

Book Cart Drill Team Wins the Silver

Musselman Library's first-ever book cart drill team, also known as *Gett Down With Your Funky Shelf*, took home the coveted Silver Book Cart from the world championships in June. The competition was held at the American Library Association's national conference in Washington, D.C.

Ten Musselman staffers, donning accessories like cool shades and platform shoes, boogied their way into second place in front of the cheering crowd of 1500. Their choreographed routine, performed to 1970s funk music, included cart spinning, formations like the crowd-pleasing pinwheel, and a whole lot of bootie shaking.

A reporter from the *Christian Science Monitor* described the scene as one "where librarians...shake up the public perception of the stuffy librarian." Musselman Library enjoyed national press coverage when their photo appeared in *CSM's* June 27th article "Dewey Decimal Divas," along with some quotes from participant Janelle Wertzberger, Director of Reference and Instruction.



"The *Gett Down* crew was thrilled with their second place finish, especially since our only prior performance was for a group of preschoolers," says Wertzberger. "We are already planning for next year's championship!"

(See additional photo on pg. 2)

From the Director

Robin Wagner, Director, Musselman Library

Maps are popular at Musselman Library. We have antique maps and online maps. We have spent the last two years digitizing antiquarian maps. Last fall a noted map appraiser was our guest speaker. FoML helped purchase rare maps of Asia. We even sell map note cards [see insert].

Recently the library developed a map of its own—a roadmap for the future. We became an integral part of the College's new campus-wide strategic plan by devising our own formalized plan.

Beginning last January, the entire library participated in a series of brainstorming sessions that morphed into an array of task forces. A core planning team, led by librarian Kerri Odess-Harnish, identified areas of strength and weakness, scanned the environment for coming changes and strategized on opportunities for improvement and growth. We interviewed faculty, students and other library users.

"The hardest thing to do was to distill all the great ideas that bubbled up during the process," said Odess-Harnish, who was

particularly pleased with the staff participation. "The variety of viewpoints is critical in creating a strong strategic plan."

Finally, four core areas around which to organize our work for the future were identified: (1) provide great service, (2) cultivate and shape collections, (3) create learning opportunities and (4) connect people with content.

How do these translate into action? A concrete example is best. "Connecting people with content" means being where our users are, and often that means the virtual world. When someone is seeking information, our online systems should look familiar and easy, but return robust results. So, a specific goal in this area is to make searching and finding items easier.

Each goal has an accompanying series of action items. The committee drew up an implementation plan, attaching a priority and time frame to each action item.

(Continued on page 2)

Librarians “Gett Down” at the Competition



To see the video of their award-winning (and hysterically funny) routine, look under “Library News” at www.gettysburg.edu/library.

From the Director (Continued from page 1)

Our plan also gives a firm nod to the changing roles of librarians. No longer the purchasers and preservers of dusty tomes, librarians must be involved as creators of information, as teachers, as mentors and as partners in the teaching and learning environment.

What we have created, in the end, is an excellent roadmap with well defined points of interest and sharply drawn roads, which point the way toward the best way to deliver service, provide collections and learning opportunities and connect our constituents with the library.

You can read our plan, entitled “Crossroads, Connections, and Creativity” under Library News at www.gettysburg.edu/library.

FORTENBAUGH INTERN LIKES IKE

History major Dave Hadley says he feels like he spent the summer behind the scenes of President Dwight D. Eisenhower’s administration. Hadley ’09 helped process the Dillon Anderson papers as part of his duties for the Esther Kenyon Fortenbaugh Internship in Special Collections. Anderson was Eisenhower’s special assistant for national security in 1955-56 and his collection [featured in the last newsletter] includes a variety of correspondence with, and about, Eisenhower.

“I’d read through each piece of correspondence, looking for letters containing valuable pieces of information that might be of interest to researchers,” explains Hadley. “But I recorded *everything* -- the date, title, author, and general description.” He then sorted the collection into different series making it ready for the archivist to catalog.

