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The Faculty Notebook, December 1999

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The Faculty Notebook, December 1999

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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THE FACULTY NOTEBOOK

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PUBLICATIONS

Robert F. Bornstein, Professor of Psychology, published an article entitled "A comparative meta-analysis of Rorschach and MMPI validity," in the journal *Psychological Assessment* (Volume 11, pages 278-296). The article was co-authored with Robert Rosenthal of Harvard University. Bob was also quoted extensively in a *New York Times Magazine* article entitled "The Rorschach Chronicles," which appeared in the October 17 issue of the magazine.

Noelle K. Bowles, Assistant Professor of English, published "Nationalism and Feminism in Lady Gregory's *Kincora*, *Dervorgilla* and *Grania*" in *New Hibernia Review* (3:3, 116-130, 1999). In the article she argues that Gregory's plays subvert popular chivalric motifs to expose their inherently repressive stance toward women and reveal the means by which women are excluded from active participation in Irish nationalism.

William D. Bowman, Associate Professor of History, recently published *Priest and Parish in Vienna, 1780 to 1880* (Boston: Humanities Press, 1999). The book is part of a leading series on German history entitled *Studies in Central European History*. Bill also published an article, "Popular Catholicism in Vormärz Austria, 1800-48," in *Catholicism and Austrian Culture*, edited by Ritchie Robertson and Judith Beniston (Edinburgh and Cambridge: Edinburgh University Press, 1999). The book is volume ten in a British series, entitled *Austrian Studies*.

Mary Deborah Cowan, Associate Professor of English and M.S. Boyer Chair in Poetry—publishing as Deborah Larsen—had three poems published recently in *Literary Imagination: The Review of the Association of Literary Scholars and Critics* (Fall/1999). These include "Two Czech Scholars Visit Palomar," "Great Grey Owl-watch in December Twilight," and "Mr. David and the Tennessee." The editor's pages for the issue note in closing that a metaphor of Deborah's in the latter poem ("Mr. David....") represents the complexities of the literary imagination which the Association of Literary Scholars and Critics aims to explore. Deborah also attended the ALSC Conference in New York City in late October. A display celebrating *The Literary Imagination*—the journal—was set up in the Marriott/World Trade Center with pictures of Deborah, Mark Strand, Charles Wright, and others.

Robert Garnett, Associate Professor of English, had an article entitled "Dickens, the Virgin, and the Dredger's Daughter" published in *Dickens Studies Annual: Essays on Victorian Fiction* (Volume 28, 1999). This article explores the ambiguous moral nature of one of the heroines of Dickens's late novel *Our Mutual Friend*, a paragon of moral excellence who, mysteriously, emerges like a latter-day naiad from the murky, polluted Thames of mid-Victorian London.

Laurence A. Gregorio, Professor of French, had two articles appear in print just recently. One appears in *Papers on French Seventeenth Century Literature* (Volume 26, No. 51) and is entitled "Their Mean Task: Women and the Classical Ideal in Corneille's Theater." The article is a study of the theater of Pierre Corneille and demonstrates how his male characters pursue abstract ideals of the Platonic sort—honor, identity, fulfillment of destiny—while the heroic female characters are true instead to the emerging classical (Aristotelian) ideal of the age—moderation and the pursuit of the golden mean. The other article appears in *Renaissance Quarterly*, Number 52, and is entitled "Silvandre's Symposium: The Platonic and the Ambiguous in L'Astrée."

Will Lane, Interim Assistant Provost, published *In the Barn of the God*, a poetry chapbook, with Mad River Press of Richmond, Massachusetts, in November. Mad River Press specializes in small editions of handmade books by poets from western Massachusetts and other rural settings around the country. The press has also published broadsides (single poems) by a variety of well known poets including Gary Snyder, Richard Wilbur, Hayden Carruth and others. *In the Barn of the God* features art work by **Jim Ramos, Adjunct Instructor of Visual Arts**, on its title page.

Laurence A. Marschall, W. K. T. Sahm Professor of Physics, continues to review books regularly for *The Sciences*, a bimonthly magazine published by the New York Academy of Science. The books reviewed—all serious works for the general reader—range widely from genetics to oceanography to cosmology.

