

Friends of **MUSSELMAN** LIBRARY

GETTYSBURG COLLEGE

VOLUME IX, NO. 2 • FALL 2008

From the Director

Robin Wagner, Director, Musselman Library

Gettysburg College is about life-changing experiences and the people who inspire them. So states the college's strategic plan, crafted a year ago to guide our decisions and priorities in the years ahead.

In our own planning process we discussed how the library might inspire students and focused on the importance the college puts on the value of a strong balance between in and out-of-class learning. As one of the largest campus employers of students (62), we wanted to further enrich this experience for them.

Our circulation department developed a comprehensive training program that recognizes performance and stresses the importance of being part of a team. Front line student workers get a crash course in customer service during orientation including a handbook on how to do the job well. The staff constantly reinforces good work habits and offers special training topics around service. Five students were promoted from desk workers to a supervisory role as peer mentors. They instruct new students, give library tours and run the library on weekends when no "adult" staff is on duty.

The library's internship programs offer a more in-depth form of learning. The Holley internship offers a recent college graduate full time employment (with benefits!) for a year, circulating among the units and getting a snapshot of all aspects of librarianship. Holley interns assist researchers at the reference desk, fulfill

interlibrary loan requests, catalog and digitize materials, attend workshops and conferences and help plan special events. This all-around internship is supported with an endowment begun by Barbara A. Holley '54, a retired University of Pennsylvania librarian.

The Fortenbaugh internships offer a more targeted approach. Undergraduates are anchored in either special collections, reference or music for 8-10 hours per week and are assigned specific projects. For example, each Fortenbaugh intern in special collections either processes a manuscript collection or produces an exhibit. This summer the library had its first Fortenbaugh intern for marketing and exhibits, where the student learned all aspects of mounting and promoting exhibits and related programming (see story, p.18).

This internship was the brainchild of Robert Fortenbaugh '44, who established it in memory of his wife and librarian, Esther Kenyon Fortenbaugh '46. It also has been generously supported over the years by Esther's friends.

And then there are the informal mentoring relationships that develop. Catalogers Jim Ramos and Pat Boron are responsible for many students going into librarianship and filling those hard-to-fill technical services jobs. Their proteges are given a great deal of responsibility and nurtured from the start – not only

(continues on pg. 2)



***"Somewhere over the rainbow"
lies the pot of gold
we like to call
Musselman Library.***

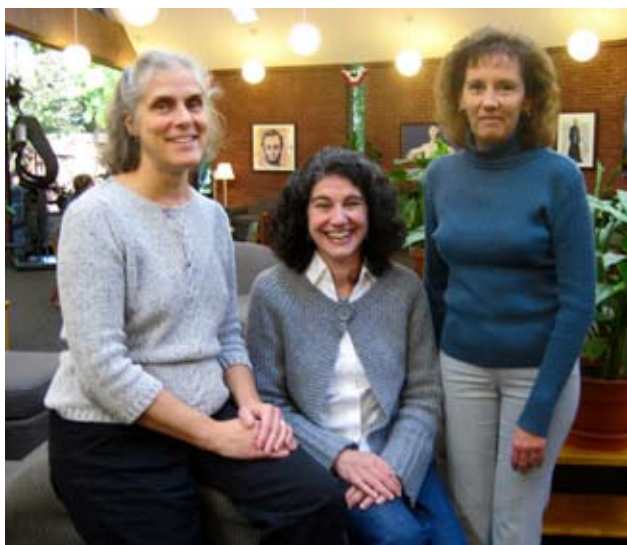
***This shot was captured
by Larry Marschall,
W.K.T Sahn
Professor of Physics.***



LIBRARY IMPROVING USER SERVICES

Imagine a library that emails you when books are due or requested books are available; has the most current materials on the shelves; lets you use self check-out for books; and offers one desk where librarians can answer all your questions. That is what the Musselman Library staff is imagining.

These perks and more are part of the library's strategic plan to provide easier, faster access to research materials. The first step was the creation of a "User Services" department, combining the previously separate areas of interlibrary loan, reserves and circulation.



Lisa McNamee, Mary Evangeliste and Gale Baker are part of the user services team.

"Putting these groups together works well because not only are they on the front lines solving problems for patrons but they also share many behind-the-scenes computer systems," explains Mary Evangeliste, who was hired as the department's director. "This new structure allows them to work easily as a group to resolve issues that occur in their individual areas."

One of the new department's first projects was to take advantage of the library's computer system for everything from automating courtesy and overdue notices to standardizing the rules that govern the loaning of books and reserves.

"We have received many positive comments about these notices saying it helps patrons remember to return materials on time," says Evangeliste. "Standardizing the loan rules allows us to retrieve materials more easily and make them available for others to use."

User Services is also working closely with cataloging and library subject liaisons to identify and move less-used material to off-site storage to free shelf space for new material.

"We have many plans for the future," says Evangeliste. "By the end of the year we hope to have a machine that will allow patrons to check out materials themselves."

Also in the works is a new services desk that would combine the currently separate "circulation" and "reference" desks. "Patrons don't always know exactly what they want when they come to the library," says Robin Wagner, library director. "They may think they just want a book, when, in fact they have a more complex information question. Combining services at one desk gives our users 'one stop shopping' to meet their information needs."

From the Director (continued from page 1)

professionally, but personally. Students often turn to them if they have a problem or are the first ones they run to with exciting news to share. They swap stories about favorite movies, music, art and books...and let's not forget enjoy Jim's weekly homemade desserts. Their students usually ask to continue working with them for all four years!

Another example is a get-together one of the reference librarians organized recently. After an intern quizzed Kerri Odess-Harnish about how she got into librarianship, she decided to organize a luncheon for librarians to come talk to the interns about their professional path experiences.

Whatever the interaction, the Musselman Library staff takes seriously its role in providing positive out of the classroom experiences for Gettysburg College students. And there is always that side benefit—that many of our students go on to graduate work in libraries, archives and museums, creating the next generation of enthusiastic information providers.



Recently several Fortenbaugh interns got together for lunch and reminiscing. Back row (l to r): Anne Kennedy (Reference in '05), Meggan Smith (Special Collections in '04), Tara Wink (Special Collections in '06). Front row (l to r): Leah Sigle (Music in '08), Katie MacKellar (Music in '07), Kayla Lenkner (Special Collections in '08) and Heather Walsh (Reference in '08).



Musselman Library Celebrates the Lincoln Bicentennial



Musselman Library celebrates the 200th anniversary of Lincoln's birth with *Torn Asunder and Reunited: The American Past and Lincoln* a series of exhibits highlighting Lincoln, the Civil War and 19th century life. The exhibits are on the main floor through December. The library is also hosting several related events all free to the public.

The exhibits contain art, historic letters, pamphlets, documents, military weaponry, surgical instruments and more. In November, a traveling exhibit, *Abraham Lincoln: A Man of His Time, A Man for All Times*, also will be mounted. That exhibit, from the Gilder Lehrman Institute of American History, incorporates letters, photographs and images from Lincoln's presidency, and Civil War soldiers and their families.

Torn Asunder includes the collections of two alumni we featured in our last issue. Six cases are filled with the New Jersey Civil War collection of William C. Wright, class of 1961. Books, broadsides, photographs, newspapers and more cover: (1) slavery/anti-slavery, (2) Abraham Lincoln, (3) opposition to Lincoln and the War, (4) military, (5) writers, and (6) women. Ian Isherwood, class of 2000, supplied antique surgical equipment in the exhibit "19th Century Medicine: Medical Enlightenment."

Also on display are Civil War swords and sabers are from the collection of James Anthony Beran, an American history enthusiast and collector who loved Gettysburg and visited every year. After his death in 2007, his family donated his collection to Musselman Library.

In the library's apse are a variety of Lincoln portraits. Coordinated by the College's Civil War Institute; these feature works by Sam Fink, Wendy Allen, Rea Redifer and Richard Wegenroth.

There are also several free events related to the exhibit. There was an opening reception in September and a lecture "Nineteenth Century Furniture: Collecting & Recreating" by Michael Conklin on October 16th. Then on November 18, there are two performances of a special dramatic and musical tribute to Lincoln (see "Save the Date" on page 4.)



College employee Dave Swisher's 11th Pennsylvania Fife and Drum Corps entertained at the opening reception on Sept. 26.



The Beran collection of Civil War weaponry display was designed by Joshua Stewart, a sophomore history and anthropology major currently working as a student assistant in Special Collections.



Student reenactors Skye Montgomery '09, Samantha Fay '10 and Amber Eicher '11 enjoy the opening reception.



MUSIC AT MUSSELMAN

The Gettysburg community can thank Friends of Musselman Library for the purchase of a brand new database of thousands of music scores online. Now students and faculty can now hear over 11,000 recordings and view over 3,100 music scores wherever and whenever they want.

