

Alumnus Gives Library \$20,000 Shopping Spree

Last fall Michael “Mike” Hobor ‘69 invited a librarian to Chicago for a shopping spree at antiquarian bookstores. Kathy D’Angelo, director of collections and technical services, happily accepted the assignment. They spent three full days shopping together, with Hobor spending over \$20,000 and adding 502 titles to the College collection.

“Before the trip, Mike emailed Robin [Wagner] to ask her to encourage me to be aggressive about spending,” says D’Angelo. “He had *no idea*...my colleagues were joking about who would wear out first! We turned out to be equally matched, die-hard bookstore enthusiasts.”

This love of books, and of his alma mater, led Hobor to set up an acquisition fund in 2007 for the library stipulating that “the books are all to be about China.” Hobor, who is about to take a 15th trip to China, credits his Gettysburg history professor, Roger Stemen, for igniting this passion. He himself now teaches history (Asian) part time at Columbia College in Chicago.

Hobor also offered his expertise in finding some book treasures. He wanted to take a librarian to Paragon Books, which he describes as “the best Asian bookstore in America,” as well as other favorites. “Mike lamented the recent closing of some well-known bookstores like Prairie Avenue and feared that in time other quality shops would face the same demise,” explains D’Angelo.

(continues on pg. 2)

From the Director

Robin Wagner, Director, Musselman Library

In our last newsletter we featured a center spread on saving Gettysburg’s rare book treasures. Assistant Archivist Christine Ameduri explained how she mends broken bindings and restores brittle pages and offered some stunning before and after photos of her work. What we didn’t tell you was that Christine was doing most of her restoration work in a borrowed off-campus, basement studio with someone else’s tools.

With at least 1000 titles requiring restoration, we knew we needed our own book repair equipment so that we could do most of these costly repairs in house. The hallmark of our Special Collections is to allow students the opportunity to touch old books,



This image is from the 1921 book, The Chinese Drama, by R.F. Johnston, one of more than 500 books purchased during the shopping spree.

handle 19th century diaries and read manuscripts written a century ago. Books with acidic or torn pages, weak bindings or crumbling text blocks cannot be handled.

Shortly after that issue was published, an opportunity to purchase some equipment came along. Long-time bookbinder, Paul Brubaker from nearby Ephrata, was retiring and wanted to sell the contents of his shop. He specializes in 19th and early 20th century rebuilt equipment, so it is solidly built to last—not like the kind of appliance you find manufactured today.

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Alumnus Gives Library \$20,000 Shopping Spree *(continued from page 1)*

Before hitting the streets, Hobor planned a detailed itinerary, alerted store owners about their impending visit and negotiated discounts. For her part, D'Angelo held strategy meetings, studied course descriptions and re-evaluated the collection, which was already strong in Chinese history, literature, art, religion and language.

"I knew we wanted to build on these strengths, as well as enhance the College's expanding programs in Asian studies, film studies, women's studies, theatre, and music," she says. "I also wanted reference material to help staff identify and describe the library's extensive Asian art collection. Ultimately, I counted on Mike's knowledge of Chinese history and culture, and my own instincts for choosing books of interest and relevance."

Once in a store, they gave it a quick survey, planned their strategy, then divided up to maximize time. "We both bought heavily in history and art; I bought more in religion while Mike bought more in literature and Chinese culture." D'Angelo was able to keep checking the library's online catalog to make sure she wasn't purchasing duplicates.

The rarest books, which will be kept in Special Collections, were selected by Hobor or by Archivist Karen Drickamer who had picked in advance from written descriptions. "Karen's purchases included several historical travel narratives published by the Hakluyt Society, an illustrated portfolio on Chinese drama, and a signed copy of a book on Chinese women from the early 20th century," says D'Angelo. "She also chose an unusual two-volume history of costume published in Paris in 1925 (shown below) that is noteworthy for its lavishly illustrated portfolios and models that are stylistically French no matter what culture their costumes portray."



Mike and Nancy Hobor

Their purchases ranged in price from an 1871 book on the Chinese Tartary region for \$750 to a book of Tibetan folk tales for \$3.

On average, they spent \$40 per title. When you ask D'Angelo her favorites, it is hard for her to narrow it down:

"I'm especially fond of two groups of attractive prints. One is a portfolio of illustrated fans and the other is a book of simple still lifes in watercolor and ink. There's an interesting 1853 book on the opium trade and one on the education of girls in China written in 1919. There are several older travel narratives with interesting illustrations. I am also fascinated by a book, *Lost at Sea: the Strange Route of the Lena Shoal*, about a 15th century shipwreck whose cargo of ceramics was found intact."



(continues on p. 3)

Shopping Spree (continued)

She says Hobor's favorite find was a 1797 book on Lord Macartney, the first British Ambassador to China. "The book documents a historically significant voyage and is a beautiful example of 18th century engraving. Mike took the time to write a six page report on this book, which has inspired me to learn more about Chinese history.

"His other important find is a hefty volume documenting Chinese ceramics collected by Sir Percival David in the early 20th century. The collection itself consists of 1700 pieces of porcelain from the 3rd to the 20th centuries and is currently on loan to the British Museum. It is thought to be the best collection of Chinese ceramics outside of Asia. The book is one of 650 copies and has increased in value in the short time since we purchased it."



This 1972 book contains 24 color reproductions of prints from the masterpiece of Chinese color printing from the Ming period.

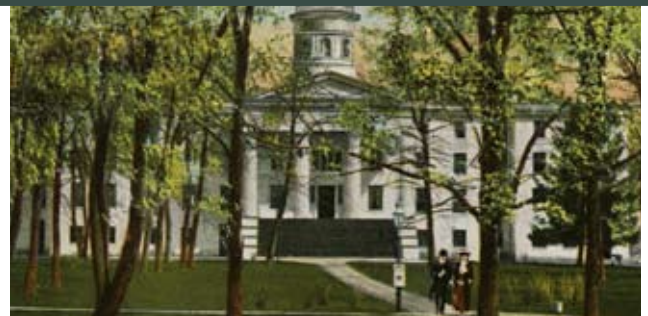
Following the shopping trip, Hobor and his wife, Nancy, arranged for an additional \$4,000 to be donated to this initiative. He also continues to donate individual volumes to the library as he comes across relevant items in his bookstore travels. Meanwhile D'Angelo is still feeling a bit like a kid on Christmas morning: "This is the most fun I've had professionally in a very long time."