“As a history enthusiast, an in-depth look at the behind the scenes workings of the Eisenhower Administration made going to work something I could look forward to.”

SAVE THE DATE

**FRIENDS
FALL PROGRAM
OCTOBER 22**

Alumnus Stephen Herr '89, will talk about the life of another alumnus, Stewart W. Herman Jr. '30, a central Pennsylvania Lutheran minister who found himself on the international stage when he bore witness to the rise of Nazism in Germany. “Tossed Headlong into Deep Waters: The Life and Ministry of Stewart W. Herman, Jr.” will be on October 22 at 7 p.m. in room 18 of the Library.

Herman, who died in 2006, served as a pastor of the American Church in Berlin from 1936 to 1941. “Herman was in the midst of Nazi’s movement towards war and genocide,” says Herr.

In 1939, the French-speaking Herman was hired by the U.S. Embassy when the French Embassy closed. “He was interred with the embassy staff at Bad Nauheim for six months after Germany and America declared war,” says Herr. “He was recruited to work in the OSS (CIA forerunner) during Operation Overlord. His military connections allowed him to penetrate deep into Germany following the war...to start the rebuilding process.”

Herr is a pastor at Gettysburg’s Christ Evangelical Lutheran Church. Both he and Herman graduated from the Gettysburg Seminary, which is how Herr became fascinated with Herman’s story. In 1996, Herman gave his papers to the seminary and Herr was invited to co-author an article about them.

“The more we immersed ourselves in his material the more fascinating the story became,” says Herr, who has continued writing about Herman’s life.

✧ *Library Co-hosts Nicaraguan Pottery and Poetry* ✧

For 20 years, Project Gettysburg León (PGL) has supported a partnership between Gettysburg and the town of León, Nicaragua; helping to promote an understanding between its peoples. To celebrate this relationship, Musselman Library is joining with PGL to bring Nicaraguan pottery and poetry to the College during Sister City Week, September 28 – October 5.

“Art offers one way to readily connect across cultures; it is an expression of how one seeks to tell a story of his or her perspective,” says Gretchen Natter, PGL’s vice president.

On display will be indigenous sculptures of the Nicoya and Maya tradition, as well as contemporary stone-polished ceramic vessels. (Pottery is available for purchase; ask at the Reference Desk.)

On Tuesday, October 2 at noon, you are invited to a presentation about the pottery by Paul H. Devoti, the director of Gallery Nica, the North Carolina gallery bringing the exhibit. Bring your brown bag lunch.



Artist Juan Boza Gutierrez at work.

Then on Wednesday, Oct. 3 at 7 p.m., there is a poetry discussion on works of Nicaragua’s greatest living poet, Ernesto Cardenal, in the College Junction (College Union Bldg. on W. Lincoln Ave.).

You are encouraged to have read a collection of Cardenal’s poetry, *Nicaraguan New Time*, and join a discussion about the poetry, history and politics in Nicaragua led by Professor Paula Olinger. (This book is available at Musselman Library. Contact Katherine Downton for details: kdownton@gettysburg.edu or 717-337-6627.)



MUSIC AT MUSSELMAN

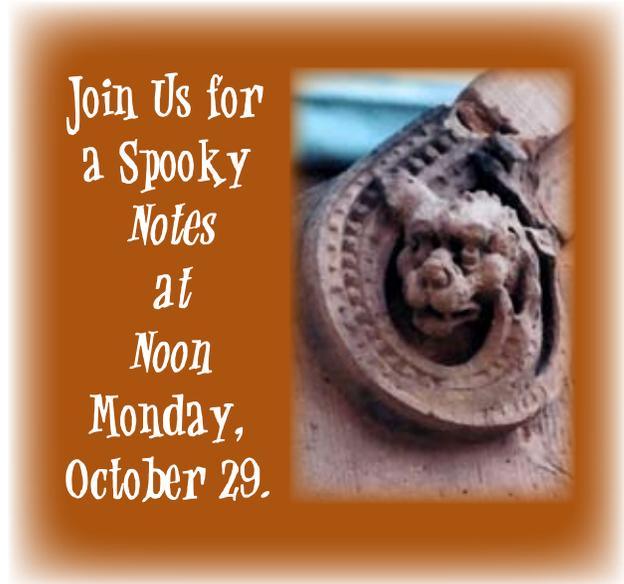
The Library's popular brown bag concert series, Notes at Noon, is back this fall with three great performances.

