



12-1997

The Faculty Notebook, December 1997

Provost's Office
Gettysburg College

Follow this and additional works at: <https://cupola.gettysburg.edu/facnotebook>



Part of the [Scholarly Publishing Commons](#)

Share feedback about the accessibility of this item.

"Faculty Notebook, December 1997," Vol II, No 2 (December 1997), Provost's Office, Gettysburg College.

This publication appears in Gettysburg College's institutional repository by permission of the copyright owner for personal use, not for redistribution. Reproduction of reports and articles is prohibited without permission of the Provost of Gettysburg College. Cupola permanent link: <https://cupola.gettysburg.edu/facnotebook/6>

This open access newsletter is brought to you by The Cupola: Scholarship at Gettysburg College. It has been accepted for inclusion by an authorized administrator of The Cupola. For more information, please contact cupola@gettysburg.edu.

The Faculty Notebook, December 1997

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

Keywords

Provost's Office, Faculty Publishing, Academic Publishing, Academic Achievement, Gettysburg College

Disciplines

Library and Information Science | Scholarly Publishing



THE FACULTY NOTEBOOK

Vol. II, No. 2

December 1997

Editor's Note: After having produced the first six issues of The Faculty Notebook, I leave this task and Gettysburg College with thanks to all who contributed to this new enterprise, and with gratitude to our audience whose interest in the College and its faculty has sustained the effort. Currently, The Faculty Notebook is published in almost one thousand copies. May success and productivity continue to flourish among the faculty of Gettysburg College!

--- Birgitte Ginge

GRANT

Elizabeth Lambert, Associate Professor of English, was awarded a Fellowship Research Grant of \$4,750 from the Earhart Foundation to prepare a book on Edmund Burke.

PUBLICATIONS

Randolph Aldinger, Associate Professor of Physics, published a book titled *An Introduction to Contemporary Physics* (McGraw-Hill College Custom Series).

Michael Birkner, Professor of History, was the resource book editor and wrote the introduction to the volume, *The Eisenhower Era*, published by Disney Educational Productions as a supplemental reader to the Eisenhower Era educational videos produced by National Video Communications, Inc.

Philip Bobko, Professor of Management, is publishing a chapter with E. Stone-Romero, entitled "Meta-analysis may be another useful research tool, but is not a panacea," which will appear in the volume, *Research in Personnel and Human Resources Management*, edited by G. Ferris (JAI Press). Phil is also publishing an article with D. Potosky on "The computer understanding and experience (CUE) scale: A self-report measure of computer experience," in *Computers in Human Behavior*.

Gabor Boritt, Fluhrer Professor of Civil War Studies, edited *The Gettysburg Nobody Knows* (Oxford, 1997), which will be a main selection of the History Book Club for Christmas.

Robert Bornstein, Professor of Psychology, and J.M. Masling published a paper titled "The psychoanalytic unconscious" in an edited volume integrating empirical research on unconscious mental processes (Washington, DC: American Psychological Association, 1998). Bob also published "Varieties of self-deception" in *Behavioral and Brain Sciences*. This is an article

Bob published a paper, coauthored by three Gettysburg students, S. Bonner, ('96), A.M. Kildow ('97), and C.A. McCall ('97), titled "Effects of individual versus group test administration on Rorschach Oral Dependency scores" in the *Journal of Personality Assessment*.

Judith Brough, Professor of Education, had a chapter entitled "Home-School Partnerships: A Critical Link," published in *What Current Research Says to the Middle Level Practitioner*, produced by the National Middle School Association.

Mathew Forstater, Assistant Professor of Economics, published an article, "Adolph Lowe and the Austrians" in *Advances in Austrian Economics*. The paper explores the relationship of the ideas of Adolph Lowe and certain Austrian economists on issues of methodology and market process. In addition, Mat had a paper, "Working Backwards: Instrumental Analysis as a Policy Discovery Procedure" accepted for publication in *Review of Political Economy*. The paper draws on the work of Norwood Hanson, Michael Polanyi, Charles Sanders Peirce, and George Polya to elaborate Lowe's notion of instrumental inference as a methodology of policy innovation.

Scott H. Johnson, Assistant Professor of Psychology, had an article titled "Cerebral organization of object-oriented actions: Evidence for contralateral organization of imagined prehension" accepted for publication in *Psychological Science*.

Fred Leebron, Assistant Professor of English, had his story, "My Psychologist, My Psychiatrist," appear in the summer fiction issue of *The North American Review*.

Samuel Mudd, Professor of Psychology, co-authored with David Lasky an article titled "Program Image Ratings of a Psychiatric Facility as a Measure of System Performance," published in *Administration and Policy in Mental Health*.