Peking night scene from Eastern Windows, 1928.

SAVE THE DATE **FRIENDS SPRING PROGRAM**

WEDNESDAY, APRIL 7, 2010 • 7:00 P.M.
COLLEGE UNION BUILDING ROOM 260



Special Founders Day Program: *Hidden Histories*

Unusual stories lie behind many of the buildings and everyday objects on campus. Some are marked with a plaque. Others you might walk by without noticing.

Four Gettysburg College students will surprise you as they reveal these hidden histories. From sculpture to sick beds, from missionaries to carriage makers—you'll never look at the campus grounds in quite the same way again.

From the Director (continued from page 1)

According to Christine, Brubaker is a “genius” at restoring antique equipment and has customers from all over the country, including the Library of Congress, Metropolitan Museum of Art and the Smithsonian. “He is one of the only people in the U.S. that has the knowledge to rebuild and refurbish, *and* build bookbinding equipment from scratch.”

Brubaker also liked the idea of selling to a college where students might have the opportunity to learn his craft, so he offered us a good price. Having our own equipment also allows our staff to offer workshops and classes on book making and book repair.

Is there an interest in that you may ask? The answer is a resounding YES. When Christine offered her fall Friends program on restoring brittle books, the audience was filled with eager students who rushed her after the presentation. “Can I be an intern?” “Do you need an apprentice?” “Would you teach a class in making books?” That’s what we heard. Chris was willing. All we needed was the equipment and workshop space.

And then this opportunity came along. Brubaker offered to sell us board shears, a job backer, a standing press, a nipping press, two finishing presses and two sewing frames, various hand tools and some supplies to get started. (See sidebar for descriptions.)

The price tag: \$9111, which included shipping and set up—an incredible deal. Especially when you consider that sending a book out to a conservator easily can cost over \$250 per volume; multiplied by over 1000 fragile books.

Thanks to gifts currently in the Friends fund, we are a bit more than halfway to making this purchase a reality.

What’s next? We’d love your support. The donation card in this newsletter now has a space for the book repair equipment for your tax-deductible contribution. Or if you would like to help fund a student internship in book conservation, we invite you to make a gift to the Fortenbaugh internship fund.

We are excited by the prospect of offering courses in this age old craft for our 21st century students and are anxious to begin restoring the College’s unique treasures.



Standing Press



Job Backer

— DEFINITION OF BOOKBINDING TERMS —

Board Shears - Used extensively in bookbinding, a board shear is a large, hand-operated machine for cutting board or paper.

Job Backer - An iron screw press with opposing steel jaws and a screw that operates horizontally. It is used in backing books by hand, usually those too large to fit into the rounding and backing machines.

Standing Press - A large floor press, at one time used extensively in all binderies for operations requiring the application of great pressure. It is used today almost exclusively in hand binding. The standing press is used not only for the final pressing of a book, but also during the operation of cleaning off the spine and to press the backing shoulders out of the sections of a book pulled for rebinding.

Nipping Press - A small press consisting of a fixed, horizontal iron base plate. While the nipping press does not have the available daylight or the pressing power of the standing press, it is relatively easy to open and close which makes it very useful for a quick pressing operations.

Finishing Press - A small press consisting of two wooden cheeks, connected by a screw at each end with handles for turning.

Sewing Frame - A frame or press on which books are sewn by hand.



THANK YOU

The sophomore class surprised the library at Christmas by bringing over a basket of “thank you” treats for all the library staff. Sophomore Class President Andrew Ferreira (shown with Librarian Mary Evangeliste) said that the group selected the library for this special honor because of the great hours, excellent service and amazing outreach to students.

THANK YOU

WHAT'S NEW IN SPECIAL COLLECTIONS?

Archivist Karen Drickamer describes a few exciting new additions to Special Collections. Two were purchased from Friends funds; the third was a gift from an alumnus.

“The Battle of Gettysburg. Pickett’s Charge.”

This lithograph depicts the Battle of Gettysburg by Philadelphia printmaker Joseph Hoover in 1890. At first glance this is typical battle art but it is signed by Franklin D. Briscoe, who did a large mural (now lost) but is similar to one of a series of 12 paintings that still exists. It is possible that this is from the original mural.

Jodocus Hondius. “Tartaria.” [1606].

This stunning, hand-colored map by Jodocus Hondius depicts the edges of the ‘known world’ in the early 17th century. Hondius purchased the plates for Gerard Mercator’s famous Atlas in 1604, and began to issue new editions in 1606 that also included his own maps, with new information, such as this map of Asian Russia.

The map is drawn in the mannerist style much like Mercator’s plates, with three wonderful strap-work cartouches, two costumed figures, and beautiful calligraphy. The cartographic information, compiled by Hondius includes the Great Wall of China, rivers, towns, and lakes, which are named and indicated from “Moskua” to the “Anian Fretum.” While this Anian Strait is in the correct position of the Bering Strait, its depiction is based solely on speculation rather than first hand information from explorations.

This speculation is typical for a map of this period, for it is not surprising that a rendering of the regions at the edges ‘known world’ would contain as much fiction as fact. There is some accurate, newly-discovered information, including the mapping of the west coast of Nova Zembla, but there is much more that is simply myth or geographic error. Among the most noticeable of the latter are the lands of Gog and Magog, and Korea rendered as an island.

