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The Faculty Notebook, December 1998

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The Faculty Notebook, December 1998

Abstract

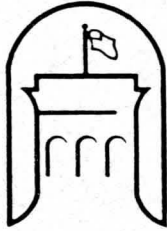
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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Disciplines

Library and Information Science | Scholarly Publishing



THE FACULTY NOTEBOOK

Vol. III, No. 2

December 1998

GRANTS AND FELLOWSHIPS

Michael Birkner, Professor of History, won a grant of \$5,000 with Dr. Charles Glatfelter, Executive Director of the Adams County Historical Society, from the Pennsylvania Humanities Council. The money will be used to support the construction of a traveling exhibit on the history of Adams County, in conjunction with the bicentennial celebration of Adams County's history in the year 2000. Students in Michael's Historical Methods class will be doing the basic research and design for the exhibit, working closely with Michael and with Dr. Glatfelter.

Charles J. Zabrowski, Associate Professor of Classics, was awarded a Mellon Foundation Fellowship of \$1,715 at the Vatican Microfilm Library at Saint Louis University. The grant will be used for the collation, transcription, and study of neglected manuscript witness of the tragedies of Aeschylus.

PUBLICATIONS

Michael Birkner had his article, entitled "Hoover and Ike: An Uneasy Collaboration," published in *Ourstory*, the journal of the New Jersey Council for History Education. This article is a longer version of the piece that was published last summer in the Hoover Library newsletter; it focuses upon the discontented relationship between Presidents Eisenhower and Hoover, which Michael argues was a matter of different priorities and a different reading of political realities.

Michael also published a review of Niall Palmer's new book, *The New Hampshire Primary and the American Electoral Process*, in *Historical New Hampshire*. Michael's review is, for the most part, positive, arguing that in focusing on the primary "system" as he has, Palmer has produced an important guide to understanding presidential politics in America.

Philip Bobko, Professor of Management, co-authored an article, entitled "The Computer Understanding and Experience Scale: A Self-Report Measure of Computer Experience," with Denise Potosky of The Pennsylvania State University. The article, published in *Computers in Human Behavior*, describes the development and pilot test of the "Computer Understanding and Experience Scale" (CUE Scale). The results suggest that the CUE Scale provides an internally consistent, self-report measure which may be subdivided into two related subscales. Support for the construct validity of the Scale is also provided in the article.

Ron Burgess, Professor of Spanish, published an article, entitled "La idea de IDAE," in *Latin American Theatre Review*. This piece grew out of work that Ron did in Mexico when he was on

sabbatical: IDAE sponsors weekly dramatic readings and stagings of new Mexican plays, and Ron was chosen to be the keynote speaker at the opening ceremony of this important outlet for the explosion of new dramatists in Mexico. The commentary in the article is based on the plays Ron saw, as a way to help make these dramatists — part of the current wave of new, young playwrights in Mexico — more visible.

Leslie Cahoon, Associate Professor of Classics, had an essay solicited, entitled "An Introduction to the Aeneid for First Time Readers," for a volume on Vergil's *Aeneid* in the Modern Language Association's *Approaches to Teaching World Literature* series. The essay is intended to help non-classicists teach the *Aeneid* in a reasonably sophisticated way. Leslie focuses in the piece on conflicts between different aspects of Latin PIETAS: a male's devotion to the gods, to the state, to male kin, to wives and lovers. Leslie also considers how this contested term captures irremediable conflicts with tragic consequences in Rome's self-understanding from its foundation, and she makes illuminating comparisons along the way to American movies with similar themes and complexities of narrative structure.

Leslie also had two review articles published, one in *Classical Philology* on M.L. Stapleton's *Harmful Eloquence* (University of Michigan Press) and one in *Romance Philology* on Gerald Bond's *The Loving Subject* (University of Pennsylvania Press). The review of Stapleton's book takes the author to task for a great idea that is dreadfully executed. Leslie argues in the piece that Stapleton takes on too many texts influenced by Ovid's *Amores* and has too little knowledge of the texts and of theory for the task. Leslie's review of Gerald Bond's book, on the other hand, praises Bond for making more widely known several fascinating figures of late 11th century Romanesque France.