Michael J. Oliver, Visiting Associate Professor of Economics, has had two papers published in academic journals in the last few months: "The Macroeconomic Policies of Mr. Lawson" (*Contemporary British History*), and "Monetary Targets: An Unfinished Experiment" (with Gordon Pepper, in *Economic Affairs*).

Jonelle E. Pool, Assistant Professor of Education, has published "Exploring student concerns during pre-service methods courses" with Toni Bellon, Anita VanBrackle, Robert Michael, Jane McHaney, & Vickie McLain published in the *Georgia Educational Researcher* (volume 13, #1, Spring 1999).

Marta E. Robertson, Assistant Professor of Music, published "Musical and Choreographic Integration in Copland's and Graham's *Appalachian Spring*: The Revivalist's Solo as Danced by Peter Sparling," in the Spring 1999 volume of *Musical Quarterly*. In the article Marta proposes a methodology for integrating the rhythmic analysis of music and choreography. As a musicologist with training in dance, Marta turned to ethnographic techniques—interviewing former Graham Company dancer Peter Sparling—to bridge the fields of dance and music.

Magdalena Sánchez, Associate Professor of History, has published an article on the diplomatic role played by a Habsburg woman, Empress María, during the reign of Philip II. The article is entitled "Los vínculos de sangre: La Emperatriz María, Felipe II, y las relaciones entre España y Europa Central," and it appeared in *Felipe II (1527-1598): Europa y la Monarquía Católica* (Editorial Parteluz, December 1998).

PROFESSIONAL PAPERS AND PRESENTATIONS

Marie-Jose M. Arey, Associate Professor of French, presented “The Camera As Perverse Narrator: Three Stories in Rohmer’s *Full Moon in Paris*” as part of a panel entitled: “Contrapuntal Narratives: Voice, Sound and Image in the Cinematic Text” for the conference Language into Light at West Virginia University in September 1999.

Noelle K. Bowles presented “Parenting the Poor: Neo-feudal Paternalism in Disraeli’s *Sybil: or the Two Nations*” at the Leeds Center for Victorian Studies Conference in Leeds, UK in July 1999. The conference was entitled *Wealth, Poverty, and the Victorians*.

Leslie Cahoon, Associate Professor of Classics, presented a paper entitled “The Statue in the Rose” at the 1999 meeting of the Pacific Ancient and Modern Language Association in Portland, Oregon in early November. The paper explores the reception of Ovid’s *Metamorphoses* by the thirteenth century French poet Jean de Meun in his *Roman de la Rose*, especially his renegotiation of Pygmalion’s statue in Ovid’s poem.

Christina Ericson, Civil War Era Studies Administrative Services Assistant and Adjunct Instructor of History, presented a paper entitled, “‘Ma & I think you have been in the street too much.’ The Morehouse Family’s Experience of the New York City Draft Riots, July 1863,” at the Fairfield Historical Society Annual Meeting in Fairfield, Connecticut, on October 12, 1999. She also attended the New England Popular Culture Association Annual Meeting in Portland, Maine, on October 30, 1999. The title of her NEPCA paper (co-presented with Fairfield Historical Society librarian/archivist Barbara Austen) was, “The ‘Front Lines’ of the Civil War Home Front: Samuel Morehouse’s Eyewitness Account of the New York City Draft Riots.” Both papers relied heavily on letters written between Samuel Morehouse and his wife, Angeline, during the summer of 1863. A microfilm copy of the Morehouse correspondence (1860-1865) is currently available in Musselman Library, Special Collections, courtesy of a Gettysburg College Research and Development Grant awarded to Chris in 1998.

Rebecca Fincher-Kiefer, Associate Professor of Psychology, and Bob D’Agostino, Professor of Psychology, presented a poster on their collaborative research, “Levels of Representation for Bridging and Predictive Inferences,” at the 40th annual meeting of The Psychonomic Society in Los Angeles, California in November. This research investigates the role of visual imagery processes in generating inferences during reading.