Thane S. Pittman, Professor of Psychology, published "Motivation" in D. Gilbert, S. Fiske, & G. Lindsay (Eds.), *Handbook of Social Psychology*, 4th Edition (Boston: McGraw-Hill; London: Oxford University Press). The handbook is the standard reference for social psychology. Each chapter is an integrative review of the most recent work in the area since the last edition. Thane was invited to write the chapter on motivation, and of the over 60 authors and co-authors in these two volumes he was the only person representing a four-year liberal arts college.

Robert Pitts, Professor of Management, co-authored a paper with D. Lei and J.W. Slocum, titled "Building Cooperative Advantage: Managing Strategic Alliances to promote Organizational Learning." The paper was published in the recent issue of the *Journal of World Business*.

Janet Riggs, Associate Professor of Psychology, had an article entitled, "Mandates for mothers and fathers: Perceptions of breadwinners and care givers" published in *Sex Roles*. This article reports evidence of a continuing societal mandate for fathers (but not mothers) to provide financially for their families.

Stephen Sivi, Associate Professor of Psychology, was featured in the premiere issue of *Central PA*, a regional publication by National Public Radio. In her article on Steve, Allison Brunner him around his lab at Gettysburg College to discuss the importance of play.

Ralph Sorensen and Ralph Cavaliere, Professors of Biology, published a paper with K.R. Hanyak, titled "An sem study of lymphocyte extravasation in the mouse spleen" in the *Journal of the Pennsylvania Academy of Science*.

Peter Stitt, Professor of English, published a book, *Uncertainty and Plenitude: Five Contemporary Poets*, (University of Iowa Press), on John Ashbery, Stephen Dobyns, Charles Simic, Gerald Stern, and Charles Wright, with a brief look at Stanley Kunitz. The real subject of the book is the philosophy of modern physics, and the publication of the book has been followed by a series of talks about plenitude and poetry. Peter also published "One Enchanted Evening" in the third issue of *Two Cities*, a magazine published in Minneapolis / St. Paul. (He also had essays in issues 1 and 2, and will have another, "I Married the Woman Who Killed Janis Joplin," in the fourth). Moreover, he published the second installment of his essay "Edgar Allan Poe's Secret Sharer," and his exercise in self-indulgent monomania, "Letters to the Editor," was published to universal praise and condemnation in *The Gettysburg Review*.

Bob Viti, Professor of French, had an article "(Self)-Portrait of the Artist in Middle Age: Time in Zola's L'Oeuvre and Madame Sourdis" published in *Romance Quarterly*.

Toni Wein, Assistant Professor of English, had her article "Gothic Desire in Charlotte Brontë's Villette" accepted for publication in the Fall 1999 issue on Victorian literature of *Studies in English Literature, 1500-1900*.

PROFESSIONAL PAPERS

Temma Berg, Associate Professor of English, presented a paper at the International Gothic Conference, entitled "Engendering the Gothic: Clara Reeve Redecorates the Castle of Otranto," which examines the ways Reeve changed the Gothic form as developed by Walpole and looks at the different ways their two novels have been received through time: Walpole's novel has been lauded, while Reeve's has been so thoroughly devaluated that not a single text of hers is currently in print.

Michael Birkner gave a paper at the Second Annual Eisenhower Symposium, sponsored by the National Park Service in Gettysburg. The paper was titled, "The Hidden Hand Presidency Revisited: Sherman Adams and the Eisenhower White House."

Gabor Boritt presented a seminar on his current research on Gettysburg, at the American History Seminar at Cambridge University, United Kingdom.

William Bowman, Assistant Professor of History, presented a paper titled "The Development of Dissident Austrian Popular Religion" at Countering the Counter-Reformation: Crypto-Protestantism and Traditions of Dissident in Austria, 1600 to the Present, an international conference held in Vienna, Austria.

Judy Brough presented two papers at the National Middle School Conference held in Indianapolis. One was titled, "Wellness Issues of Early Adolescence," and the other was "Early Adolescent Characteristics and the Curriculum."

Edward G. DeClair, Assistant Professor of Political Science, presented two papers at the annual meeting of the Northeastern Political Science Association. Ed's first paper, "L'Arbitre d'une Election: The French National Front as Arbitrator of the 1997 Legislative Elections," examined the increasing electoral influence of the National Front. His second paper, "Organization and Goals: Getting the EU Simulation off the Ground," was part of a panel that he organized on the successful European Union Simulation Project.