Mary Deborah Cowan, Associate Professor of English, has had three poems accepted by *Literary Imagination: the Review of the Association of Literary Scholars and Critics*. The first poem, entitled "Two Czech Scholars at Palomar: They Observe an American Astronomer," has faint allusions to or echoes of Walt Whitman, while the second, "Mr. David and the Tennessee" does the same for Wallace Stevens. The last poem is titled "Great Gray Owl-watch in December Twilight," and it provides allusions to or echoes of Robert Frost. According to Deborah, all three poems "have women walking around in them."

Cecil Gray, Assistant Professor of Religion and Coordinator of African American Studies, published an article, entitled "Rap/Hip-Hop/Hip-Hope Music and Culture and Tupac Shakur," in *Contours Journal* (Duke University) and *Rhythm of the Drum: Our Wholistic Magazine*. In addition, Cecil authored the preface with Victoria Jackson Gray Adams for *Faces of Freedom Summer: The Photographs of Herbert Randall*, by Herbert Randall (The University of Southern Mississippi Press) and was the Featured Artist (poet) for the fall issue of *B.Ma: The Sonia Sanchez Literary Review*.

Larry Gregorio, Professor of French, had an article accepted for publication in the journal *Renaissance Quarterly*. The article is entitled "Silvandre's Symposium: The Platonic and the Ambiguous in *L'Astrée*," and it proposes a reading of *L'Astrée* (an early seventeenth-century French pastoral romance) which, on two bases, accommodates the romance's semiotic vagueness. First, the ideological context of Neoplatonism clarifies the work's ongoing "Symposium" on love

— the roots of this dialogue may be traced to Plato's Symposium and magnetic theory which foreshadow *L'Astrée*'s tendency toward character self-representation on a middle ground between male and female. Secondly, evidence of a structure of ambiguity in other areas of the romance's composition corroborates the argument.

Lou Hammann, Professor of Religion, Emeritus, had a book published entitled *Religion and Mythology: Married of Necessity* (University Press of America). This short book is the outcome of a seminar Lou taught for several years in the Religion Department. It argues, first, that "religious experience" should be redefined as based on relationships with history and nature rather than consisting of formulas of belief, and that any and all myths are dramatic realizations of ordinary and not-so-ordinary experience.

Barbara Heisler, Professor of Sociology and Anthropology, published "Contexts of Immigrant Incorporation: Locating Dimensions of Opportunities and Constraints in the United States and Germany" in *Immigration, Citizenship and the Welfare State in Germany and the United States*, edited by Hermann Kurthenm, Juergen Fijalkowski, and Gert Wagner (JAI Press). The article applies a model of immigrant incorporation developed in the context of the United States to the German situation; adapting the model shows that the range of opportunity structures is greater in the United States. This opportunity structure, however, also includes high levels of inequality and economic risk, which are less pervasive in the German case.

Barbara has also had several of her articles reprinted in anthologies. "Sending Countries and the Politics of Emigration and Destination," which originally appeared in *International Migration Review*, is being reprinted in *Migration, Diasporas and Transnationalism*, edited by Steven Vertovec and Robin Cohen (Edward Elgar). Two other articles — "Immigrants and Associations: Their Role in the Socio-political Process of Immigrant Worker Integration in West Germany and Switzerland" and "The Future of Immigrant Incorporation: Which Models? Which Concepts?" — also originally published in *International Migration Review* will be reprinted in *Migration and Social Cohesion*, which is edited by Steven Vertovec (Edward Elgar).

Larry Marschall, Professor of Physics, published an essay-review entitled "Planetary Prospecting" in *The Sciences*. The essay reports that in the past three years, astronomers have finally begun to detect the existence of planets around near-by stars, and speculation about life on other worlds has now moved into a whole new era. Nonetheless, Larry argues that the debate about extraterrestrial life is still the same old game of probabilities, still a debate more theological than scientific.

Thane Pittman, Professor of Psychology, published a book chapter with **Bill Rosenbach, Professor of Management**, and Earl Potter, Dean of the Business School at Leslie College, entitled "Followers as Partners: Taking the Initiative for Action." The chapter appears in *Contemporary Issues in Leadership* (Westview Press), edited by Bill Rosenbach and R. L. Taylor. The three co-authors on the chapter have been working on a new way of thinking about "followership," and in this chapter they describe their analysis of follower styles.