J. Matthew Gallman, Luce Professor of the Civil War Era, was invited to be a part of “The Memory of the Civil War in American Culture” Conference at the Huntington Library in San Marino, California. He delivered a paper entitled “Anna E. Dickinson and the Election of 1872,” on November 5, 1999. A week later Matt was in Fort Worth, Texas, presenting a paper at the Social Science History Association’s Annual Meeting. In addition, both Matt and his assistant, Chris Ericson, have been actively promoting the new programs—including the Minor in CWES and The Gettysburg Semester—of the Office of Civil War Era Studies.

Robert Garnett presented a paper in November entitled "The Imprisoned Angel: *Oliver Twist's* Nancy" at the annual conference of the Dickens Society, held at Boston University. This paper dealt with the moral and metaphysical complexities involved in the characterization of the prostitute Nancy in Dickens's early novel *Oliver Twist*.

Sharon Davis Gratto, Associate Professor of Music, presented a session and chaired the research symposium at the annual conference of the International Network of Performing and Visual Arts Schools in Denver, Colorado. The session was entitled "Integrating Music into the Curriculum: Current Model Programs." The symposium featured Dr. James Catterall, Professor at the UCLA Graduate School of Education and Information Studies, speaking on his latest research and publication in arts education.

Reiko Itoh, Assistant Professor of Japanese, presented a paper entitled "Japanese Housewives' Acculturation in the US: After Returning to Japan" at the Mid-Atlantic Region, Association for Asian Studies, in Gettysburg in October. The study examined the acculturation process among Japanese housewives residing in the United States because of their husbands' overseas assignments. The paper also discussed what happened when those wives returned to Japan.

Elizabeth Lambert, Associate Professor of English, presented a paper titled "The Whelp, or 'How Would You Like to be Edmund Burke's Son'?" in October at the East Central American Society for Eighteenth-Century Studies meeting.

Jonelle E. Pool presented "A longitudinal investigation of perceived concerns in Preservice, Student Teachers and First Year Teachers" with Anita Van Brackle, Toni Bellon, Jane McHaney, Robert Michael, and Lewis Van Brackle to the Georgia Educational Research Association, Atlanta, Georgia, October 21, 1999. This presentation reported results of a longitudinal examination of students and first year teachers enrolled in the teacher education program at Kennesaw State University, regarding their concerns as they proceeded through the teacher education program and into their first professional teaching assignment.

Along with **Judy Brough, Professor of Education**, Jonelle presented "Reflective Teaching Portfolios" as a general session to the Pennsylvania Association of Colleges and Teacher Educators in Grantville, Pennsylvania in October. The presentation described work with student teachers at Gettysburg in creating professional teaching portfolios during student teaching. At the same conference, Jonelle also presented "Students Talk about Teaching: An Educational Psychology Collaborative" with Cori Traynor, Gettysburg College Student Associate, and Jean Ketter of Grinnell College. This session described an interactive, web-based exchange between students in the spring 1999 Educational Psychology classes at Gettysburg and Grinnell Colleges.

Janet M. Powers, Associate Professor of Women's Studies and Interdepartmental Studies and Director of Global Studies, delivered a paper at the recent Middle Atlantic Region, Association for Asian Studies Conference held at Gettysburg College, October 30-31, 1999. The paper, entitled "Embedded Nationalisms in *Baumgartner's Bombay*," was part of a panel on the

works of Indo-English writer Anita Desai, entitled "Hindustan: Cultural Nationalism in Desai's Later Novels." Jan also presented a paper entitled "Politics and Polyphonic Voices in Sahgal's *Rich Like Us*" at the annual South Asia Conference held at the University of Wisconsin, October 14-17, 1999. That paper was part of a panel entitled "Daughter of India: Nayantara Sahgal and the Problems of Nationhood."

Magdalena Sánchez attended a conference in London in September on the role of consorts in history. The conference was sponsored by the Society for Court Studies. Magdalena presented a paper entitled "Courting the King's Favor: Royal Consorts and Privados in Seventeenth-Century Spain," which considered the political and cultural influence of the wives of Philip III and Philip IV and the strained relationship between these wives and the kings' first ministers.