New digital music collections include online databases of music scores, sound recordings and reference materials. Thanks to digital technology the library has grown far beyond its walls.

The library previously subscribed to online listening libraries of classical and world music, but has added collections of:

- African American song, including jazz, blues, and gospel;
- contemporary world music, such as flamenco, klezmer, and Bollywood; and
- American song, including historical songs of the Civil War and political campaigns.

If students and faculty want more information about the music they can take advantage of an expanded online reference collection, including over 60,000 pages devoted to classical, world and African American music.

In addition, all library users can view thousands of music scores online, searching for pieces by score type, composer, instrument, genre or time period. There are also printable versions of scores for orchestral, opera, chamber, dance and sacred works.

Live music also continues to flourish at Musselman Library. The fourth season of Notes at Noon, the library's brown-bag lunch concert series, kicked off on September 19 with the Sunderman

Woodwind Quintet playing a special "International Talk like a Pirate Day" concert. The program featured music inspired by the sea, including arrangements of sea chanties by Malcolm Arnold and Percy Grainger. Historic maps of the Caribbean and Barbary Coast, from the library's Stuckenberg Map Collection, were also on display and can be viewed online at www.gettysburg.edu/library/gettdigital.

Other concerts this semester include the Folkemer Family Band playing traditional music from Pennsylvania on October 24, and a special performance of "A Reading for Lincoln" on November 18 (see Save the Date below). The fall season concludes with a return of the Zorzal Music Ensemble on December 8, performing a variety of Spanish, Sephardic and Latin American music.



Quintet members Ed Stanley, Teresa Bowers, Colleen Hartung, Anna Claire Ballard-Ayoub (back) and Kenneth Bell (front)

SAVE THE DATE

Two free performances of *A Reading for Lincoln*.

TUESDAY, NOVEMBER 18TH

12 p.m. - Musselman Library Apse (Notes at Noon)
8 p.m. - Majestic Theater Cinema One, downtown Gettysburg

As part of the Abraham Lincoln Bicentennial celebration, Musselman Library presents a special dramatic and musical tribute to Lincoln. Richard Sautter will appear as James Murdoch, one of the best known actors in mid-19th century America. During the Civil War, Murdoch gave benefit readings in order to raise money for soldiers and also performed for Lincoln and other members of his administration (see story p. 5).

TORN ASUNDER
• and •
REUNITED !!!



Traditional music will be presented by the local group Tin Kettle.

The evening performance is co-sponsored by the Friends of Musselman Library, Adams County Library System, The Sunderman Conservatory of Music and Civil War Era Studies



ACTOR BRINGS FAMILY HISTORY INTO PLAY



It is a centuries old family connection that brings actor Richard Sautter to the stage to portray James E. Murdoch on November 18th. While paying tribute to the Civil War era actor, he is also honoring the memory of his own great-great-great grandfather Francis De Haes Janvier (1817-1885), a poet who wrote material that Murdoch performed.



*Richard Sautter 's
great-great-great grandfather
Francis De Haes Janvier*

Sautter will appear in two performances of a dramatic and musical tribute for Abraham Lincoln's Bicentennial celebration, cosponsored by Friends of Musselman Library (see Save the Date p. 4).

There is a string of coincidences that led Sautter to discover the interesting life and work of Murdoch. It started several years ago (before Sautter moved to Gettysburg so his wife, Carolyn, could accept a position at Musselman Library). He was doing library research on Janvier and kept coming across Murdoch's name.

"I knew my ancestor had been a poet," says Sautter, "but what I had not known was that his verse was read aloud on countless occasions during the Civil War by one of the nation's most prominent actors." Sautter, who incidentally had been looking for a Civil War character to portray, says he "felt as though the stars aligned."

Murdoch became the subject of Sautter's masters' thesis, a couple of scholarly publications, and Sautter's one-man show "An Evening with Mr. Murdoch." Ultimately Sautter uncovered correspondence between his ancestor and Murdoch, and even connected with an 83-year-old descendent of Murdoch's who presented him with a scrapbook full of material.

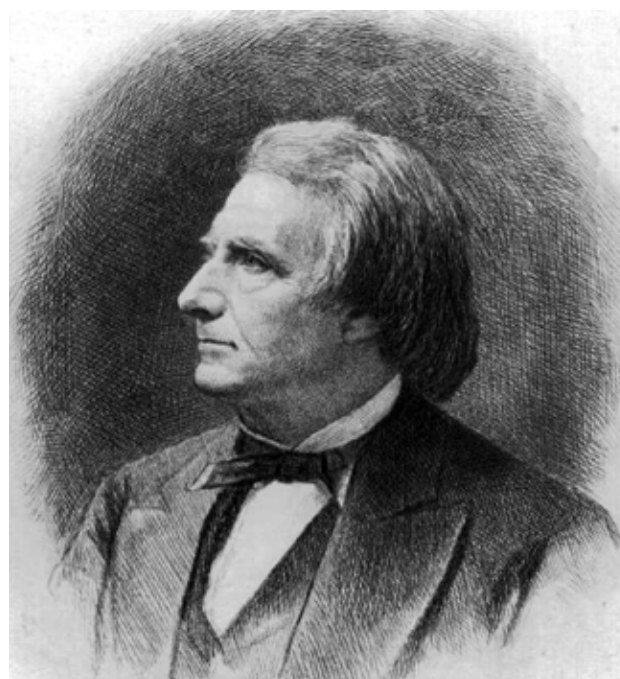
Murdoch (1811-1893) was a well-known actor, but when the Civil War broke out he felt his duty was to his country. He turned down all acting roles and instead gave readings, donating all proceeds to Union soldiers' causes. By war's end, he had raised more than \$250,000.

Readings were one of the most popular pastimes of that period and among his fans was Abraham Lincoln. "On one of those performances for the president, the show stopper was apparently a poem by my ancestor called 'The Sleeping Sentinel,'" says Sautter. That piece is not one of Sautter's favorites; he will, however, deliver two other Janvier pieces in the show, one of which is entitled "Gettysburg."

Murdoch also wrote several books on elocution. "Those allowed me to figure out what he sounded like. If we could actually hear him



Actor Richard Sautter portrays James Murdoch.



James E. Murdoch

speak, it would sound like half singing half speaking. I have to tone it down so it doesn't sound ridiculous to modern ears!"

And so it happens that three men now come together in one performance -- two colleagues once famous and now virtually unknown, and the descendant who resurrects them and who also happens to reside in one of the very places they memorialized.

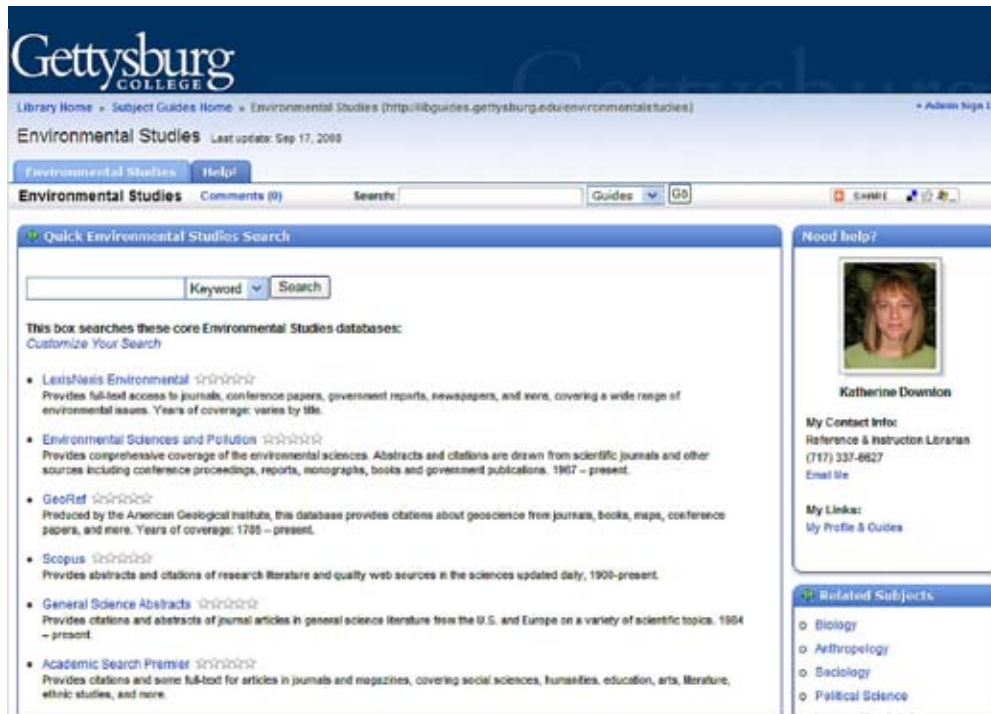


LIBGUIDES HELP STUDENTS

Musselman Library's collection of 460,000 volumes, 20,000 journals, and 165+ online research databases can be a bit overwhelming to the novice researcher. In order to direct students to the best resources in their discipline, librarians have set up subject guides (Libguides) for each department and area of study. Director of Reference and Instruction Janelle Wertzberger gives this example to explain:

Alex is a first year student in Introduction to Environmental Studies. She needs to do research in order to write a 10-page paper, and her professor has been clear that "just Googling won't cut it." She knows that she needs to use the library, but where should she begin?