Ann Harper Fender, Professor of Economics, gave a paper entitled "Modeling the Fur Trade as a Game under Different Time Horizons," at the Southern Economic Association Meetings in Atlanta.

Deborah Cordero Fiedler, Assistant Professor of Anthropology, delivered a paper titled "Caregiving as a Gendered Activity: Satogaeri Childbirth and the Mother-Daughter Relationship in Contemporary Japan" at the International conference on the mother-daughter relationship, "Mothers and Daughters: Moving into the Next Millennium," sponsored by the Centre for Feminist Research, York University, Ontario.

Mathew Forstater delivered an invited paper, "Stability and Flexibility of Full Employment" at a One-Day Symposium on "Full Employment and Price Stability: Perspectives on Government as Employer of Last Resort" at the University of Ottawa. The paper argues that a policy approach based on government as employer of last resort has distinct advantages in overcoming the structural rigidities, production bottlenecks, and inflationary pressures normally associated with full employment. Mat also delivered a paper, "Government as Employer of Last Resort: An Outline of a Proposal for Full Employment with Price Stability" at the University of Leeds, UK. This paper elaborates the theoretical bases of the employer of last resort approach and highlights some of its strengths and advantages.

Robert Garnett, Associate Professor of English, presented a paper titled "The Second Time Around: Dickens in America, Waugh in Abyssinia" at Snapshots From Abroad: a conference on American and British Travel Writers and Writing, held at the University of Minnesota. The paper examines two eminent British novelists, Charles Dickens and Evelyn Waugh, as travelers and looks at the second trip each one made to a country that he had visited before. A study of these two trips suggests some of the circumstances that make travel imaginatively fertile for a novelist but also reveals some of the baggage that may depress the travel spirit.

Barbara Schmitter Heisler, Professor of Sociology, was one of five panelists representing the sociological perspective on a panel entitled "Migration Theory: Talking Across the Disciplines" at the Social Science History Association Meetings in Washington, D.C.

Koren Holland, Assistant Professor of Chemistry, and Joe Grzybowski, Professor of Chemistry, made panel presentations at the 31st annual meeting of the Middle Atlantic Association of Liberal Arts Chemistry Teachers (MAALACT) which was held at Washington College. Koren participated in two panels, "Teaching Chemistry Using Intranets and the Internet" and "Integration of Biochemistry into the Core Curriculum: Success Stories and the New ACS Initiative," while Joe participated in one panel on "Undergraduate Research at Liberal Arts Colleges: Getting It Started and Keeping It Sustained." At the meeting Joe was elected to a two-year term as Secretary/Treasurer of MAALACT.

Scott Johnson, with E. Hawley, N. Tokowicz, and D.A. Rosenbaum, presented a paper titled "Virtual reaching for visual objects" at the 37th Annual Meeting of the Psychonomic Society in Chicago. At the same meetings Scott co-presented a paper with C. Nakatani and A. Pollatsek on "Mental rotation of scenes." He also presented a paper with Tedra Fazendeiro ('97) titled "Recognizing three-dimensional objects from novel viewpoints" at the 1997 Convention of the American Psychological Society in Washington, DC. And alone Scott gave a paper on "Contralateral organization of mentally represented prehension" at the 38th Annual Meeting of the Psychonomic Society in Philadelphia.

Fred Leebron was a featured presenter at the North Carolina Writers' Network Annual Conference, and his reading tour for the paperback of *Out West* included stops in Baltimore, New York City, and Nashville, where he was a featured reader at the Southern Festival of Books.

Larry Marschall, Professor of Physics, gave an invited lecture on "Bringing the Universe into the Laboratory" at the Fall meeting of the American Physical Society Ohio Section at Miami University of Ohio. Larry also conducted a workshop on Project CLEA lab exercises at the Northeast Regional meeting of the American Association of Physics Teachers in Poughkeepsie.

Thane Pittman and OritTykocinski presented a paper titled "Inaction inertia as avoidance of anticipated counterfactual regret" as part of a Symposium on The Motivational and Emotional Consequences of Actual and Anticipated Counterfactual Regret at the annual meeting of the Society of Experimental Social Psychology in Toronto. Thane chaired this Symposium and organized a symposium on regret for the same conference, which also included Orit, a former Gettysburg faculty member, as one of the speakers.

Jonelle Pool, Assistant Professor of Education, with Tiffany Wright ('97) and Melissa Sterrett ('97), presented a paper titled "Learning to Teach: Encouraging Reflection in Social Foundations of Education" at the Pennsylvania Association of Colleges and Teacher Education meeting in Hershey. Jonelle also was co-presenter (with Toni Bellon, North Georgia College, and Vicki

McLain, Marymount University) of "Forecasting Curricular Change" at the Southeastern Regional Association of Teacher Educators in Norfolk.