Jonelle Pool, Assistant Professor of Education, had a second submission accepted for publication in the book, *Preparing Middle Level Educators: Practicing What We Preach* (Garland). The purpose of this text is to provide instructors and professors of middle level education with an array of strategies, activities, and assignments to enhance instruction in teacher education methods courses and in-service programs. Jonelle's piece, titled "Elaborating Readings: Using Triple Entry Journals with Middle Level Preservice Teachers," focuses on the use of a triple entry journal to analyze and critically reflect on assigned readings.

Susan Russell, Assistant Professor of Theatre Arts, published an article in an anthology, entitled *Embodied Histories: The Theatrical Work of George Tabori*, which was edited by Peter Hoeny of the University of Tennessee and published in Germany by the Francke Publishing House. The article is entitled "The Possibilities for Brechtian Theory in Contemporary Theatrical Practice: George Tabori's *Jubilee*," and it describes how the American premiere of George Tabori's play, *Jubilee*, which Susan directed in 1995, might serve as a case study of an effective utilization of several key Brechtian performance strategies — to protest oppressive behavior in its multiple guises and to promote a sense of social responsibility. The piece also argues that, in addition, this production represents ways in which feminist theory can effectively inform plays not strictly recognized as "feminist."

Jack Ryan, Assistant Professor of English, had the text of a paper he delivered at the 1997 Conference on College Composition and Communication, entitled "American Nature Writing and the Composition Classroom," published on ERIC, Indiana University's Database Clearing House on Reading, English, and Communication.

In addition, the Winter issue of *Creative Screenwriting*, which publishes critical, theoretical, historical, and practical essays on all aspects of writing for feature films, contains Jack's piece "Lies in the Dark." This article examines Lawrence Kasden's *Body Heat* screenplay, and it suggests that Matty Walker, Kasden's femme fatale, serves as a perfect precursor to the dog-eat-dog ethos that dominated the 1980's.

Finally, Jack's book — *John Sayles, Filmmaker: A Critical Study* — has been released by McFarland & Company. The book is a comprehensive look at all of Sayles's work, which includes fiction, television, and journalism, as well as film. The book argues that the importance of Sayles's plain visual style has been overlooked.

Sharon Stephenson, Assistant Professor of Physics, and **Bret Crawford, Assistant Professor of Physics**, along with several co-authors, recently published a number of articles. Three of them — "Parity Nonconservation in Neutron Resonances in ^{238}U ," "Parity Nonconservation in Neutron Resonances in ^{232}Th " (both published in *Physics Review*), and "Parity Nonconservation in Neutron Capture on ^{113}Cd " (published in *Physical Review*) — concern measurements of parity nonconservation in heavy nuclei performed at the Los Alamos National Laboratory. These particular measurements in ^{238}U , ^{232}Th and ^{113}Cd are part of a larger project to measure the strength of the weak nuclear force in the nuclear medium as a function of nuclear mass (i.e., location on the periodic chart).

Bret and Sharon, again in conjunction with several co-authors, also published a fourth article, entitled "Neutron Resonance Spectroscopy of 106Pd and 108Pd from 20-2000 eV," in *Physics Review*. This article describes how the group of researchers, using neutron-transmission and neutron-capture techniques, were able to determine details of the neutron resonances in 106Pd and 108Pd. This information is important for the analysis of parity-nonconservation experiments in these isotopes.

PROFESSIONAL PAPERS AND PRESENTATIONS

Randolph Aldinger, Associate Professor of Physics, presented a paper, entitled "Quantum Relativistic SO(4,1) Cartan-type Fiber Interpretation of Gauge Translations and Berry's Connection," to the Trends in Mathematical Physics Conference held at the University of Tennessee, Knoxville. The conference was jointly hosted by the UTK Departments of Mathematics and Physics in order to bring together researchers with various backgrounds in mathematics and/or physics. The aim of the conference was to explore the common features shared by various fields of physics and the underlying mathematics, and to create links between researchers across discipline boundaries.

Marie-Jo Arey, Associate Professor of French, gave a presentation on "Film Techniques and Literary Theory" at West Chester University for a "Literature and the Arts" conference. The talk focused on film semiotics and specific film techniques, as well as how the two may be used in a literature class.

