



Spring 2015

Iran: Beyond the Headlines

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Iran: Beyond the Headlines

Description

Poster with Spring 2015 events for *Iran: Beyond the Headlines* series.

Iran: Beyond the Headlines is a learning series that includes book discussions, film screenings, and lecture designed to help us move past today's headlines and explore the history, art, culture, and everyday life of Iranians. Series events are scheduled for September 2014 - April 2015. All events are free and open to the public.

Keywords

Gettysburg College, Musselman Library, Iran, reading series, book discussion, film series, Iranian, Tehran

Disciplines

Film and Media Studies | International and Area Studies | Islamic World and Near East History | Library and Information Science | Near and Middle Eastern Studies | Race and Ethnicity | Race, Ethnicity and Post-Colonial Studies

Comments

Series events include:

Film Screening: *Offside* by Jafar Panahi, introduced by Prof. Jim Udden

Book Discussion: *The Septembers of Shiraz* by Dalia Sofer

Author Visit: "Between Absence and Presence: Exile, Memory, and the Archival Impulse" by Dalia Sofer

Panel Presentation: "Iran and Regional Politics" by Dr. Imad Harb

Book Discussion: *Iran Awakening* by Shirin Ebadi (Click [here](#) for discussion questions)



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SPRING 2015 SCHEDULE OF EVENTS

January

Film screening: *Offside* by Jafar Panahi, introduced by Prof. Jim Udden
Tuesday, January 20, 7 p.m.
(Joseph Theatre, Breidenbaugh 201)

February

Book discussion: *The Septembers of Shiraz* by Dalia Sofer
Tuesday, February 10, 7 p.m.
(Pennsylvania Hall, 3rd floor Lyceum)

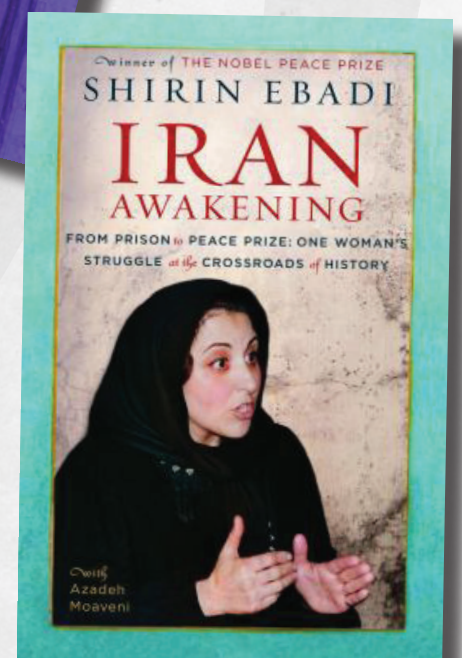
Author visit: “Between Absence and Presence: Exile, Memory, and the Archival Impulse” by Dalia Sofer
Wednesday, February 25, 6 p.m.
(College Union Building 260)

March

Panel presentation: “Iran and Regional Politics” by Dr. Imad Harb, Distinguished International Affairs Fellow, National Council on U.S.-Arab Relations
Monday, March 23, 7 p.m.
(Science Center 200)

April

Book discussion: *Iran Awakening* by Shirin Ebadi
Wednesday, April 15, 7 p.m.
(Pennsylvania Hall, 3rd floor Lyceum)



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