Alex can check the environmental studies subject guide and find links to (and descriptions of) our six most relevant research databases for that discipline. In addition, our environmental studies liaison librarian has collected links to other reference tools, including gizmos that will automatically format paper citations for Alex. The page features a photo of the librarian with contact information, so help is only a click away. If Alex's class has visited the library, the guide for that research instruction session is also attached to this webpage.



But that's not all! Each subject guide is also interactive. Alex can contact the liaison librarian via email, or use instant messaging to "chat" with a reference librarian on duty. Alex can "rate" the databases and other resources, as well as leave comments for other student researchers. She might even choose to post the guide to her Facebook account, where other students could find it.



FoML Puts Library's Name in Lights



Friends of Musselman Library helped purchase a Brightboard Digital Signage System that allows the library to advertise events and exhibits and share information about services. Located on the main floor, the 32-inch screen displays text, images and even short video clips.

Student assistants Chelsea Jones '10 and Bethany Thompson '10 stand by the Brightboard which has been used recently to advertise Notes at Noon concerts and the digital map collection.



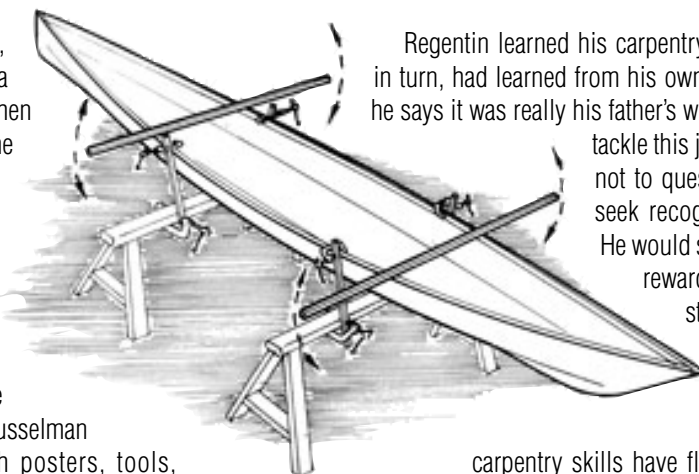
HIDDEN TALENTS • *Kayak*

When John Regentin turned 30, his wife gave him an unusual gift – a kit to make his own wooden kayak. “When I opened the first box and saw all the pieces of wood, I said ‘either this will be a remarkable craft or the most expensive bundle of kindling ever purchased,’” he says. A year later, he was paddling his craft around Lake George in New York.

Regentin's woodworking skills are this fall's *Hidden Talents* exhibit in Musselman Library's browsing room. Through posters, tools, drawings, and the actual kayak, the exhibit tells the story of hand-building a kayak.

Known for his love of the outdoors, Regentin, assistant dean of college life and director of experiential education, added kayaking to his repertoire 10 years ago in Nova Scotia. “I was watching others paddle in and out of the coastal caves along the shoreline and it looked like a great way to get around in the water.”

Still, he isn't sure why he wanted to *build* a kayak. “I remember embracing the romance of paddling a wooden craft in quiet waters listening to the world around during a sunset. The only issue was I did not have the wooden kayak—so I suppose I was then drawn to the idea of just building one, it was cheaper than buying one already fabricated.”



Regentin learned his carpentry skills from his father, who, in turn, had learned from his own father and grandfather. But he says it was really his father's work ethic that inspired him to tackle this job. “I learned from my father not to question my abilities and not to seek recognition for a job completed. He would say ‘a job well done is its own reward.’ This kayak represents that statement; I built it to see if I could.”

Since completing the kayak, Regentin says his carpentry skills have flourished. He is in the final stages of a complete home renovation where his father joined him in demolishing walls, building headers, adding trim and flipping the kitchen. Now he wants to refurbish a classic Chris Craft runabout boat and take a course in timber frame construction.

“Though these are skills I am interested in developing, it is more important that my son Jack is able to reflect on life one day and say ‘this is what I learned by watching and spending time with my dad,’” he says. “The kayak was just a stepping stone to what life has to offer...”



Regentin often leads students, alumni, faculty and others on kayaking trips to such places as Maine, North Carolina, Florida and even Alaska. Currently he is planning a kayaking trip to Sweden in July 2009.

Student Shares Her **GALAPAGOS ADVENTURE**

This semester Musselman Library's stairwell leads you to the Galapagos Islands thanks to the photography of Stephanie Molina, class of '09. Molina had camera in hand when she studied abroad last fall.

"I spent four months living in Ecuador," says Molina, who attended the School for International Training Ecuador: Comparative Ecology and Conservation. "It was the perfect program that combined my two passions and studies at college, biology and Spanish."

Staying with a local family in Quito, Molina took all her classes in Spanish and traveled around the country. There, she explored "the rich biodiversity of Ecuador's unique ecosystems, including the historically significant Galapagos Islands, the rugged volcanic Andes mountain range, the epiphyte-rich cloud forest, and the breathtaking equatorial Amazon Rainforest."

She also discovered a new passion – photography.

"I started taking the photos to simply make documentation of my experience... slowly it became a passion of capturing moments of interaction with the amazing creatures there," she explains.



Molina (shown here getting assistance from a squirrel monkey) completed an independent research project at Tiputini Biodiversity Station in the heart of the Amazon on woolly monkey and spider monkey behavior and the relationship between these two species and the spot-backed antbird.

"There was a special energy and relationship I felt with these exotic animals, and photography was a means to attempt to capture that memory."

Her photography will be on display through December and can also be seen on the library's exhibit web page: www.gettysburg.edu/library/news.



Molina says this photo of the red-pouched Frigatebird is her favorite.



"The Blue-footed Booby is infamous for its blue feet. It can commonly be seen in the Galapagos doing its unique mating ritual -- lifting his feet, whistling towards the sky, and giving gifts of sticks to the female after copulation. It is a sight to see!"



"The Sally Lightfoot Crab was named after a ballerina. These gorgeous red orange and blue crabs can be found dancing on point along the volcanic shores."

These endowment contributions provide vital long-term financial assistance to Musselman Library.

Esther Kenyon Fortenbaugh '46 Internships

Elizabeth Lott Bair '50
Ruthe Fortenbaugh Craley '50
William P. Deptula '90
Jean L. Fortenbaugh
Robert B. Fortenbaugh '54
Robert K. Fortenbaugh '73
Julia C. Grover '06
Charles M. Hangsterfer '40
Virginia A. Lawson
Jon E. and Beth R. Luikart
William C. '83 and Susan Eicholtz Pyron '83
James I. '52 and Louise Catalano Tarman '56

Barbara A. Holley '54 Internship in Library Studies

Barbara A. Holley '54
Richard A. and Robin L. Jacobs
The Pages of Yesteryear
Constance Scullin Pannell '56
Glenn S. Pannell, Sr. '54
Ronald J. '72 and Diane Werley Smith '73

Robert Franklin Holley Library Preservation Fund

Barbara A. Holley '54

Edred and Ruth Pennell Fund (Political Science, Management and Economics)

George Ragno '77
Warren A. Spence

Edward J. Baskerville Memorial Book Fund (Fiction, Browsing Room)

Leslie A. Barber '81
Hugh E. Barry '72
Michael J. Birkner '72 and Robin Wagner
Anne Hanley Casillo '79
Timothy D. Chase '74
Joan C. Condavy '74
Donald L. '89 and Julie Dufresne Deardorff '90
E. Ann Swenson Eder '66
Peter W. Filiaci '78
Marianne Keffer-Zweig
Judy A. Lauer '72
Edward B. Myers '73
Robert H. Stark, Jr. '78
Janet C. Stavropoulos '67
Larry S. Zweig

Stephen H. Warner '68 Fund (South Asian and Peace Studies)

Arthur J. Amchan
John S. Pontius '67
J. Roger Stemen

Thomas Y. Cooper Endowment (American Literature and History)

Norman O. Forness
Franklin O. Loveland
James I. '52 and Louise Catalano Tarman '56

Gifts to the Gettysburg College Fund for the Library

Eleanor Stratten Bacon '43
Laurie A. Baty '76
Linda Heck Blanton '72
John L. Bruch, Jr.
Marguerite Long Bucher '58
Donald L. '89 and Julie Dufresne Deardorff '90
Nancy Dieter Egloff '80
George W. '55 and Jean L. Evans
Lisa A. Gensel '97
Bruce D. Gottschall '75
Julia Haynes Howard '67
Charles W. Mallory '63
Sarah Workman McIntyre '81
Douglas O. Michael
Roy D. Miller, Jr. '58
Christopher J. Morton '72
Nancy Bowen Rainey '67
Cynthia Middleton Repsher '61
GailAnn Rickert
Mark E. Roddy '77
Francis P. Saponaro, III '89
Ellen M. Schneider '63
Warren A. Spence
Jacquelyn A. Struble '73
John H. '72 and Linda H. Thomas '72
William F. '70 and Barbara Schneider Tuceling '70
Keith R. Vail '65
James L. Wade, III
Susan Fischer Wade '74
William C. Wright '61

Musselman Library thanks the following Friends of Musselman Library for their generous financial support.