Marie-Jo also gave a presentation, entitled "Questions on the Origins: Tracking Sophocles' Narrative in *Jean de Florette* and *Manon des Sources*," at the Foreign Films and Literature conference. This paper hypothesized that a number of the choices made by Claude Berri in the two films resulted in the revelation of the major articulations and key elements from Sophocles' plays on Oedipus.

Temma Berg, Associate Professor of English, presented "Woman to Woman: Evelyn De Morgan's Unruly Bodies" at this year's Victorians Institute, which was held at West Virginia University. This paper examines the overt and covert ways Evelyn De Morgan — an important, but under-appreciated Pre-Raphaelite painter — represents the woman-to-woman bond. Temma argues that by negotiating a path between the extremes of cultural feminism and egalitarian feminism, De Morgan gives us images that are at once refreshingly de-constructive and wildly beautiful.

Rebecca Bergren, Coordinator of Off Campus Studies, organized and led a workshop entitled "Study Abroad 101" at the regional conference of NAFSA: Association of International Educators. Rebecca, along with colleagues from Dickinson College and Penn State, worked with 20 administrators new to the field of international education. The half-day workshop covered such topics as recruiting and advising students, financial aid, study abroad program models, risk and safety issues, and pre-departure and re-entry orientation programs.

Michael Birkner presented "Suburban Dreams, Urban Realities" at the Pennsylvania Historical Association Conference in Allentown. In this paper, Michael calls on scholars to be sensitive to the inherently dynamic nature of communities and the importance of not confusing the 1950's for the "normal" American experience. He also argues that we need to be more sensitive to what does not fit the archetype, or the conventional wisdom, about suburbia in order to see and accept the continuing relevance of suburbia in our culture.

Michael also delivered a paper at the Southern Historical Association Meeting in Birmingham, Alabama. The paper, entitled "Charles Wiltse and the Historian's Vanitas," argues that although Wiltse felt that he had found no audience — much less an audience that grasped his contribution or embraced his vision — much of Wiltse's work, though flawed and often highly partisan, are rich monuments to his erudition and versatility and will be useful to historians as long as 19th Century American political history is studied.

John Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, presented an invited seminar, "Benthic Dispersal Dynamics in Shallow Coastal Systems," at the Dauphin Island Sea Lab in Mobile, Alabama. Researchers at the Gulf of Mexico laboratory are gearing up for several long-term projects that deal with some of the ecological processes that John and his Gettysburg students have been investigating in New England inshore environments.

Bret Crawford presented "Parity Nonconservation in Neutron Resonances in ^{115}In " at the Division of Nuclear Physics of the American Physical Society's fall meeting in Sante Fe, New Mexico. This paper dealt with parity violation studies in natural indium.

Bret also presented a second paper, entitled "Parity Violation in Mass-30 Nuclei Using the (p,α) Reaction," at the Fifteenth International Conference on the Application of Accelerators in Research and Industry in Denton, Texas. This talk discussed a current experiment being performed at the Triangle Universities Nuclear Laboratory in Durham, North Carolina. With this experiment, Bret and his fellow researchers hope to contribute a determination of the strength of the weak nuclear force in nuclear reactions in the mass-30 region of the periodic chart.

David Crowner, Professor of German, and seniors Kristie Notte and Andrew Mude presented a roundtable discussion on "Maintaining Service-Learning Partnerships: The Students' Role" at the annual national conference of the National Society for Experiential Education (NSEE) in Norfolk. Their presentation explored the challenges and benefits of having students maintain programs with off-campus components.

Nancy Cushing-Daniels, Assistant Professor of Spanish, gave a paper at the "Literature and the Arts" conference held at the West Chester University. The paper was titled "'Culture is a Part of Life!': Music as Text in Foreign Language Classes." The title of the paper refers to what a student wrote on her final exam for a First Year Seminar that Nancy teaches. The statement indicates that by studying music, the student had realized that culture is a part of life, and since language in large part informs culture, language is life. The paper documents how Nancy was able to get this important point across in a more profound way — by teaching language through music — something she had never been able to accomplish before in regular language classes.