Confederate Bond (gift of William Tuceling ’70)

This is a \$500, six percent coupon bond issued under the act of February 17, 1864. To raise money for the war, the Confederacy relied on loans, both foreign and domestic, and the sale of war bonds, backed by cotton. Planters were asked to contribute a portion of their crop to the government for which bonds were given in return.

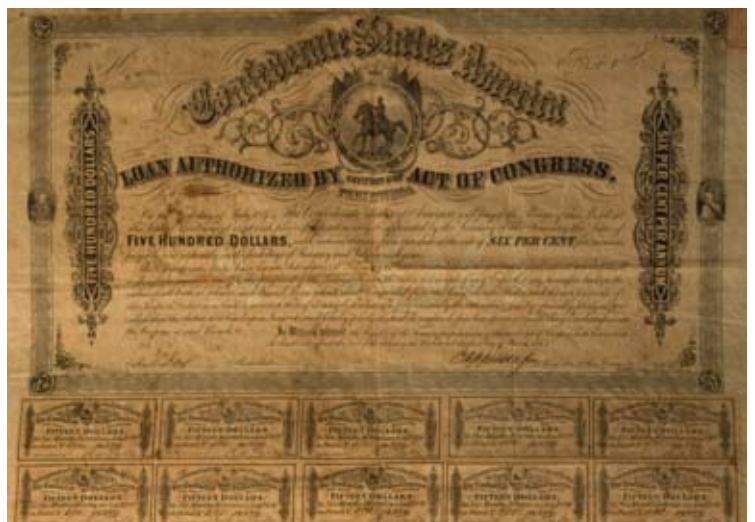
There were over 150 different bonds issued by the Government of the Confederate State of America, beginning February 8, 1861. All bonds were printed with coupons attached. These coupons were cut off one at a time every six months and redeemed at the CSA Treasury. Coupons varied from \$2 each for some \$50 bonds up to \$300 each for one of the \$10,000 bonds. Still attached to this \$500 bond are 60 coupons for \$15 each.



Gettysburg lithograph by Philadelphia printmaker Joseph Hoover

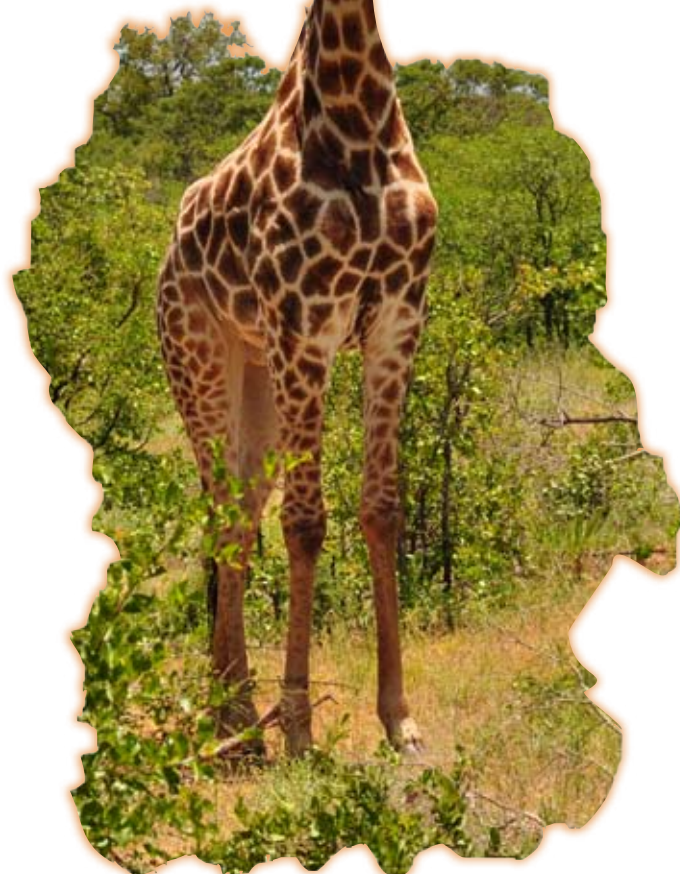


Hand-colored map by Jodocus Hondius



The bond is decorated with an equestrian statue of George Washington, Confederate flags and motto “Deo Vindice.”

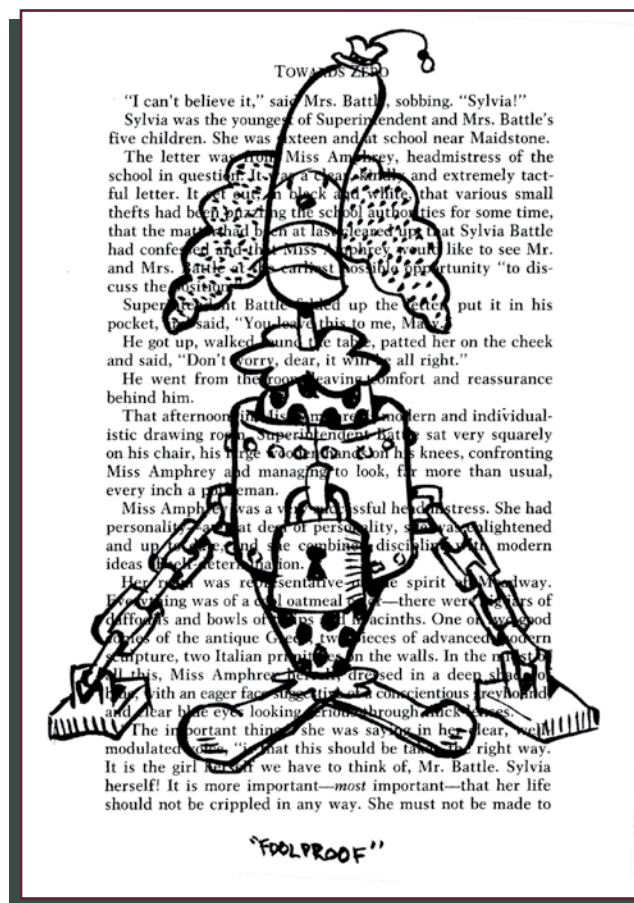
Off the Wall: Exhibits in Musselman Library



The book arts exhibit continues this semester with two additions – “Unbound in the Stairwell” and “Fine China: Treasured Books.”