The season kicked off with the Aureole Trio on September 10th. The concert, co-sponsored by the Sunderman Chamber Music Concert Series, incorporated a range of musical styles and genres. Featured were Mary Hammann (daughter of Professor Emeritus Louis Hammann), viola; Laura Gilbert, flute, and Stacey Shames, harp.

Then, things are feeling kinda creepy this Halloween season. On October 29, Notes at Noon offers 'spooky' classical music selections by the Sunderman Conservatory of Music faculty. You will be surrounded by grotesques – photographs of the architectural oddities on campus courtesy of local artist Dorothy Blauvelt Ralson. We'll be watching for you.

The final Notes at Noon performance of the semester is December 3rd, when the Conservatory's woodwind quintet-in-residence performs.

Musselman Library continues to be integral to music performance and study on campus by building its music collection. After major purchases last year in keyboard and vocal music, as well as jazz recordings, the Library is adding new collections of chamber music for brass and percussion. This growth is due to a grant from Dr. F. William Sunderman, Jr.



These collections, concerts and collaborations highlight an exciting semester of music at the Library.

Grammy-Winning Composer Donates Her Archive

Libby Larsen, one of America's most prolific living composers, has helped the Library acquire a collection of her operas, symphonies, songs and chamber music.

Larsen, who was in residence at the College's Sunderman Conservatory of Music last spring, won the 1994 Grammy as producer of the CD: *The Art of Arlene Augér*. Her opera, *Frankenstein, The Modern Prometheus*, was selected as one of the eight best classical music events of 1990 by USA Today. She was the first woman to serve as a resident composer with a major orchestra, and has held many residencies including the California Institute of the Arts and the Philadelphia School of the Arts.

While at the College, Larsen asked Music Librarian Tim Sestrick to help with the digital reformatting of her personal performance archive. This collection of cassette, reel-to-reel and videotapes contains interviews and live recordings date back to the 1970s.

"This is truly a unique collection since most of these recordings have never been commercially released," says Sestrick.

With Larsen's support, the Library hired former Fortenbaugh Music Intern, Lina Terjesen '06, to help with the project. Terjesen spent a month in the Library's digital center to produce nearly 60 DVDs and CDs. This material is now available for check out by Musselman Library patrons.



Lina Terjesen at work in the Digital Center.



HIDDEN TALENTS: “Robocalifragilistic”

Quirky, colorful robots have taken over the main floor Browsing Room this fall with the newest installment of the Hidden Talents series -- *Robocalifragilistic*. “This is definitely very different from the previous exhibits,” says artist Sharon Birch, an instructional technologist at the College, who named the exhibit after the nonsensical word *supercalifragilistic* (meaning “absolutely stunningly fantastic”) from the film *Mary Poppins*.

“Robocalifragilistic is a collection of paintings meant to resemble the visual layout of a comic, but there is no intended story line – it’s up to the viewer to put together a sequence of their own choosing, which should be interesting since the majority of the paintings consist of robots having fun.”

The way the robot idea came to Birch is almost as unusual as her paintings. She happened upon a box of *Bobbsey Twins* books,



Sharon Birch

the popular juvenile series written from 1904 to 1979. She started reading and was hooked, describing them as “hilarious—every chapter or so there is a humdinger of a sentence that just begs to be exaggerated visually.”