Nancy also presented a paper at the 3rd Annual Conference on Women Writers of Medieval and Early Modern Spain and Colonial Latin America, at Loyola Marymount University in Los Angeles. The paper was titled "La letra con sangre entra: the Didactic Use of Violence in María de Zayas," and it dealt with the representation of the body in Zayas as the locus of cultural control. Up until now, many critics have considered María de Zayas's use of violence in her stories as proof that she adhered to a male-centered honor code. However, Nancy maintains in this paper that Zayas uses these examples as a way of showing how outdated and preposterous the honor code was. In addition, by describing in detail the fates of these women, Zayas causes the reader to identify with the women and to want to change the code.

Roy Dawes, Associate Professor of Political Science, served as a discussant on the panel "Explaining Variance in State Policies" at the recent Seventieth Annual Meeting of the Southern Political Science Association in Atlanta, Georgia. The papers presented at the panel concentrated on two distinct phases of the policy process concerning property "takings" legislation, a component of the environmental "opposition movement."

Rebecca Fincher-Kiefer, Associate Professor of Psychology, presented a poster entitled "Visuospatial Working Memory in Mental Model Construction" at the 39th annual meeting of the Psychonomic Society, which was held in Dallas, Texas. This presentation covered two experiments that examined the hypothesis that during comprehension, readers generate an image-like mental representation of text called a mental model.

Robert Garnett, Associate Professor of English, presented a paper entitled "Dickens's Trinitarian Theology: Mary, Nellie and Lizzie" at the Third Annual Dickens Symposium at Wilkes University. The paper describes how Dickens could perceive holiness only in the glow of a pure, self-denying, compassionate young maiden. This religion came under pressure, however, with the advent of Ellen Ternan in his life and his consuming passion for the young actress. Rob argues that Dickens' Lizzie Hexam from *Our Mutual Friend* — part angel, part sensual river nymph — reveals how his moral philosophy grew more complex during the Ellen Ternan era: Lizzie combines Dickens's idealism with a new awareness of the interdependence of flesh and spirit in human love.

Cecil Gray presented "Preventing Theft of Contemporary African Culture by Articulating Our Own Analysis: The Case of Rap/Hip-Hop/Hip-Hope Music and Culture and Tupac Shakur -- A Socio-Political-Spiritual Analysis" at the African Heritage Studies Association's Annual National Conference in Los Angeles, California.

Sherm Hendrix, Professor of Biology, gave a research presentation, with Dr. Jay Stauffer of Penn State University, at the annual meeting of the American Society of Parasitologists in Kailua-Kona, Hawaii. The title of the paper was "Microecology of Metazoan Ectoparasites on Gills of Three Species of Cichlids from Lake Malawi, Africa," and it was the first output from Sherm's collections from the lake. Results from analysis of variance of the parasite population position revealed significant differences between and within host species, but not usually for side, arch number, or position on gills.

Jonelle Pool presented two papers at the Pennsylvania Association of Colleges of Teacher Education. The first was presented with three senior education associates from Gettysburg College — Erin Ashenfelder, Brendon Clark, and Charles Dittrich — and was titled “Re-inventing Educational Psychology.” Jonelle and her students reported on how instruction and evaluation have been restructured in Gettysburg's Educational Psychology course to provide students with more hands on experience with course concepts, more diverse field experience opportunities, and more occasions to develop and experience authentic assessment opportunities from a standards-based perspective.

The second paper, “Modeling a Standards Approach: Assessing Preservice Teacher Education Methods Classes,” was co-authored with **Judy Brough, Professor of Education**, and assessed the revisions in their Methods courses. Jonelle and Judy shared their experiences in this session from a pilot project (Spring 1998) to implement authentic assessment for student teachers, including a final presentation focusing on the student's professional development and growth through the presentation of an exit portfolio.

Janet Powers, Associate Professor of Interdepartmental Studies and Women's Studies and Coordinator of Global Studies, delivered a paper entitled "Politics and Polyphonic Voices in Sahgal's *Rich Like Us*" at the annual meeting of the Middle Atlantic Region/Association for Asian Studies at the University of Delaware. Part of a panel devoted to "Daughter of India: Nayantara Sahgal and the Problems of Nationhood," the paper discussed M.M. Bakhtin's theory of the dialogical utterance, as applied to one of seven novels written by Jawaharlal Nehru's niece.