Janet Powers, Adjunct Associate Professor of Interdepartmental Studies and Women's Studies, delivered two papers at the annual conference of the Middle Atlantic Region/ Association for Asian Studies, held at West Chester University: one entitled "Disentangling 'The Binding Vine,' a study of a novel by Indian woman novelist, Shashi Deshpande," who was the topic of a panel entitled "The Feminist Agenda in Shashi Deshpande's Novels," and another entitled "One Metaphor: Two Religions" for a panel entitled "Looking for Love: Exploring Metaphors in South Asian Religions."

Tim Shannon, Assistant Professor of History, presented a paper entitled "Queequeg's Tomahawk: The Pipe Hatchet as an Artifact of the European-Indian Encounter" at the Winterthur Museum's Conference on Race and Ethnicity in American Material Life. The paper is a revised version of the presentation Tim made at a Friday Faculty Luncheon last February, and it reflects his current research on the material culture of European-Indian diplomacy.

Peter Stitt lectured to a group of students and faculty at Colgate University on "The Art of Editing." His subject was the creative aspects of editing a literary magazine, and according to Peter the students asked astonishing, brilliant, and learned questions. Peter also claims that he flew straight from there to Las Vegas, where he gambled away his modest honorarium (!).

Toni Wein chaired a panel on "The Concept of the Long Eighteenth Century: Help or Harm?" at the 28th Annual meeting of The East-Central American Society for Eighteenth-Century Studies at Ursinus College. The panel was an all-Gettysburg affair, composed of Beth Lambert, Len Goldberg, Mary Margaret Stewart, and Toni. The idea for the panel grew out of the English Department's Research Support Group, which has been meeting for a year to share scholarship and pedagogical concerns.

Bob Winans, Professor of English, together with Philip Gura, presented a lecture and banjo performance on "Philadelphia's S.S. Stewart and the Triumph of the Banjo" in conjunction with The Library Company of Philadelphia's exhibition "Noteworthy Philadelphia: A City's Musical Heritage 1750-1915."

CREATIVE ACCOMPLISHMENTS

Jim Agard, Associate Professor of Visual Arts, had several structures accepted for inclusion in a juried exhibition "Art of the State" held at the State Museum in Harrisburg. Other of Jim's structures have recently been on display at the Robert Ferst Center for the Arts at Georgia Institute of Technology, the Marcia Wood Gallery in Atlanta, and The Susquehanna Invitational. The latter is an exhibition which includes works by faculty members of area colleges.

Jim Agard, Rob Bass, Brent Blair, Lynn Hanley, Moyo Okediji, Alan Paulson, Jim Ramos, and **John Winship**, all faculty members of **Visual Arts**, contributed to the 1997 faculty Exhibition at Gettysburg College.

PROFESSIONAL HONORS

Robert Bornstein was awarded Fellowship Status in the Society for Personality Assessment on the basis of his extensive research and publications on interpersonal dependency, and on determinants of personality, motivation, and affect.

John Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, was recently appointed by the Fulbright-Hays Program to a three-year term on the review committee for Australia and New Zealand. John previously spent eight months in New Zealand with the National Institute of Water and Atmospheric Research studying the ecology of Manukau Harbour in Auckland.

Ann Fender is serving a three-year term on the Teaching Committee of the Economic History Association. Among its other activities, the Committee selects the recipient of the Association's annual Hughes Prize for excellent teaching.

Mathew Forstater has been appointed Visiting Scholar at the Jerome Levy Economics Institute of Bard College for 1997-98. Mat will be working on full employment policies.

Sharon Gratto, Assistant Professor of Music, won the annual research award for work in Network member schools on the basis of her audition anxiety study, at the annual conference of the International Network of Performing and Visual Arts Schools in Las Vegas. The award includes a cash prize of \$1,000.

Fred Leebron was appointed Co-Director of the Carolina Writer's Festival.

Jan Powers began a one-year term as President of the Middle Atlantic Region/Association for Asian Studies. The region includes Asian Studies programs at colleges and universities in Pennsylvania, New Jersey, Delaware, West Virginia, the District of Columbia, and the New York City area.



The Faculty Notebook is published twice each semester by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments, issues, policies, and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Assistant Provost. Copies of this publication are available at the Office of the Provost as well as on the College's Home Page.

Reproduction of reports and articles is prohibited without permission of the Provost of Gettysburg College.

Catherine Staneck
418