "Can Mathematics Majors Become Engineers?" in *FOCUS, The Newsletter of the Mathematical Association of America*. This article on advising mathematics majors about opportunities for graduate study in engineering is the result of Jim's work as a member of the Mathematical Association of America Committee on Advising, a national committee charged with developing effective and timely advising practices for mathematics faculty.



**Sharon Davis Gratto, Assistant Professor of Music**, had an article published in the *Bulletin of Research in Music Education of the Pennsylvania Music Educators Association*, entitled "Performance-Based Arts Education: A Study of Music in Inter-Arts Programs for Secondary Students." Sharon has been selected as a new member of the Editorial Board of this publication.

**Elizabeth Lambert, Associate Professor of English**, had an article titled "Boswell's Burke: The Literary Consequences of Ambiguity" accepted by *The Age of Johnson*, an annual published by the University of Pennsylvania Press.

**Stephen Sivi, Associate Professor of Psychology**, is publishing "Rough-and-tumble play behavior in Fischer-344 and Buffalo Rats: Effects of social isolation" in *Physiology and Behavior*. The paper is co-authored with Christopher Baliko ('96) and Shannon Bowers ('95).

**Shirley Anne Warshaw, Associate Professor of Political Science**, published a book entitled *The Domestic Presidency: Policy Making in the White House*.

## PAPERS PRESENTED

**Donald Borock, Associate Professor of Political Science**, presented a paper titled "Using Computer Assisted Instruction to Enhance the Understanding of Policy-making" at the meetings of the Northeast Political Science Association.

**Judith Brough, Professor of Education**, presented the keynote address "Reaching for Excellence" at the annual state-wide conference of the Maine Association for Middle Level Education. Judy also presented a paper titled "Characteristics of Young Adolescents: Parents' Perspectives" and served on a panel session on "Writing for Publication: Spending Some Time with Middle Level Authors" at the National Middle School Association's annual conference.

**Sandra Garabano, Assistant Professor of Spanish**, presented a paper on "Ricardo Piglia y el discurso de la historia" at a seminar on Literature and History at the University of Sao Paulo in Spain. Sandra also presented a paper entitled "Mothers, Daughters, and Sisters: The Laugh of Medusa" at a conference on Hispanic Women's Integration in History: Writing and Historicity held at Boulder, Colorado.

**Robert Garnett, Associate Professor of English**, read a paper titled "'This Woman is a study': The Buried Passion of Lady Dedlock" about Charles Dickens's novel *Bleak House*, at the International Dickens Symposium at WPI in Worcester, MA. At the Central New York Conference on Language and Literature at SUNY Cortland, Bob read a paper titled "'A Spark of the Devil Within': Edith Dombey" about Charles Dickens's novel *Dombey and Son*.

**Sharon Gratto** presented a research project entitled "The Effectiveness of an Audition Anxiety Workshop in Reducing Stress" at the conference of the International Network of Performing and Visual Arts Schools held in Louisville, Kentucky. Participants in the workshops were students at performing arts high schools.

**Beth Lambert** gave a paper titled "Civility's Appeal: Jane Austen in Film and Text" at the annual meeting of the East-Central American Society for Eighteenth-Century Studies, held at Georgetown University.

**Arthur McCardle, Associate Professor of German**, presented a paper on the title story of Stefan Heym's short story anthology *Auf Sand gebaut*, entitled "Stefan Heym's *Auf Sand gebaut*: The Wende and Wendehälsa," at the Twentieth Annual Conference of the German Studies Association in Seattle.

**Shabbir "Apollo" Mian, Assistant Professor of Physics**, presented a paper with J.P. Wicksted on "Intensity-scan technique for measuring thermal nonlinearities" at the meetings of the Optical Society of America.

**Steve Sivi** presented his research on "The effects of acute and chronic social isolation in Fischer-344 and Sprague-Dawley rats" at the Annual Meeting of the Society for Neuroscience. Co-authors on that paper were James Birkholz ('98), Bryan Brubaker ('97), Tracy Gilbert ('96), and Michelle Pineault ('97).

**Jody Sorensen, Assistant Professor of Mathematics and Computer Science**, presented a paper titled "A New Use of Technology in Undergraduate Dynamic Systems" at the International Conference on Technology in Collegiate Mathematics.

**Donald Tannenbaum, Associate Professor of Political Science**, presented a paper entitled "Ideology, Myth, and Poverty: Commentary and Critique of Roeflian Themes" at the annual meeting of the American Political Science Association.

**Isabel Valiela, Assistant Professor of Spanish**, presented a paper entitled "Women in Puerto Rico and Cuba: A Comparative Study" at the XXVII Congress of The Canadian Association for Latin American and Caribbean Studies held in Toronto.

**Charles Zabrowski, Associate Professor of Classics**, presented a paper titled "Significant Readings and Affiliations of the Codex Vaticanus Ottobonianus graecus 210 (Ba) in the *Septem adv. Thebas* of Aeschylus" at Manuscripta, the 23<sup>rd</sup> Saint Louis Conference on Manuscript Studies.



## ARTISTIC AND CREATIVE ACCOMPLISHMENTS

**James Agard, Associate Professor of Visual Arts**, exhibited his sculptures at "Hybrid No.9: Chutes and Ladders, The Dilemma of Levels" in New York, and at the Cummings Arts Center of Connecticut College. Jim also had a one-man show of his 3D constructions at the Sande Webster Gallery in Philadelphia. Two exhibits in Harrisburg included Jim Agard's works; his "Inverted Illusions" were on display at DŌSHI, Center for Contemporary Art, and his steel and acrylic sculpture "Latch" received Honorable Mention at the "Art of the State: Pennsylvania '96" juried exhibition.

**Michael Matsinko, Associate Professor of Music**, and **Sharon Gratto** participated in a faculty exchange with Joan Heller, Soprano, and Barry Salwen, Piano, at the University of North Carolina in Wilmington, preparing a joint recital program that was performed in North Carolina and again at Gettysburg in September, 1996. Featured on the program were a set of Yoruba Folk Songs arranged by Nigerian composer and ethnomusicologist Dr. Akin Euba, Andrew Mellon Professor of Music at the University of Pittsburgh.

**Alan Paulson, Professor of Visual Arts**, received First Prize at the "Art of the State: Pennsylvania '96" juried exhibition in Harrisburg for his wood sculpture "Blue Thru." Another of Alan's sculptures was accepted for the 1996 Hoyt National Art Show in New Castle, PA.

**John Winship, Adjunct Instructor of Visual Arts**, had a one-man exhibition at the O'Farrell Gallery in Brunswick, Maine. One of John's paintings was also featured in the October issue of *Harper's*.

## PROFESSIONAL DISTINCTIONS

**Shirley Anne Warshaw** was elected to a three-year term on the Board of Directors of the Presidency Research Group of the American Political Science Association. Also, she will be coordinating the White House interview program with the Library of Congress for the Clinton administration.



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