Musselman Library Fellows – Gifts of \$1,000 or more

Brian E. '63 and Mary J. Bennett '63
J. McGregor Dodds '62
Robert B. Fortenbaugh '54
Barbara A. Holley '54
John F. Jaeger '65
Janet C. Stavropoulos '67

Musselman Library Benefactors – Gifts of \$500 to \$999

Ronald J. '72 and Diane Werley Smith '73

Musselman Library Patrons – Gifts of \$250 to \$499

Owen M. Johnson, Jr.
Charles A. '72 and Rosemary Lynch Michaud '72
Robin Wagner and Michael Birkner '72
Oscar H. and Katherine H. Will

Musselman Library Sponsors – Gifts of \$100 to \$249

Mary J. Baskerville
Jay P. '51 and Mary W. Brown
Harold A. Dunkelberger '36
Bertram F. and Joyce Hamm Elsner '58
Lise Ewald '83
William Lee '65 and Nancy Gant Forester '64
David K. Nelson '93
Robert C. Nordvall

John F. Probst '53
Ronald A.P. Rock '64
Miranda E. Speelman
Robert H. '55 and Frieda Vierling Stark '54
Mary Margaret Stewart
Keith R. Vail '65
William C. Wright '61

Musselman Library Associates – Gifts of \$50 to \$99

Dale M. Bentz '39
Carol Dunlap Billings '63
Jim Clouse
Richard C. Cole '58
James D. Cooke '72
Mary Ann Shearer Craver '55
R. Thomas Deloe '68
Frederick A. Foltz '59
Donald L. and Dina R. Frank-Rice
Edwin D. '43 and Anna Marie Freed
John M. Fuss '56
Marianne E. Gelbert '62
Kathryn Giebenhain
Charles Gladfelder
George T. '52 and Jo Ann Mathias Hare '53
Wilson A. Heefner '56
Mary D. Holland
Willis M. and Marilyn S. Hubbard
Paul M. Kendlehart
Ann Abrahams Kessler '68
Sarah Wolfe Klos '48
Carl F. W. Kohn
Peter Kuhn
C. Rodney '60 and Patricia Carr Layton '60
Rodney E. Milnes
Carey A. '52 and Patricia Emler Moore '52
Dave H. Moore
Glenn S. '54 and Constance Scullin Pannell '56
Sharon A. Plowman '65
Susan H. and James Polos
Lesley L. and Dorothy A. Ralson
Rita M. Rickert
Jerry E. Spinelli '63
Paul S. and Dana Hudson Witt '73

Musselman Library Friends – Gifts under \$50

Anthony W. Angelini '06
Laurie A. Baty '76
Christine A. Benecke
Robert D. and Karen H. Bishop
Ann K. Byrne
Lesley A. Carter
A. Ralph and Shirlee Cavaliere
James M. Cole
G. Ronald Couchman '63
Ruthe Fortenbaugh Craley '50
Douglas E. and Donneva Crowell
Margaret Blanchard Curtis '52
Dusan Damjanovic
Ronald N. and N. Lee DeMunbrun
Michael and Reyna Fallon
Robert H. '43 and Patricia G. Fryling
Rita M. Gates
Daniel W. George
Thomas E. Hamm

Pearl W. Hoffman
W. Riley Hollingsworth
Mary Hutchison
R. Michael Kaar '64
Norman S. '68 and Suzanne Knestrick Kennedy '70
Judy A. Lauer '72
Gregory A. Lewbart '81
Gertrude M. Lincoln
Nancy C. Locher
Robert B. and Ruthmary Z. McIlhenny
Anna Jane Moyer
Edward B. Myers '73
Helen Nuaimy
George A. and Christina Papacostas
Joel A. and Gretchen J. Plotkin
John S. Pontius '67
Walter L. and Susan K. Powell
Timothy L. and Heather Redding
John B. Rodriguez
Theodore C. '50 and Marion Jones Schlack '52
Michael K. Scott
Mary Lou Robinson Seamens '70
Eugeniy Semyonov
Paul A. Snowman, III '59
Rosalyn R. Sterner
David L. Vidor '70
Maureen Weaver
Randi Whetstone
Carolyn A. Zygmunt '79

Gifts to Special Collections and Archives

Sylvia Asante—Documentary (DVD) *The Legacy: The Presence of Blacks at Gettysburg College from 1837 to 2007* and supplementary program.

G. Evelyn Babylon, '48—Program, Gettysburg College Commencement, May 1948; *Bulletin*, Thirty-ninth annual and Fortieth Annual Conventions of the Woman's General League of Gettysburg College, signed Mrs. Leon Haines; miscellaneous Woman's General League materials; Sigma Chi Fraternity documents including pledge manual and membership directory that belonged to Harry G. Emigh, Jr., Class of 1949.

Edwin Bachman, '57 and Albert Bachman, '58—Civil War commemorative postcards, envelopes and stamps including limited editions.

Brian Baker—Photograph of Constance Noerr Baker, Class of 1958; Composite photograph of Sigma Kappa, Gettysburg 1958.

Marie I. Beran—Civil War artifacts including sword, sabers, a1863 Springfield rifle, buckles, and other accoutrements given in memory of James A. Beran.

Grace Binder—Scholarly notes, correspondence and related Pennsylvania materials of Fred Binder, Buchanan scholar and President of Juniata, Hartwick and Whittier Colleges.

Michael Birkner, '72—History Department Chair files, 1993-2003; 175th Anniversary of Gettysburg College files, oral history transcripts; issues of the *Waldo Independent* (Maine) newspaper containing articles written by Steve Fuller, Class of 2004; Homer Rosenberger typescript dedication of a white pine to Whitfield Jenks Bell, Jr. during the Fifth Rose Hill Seminar on Pennsylvania History, 19 June 1976.

Jane Dise Bowles, '66—Gettysburg College artifacts and memorabilia, 1962-1964 including various programs from Homecoming, Mother's Weekend, Father's Weekend, football and chapel service, honor system handbook, dance programs and invitations, football game tickets, buttons, pennants and photographs of campus and students.

Jen Bryant, '82—Book *Ringside 1925: Views from the Scopes Trial* by Jen Bryant, New York, Alfred A Knopf, 2008.

Robert V. Bruce (Estate of)—Abraham Lincoln autograph endorsement on a letter dated 14 September 1861.

Donald Burden, '63—Presidential Inauguration Program "The Inauguration of Carl Arnold Hanson as the Tenth President of Gettysburg College," April 28, 1962.

Norman Donoghue—Typed manuscript, "*A Mighty Fortress is Our God*" meets the *Bullets of Gettysburg College: My Valentine Family Story* by Norman Donoghue.

Nancy Drennen, '59—Books, Chinese embroideries, Japanese lacquer, and Indian painting from the estate of Akiko Bowers.

Anthony Elar, Jr. for local chapter of Phi Kappa Psi.—Phi Kappa Psi records.

Jane Reuning English—In memory of Harold H. Reuning, Class of 1930 various College publications including volumes of the *Spectrum* and issues of the *Gettysburgian*; Woman's League of Gettysburg College reports, notes and lists; Sigma Chi fraternity materials including the Sigma Chi Directory, 1929; Gettysburg College Choir materials; Ledger, meeting minutes (1980-1986) of the Donegal Chapter of the DAR; Class of 1930 50th Reunion publications.

Jeffrey Fahnstock—Watch fob with Gettysburg College 1927 engraving.

Neil Farkas—Abraham Lincoln gravure, taken after the carte-de-visite by Alexander Garnder, ca. 1863.

Robert Fortenbaugh—3 cu. ft. accretion to the Robert Burns Fortenbaugh papers including Fortenbaugh family albums and scrapbooks.