She imagined transforming the tales into a comic strip. “Unfortunately, I was stuck with one fundamental flaw to my idea—I can’t draw people,” says Birch. “Then I had a stroke of genius—I would make all the characters into robots!”

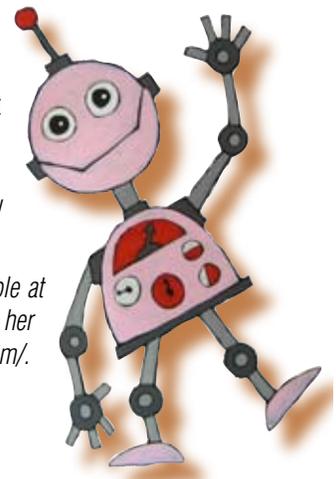
She never finished the comic, but began using colorful acrylics to paint “robots in everyday life.” She prefers acrylic because “I can paint a block of color, and come back in 20 minutes and paint the next color without affecting anything else on the canvas. This allows for quick, clean paintings and is ideal for my cartoonish, flat style.”

Birch has always loved art and went to college as an art major. But after 30 hours of studio courses, she made art her minor and majored in sociology. “I wish I hadn’t been so darned young and worried about my future; that I had kept the art major and followed through on the dream to be a working artist,” she says. Instead Birch earned her Ph.D. in sociology and worked as a statistician and survey researcher before coming to the College in 2000.

Her passion for art, however, never diminished and she paints “at least every other day” in her home studio. Over the years she has worked in a variety of media and styles, from oil painting to drawing with technical pens to digital illustration. The one constant is her use of vibrant hues. “There is so much fun and happiness in bright colors.”

This is Birch’s first exhibit. “I appreciate the opportunity this show provided—to force me to stick to a project long enough to complete it, and to really push a single idea as far as I could. I am not done with robots, but I may be ready now to start the comic book!”

A price list for Birch’s art is available at the Reference Desk. To learn more about her work visit: <http://sharonbirch.blogspot.com/>.



LIBRARY EXHIBITS – *Fall 2007*

Stop by and see the variety of exhibits on our main floor. For details go to www.gettysburg.edu/library and select Library Exhibits. Don't forget to visit Special Collections on the 4th floor for more exhibits.

African Heritage and Gettysburg College

As part of a week-long campus celebration of African Heritage, photographs of Gettysburg College students from Africa dressed in their traditional clothes are on display. The exhibit includes artifacts and information about the countries.

Gargoyles of Gettysburg

Just in time for Halloween there will be “gargoyles” and grotesques in the apse. This exhibit is of photographs taken on campus, gives you a better look at what has been peering down at you from on high as you walk about. The photos are the work of local photographer Dorothy Blauvelt Ralson.

A Window into South and East Asia

This photographic exhibit in the main stairwell encourages viewers to explore and embrace the Asian world. Peace studies Professor Raj Ramanathapillai's photos [shown here] were captured throughout South and East Asia and range from wild elephants to serene temples to life in the Pink City (Jaipur, India). These vibrant images provide a small glimpse of this region's rich culture.

See page 5 for our current Hidden Talents exhibit.



First Impressions

Meet the friendly faces you are likely to encounter when you check out materials or renew your FoML membership at the circulation desk. Natalie Hinton (left) came on board in June as the new circulation manager after eight years in cataloging and serials. Susan Pinkey (right) has served as circulation assistant and student supervisor since 2004.

This dynamic duo can also help if you want to use a computer to access the internet or reference databases. This summer, all computers underwent a security modification. Friends wanting to use a computer should bring their library cards to the front desk and we will check out a handy USB key that will give you automatic privileges.



These endowment contributions provide vital long-term financial assistance to Musselman Library.