Artist John Kovalski has transformed some of the library's discarded books and journals into a new art form. He highlights a word or phrase on a page and uses them as inspiration for a drawing. “Stilted academic” becomes a person in regalia on stilts; “lock step” is a walking lock; “painful limb” is tree branch sporting a Band-aid. Hundreds of pages of drawings are hanging in the main stairwell.

“Unbound” began as a simple exercise in using discarded books as sketchbooks and the words on the pages as the subject of the drawings, thus altering their identity,” says Kovalski, who is also an adjunct professor in Visual Arts. “The next logical step was to free them from their bindings and install the pages in a familiar setting but in a different context.”



John Kovalski spoofs the word “foolproof”

Also on exhibit in two cases are images of some of the beautiful Chinese books recently purchased for Musselman Library, thanks to the gift from Michael Hobor, class of 1969 (see related article page 1).

Students are also featured in exhibits this semester with photographs from “The Eisenhower Institute’s Botswana Trip” and several cases documenting “European Culture Week.” Over winter break, 10 students accompanied Professor Eileen Stillwaggon to Botswana as part of the Eisenhower Fellows and International Affairs Seminar Trip to Southern Africa. Photographs (like the giraffe above) and artifacts brought back by the students are on display on the main floor.

Each year the International Students group celebrates an area of the world that is home to some of our students. This year they highlighted Europe during “culture week” and a display case features students from Bulgaria, Turkey, Belgium, and the Czech Republic. It includes the students’ photographs, a short description of their countries and customs, and some regional memorabilia.

GETTDIGITAL: *Journey to the Mediterranean*

You don't need to travel far to experience the sights and culture of Constantinople, Jerusalem, and Athens. The library is digitizing three albums of 19th century photographs purchased by the College years ago in memory of William Frederick Shaffer, a professor of Greek from 1931-1962. These contain beautiful prints from throughout the Mediterranean region taken by professional photographers.

"The collection provides a glimpse into the architecture and daily life of the Middle East and Southern Europe, from the exquisite mosques of Constantinople and the great monuments of Greece to street scenes in Jerusalem," says Librarian Katherine Downton.

"Although many of these photographs were intended for the tourist market, they document the history of photography and serve as a visual record of the architecture, monuments, archaeology, and daily life of the region before the urban development and modernization of the 20th century."

Downton has been searching old books and modern databases trying to learn more about these photos, many of which are not labeled. "It's been challenging to identify the sites, date the photographs, and describe the significance of the scenes depicted," she says. "Unraveling the identity of photographer and site can be like solving a mystery."

In the second half of the 19th century, the development of the art of photography and a growing interest among Europeans



Sebah & Joaillier, Mosque Ahmed et l' Hippodrome - [Sultan Ahmet Mosque and the Hippodrome], Constantinople, ca. 1890

in world travel, particularly in the sights and culture of "Orient", fueled the development of photographic studios in the near east. Photographs from the prolific studios of Maison Bonfils, Sebah & Joaillier, and Abdullah Frères are included in these albums.

To start your journey visit the library's GettDigital web page then select: 19th Century Images of Greece, Turkey, Egypt and Jerusalem.

Librarians Given Rare Look at Cyclorama



Librarians Janelle Wertzberger and Meggan Smith get a closer look at the Cyclorama with expert Sue Boardman (center). Photo courtesy of Jim Hale.

Librarians recently learned firsthand about the restoration of the gigantic Cyclorama painting at Gettysburg National Military Park. They had a rare behind-the-scenes look at the 19th-century in-the-round painting of Pickett's Charge and met with those involved in the painstaking five-year restoration process. During the January visit, librarians examined the three-dimensional diorama portion of the Cyclorama and were able to crawl behind the painting to inspect the restoration work up close.

Musselman Library's Assistant Archivist, Christine Ameduri, organized the event after attending a similar presentation with the Guild of Bookworkers last fall. "It was such a great presentation and tour that I wanted to arrange the same outing for the library staff," she says.

Sue Boardman and Dru Anne Neil of the Gettysburg Foundation coordinated the visit and welcome other groups interested in learning the "back story" of the Gettysburg Cyclorama.

For more information email: programs@gettysburgfoundation.org

A Tribute to Robert B. Fortenbaugh 1923-2009

We note with sadness the death of a great Library friend, Robert B. Fortenbaugh '44. Bob was a life-long lover of books, music, travel and learning. He never passed up an opportunity to recommend a new book he had just read or draw our attention to an interesting story he'd heard on National Public Radio or read in the newspaper. In recent years he had even developed affection for the internet--sending us links to curious tidbits he discovered online.

Bob was a dedicated patron of the arts, rarely missing a College performance, critiquing it enthusiastically and looking forward to the next one, which he would carefully record in his pocket-sized schedule book. When his hearing began to fail, he simply moved closer to the performers, so he could take it all in. He was a regular attendee of Friends lectures and a fixed presence, brown lunch bag in hand, at the library's popular Notes at Noon concerts. It was often noted that he arrived early and took the seat closest to the dessert table! He was beloved by the library staff.

After a lifetime of moving about the country—from Los Alamos, New Mexico where he was involved with the Manhattan Project to New Jersey where he worked as a chemist to Colorado where he served three congregations as a minister with the United Methodist Church—Bob returned to native Adams County, with his wife, Esther, in 1996.

He leaves behind a lasting legacy in the Fortenbaugh internship program at Musselman Library. In 2000 Bob established the Esther Kenyon Fortenbaugh Endowed Internship to honor his wife, a retired librarian and equally zealous book-lover. Esther passed away in 2004.