Jeffrey Gabel—Program from the March 23, 2007 Blavatt Lecture, signed by former Senate Majority Leader, Tom Daschle and former House Majority Leader, Richard Armey.

Tina Gebhart—Pottery bowl made by donor.

Charles Glatfelter, '46—Copies of his *Yonder Beautiful and Stately College Edifice*, 2007 edition.

Andrew Gurley, '60—Painting, oil on canvas, Eddie Plank in Philadelphia Athletics uniform.

Louis Hammann, '51—Transcript, *Theatre Across the Ages*, a series of programs contributed to the *College of the Air* of WGAL-TV (Lancaster) by the Literary Foundations Staff of Gettysburg College, 1958; Poster for the College production of *South Pacific*, 1962.

Barbara Holley, '54—Copies of the Gettysburg College *Bulletin*, 1951–1954; Class of 1954 Reunion Directory, 50th Reunion, June 3-6, 2004.

Thomas Kitzmiller—*G-Book*, 1930-31 and 1934.

Wallace Kuligowski, '57—Kappa Phi Kappa pin from the 4th General Assembly held in Gettysburg from 7 – 9 April 1927.

Betty Lyon, '54—Letters written during her years at Gettysburg College, 1950-1954; *G-Book* 1950; Dink; Freshman identification tag; Gettysburg College stuffed mascot.

Barbara Maher and Fred Maher—Civil War letters of John W. Miner, Company "C" of the 7th New Jersey Infantry Regiment, 1984-65.

Jean Martin—Pamphlet, *The Lutheran Church on the Conewago at Hanover, a History of Saint Matthew Evangelical Lutheran Church, Hanover, Pennsylvania 1735-1810*, signed by author, Frederick S. Weiser, Class of 1957.

Jane McCreary—*Spectrum* 1918; Pennsylvania College scrapbook belonging to Aaron M. McCreary, Class of 1918, father in-law of Jane McCreary.

Paul Muchinsky, '69—Two books written by Muchinsky, *Boxing Pinback Buttons* and *Baseball Pinback Buttons*; Football button "Dickinson beat Gettysburg;" Phi Kappa Psi Fraternity button from the 2nd District Council held in Gettysburg; Compact with the Gettysburg College seal on the outside; Cane engraved with *Gettysburg College Class of [18]99*.

Thomas Muns and Mary Lou Taylor—2 diaries (1865 and 1871) regarding Civil War and post war activities; tintype belonging to Herman Augustus Stowe.

George Muschamp, '66—DVDs, *Issues and Insights* with host, Mark Berg, 24 May 2007 about *Address Unknown* a play by Kathrine Kressmann Taylor.; performance of *Address Unknown* at Gettysburg College directed by George Muschamp, June 2007.

Anne Nemeth-Barath—Family photograph albums, 1850-1910 of Lillian Mae Pittenturf Hollebaugh, daughter of Henrietta Weikert and Daniel Free Pittenturf. Henrietta's first husband was George Schriver, whose home on Baltimore Street was overtaken by Confederate soldiers for three days during the battle.

Jose Nieto—*Ovid: The Art of Love* (Portfolio) (*Ovidus: Ars Amatoria*) with 27 original lithographs by Federico Righi; Linoleum cut (framed), *Nu au bracelet* by Henri Matisse.

Thomas M. Notarangelo—Papers of Professor Louis A. Parson, first professor of Chemistry (1907-1925) including newspaper clippings and correspondence.

Anderson O'Day, '50—Books; DVD *I-Witness Oral History Project Interviews* with World War II Veterans.

Walter Powell—Book, *Conversations on Natural Philosophy* by Dr. Thomas P. Jones, Philadelphia: 1830 with book plate from the Library of the Philomathæan Society of Pennsylvania College.

Janet Powers—Books presented by Kenneth Pardee Powers or in memory of Maureen Jones Powers or Shelby Corwin Jones including *The Guardian* by Major-General Charles Miller, 1903; *A Daughter of the Land* by Gene Stratton Porter, 1918; *Her Father's Daughter* by Gene Stratton Porter, 1921; *Illustrated Book of All Religions*, 1897; *The Garden in Color* by Louise Beebe Wilder, 1937; *Bird Neighbors, an Introductory Acquaintance with One Hundred and Fifty of Our Common Birds*, 1900.

R. J. Proie—"The Shield," Phi Kappa Psi fraternity magazine, Fall 2007.

William Railing—Faculty and committee minutes and college publications 1970-1995.

Martha Riley, '69—Scrapbook belonging to mother, Janet L. Riley, Class of 1941; *G-Book*, 1937.

Marjorie Rios, '63—13 Letters and 1 postcard (17 September 1960 to 17 May 1961) written by donor to parents when she was a sophomore at Gettysburg College.

Margaret Robbins—Framed photograph of President Milton Valentine, Class of 1850, first alumnus to become President of Gettysburg College. (1864-1884).

Marion '52 and Theodore '50 Schlack—Four *G-Book*; Souvenir paddle from the Phi Sigma Kappa Spring House party, 1951; Reunion programs Class of 1950 and 1952.

Terry Seaks—Photograph (copy) of John E. C. Miller, proprietor of the New Oxford hardware store (1875-ca. 1900 with a letter about the photograph.

Robert Sharets—Photograph, signed original and copy of Edward S. Breidenbaugh in his office.

Joseph Strausbaugh, '07—E-mail from his Gettysburg College years.

Haig Stubblebine—*Spectrum* 1928.

C. Douglas Taylor, '61—Foreign translations of four works by former Gettysburg College professor, Katherine Kressmann Taylor; A DVD of her *Address Unknown* adapted for the theatre; a DVD of her oral history created, 2 June 1995.

William Tuceling, '70—Collection of approximately 120 Gettysburg area postcards including the town, battlefield, College, and Seminary.

Robert Walter—Photograph of James Pierce (relative of Tillie Pierce) taken in front of the Majestic Theatre, ca. 1930.

Frederick Weiser, '57—Pennsylvania German Society papers; Pennsylvania College Shield (ca. 1920) that belonged to Donald K. Weiser, '24

Deb Welter—Card signed "with best wishes, Dwight D. Eisenhower."

Harriet Wise—"I Like Ike" Campaign tie, ca. 1952.

William Wright, '61—Books, *The Civil War and New Jersey* by Donald A. Sinclair, 1968 and *New Jersey and the Negro: A Bibliography, 1715-1966* compiled by the NJ Library Association, 1967. See also p. 13.

Julia Yaeger, '62—*Spectrum* 1959, 1960, 1961, 1962.

Carl (Pete) Yingling, '62—Photograph of the Sigma Chi ground breaking, 1953; William H. Tipton photograph of the Sigma Chi fraternity brothers, 1904-1905.

Jacob Yingling, '52—Photograph of the workers at the brickyard at Gettysburg College, including John Koontz, father of Genevieve Koontz Yingling; 3 notebooks of Yingling family history; 1 notebook of Koontz family history.

Mark Yingling—*Adams County in the World War : April 6, 1917 to November 11, 1918*, edited by Percy S. Eichelberger; *History's Greatest War, a Pictorial Narrative* by S.J. Duncan-Clark, 1919.

Musselman Library thanks the following donors for gifts of books, videos, and CD's since July 2007.

ASIANetwork
Seth Aronson
Catherine Bain
Michael Birkner '72
Judith Brough
Mary Fiery
Anskar Fosse
Freeman Foundation
Julia Hendon
Palma Imbro
Geoffrey Jackson '91
Laura Jones
Gloria Bronte Lane
Rebecca S. Larson

Angela Mathes
George Muschamp
Ruth & Mark Neal
Robert Neff Harcourt '58
Danielle Phillips
Carol Priest
Eric Remy
Marta Robertson
William Rosenbach
Deborah Sommer
Kerr Thompson
Robin Wagner
Kate Will
Marianne Zweig

Gifts from Authors of Their Works

Donald Hinrichs. *A LesbianGay Guide to Selecting the Best-Fit College or University and Enjoying the College Years* and *My Life, Our Lives: Shared Experiences Through Poetry*.

Holly Henry. *Virginia Woolf and the Discourse of Science*.

Elliott W. Hoffman '69. *History of the First Vermont Cavalry Volunteers in the War of the Great Rebellion*, and *A Vermont Cavalryman in War & Love*.

Gregory Lewbart '81. *Invertebrate Medicine*.

James Madison '66. *Slinging Doughnuts for the Boys: An American Woman in World War II*.

Rick McKinney. *Dead Men Hike No Trails*.

Mohammad Gholi Majd. *Iraq in World War I, From Qajar to Pahlavi, Oil and the Killing of the American Consul in Tehran*.