Marta Robertson, Assistant Professor of Music, presented a paper, "The Preservation of Mayan Music and Movement: An Evolving Heritage," at the Third Pan-European International Relations Conference and Joint Meeting with the International Studies Association in Vienna. The paper discussed how the marimba, although known as the national instrument of Guatemala, probably originated in Africa and was brought to the Americas through the colonial slave trade. By tracing Mayan myths and legends, transmitted through oral history, Marta's paper connects the physical construction of the marimba to the pre-Columbian Mayan cosmovision.

Marta also participated in a workshop presentation, "Diversity across the Music Curriculum," at the College Music Society Annual Meeting held in San Juan, Puerto Rico. While many scholars advocate the need to open music programs to greater diversity, most are unsure how best to implement changes. In this workshop, Marta and several other panelists suggested practical ways to effectively increase diversity across the college curriculum. Marta's individual presentation focused on dance and movement systems, explaining how elements from many different systems within movement studies can enhance a student's relationship to music through kinesthetic awareness and understanding.

Sharon Stephenson presented “Parity Nonconservation in Neutron Resonances in $^{107,109}\text{Ag}$ and ^{93}Nb ” at the Division of Nuclear Physics of the American Physical Society's fall meeting in Sante Fe, New Mexico. This paper centered on the recent results for parity violation in niobium and silver.

Kristin Stuempfle, Assistant Professor of Health and Exercise Sciences, presented a paper at the Mid-Atlantic Regional American College of Sports Medicine Annual Meeting at the Hidden

Valley Resort and Conference Center in Somerset, Pennsylvania. The paper was titled "Dietary Intakes of Participants in the 1994-1998 Iditarod Human Powered Ultramarathon" and focused on the nutrition of individuals who participate in ultra-endurance marathons in the extreme cold.

Charles Thompson, Jr., Assistant Professor of Religion, gave two papers at the American Academy of Religion National Conference in Orlando. The first was titled "Bloodletting: Reexamining Native Identities where Borders Bleed." This paper was based on Charlie's case study of the Jacalteco Maya, and it reexamines the close association of place with indigenous identity in light of the dislocation of many of the Jacalteco Maya from their land. Because of this history of dislocation, the paper questions whether fixity of place is necessary for the maintenance of native identities.

The second paper, "Masked Identities: Dance of the Conquest and Layered Histories of the Maya," is a study of the many layers of representation, both Maya and Spaniard, depicted in masks used in the "Dance of the Conquest," a performance still enacted at present in many towns in highland Guatemala. The main thrust of the paper is to demonstrate how indigenous Maya artists have reinterpreted colonial depictions of themselves and have used the masks of the Conquest to redefine their conquerors.

Robin Wagner, Director of Library Services, presented a paper at the Pennsylvania Library Association's College and Research Library's Division entitled "You Say COOL, We Say NOT: The College Library and the Computer Center." The paper dealt with the cultural differences and communication patterns of librarians and computer/information specialists. Robin also authored a paper, delivered with **David McKinney, Temporary Reference Librarian**, entitled "Recovering from a Natural Disaster: The Gettysburg Flood of 1996 and its Impact on Library Services" at the annual meeting of the Associated Colleges of Central Pennsylvania in Kutztown, Pennsylvania.

Finally, Robin was also invited by the Potomac Library Association to deliver a paper at George Mason University in Fairfax, Virginia. The paper was entitled "Re-engineering Technical Processes in the Library: A Case Study" which considered the effects of a flat, process-based organizational structure on the traditional technical services provided by the library such as cataloging, acquisitions, interlibrary loan and materials processing.

John Winkelmann, Associate Professor of Biology, presented a seminar entitled "Home Range and Foraging Behavior of the Northern Blossom Bat" at the Papua New Guinea National Museum, where he was appointed a Research Affiliate. The research on which this paper was based is part of an ongoing project in Papua New Guinea to which Laura Ballock contributed as a senior Biology major. John also participated in international bat meetings in Brazil and North American bat meetings in Arkansas as a session chair and committee member.

Cindy Wright, Director of Campus Recreation, gave a presentation on the "Development of an Aerobic Studio" at the National Intramural and Recreational Sports Association Facilities Symposium held at James Madison University in October.