He imagined the Fortenbaugh internship as an opportunity to offer a directed work experience in the library for one student each year. It grew. Next it was one student per semester. Then



Sharing his passion for books with his great grandson



Bob and Esther Fortenbaugh

Bob added extra funds so we could hire an intern in the summer. The word spread and soon we had many more applicants than openings. Some students, missing out one year, would apply early the next.

What began as a more focused experience in Special Collections expanded to include internships in reference and music librarianship. Reference interns served on the information desk, learned the array of databases and print sources, assisted in instruction sessions, led tours and helped with special events. Music interns processed collections, digitized old sound recordings, wrote program notes, researched composers and performers and even did a bit of copy cataloging. Thanks to Bob's generosity we have had two interns who specialized in creating exhibits and publicity materials for the library—both of whom we have since employed.

Lina Smith Terjesen '06 was the first music intern and is now in graduate school at the University of Buffalo pursuing a dual degree in musicology and library science. "I know that without the generosity and caring of Bob Fortenbaugh I would not be where I am today," she wrote upon learning of his death, "I am deeply feeling this loss. The internship was what I needed to put my life on track and realize that I wanted to be a music librarian. I only hope that his generosity will live on and other students will be able to benefit from this program."

Since its creation, there have been 30 Fortenbaugh interns, most of whom have gone on to pursue advanced degrees and work in the fields of librarianship, archives, museum studies, history, teaching and music. You can read their whereabouts here on these pages and further appreciate Bob and Esther's tremendous gift. We miss our good friend and thank all of you who have contributed to the Fortenbaugh internship program and helped keep Bob's legacy alive.

Sharing Their Memories

One of the traditions of the internship was to have lunch with Mr. Fortenbaugh. He, of course, was interested in the work I was doing in Special Collections, but he was also very eager to talk about archaeology and early American history, my interests. I had written him a letter prior to our meeting, within which I mentioned these interests, and when he arrived at the lunch he had with him a book which his father had authored about the Native Americans of Pennsylvania.

He had some great stories about the campus back in the good old days. Even more fascinating were the stories he told about his work with the development of the first atomic bomb. Here was a man who had worked with Einstein and Oppenheimer! He literally embodied for me the great history of Gettysburg College. I was very fortunate to have had the chance to meet him. His generosity and genuine interest in the lives of the students he aided made Mr. Fortenbaugh a true Gettysburgian, and that is the highest praise which I can offer.

— Josh Stewart '11

I have many fond memories of Bob and Esther coming into the library. I was thrilled to become a Fortenbaugh intern, in large part, because I knew what lovely people they were and I wanted to make them proud.

— Meggan Emler Smith '04

I always appreciated Bob's love of music. I would see him at many concerts, drinking in the performance. He was a certain supporter of the arts. We need more people like him.

— Katie MacKellar Hart '08

When I started my current job, Dr. Fortenbaugh wrote me a congratulatory note wishing me luck at my new position and my future library endeavors. He was a very thoughtful man who took time out of his day for everyone. — Anne Kennedy '05



Anne Kennedy, Stephen Light, and Meggan Smith



Lunch with Josh Stewart

When I met Bob, he greeted me with a warm hug as if he were my own grandfather. ... Bob told us about his family's history and its connection to the college. He was truly a warm and genial man.

— Desiree Koser '08

The first thing that struck me about Bob was that what he really cared about was how [the interns] were faring. I enjoyed listening to his stories, of which Bob was never at a loss. But it all boiled down to the fact that Bob focused not on facts, figures, or even events, but the people behind them. He cared about the human side... that's one lesson I won't ever forget. — John Hart '06

The internship gave me a genuine interest in pursuing the field of public history and was a major influence on my continuing education and career plans... I will always come back to the Fortenbaugh internship as the first great influence towards my future career path. — Matt Gross '10

In retrospect, the beginnings of that internship were less about my ability to become a great archivist or librarian than about my ability to become both a scholar and an observer of my surroundings. ... I'm sure over the years the interns have created pieces more elaborate and impressive than [my work], but I imagine the general affect of the internship has remained the same; the opportunity for self-discovery among the documents of the past has remained with me. Even though I did not end up choosing a career in library sciences, I believe this was Bob Fortenbaugh's generous intention when creating the internship. — Meredith (Bartron) Riley '03



Happy Harts! Last fall two former Fortenbaugh interns, Katie MacKellar '08 and John Hart '06 got married!

THE FORTENBAUGH INTERNS: *Where are they Now?*

SPECIAL COLLECTIONS INTERNS

Meredith (Bartron) Riley '03 MA in English, Boston University; Teaches research and writing courses.

Kevin Luy '03 Masters of Divinity, Yale Divinity School; Working as a community organizer in Alaska. Plans to pursue an MLIS and go into archives work.

Joe Tucker '03 MA in Comparative Ethnic Conflict, Queen's University Belfast, Northern Ireland; Works for the US Department of State as a member of the North/South Team in the Office of the US Special Envoy to Sudan, where he helps monitor the implementation of the 2005 Comprehensive Peace Agreement.

Meggan (Emler) Smith '04 MLIS, University of Pittsburgh; Reference & Instruction Librarian at Musselman Library.

Stephen Light '05 MA, Cooperstown Graduate Program for Museum Studies; Manager of Museum Programs at the National Baseball Hall of Fame and Museum in Cooperstown, NY.

Nicole (Lenart) Avery '06 Ed.M. in education, Rutgers University; Teaches history at Chatham High School in New Jersey and was named one of the Distinguished Student Teachers of the Year in 2008.

Bethany Bromwell '06 M.A. in public history, University of Maryland; Works at Mystic Seaport, CT and recently published a book *Mothers of the Sea: Female Lighthouse Keepers and Their Image and Role within Society*.

Julia (Grover) Patton '06 MLIS, Drexel University; Public services librarian at Valley Forge Christian College, Phoenixville, PA.

Amy Sanderson '07 Imaging specialist for Ancestry.com.

Krystal Thomas '07 MLIS, University of Michigan; Coordinator/Archivist for the Theodore Roosevelt Center at Dickinson State University, ND.