Esther Kenyon Fortenbaugh '46 Internships

Ruthe Fortenbaugh Craley '50
Mary Ann Shearer Craver '55
Donald L. '89 and Julie D. Deardorff '90
Robert B. Fortenbaugh '44
George T. '52 and JoAnn M. Hare '53
John L. Renjilian '64

Barbara A. Holley '54 Internship in Library Studies

Glenn S. and Constance S. Pannell, Sr. '56
John L. Renjilian '64
Ronald J. '72 and Diane W. Smith '73

Robert Franklin Holley Library Preservation Fund

Barbara A. Holley '54

Edward J. Baskerville Memorial Book Fund

Leslie A. Barber '81
Hugh E. Barry '72
Carol Dunlap Billings '63
Michael J. Birkner '72 and Robin Wagner
Eric N. '87 and Lisa S. Brown '85
Anne Hanley Casillo '79
Donald L. '89 and Julie D. Deardorff '90
E. Ann Swenson Eder '66
Peter W. Filiaci '78
Robert S. Finkelstein '72
Cynthia A. Holck-McWilliams '84
Julia Haynes Howard '67
Judy A. Lauer '72
Edward B. Myers '73
Terence C. O'Neill '78
Robert H. Stark, Jr. '55
Janet C. Stavropoulos '67
David L. Vidor '70
Robert Waldman '70
Steven J. '78 and Nancy D. Wennberg '78

Stephen H. Warner '68 Asian Studies Fund

Michael J. Birkner '72 and Robin Wagner in memory of John C. Duffy
J. Roger Stemen
Gordon F. '67 and Sally W. Thornton '66
Esther Warner

Thomas Y. Cooper Endowment

Janet C. Stavropoulos '67

Yingling Special Collections Endowment

Jacob M. and Genevieve Yingling '52

Gifts to the Gettysburg College Fund for the Library

Laurie A. Baty '76
James R. Bierer '70
Linda Heck Blanton '72
Charles P. '66 and Diana D. Clark '67
Donald L. '89 and Julie D. Deardorff '90
Nancy Dieter Egloff '80
George W. and Jean L. Evans, Jr.

Charles F. Fausold '51
Susan M. Flaherty
Bruce D. Gottschall '75
Julia C. Grover '06
Nancy M. Hamlin
E. Richard Knox '72
Judy A. Lauer '72
Thomas G. Miller
Pamela Gaborko Neighbors '80
John F. Probst '53
Joseph R. Putnak
George T. Ragno '77
Nancy Bowen Rainey '67
Cynthia Middleton Repsher '61
Anne Howard Rice '61
GailAnn Rickert
Francis P. Saponaro, III '89
Ellen M. Schneider '63
Warren A. Spence
Bruce J. Stuckel '63
Anne E. Thayer
Eileen L. Thomas
John H. '72 and Lynda H. Thomas '72
Paul G. '69 and Janet L. Trojak '69
William F. '70 Barbara S. Tuceling '70
Keith R. Vail '65
Esther Warner

Musselman Library thanks the following Friends of Musselman Library for their generous financial support.

Musselman Library Fellows – Gifts of \$1,000 or more

Brian E. '63 and Mary J. Bennett
Eisenhower Society
Charles M. '40 and Geneva Hangsterfer
John F. Jaeger '65
James M. '64 and Maureen Weaver

Musselman Library Benefactors – Gifts of \$500 to \$999

J. McGregor Dodds '62

Musselman Library Patrons – Gifts of \$250 to \$499

Oscar H. and Katherine H. Will, III

Musselman Library Sponsors – Gifts of \$100 to \$249

Mary J. Baskerville
Laurie A. Baty '76
Jay P. '51 and Mary W. Brown
Norman O. Forness
John M. Fuss '56
Michael J. '69 and Nancy A. Hobor
Milan M. Karol
Carl F. W. Kohn
Virginia A. Lawson
Franklin O. Loveland
GailAnn Rickert
James I. '52 and Louise C. Tarman '56
Keith R. Vail '65
Allen B. Veaner '49
William C. Wright '61