Steven M. Sivi, Associate Professor of Psychology, along with students from Gettysburg presented a poster at the Annual Meeting of the Society for Neuroscience in Miami Beach. Student co-authors were Heather Ruegg ('99), Brian DeCicco ('01), Beth Hackler ('00), and Nicole Love ('01). The title of the paper was "A further characterization of differences in the play behavior of Fischer-344, Lewis and Sprague-Dawley rats."

Carolyn S. Snively, Associate Professor of Classics, delivered a paper entitled "Old Rome and New Constantinople: Development and Location of Late Antique Cemeteries," presented at the 14th International Congress of Christian Archaeology in Vienna, Austria in September. This paper continued her study of the relationship of Late Antique cemeteries to city walls; Constantinople is of particular interest because it had two sets of walls, one built by Constantine, the other by Theodosius, and the cemeteries were located between the two lines of walls. Carolyn also presented a paper entitled "Recent Investigations in the Rotunda Church at Konjuh," at the 25th Annual Byzantine Studies Conference at the University of Maryland, College Park, in November. In the paper she discusses some of the conclusions about the Rotunda reached as a result of the Gettysburg College-Museum of Macedonia project at Konjuh in 1998.

Deborah A. Sommer, Assistant Professor of Religion, presented "The Unlearned Sage? The Early Iconography of Confucius and Its Textual Referents" at the Columbia University Seminar on Neo-Confucian Studies in October. The paper discusses some tenth-century apocryphal texts that describe Confucius as a bloodthirsty child-killer. In November, she presented the same paper at the Annual Meeting of the American Academy of Religion in Boston.

Kristin J. Stuempfle, Assistant Professor of Health and Exercise Sciences, presented two papers at the American College of Sports Medicine Mid-Atlantic Regional Chapter Annual Meeting in Ithaca, New York. The first paper was entitled "Cognitive Function Changes in Relation to Dietary Intake in the 1999 Iditasport Human Powered Ultra-Marathon" and focused on the relationship between diet and cognitive function during the Iditasport, which is a 100 mile race in the extreme cold in the Alaskan wilderness. The second paper was titled "Personality Traits and Risk Taking Behaviors of Iditasport Athletes." The purpose of this study was to compare the personality profiles of Iditasport athletes to normative data.

Donald J. Tannenbaum, Associate Professor of Political Science, chaired a panel and provided discussant comments at the annual meeting of the Northeastern Political Science Association in Philadelphia on November 11-13. The panel was entitled "Thomas Hobbes and His Influence" and it featured four papers. Two of the papers were on Hobbes' methodology, and two were about his use of language in *Leviathan*, one of which compared his linguistic perspective and resulting ideas to those of Rousseau.

Shirley Anne Warshaw, Associate Professor of Political Science, presented "The President as Commander in Chief: Constraints from Congress" at the conference of the Center for the Study of the Presidency in College Station, Texas in October. The paper examined the constitutional role of the President as commander in chief and the challenges to that role by Congress.

Charles J. Zabrowski, Associate Professor of Classics, attended the Twenty-Sixth Annual Saint Louis Conference on Manuscript Studies (the *Manuscripta* Conference) October 8-9, 1999, where he delivered a paper (the ninth in a continuing series) entitled "The Text of Aeschylus's *Persae* in the Codex *Vaticanus Palatinus Graecus* 139 (Sk/Delta-a)."

PROFESSIONAL DISTINCTIONS

Daniel R. DeNicola, Provost and Professor of Philosophy, was recently named a trustee of Nazareth College in Rochester, New York. Nazareth College is a residential liberal arts college with an enrollment of about 2800. *US News & World Report* rates Nazareth fifth among North Region universities on its "Great Schools at Great Prices" list, and first among private colleges in New York State in that category. According to the college's web page, 91% of Nazareth undergraduates participate in community service while they are students. In addition, over the past twelve years, sixteen Nazareth College students have won Fulbright grants for research, teaching, and study in countries around the globe.

Sharon Davis Gratto was appointed to the Board of the International Network of Performing and Visual Arts Schools as Research Committee Chair at the organization's annual meeting in Denver, Colorado.