Meredith Riley



Julia Grover



Krystal Thomas



Kayla Lenkner



Jennifer Giambrone



Jennifer Pollock

Tara Wink '07 Pursuing a MLS at UNC Chapel Hill where she also works at the Odum Institute for Research in Social Sciences.

Kayla Lenkner '08 Pursuing a MSI at the University of Michigan where she is also a student assistant in the cataloging department of the law library.

Andrew Royer '09 Pursuing a MA at Cooperstown Graduate Program for Museum Studies and volunteers at the National Baseball Hall of Fame and Museum with former Fortenbaugh intern, Stephen Light.

David Hadley '09 Pursuing a MA in history at Ohio State University.

Jen Giambrone '10 Plans to go to graduate school. Has held internships at the Smithsonian National Postal Museum in Washington, DC, the library at the Rochester Museum and Science Center, and at the Genesee Country Village.

Matthew Gross '10 Plans to attend a graduate program in museum studies.

Joshua Stewart '11 Plans to pursue a Ph.D. in historical archaeology. Works as the student assistant on the digitization project at Musselman Library.

REFERENCE INTERNS

Anne Kennedy '05 MLIS, Kent State; Adult services librarian at Licking County Library, OH.

Jennifer Lynn Pollock '06 Pursuing a joint-masters degree program in library science and in religious studies at the Catholic University of America.

Heather Walsh '08 Plans to pursue a MLIS. Working as an appeals specialist for Maximus Federal Services in King of Prussia, PA.

Elizabeth Johns '10 Plans to pursue an MLIS.

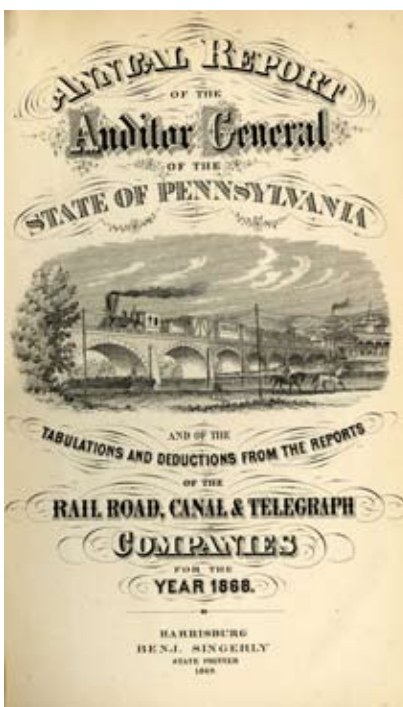
Reports Bring Early Pennsylvania to Life

Special Collections is currently cataloging hundreds of volumes of historic Pennsylvania state government documents, some dating back to 1837.

"The majority of these documents are annual reports given by heads of departments from the 1870s through the 1920s," explains former Holley Intern Kayla Lenkner '08, who worked on the project. "They cover any subject of interest to the Commonwealth such as education, insurance, agriculture, fisheries, railroads, zoology and more. Statistics and budgets are reported, as well as information about innovations and accomplishments."

Lenkner gives as an example the *Annual Report of the Superintendent of Soldiers' Orphans of Pennsylvania* from 1889. "It includes a budget for the orphans' schools, statistical information concerning the orphans, and a report from the head of each school describing improvements the school has made and difficulties it expects to face in the future. Likewise, the 1890 volume of the *Report of the Secretary of Internal Affairs, Pt. 3: Industrial Statistics* contains statistics about wages and profits, as well as a detailed and illustrated account of the process of sugar refining in Pennsylvania."

Many of the documents contain elaborate illustrations and photographs. "Agricultural reports include woodcuts of prize-winning livestock and new farm equipment," says Lenkner. "Reports on transportation and industry frequently include large fold-out maps of Pennsylvania, detailing the state's waterways,



railroads, canal systems, roads and natural resources. Often the documents include charts and graphs; the industrial reports even include blueprints."

The oldest documents thus far (1837), report on a convention held in Harrisburg to propose amendments to the Pennsylvania Constitution. Interestingly, the full report was published in both English and German.

Some of the documents contain more lighthearted information says Lenkner. "A 1914 *Industrial Statistics* includes a report about Hershey Park, and the *Report of the State Highway Department of Pennsylvania* for the Year 1905 includes a photograph of a road in a terrible disrepair with the caption 'An example of how not to do it.'"

Many of these documents are from the library's original holdings; some contain plates indicating that they belonged to the libraries of the Phrenakosmian or Philomathæan Literary Societies. A large number come from a gift of Homer T. Rosenberger, a founder of the Pennsylvania Junto, man of letters, and prolific author on historical themes.

Lenkner, who is now getting her masters degree in library science at the University of Michigan, enjoyed working on this project, "These documents offer a primary account of all aspects of life in the Commonwealth in the late 19th and early 20th centuries, and provide fascinating insight into the history of Pennsylvania."

THE FORTENBAUGH INTERNS: *Where are they Now?* (continued from pg. 10)

MUSIC INTERNS

Lina (Smith) Terjesen '06 Pursuing a MA/MLS in musicology and library science at the University at Buffalo where she is a graduate assistant at the UB Music Library.

John T. Hart Jr. '06 Plans to pursue a masters in music with wind conducting emphasis. Teaches music at Mansfield Middle School in Connecticut.

Katie (MacKellar) Hart '08 Pursuing a MLS at Southern Connecticut State University and working as an acquisitions assistant at Yale University in the social science library.

Elizabeth Boisvert '08 Plans to pursue a masters in ethnomusicology.

Leah Sigle '08 Pursuing a Ph.D. in French studies at the University of Oregon and teaching French.

Katie Rodda '10 Plans to pursue a graduate degree in music theory and be a music professor.

Rebecca Brandow '10 Plans to pursue a graduate degree in vocal performance

Christopher Merkle '11 Studying music in Vienna in Gettysburg's off campus studies program.