Rob Rittenhouse '69. *Slain in San Ramon*.

Tom Sluberski. *A Mind in France*.

Joseph Spillane '88. *Cocaine and Prison Work*.

David Schuyler. *Thy Campus Stretching Long*.

Dianalee Velie. *The Many Roads to Paradise*, and *First Editio*, and *Glass House*.

Books or donations in honor of:

Professor Rob Bohrer from Brittany Bloam '07

Professor Jack Ryan from Brittany Bloam '07

Ezra Thael de Beer from Bill and Marilyn Hubbard

Books or donations in memory of:

Fred Binder from Grace Binder

Akiko Bowers from Nancy Drennen

Jean Fortenbaugh from Jon & Beth Luikart

Diane E. Kriemelmeyer from Harry Kriemelmeyer

Charles Zabrowski from Michael Birkner '72



FOCUS ON PHILANTHROPY: *The China Collections*

Thanks to the generosity of Mike '69 and Nancy Hobor, the library recently accepted their gift of \$50,000 to strengthen the collections on China. Over the next three years, librarians will collaborate with faculty to use this fund to purchase books and related materials on all aspects of Chinese history, culture, politics, art, language and other areas of emerging interest.

"Mike playfully suggested we name the fund the 'Casablanca Fund for Chinese Lacuna' noting the many gaps in the collection and the college's strong emphasis in the past years in developing its Asian Studies program," says Library Director Robin Wagner.

Mike's interest in all things Chinese dates back to his college years at Gettysburg. In his senior year he enormously enjoyed the survey course on East Asia given by Roger Stemen. He also reminisces about the college's large collection of Chinese art that was on permanent display in Schmucker Library. He often spent Saturday mornings after class looking at the exhibits and attributes his fascination with China and his love of Chinese art directly to these two experiences. (Note, these same items are on display 24 hours a day as part of the Gettdigital collection at www.gettysburg.edu/library/gettdigital/).

After Gettysburg Mike completed a Ph.D. in American history at the University of Chicago, but subsequently re-tooled with an MBA from the Graduate School of Business there – as he says "the better to earn a living!"



Bookplate design by Jim Ramos

His interest in China was re-awakened by a 1987 family vacation in south Asia. Since 1991 he has returned repeatedly to China, typically making one or two trips per year with his wife, Nancy. The focus of their trips is to add to their collection of Chinese Art which spans the late Ming (c. 1600) to contemporary works with a particular focus on purchasing directly from living artists in their studios.

Now in retirement, Mike greatly enjoys teaching a survey course twice a year on "Early Asia: China, India, and Japan" to under-graduates at Columbia College in Chicago. "I consider the peaceful and responsible integration of China into full membership of the world order to be one of the two key challenges current students will face

over their lifetimes," he remarked. "The other, equally serious, challenge is international terrorism, and China as a vital partner of the U.S. in that effort."

It is from this vantage point that Mike has launched this initiative. He emphasizes that strengthening the library's collection of Chinese materials has practical purpose in equipping Gettysburg students to think and act responsibly towards a key international partner—one "with an often different, sometimes perplexing, sometimes troubling, sometimes inspiring, most times carefully considered, though Sino-centric, view of reality."

EVERYTHING GETTYSBURG!

Ever on the lookout for documents and memorabilia related to Gettysburg College, William Wright '61, purchased the following items for Special Collections during the past year.

Pennsylvania College pamphlets:

- *An Inaugural Address Introductory of the Course on Anatomy Delivered in the Medical Department of Pennsylvania College*, 1859.
- *Valedictory Address to the Graduates of the Medical Department of Pennsylvania College*, 1854.
- *A Discourse on Speculative & Inductive Medicine Being the Introductory Lecture Delivered in the Medical Department of Pennsylvania College*, 1860.
- *Valedictory Address to the Graduates of the Medical Department of Pennsylvania College*, 1861.
- *The Duties of To-Day: an address delivered before the literary societies of Pennsylvania College*, June 26, 1878.
- *The Family in its Relation to the State a Lecture before the Young Men's Christian Association of Gettysburg*, March 25, 1859.

- *The Electoral Crisis. An address Delivered in the United Presbyterian Church, Gettysburg, Pa., October 25, 1864.*

Gettysburg College ephemera:

- Gettysburg College Glee, Banjo, and Mandolin Clubs Performance Program, 1893.
- Gettysburg College Orchestra Concert Program, 1916 .
- 3 Gettysburg College Combined Musical Clubs Programs, 1914-1917.
- *Athletics Rule Book*, 1911.
- Lecture Advertisement by Bernard Bigsby, 1887.
- *Statutes of Pennsylvania College*, 1876.
- *Anniversary Exercises of Pennsylvania College*, 1859.
- *Catalogues of Officers and Students of Pennsylvania College*, 1851, 1852, 1863.
- *Alumni Bulletin*, June/July 1857.

Books:

- *Elements of Popular Theology; or, an Outline of Christian Doctrine and Duty* by S.S. Schmucker, 1834.



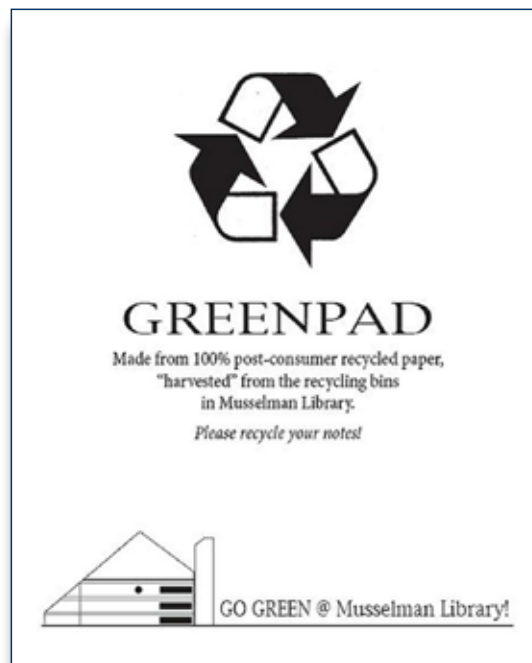
MUSSELMAN LIBRARY GOES GREEN



Even in this computer age, the library is still plagued by vast amounts of wasted paper. Although users access most resources online and can easily download the information to their computers, the problem persists.

Over the years the library has tried to address this issue in a variety of ways, from educational displays to improved printer systems. Last spring, the library started a new initiative called "GreenPads." GreenPads are small notepads made from used paper harvested from the library's printers. Patrons drop off one-sided printouts that they don't need at the Reference Desk and these are turned into the notepads, which are available for free.

"GreenPads are great for taking notes, and are very popular among students and



faculty alike," says librarian Meggan Smith, who helped spearhead this initiative.

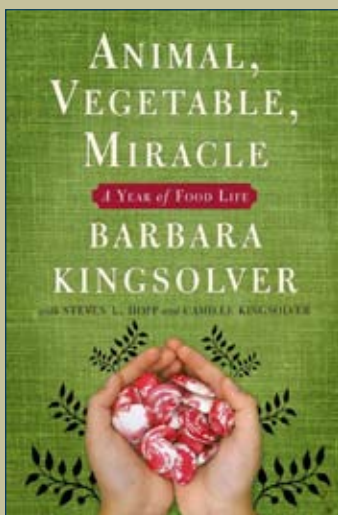
The library is also becoming be eco-friendly in other ways. Instead of handing out free plastic pens to first year students, the library opted for pens made from a biodegradable corn derivative. Compostable plates and flatware are now used for library gatherings and, after use, go to Painted Turtle Farm, the student garden, for composting.

Finally, the library has new bins that encourage recycling by their shapes, i.e. a thin long slot for paper, a small round slot for cans and bottles. "With these initiatives, the library hopes to reduce its environmental impact as well as raise awareness on campus," says Smith.

WANT TO JOIN US IN GOING GREEN?

*Please indicate on your Friends renewal form if you are willing to receive newsletters and membership announcements electronically to your email account.
Don't forget to give us your email address.*

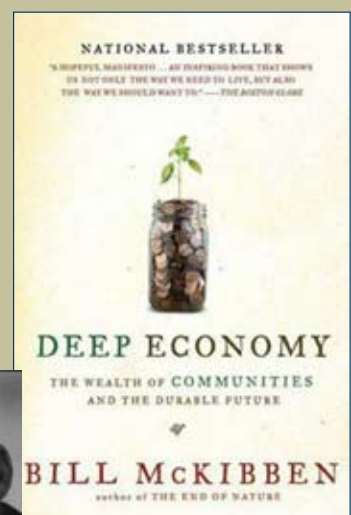
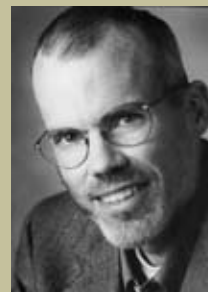
Friends Cosponsor Environmental Series



This February through April the Friends of Musselman Library are cosponsoring a reading and discussion program focused on environmental issues. The goal is to bring the greater Gettysburg community together to read, watch films and discuss these issues. All programs are free and open to the public.