Charles Zabrowski presented a paper, entitled "Significant Readings and Affiliations of the Codex Vaticanus Palatinus graecus 139 (Sk/Δa) in the Septem adv. Thebas of Aeschylus," at the Twenty-Fifth Annual *Manuscripta* Conference on Manuscript Studies at Saint Louis

University. In the paper, Charlie argues that the codex Vaticanus Palatinus gr. 139 has been neglected as a witness in the text of Aeschylus, but that whatever its affiliations, SI/Δa presents very good readings scarcely attested elsewhere and so is of independent value.

PROFESSIONAL DISTINCTIONS

Several of our faculty members have recently won awards for their outstanding work with students. **Ken Mott, Professor of Political Science**, received the Student Senate Faculty Appreciation Award at Fall Honor's Day, and **Kris Stuempfle** was selected to receive the "Best New Faculty Member" award from the Order of Omega.

Five other current faculty members can boast to being included in the latest edition of *Who's Who Among America's Teachers*: **Judy Brough, Professor of Education**; **Caroline Hartzell, Assistant Professor of Political Science**; **Steve James, Associate Professor of Biology**; **Amy Trevelyan, Associate Professor of Visual Arts**; and **Shirley Warshaw, Associate Professor of Political Science**. Each of these excellent teachers was selected by one or more former students who themselves were listed in either *Who's Who Among American High School Students* or *The National Dean's List*.

Nancy Cushing-Daniels was selected to participate as an independent scholar in the Folger Institute Seminar, "Gender and Sanctity in Counter-Reformation Europe." The seminar deals with critical terms such as piety, popular religion, model, negotiation, subversion, charisma and deviance, in the context of Early Modern Spain, Italy and France.

Peter Fong, Assistant Professor of Biology, made the news again for his work on Prozac and clam sex. This time he was awarded the 1998 Ig Nobel Prize in Biology. This award, given at Harvard University, is something of an "anti Nobel" prize award, given to slightly weird science. Apparently, the audience at the ceremony was shocked that his research received the award since it was actually published in good journals.

Sherm Hendrix was selected to receive the highest award of the oldest society of parasitologists in North America, the Helminthological Society of Washington. Sherm received the society's Anniversary Award at this year's annual Anniversary Dinner Meeting, at which he was also the featured speaker, providing an illustrated talk on how he got into the profession and where it has taken him in search of parasites, particularly those of fishes.

Thane Pittman was selected to be a member of the NIMH Grant Review Panel, which evaluated research proposals in the general area of Social and Group Processes at the last round of reviews, October 29th-30th, in Chevy Chase, Maryland. The proposals came from investigators working in social psychology, sociology, anthropology, management, and political science.

Bill Rosenbach was appointed a Fellow of The George Washington University's Center for Excellence in Municipal Management. This designation is reserved for those members of the academic and professional public administration communities who have demonstrated commitment to excellence in government service.

Charlie Zabrowski was selected to serve as a consultant to the Directors of the Vatican Microfilm Library in Saint Louis, Missouri in improving the Library's scholarly collections pursuant to a grant received by the Library from the National Endowment for the Humanities. Charlie also consulted on the implementation of courses, as well as with the organization of support materials, in Greek and Latin Palaeography (the deciphering and transcription of Greek and Latin manuscripts) during his stay there last summer as a Mellon Fellow.

CREATIVE ACTIVITIES AND ACCOMPLISHMENTS

Marta Robertson served as a clinician, presenting "Multicultural Folk Dancing" with Gail Jones, for the Pennsylvania Music Educators Association, District 7 In-Service Training. Marta and her colleague taught music educators how to teach and incorporate movement into their music lessons. Specifically, Marta taught the teachers how to do the minuet, explaining its social origins in the European courts during the Baroque period and exploring why dancing the minuet affected how musicians would perform its accompanying music.

Peter Stitt, Professor of English, had his "Editor's Pages" from the Autumn edition of *The Gettysburg Review* reprinted in *Harper's* magazine for November.

Peter was also featured in a glowing article about *The Gettysburg Review* in the Harrisburg *Patriot News*. The article described *The Review* as having "taken on a life and national cultural importance of its own."

Mark K. Warwick, Adjunct Assistant Professor of Visual Arts, had a sculpture exhibited at the International Exposition of Sculpture, Objects and Functional Art (SOFA) at Navy Pier in Chicago, Illinois in October. Mark also recently placed a large-scale sculpture, titled *For Those*, at the Skokie Northshore Sculpture Park in Skokie, Illinois where it will remain on loan until 2002.