EXHIBITS INTERN

Desiree Koser '08 Marketing assistant at Musselman Library.

Meet the Technical Wizard Behind the Curtain

Alice Huff helps every library patron who searches the catalog, checks out books, uses interlibrary loan, looks for a journal article and more. But most patrons never actually see Alice. She is the library's systems administrator. To fully explain her job would make non-technical types glaze over, but basically she is the behind-the-scenes computer guru who oversees the systems that affect all aspects of the library.

"I work with the User Services department to help determine our policy on loaning material then make sure the system honors that policy," she explains. "When our patrons use interlibrary loan or EZBorrow, I make sure those databases are set up so the loans come to us fast and correctly."

Database work makes up the bulk of her job. This is not just how the library manages its own materials, but how it provides access to online journals, articles, music and other informational databases provided by outside vendors.

"Making that data available smoothly and neatly for library users means continually managing and updating the software and web pages; this has now become a full time job in libraries," she says. "Books will never go away, but databases will only get larger in size and quantity, and more intricate in format."

Alice is also the go-to computer expert for the library staff, "I enjoy being able to help my colleagues with day to day problems. It keeps me sharp." She also organizes ongoing staff training to help her colleagues learn the technical skills they will need to introduce new formats to students and faculty.

The scope of her work sometimes reaches beyond the computer. Recently Alice worked with librarians Kathy D'Angelo and Carolyn Sautter to host an on-campus conference for the Mid-Atlantic Innovative Users Group (MAIUG). She also serves with other campus techies on several committees, such as FAST (Functional Analysts Support Tech).



This year marks Alice's 20th with the college, the last six of which have been with the library.

THE HOT SPOT DURING COLD SNAPS



The library continues to be the student hot spot, particularly during the winter cold snaps. During a snow storm on February 10, that closed most of the College, the library gate count was 788, while on the 11th the number spiked to 1217. It was one of the few places open and after students wearied of snowball fights and making snow angels, the library provided a welcome respite from the weather. Even when most of the library staff could not get to campus, Musselman stayed open thanks to our dedicated student workers.

Since installing an automated gate counter last August, the librarians can see up-to-the-minute data of library attendance at anytime. Previously they had to hand tally the numbers registered by the entrance gates. On some days the volume of traffic is astonishing. For example, during the week of December 6, 2009, the count showed that individuals walked through our doors 17,364 times!



MUSIC AT MUSSELMAN

The Notes at Noon concert series returns on Monday, March 29th with a performance by Svitanya, a women's vocal ensemble specializing in Eastern European folk music. Based in the Philadelphia area, the nine-member group performs traditional and modern arrangements of folk songs drawn from across Eastern Europe, including Ukraine, Bulgaria, Russia, Georgia, Lithuania, and Macedonia.

Svitanya, which means "the light at sunrise" in Ukrainian and Croatian, accompanies many of the songs with traditional instruments such as guitar, doumbek, and gaida, a Macedonian bagpipe. The group also performs original music composed in the folk tradition, and much of the music celebrates the rhythms of village life.

Then, for a complete change of pace, come to a noon preview of Johann Strauss' opera *Die Fledermaus* on Monday, April 12th (the full performance is at the Majestic Theater on April 16 and 17). Assistant Professor Kathleen Sasnett's opera workshop class will appear in costume to present selected scenes.

These free concerts are sponsored by Friends; the Svitanya concert is cosponsored by the Adams County Arts Council. Come to the main floor apse and bring your brown bag lunch!

Drinks and dessert provided.



These high steppin', top hatted performers from the College's Sunderman Conservatory of Music graced the library apse for a recent Notes at Noon concert. Under the direction of Assistant Professor Kathleen Sasnett, students offered a preview of their evening show at the Majestic Theatre, "A Night on Broadway," to an avid Friends of the Library. Photo courtesy of Andy Jurcak

LIBRARIAN PUBLISHES BOOK

Mary Evangeliste, director of user services and outreach, recently added her own book to Musselman Library's collection. She is co-author of *Bite-Sized Marketing: Realistic Solutions for the Overworked Librarian*. Published by the American Library Association (ALA), the book offers smaller, manageable marketing strategies for libraries.

"We wanted to write a book that reflects how people read now – just dipping in and out, getting a few good ideas and going with them, not long laborious chapters that would bore you so much



that all the energy for marketing your library would be gone," she says.

Evangeliste, who has a background in both librarianship and fine arts, says the book took three years to write. It started when she and her co-authors began brainstorming marketing ideas at the 2006 ALA annual meeting. "We really wanted people to get small bits of information from it and get motivated to act!"

"FLIPPING" FOR VIRTUAL BOOKS

Musselman Library is collaborating with libraries around the country to digitize rare books so that everyone can turn their pages virtually. Books and other artifacts that were only available by visiting these libraries now will be accessible to all from their home computers.

As mentioned in the last newsletter, Friends helped support the scanning of 100 books from Special Collections. This is a specialized process that was done by Internet Archive, the non-profit group that is building this digital collection.

"The first title to be digitized was the 1905 multi-volume illustrated edition of the *Life and Works of Abraham Lincoln*," says Carolyn Sautter, Musselman Library's cataloging and metadata librarian. "[Archivist] Karen Drickamer selected familiar titles such as Lewis Carroll's *Alice's Adventures in Wonderland* [1866], in addition to targeting materials that were unique not just to Special Collections; but to the Internet Archive."



The project is meeting with great success. "Currently, our title with the most downloads is the 1914 multi-volume *Researches into Chinese Superstitions*," says Sautter. Within just a few months of launching these virtual volumes, there have been over 700 downloads.

For those who haven't tried reading a book electronically, it is surprisingly easy. "One of the main display advantages of using Internet Archive is the chance to view these works as 'flip' books making it possible to turn the pages online," explains Sautter.

Flip books display in two page spreads, just as if you were holding it in your hands. You turn the pages by clicking on an arrow; and can also zoom in for better viewing. Unlike a print book, however, you can instantly search the entire book using keywords.