Magdalena Sánchez's book, *The Empress, the Queen, and the Nun. Women and Power at the Court of Philip III of Spain* (Johns Hopkins University Press, 1998) received a 1998 Book Honorable Mention from the Awards Committee of the Society for the Study of Early Modern Women.

Deborah A. Sommer has been appointed Chair of the University Seminar on Neo-Confucian Studies at Columbia University for the 1999-2000 academic year. The Seminar is a monthly gathering that draws scholars from throughout the Northeast. For the next three years, Deborah will also be serving on the Board of Directors of ASIANetwork, a consortium of colleges and universities whose agenda is to develop Asian studies at smaller educational institutions.

CREATIVE ACTIVITIES, ACCOMPLISHMENTS, AND PERFORMANCES

Jim Agard, Associate Professor of Visual Arts; Alan Paulson, Professor of Visual Arts; and Mark Warwick, Adjunct Assistant Professor and Chair of Visual Arts, were in Liverpool, England over Thanksgiving break as part of the Cross Currents Artist Exchange. Three artists from Liverpool exhibited their work at Gettysburg College in September. From November 25 through December 17 structures and sculpture by Jim, Alan, and Mark will be on display at Liverpool Community College.

Sharon Davis Gratto and Gettysburg's new World Music Ensemble have been involved in a pilot project to teach and learn world choral music. Global Voices was developed at Indiana University and uses CD-ROM technology to bring choral groups from other cultures into the classroom to learn music that is not available in print and that should be taught by rote. This pilot collection included four Swazi songs from South Africa. The World Music Ensemble performed and videotaped the songs during Family Weekend in a concert in the Junction and later on campus with the 5th and 6th grade choir from Fishing Creek Elementary School in the Central Dauphin School District, another school involved in the pilot project. Approximately 35 schools, colleges, and universities in the U.S. and Canada are involved in this project. Sharon is also preparing a new community children's choir of unchanged voices to perform for the first time with Gettysburg College choral groups for December performances of the Vaughan Williams' *Hodie*. The Gettysburg Children's Choir is also scheduled to sing at the Gettysburg Seminary in December for the annual Christmas concert in the *Music! Gettysburg* series.

PROFESSIONAL ACTIVITIES

Michael J. Birkner, Professor of History, has been active on a variety of fronts this fall. On September 24 he gave the keynote address, on "Eisenhower of Gettysburg," to the meeting of the International Winston Churchill Society, held in Gettysburg to mark the 40th anniversary of Churchill's visit to the Eisenhower Farm. On October 13 Michael was an invited speaker at the Herbert Hoover Presidential Library for its symposium marking Hoover's 125th birthday. His topic was "Herbert Hoover and his successors." On October 30 he spoke on "1959 and Its Legacy" at the annual Eisenhower Symposium sponsored by the National Park Service at the Gettysburg Cyclorama. On November 7 Michael moderated a panel discussion on "The New Hampshire Primary" at the New Hampshire Historical Society in Concord. On November 18 he also spoke on "The New Hampshire Primary and American Democracy" as the keynote speaker to the New Hampshire Council of Social Studies Educators in Manchester, New Hampshire.

In addition, Michael was recently named Project Humanist by the New Hampshire Humanities Council for a new documentary film on newspaper publisher William Loeb, and in early November his comments on Loeb were filmed for inclusion in that documentary, which is scheduled to be completed next year.

William D. Bowman conducted a seminar on “The Revolutions in Eastern Europe: Ten Years after 1989” at Stockton State College in Pomona, New Jersey in October. Bill also attended the “Denmark International Studies Conference” in Copenhagen, Denmark in October, representing the Off-Campus Studies program at Gettysburg.

John Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, was recently in Houston to serve as the science representative and senior member on the Fulbright Program’s Australia/New Zealand review panel. This year marks the end of his three-year term on the screening committee. John was chosen as a panel member because of his research experience in New Zealand as a visiting scientist with the New Zealand National Institute of Water and Atmospheric Research.



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Gordon Haaland
Campus Box 418