The series will include discussions about three books: *Animal, Vegetable, Miracle* by Barbara Kingsolver; *Field Notes from a Catastrophe* by Elizabeth Kolbert; and *Deep Economy* by Bill McKibben. McKibben, an environmental activist, will give a lecture on campus on April 16. Watch the library's web site for more information.

Cosponsors of this program include EPACC, the Center for Public Service, The Eisenhower Institute, the Division of College Life, and the environmental studies and English departments.



Bill McKibben



They're back!

Those ghoulish Book Cart Drill Team librarians will rise again this Halloween and compete in the Gettysburg Halloween Parade on October 28. Last year they took third place; come cheer them on to first!



Paula Poundstone Helps FoML

Comedienne Paula Poundstone made a contribution to Friends of Musselman Library during her recent appearance Gettysburg's Majestic Theater. Poundstone, the national spokesperson for Friends of Libraries USA., offered to raise money for FoML by donating a portion of the proceeds from sales of her book *There's Nothing in This Book That I Meant to Say*. She met with the audience to sell and sign books after both her performances on October 4th.



Sculpture Honors Brian Lovett's Memory

A new sculpture at the library is a tribute by a student to his friend Brian Lovett, a college employee who died on Christmas Day 2006. "Head Lock" is primarily composed of tire scraps that Walner Edmond collected on the highway. It is of an armless man and includes a large lock that he says symbolizes the importance of differences.

Lovett was a campus security officer for 24 years and while that position might sound like it would be intimidating, his warm personality and ready smile drew students to him. "He used every occasion to connect with students, lend an ear and offer sympathy or advice," says Library Director Robin Wagner, who recruited Lovett as the library's night shift supervisor in his last year.

It was in a conversation with Lovett that Walner learned about the abundance of tires on the highway. He began collecting them just after Lovett's death. His eight-foot sculpture won first place at the student juried exhibit last year and in May there was a donation reception for the piece. "Head Lock" also was featured on the front page of *The Gettysburg Times*.

Edmond is now pursuing a bachelor's degree in fine arts at Alfred University in New York.



MP3: The New Wave in "Talking Books"

The library has expanded its audio books collection to include digital MP3 Playaway® books. Now all you do is plug earphones into the two ounce device to hear the entire book – without the hassle of multiple CDs or downloads. Here first year student Abdallah Almomani listens to William Shakespeare's *Hamlet*.

Audio books are located in the Browsing Room. The library rents them for a short period of time and then returns them for newer titles, much like the current fiction in the Cooper collection. Playaways can be checked out by Friends members.

GETTDIGITAL:

History Goes Full Circle

In the late 1800s, 360 degree-panoramic paintings, known as cycloramas, brought history to life for viewers. Today Musselman Library makes history come alive through the use of digital technology. With an ever-expanding online collection, viewers can closely examine a variety of rare Civil War artifacts including newly added lithographs, paintings, sheet music and even some pamphlets from those cycloramas.

"The addition of these pamphlets coincides with the opening of the newly-restored cyclorama painting 'The Battle of Gettysburg' at the Gettysburg Battlefield Museum and Visitor Center," says Carolyn Sautter, cataloging and metadata librarian. Depicting "Picket's Charge," the image was first seen in 1884 and is one of several versions of the battle painted by French artist Paul Philippoteaux.

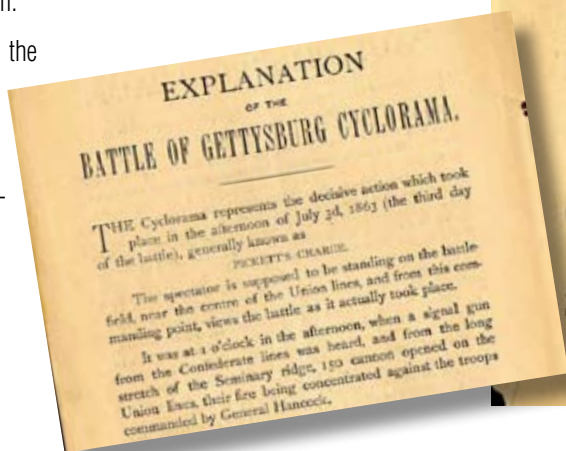
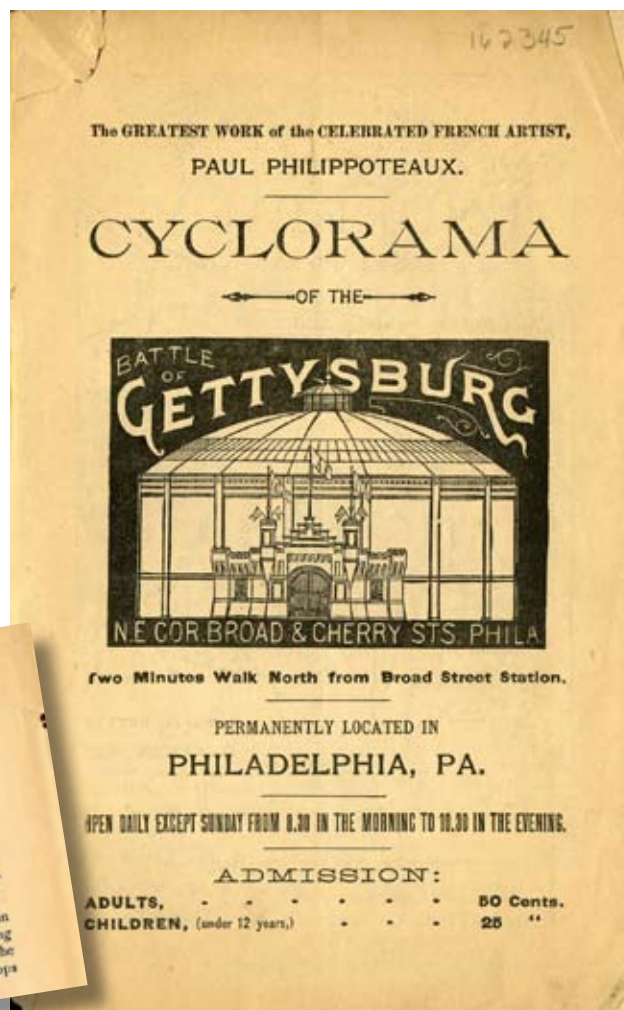
To see these pamphlets, go to the GettDigital Collections page (www.gettysburg.edu/library/gettdigital) and click **Civil War Era Collection**. Click the down arrow to the right of the word **All** to access the dropdown menu and select **Pamphlets**. The pamphlets are loaded as PDF files, just click the title to see the image.

"The digitized pamphlets are those that were available at the exhibit halls that housed the various versions in Philadelphia, Chicago, Baltimore and New York," says Sautter. "But the history that the painting depicts is only part of the story; the history of the cyclorama is also fascinating."

Cyclorama audiences would stand on central platform surrounded by a painting depicting the battle (or other historic events). Life-size figures, landscaped foregrounds, music and narration added to the effect. Once motion pictures came on the scene, the cyclorama's popularity faded and most of the paintings were lost or destroyed. The National Park's "Battle" is a rare survivor.

For more information about the several versions of the Battle of Gettysburg Cyclorama visit the National Park's site: www.nps.gov/archive/gett/gettcyclo.htm.

For information on the refurbishment of the cyclorama see: www.gettysburgfoundation.org/preserve/cyclorama_painting.html.



New Fortenbaugh Internship Explores Library Marketing

As a student, Desiree Koser '08 worked in different capacities for the college, primarily in areas of computer science and was even a web assistant for the library. But by her senior year she began to think about exploring her creative side. A trip to the college's Center for Career Development got her thinking about a career in museum and gallery work.

"Shortly afterwards, I read about the new Esther Kenyon Fortenbaugh Internship in Exhibits and I knew I had to have it! It fit my skills perfectly and offered a unique opportunity to delve into museum and gallery work," says Koser. "Little did I know how beneficial this opportunity would become." It led to Koser's being hired as a part-time marketing assistant for the library.



Kayla Lenkner (standing) collaborates with Desiree Koser.

During her internship, Koser worked with the exhibits and program committee and participated in all aspects of exhibit management including mounting exhibits, creating informational materials, designing promotional pieces and web sites. She also produced two videos of Professor Ian Andrew Isherwood talking about his collection of 19th Century Surgical Instruments. The shorter video plays continuously on the library's electronic sign; the second version is 20 minutes long. Both are posted on the YouTube site (www.youtube.com, search **Musselman Library**).