All the volumes have links through MUSCAT; but, to see the complete list of Musselman Library's titles on the Internet Archive go to: www.archive.org/details/gettysburgcollege. To view a title as a flip book, click the **Read Online** link on the left of the screen.



BUBBLE GUM NOT INCLUDED

In the tradition of other greats (think baseball stars, Pokemon), the librarians now have their own trading cards for you to collect. Created by Jaimie Schock '09, the cards transform each librarian's profile into a trendy Manga image. The text gives both practical stats like contact information and fun ones such as "superpowers" and "catch phrases."

These fun (and funny) cards are a great way for students to get to know their reference librarians. "The cards catch students' eyes and encourage them to come to us for help," says Librarian Meggan Smith '04. "These are given to students when they ask questions at the reference desk or have a research appointment or instruction session with us."

Get yours today (bubble gum not included).



Lobby Fund Raisers Help Charities



The library has continued to help charities by offering the lobby as a place for dropping off donations and fund-raising bake sales. In December, students and employees made the holidays better for many in need. There were collection drops for blankets for the needy in Adams County, Toys for Tots, recycled magazines for Ronald McDonald House, food and supplies for the local SPCA, and books to raise funds for children in Uganda. More recently there were bake sales for Haitian Relief and St. Jude's Children's Hospital.

These drives are the projects of students and staffers. For example, Denise Weldon-Sivi, the library's collection development assistant, spearheaded the blanket drive as chair of the Gettysburg Democracy for America's community service committee. Weldon-Sivi worked on the project with Celie Katovich, a senior religion major who was serving as an intern at the local soup kitchen (shown left). They collected more than 100 blankets from the library site alone.

TEXT THE CALL NUMBER

Until now, when searching the online catalog for books or DVDs, you may have found yourself fumbling for a pencil and paper to jot down a call number. No more! Now you can send the call number to your cell phone. Simply click on the *Text the Call Number* button by the item you want and enter the 10 digits of your cell number (no hyphens or spaces). The location, call number, and title will be sent to your cell phone. Carrier charges may apply.



NEW GROUP STUDY ROOMS ADDED

There are three new group study rooms located on the library's ground floor equipped with large flat screens for DVD viewing or laptop hook-ups, and white boards for writing. Groups may reserve the space for up to four hours at a time.

With the help of Friends funds, these rooms were redesigned to encourage collaborative learning. Two of these rooms had been media rooms with "old style" TVs, and the other was a storage area. Now there is new conference table seating in two rooms and comfortable lounge-type seating in the other. Each room holds four students.



Tiffany Sorensen '13 and Natalie Cardamone '10 take advantage of the study room's quiet space and white board.

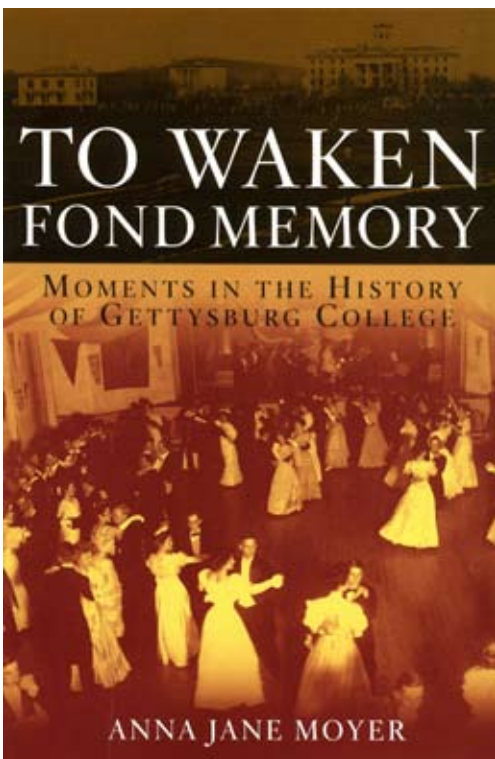
Waken Fond Memories at Reunion Weekend

JUNE 5 • 2-4 P.M.
MUSSELMAN LIBRARY APSE

This year marks the 175th anniversary of the College's alumni association and the library will celebrate by offering a lecture and book signing during Alumni Reunion Weekend. Anna Jane Moyer, librarian emerita, will talk about the history of the association and sign her book *To Waken Fond Memory: Moments in the History of Gettysburg College*, published in 2007 by the Friends of Musselman Library.

Moyer's book is a compendium of vignettes about the college. Topics include stories about notable personalities, the emergence of women at the college, the buildings, student life, beloved traditions and more.

"My intent was to capture what it was like to be a student at Gettysburg as the changing patterns of life evolved and shifted on campus with the growth of the College and the unfolding of current events," says Moyer. "As each student generation makes Gettysburg its own, the college becomes a different place, suspended in time in a world apart."



Gettysburg
COLLEGE

STUDENTS SEND Love Notes



The library received a lot of Valentine's wishes this year. Students participated in a raffle for Majestic Theater movie tickets by sending notes telling why they love the library. With funding from Friends of Musselman Library, the staff created little packets of candy hearts to hand out to their admirers. Here's some of what the students had to say:

- ♥ "I love the hours of Musselman Library. No matter what time I need to come and have a quiet study space, it's almost always open and quiet."
- ♥ "I love that I can meet with research librarians to get my work off on the right foot. Last semester, I was unsure about what topic to write my Senior Seminar paper on and met with a reference librarian who provided me with tons of information and helpful suggestions that directed my writing process. "
- ♥ "I love that the library staff is always so helpful and always know the easiest and best way to find all the sources I'm looking for."
- ♥ "The ghosts, the midnight hot chocolate, the comfy couches, the quiet floors, the delicious smelling plants and pretty much everything else! I ♥ my library!"
- ♥ "'Text the call number' - so helpful!"
- ♥ "I love free printing, late hours, and lots of resources available less than a minute from my dorm!"