John Winship, Adjunct Instructor of Visual Arts, had several of his paintings exhibited in a one-person show at the Katharina Rich Perlow Gallery in New York City. In conjunction with the show, John was interviewed about his work by National Public Radio's Linda Wertheimer. The interview was broadcast on October 29th on *All Things Considered*.

PROFESSIONAL ACTIVITIES

Michael Birkner has been busy with a variety of lectures and presentations. He has given three "Commonwealth Lectures" on "James Buchanan and the Problem of Presidential Greatness" for Wheatland Associates, the Shippensburg Historical Society, and the Red Lion Historical Society. Michael also led a workshop on community-based oral history for the Lutheran Historical Society at the Gettysburg Seminary and moderated a session on "The Forgotten War: Eisenhower and Korea" at the third annual Eisenhower Seminar. In addition, Michael participated in a panel on college students and community-based oral history at the Conference of Oral Historians of the Mid-Atlantic Region.

Cecil Gray has given several presentations over the last couple of months, including invited lectures for the Multicultural Pedagogy Project at the Marcus Foster Educational Institute and Stanford University, as well as Bard College's Levy Institute, Langston University, The African American Museum in Philadelphia, and Africa University in Zimbabwe.

Cecil was also quoted in an Associated Press (New York bureau) newspaper article on whether or not President Clinton should issue an official apology to American African and Continental African people about slavery and the enslavement period. The article appeared in at least 25 major city newspapers across the United States last spring.

In addition, Cecil was interviewed with **Gabor Boritt, Fluhrer Professor of Civil War Studies**, about the "Free at Last: A History of the Abolition of Slavery in America" Traveling Exhibit for Channel 10, Adams County Television. The Exhibit, property of the Gilder Lehrman Institute of American History, was on display at Musselman Library during the month of November.

Lou Hammann, Professor of Religion, Emeritus, gave the first in the "Honors Lecture Series" at Harrisburg Area Community College in September. The title of Lou's lecture was "We are Still Making Myths: Imagining the World." Lou has also given lectures to Gettysburg College Alumnae clubs in Denver, San Francisco, Seattle, Philadelphia, Rochester, and Washington.

Rosario Ramos, Assistant Professor of Spanish, successfully defended her thesis, entitled "La política de los fluídos: Colonialismo y saberes del cuerpo, en Sor Juana Inés de la Cruz y Paula Raíces," at her Graduate Board Oral Examination at Johns Hopkins University. Rosario's dissertation centers on women and their significance in two emblematic moments in the Spanish imperial enterprise — one, 17th Century New Spain (today known as Mexico), and the other, 19th Century Peninsular literature.

FORUM

Michael Ritterson, Associate Professor of German, Marie-Jo Arey, and Nancy Cushing-Daniels organized a "Forum on Foreign Languages," which was held here at the College over two days last May. The Forum explored language acquisition, culture and the arts with about 40 colleagues in attendance, and faculty members from five different departments gave presentations.

Nancy Cushing-Daniels' presentation, entitled "Teaching Spanish Through Music and Dance," addressed how language teaching can be enhanced by incorporating music and dance, while Marie-Jo's "Film as a Foreign Language" provided an overview of the different ways that film can be used in language, culture, and literature courses. Michael Ritterson's presentation was titled "The Changing Demands on Foreign Language Departments, and Our Responses to Them," and it assessed where the language departments stand, what those departments consider important goals, and what students want and need from them.

Several other Gettysburg College faculty and administrators also gave presentations at the Forum. **David Crouner** presented "Our Goals in Teaching Foreign Languages," in which he identified two macro-level goals for language teaching — one defined by the institution and the other by the profession — and then offered four implications of these goals. **Art McCardle, Associate Professor of German**, gave a talk entitled "German Studies and Language Across the

Curriculum" in which he explained that language across the curriculum can mean a variety of things. At Gettysburg College, all German Studies courses are taught in German within the German Department, although some steps have been taken to implement a modest German-across-the-curriculum program, primarily in collaboration with the Women's Studies Program and the History Department.

Other faculty and administrators who gave presentations at the Forum include **Cathy Bodin, Daniel DeNicola, Noriko Garofalo, Rosario Ramos, and GailAnn Rickert.**



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