"This is a whole new area of internship for us," says librarian Tim Sestrick who, along with Mary Evangeliste, director of user services, supervises Desiree's work. "It started as an idea for a meaningful summer work experience in an expanding line of library service. We were thrilled that Bob Fortenbaugh was interested in funding it and grateful to him for his continuing support."

A Passion for Research Leads to Holley Internship

Kayla Lenkner '08 can not get enough of Musselman Library. She started working for the library her sophomore year, stayed a summer to work in serials and interlibrary loan, spent a semester as the Fortenbaugh Intern in Special Collections, and is now the 2008-09 Holley Intern.

"I enjoyed working in the library—not only my job, but also the research for my classes; my favorite assignments were always research assignments," she says. Lenkner knew she wanted to pursue a library career but was uncertain which area of the library would be the best fit for her.

"I wanted more hands-on work experience before moving on to graduate school," says Lenkner, a Greenville, PA native and classical studies major. "This internship offered me the perfect opportunity to experience a wide range of the varied professions available in a library."

Lenkner's passion for research helped on her first assignment this summer – enhancing subject guides on the Special Collections

website. She ensured the guides were accurate and informative; inserted images to make them visually appealing; and added links and created a help page to make them easy to navigate.

She also helped process two collections, the John Wright WWI Letters and the Fanny Hurst Newsletter Collection of Professor Temma Berg. The Wright collection consists of letters from more than 25 servicemen received by John Wright, editor of the newspaper in Knoxville, Iowa during World War I. The Fanny Hurst Newsletter promoted the work and life of author Fannie Hurst (1889-1968), who is best remembered for her book (and later movie) *Imitation of Life*.

"You can learn so much by visiting a library, and not just what you set out to learn," says Lenker. "I love that libraries have so much to offer, and I enjoy being a part of that."



EISENHOWER GOES ONLINE THIS SPRING



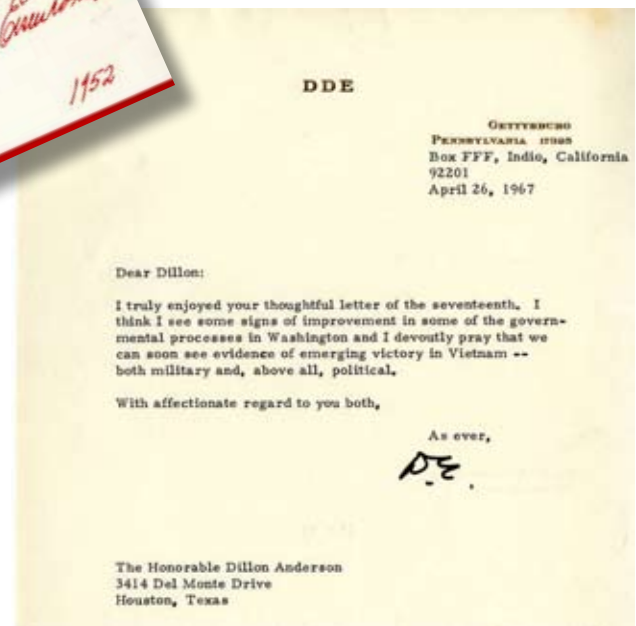
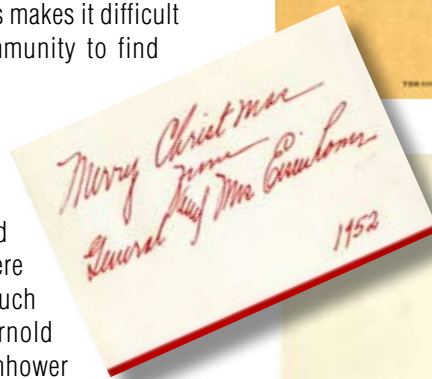
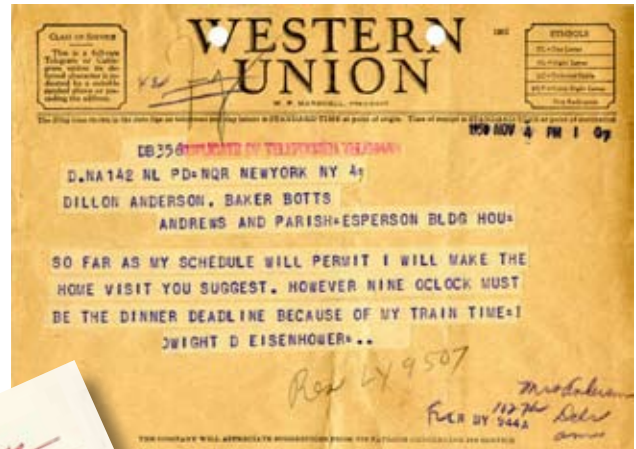
The Dwight D. Eisenhower Society recently awarded \$5100 for an ambitious digitizing initiative that will provide better access to the Eisenhower materials owned by Gettysburg College. The library's Eisenhower collection consists of a variety of correspondence (both Ike's and Mamie's), photographs, clippings, memorabilia, objects and printed material.

"Unfortunately, these are not together but scattered throughout many of our collections," said Karen Drickamer, director of special collections. "Some are already organized and others are waiting to be cataloged. This makes it difficult for researchers and members of the community to find materials related to Eisenhower."

Drickamer says it has been a long-time wish to pull these materials together, first into a printed guide and then an online database. "This will involve locating and cataloging some of the collections where there is known Eisenhower correspondence, such as the Henry Hanson Papers, the Carl Arnold Hanson Papers, and 23 boxes of the Eisenhower Society's own papers," she explains.

Now the work is underway with an expected "unveiling" of the online guide in the spring.

The library has been the beneficiary of the Eisenhower Society's support in the past as well. They helped fund the purchase of Eisenhower's correspondence with his national security advisor Dillon Anderson which came on the market three years ago. The organization is dedicated to promoting the memory and legacy of leadership of the 34th president of the United States, through educational programs, scholarships and special events.



**Faux presidential candidates
John McCain and Barack Obama encourage
students to make their votes count!
Students can obtain information about
voter registration at the library reference desk.**



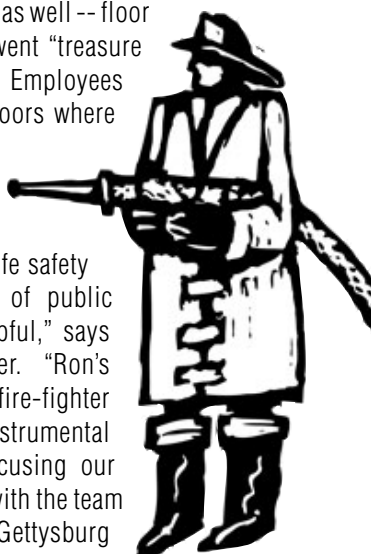
LIBRARIANS GET FIRED UP!

Librarians are often called upon to wear many hats, but this summer found them donning fire helmets! As part of a new emergency preparedness initiative, library staff are being trained to use fire extinguishers, evacuate the building and more.

"We formed a committee to work with the college's public safety department to set up a series of workshops," says Amy Ward, cataloger and head of the library's emergency preparedness team. "These include updating the building-wide plan that provides direction to our staff in the event of an emergency; mitigating potential hazards; and learning salvage techniques for all formats in the library."

There was some fun involved as well -- floor plans were made and everyone went "treasure hunting" for fire extinguishers. Employees also got to pull alarms on the floors where they work, evacuate the building, then use a fire extinguisher to put out a controlled fire.

"Pairing up with Ron Parr, life safety coordinator in the department of public safety has been enormously helpful," says Library Director Robin Wagner. "Ron's long-time experience as a fire-fighter comes in handy, and he's been instrumental in guiding our training and focusing our discussions." Parr also worked with the team to bring a dozen members of the Gettysburg Fire Department to survey the building and offer safety suggestions.



Leah Sigle '08 practices with a fire extinguisher under the direction of Ron Parr and library security officer Frank Klein.



Ron Parr watches the Library Emergency Preparedness team Natalie Hinton, Mary Evangeliste and Amy Ward demonstrate the proper way to hold a fire extinguisher.

Friends Supply More Lockers



Thanks to Friends of the Library, there are 36 new lockers for students and faculty to store their books, papers and other research materials. "We announced the additional lockers and within three weeks they were all signed out," says Natalie Hinton, circulation supervisor. The additional lockers give the library a total of 191.

"When you're working on a big project with many sources it isn't always convenient to carry things back and forth to your dorm," says Hinton. "Having a locker is a real bonus."

Pictured by the lockers are students Haley Darling, Samuel Cooper-Wall and Justina Poskeviciute.