Musselman Library Associates – Gifts of \$50 to \$99

Margaret Carroll
Rosanna S. Clouse
Donald R. '79 and Dianne L. Cooney '79
Mary Ann Shearer Craver '55
Douglas E. and Donneva Crowell
David L. and Pat Crowner
Susan M. Davis
Philip Ehrlich '71
Edwin D. '43 and Anne Marie Freed
Marianne E. Gelbert
Wilson A. Heefner '56
Paul M. Kendlehart
Peter Kuhn and Kathryn Giebenhain
C. Rodney '60 and Patricia C. Layton '60
Gertrude M. Lincoln
Rodney E. Milnes
Dave H. Moore
Robert E. O'Brien '51
Sharon A. Plowman '65
J. Edward '77 and Janet M. Riggs '77
Miranda E. Speelman
George E. Spinelli '63
Robert H. '55 and Frieda V. Stark '54
Paul S. and Dana H. Witt '73

Musselman Library Friends – Gifts under \$50

Arthur S. Altenau
Mary V. Basham '05
Dale M. Bentz '39
Robert D. and Karen H. Bishop
Ann K. Byrne
David Chase
James M. Cole
Ruthe Fortenbaugh Craley '50
Margaret Blanchard Curtis '52
Michael and Rayna Fallon
George H. Fick
Robert H. '43 and Patricia G. Fryling
Rita M. Gates
Charles H. '46 and Miriam K. Glatfelter
Amanda D. Goodacre
Caroline C. Hendrickson
Arthur W. and Diane R. Henne
Pearl W. Hoffman
Richard A. and Robyn L. Jacobs
Charles W. Kann
William Knowles-Kellett
Emily Koons
John Kulp
Judy A. Lauer '72
Kenneth E. Link
Nancy C. Locher
Douglas M. and Stephanie Miller
Anna Jane Moyer
Mary Rich Moyer '66
Robert C. Nordvall
Donald C. Palesky
Glenn S. '54 and Constance S. Pannell '56
Phi Beta Kappa Iota of PA
Joel A. and Gretchen J. Plotkin
John S. Pontius '67
Walter and Susan K. Powell
Rajmohan Ramanathapillai

Daniel K. and Joanne T. Reisinger
John L. Renjilian '64
Hope Riley
Marta Robertson
James M. Robison
John B. Rodriguez
Ethel Kindig Rothermel '42
Theodore C. '50 and Marion J. Schlack '52
Paul A. Snowman, III '59
Cliff Stiles
Richard E. Thrasher
Ronald A. and Pamela Vingsness
Esther Warner
Randi Whetstone
Steven F. White
Clayton R. Wilcox '67
Michael L. and Carol S. Williams
Carolyn A. Zygmunt '79

Gifts to Special Collections and Archives

Robert Berger

1917 College calendar; Pennsylvania College *Viewbook*, September 1916.

Michael Birkner, '72

Stoeber, M. L. *A Memoir of the Life and Times of Henry Melchoir Muhlenberg, D.D.* 1883; CD, Gettysburg College Chapel choir, 1976; Pamphlet, *Eisenhower's Legacy: The General, The President, The Public Servant*, 2003; *The Principles of Sociology* by Edward Alsworth Ross, 1920, autographed, R. G. Mumma, Class of 1921, Sigma Chi House.

John Bland

Secret War at Home. The Pine Grove Furnace Prisoner of War Interrogation Camp by John Paul Bland, Carlisle: Cumberland County Historical Society, 2006.

William Bowman

Book, *Zum andenken an die hundertjährige Jubelfeier in der deutschen evangel. luther. Sct. Michaelis-Kirche in Philadelphia, 1843.*

Fred W. Broadrup, '68

Two Gettysburg College pennants; various issues of *Karux* published by the Phi Delta Theta Fraternity, 1924- 1927, various volumes of the *Spectrum*; Scrapbook, Gettysburg College, Class of 1927 including photographs, programs and College memorabilia.

Deborah Campfield

Commencement program, 1932; Three College Christmas cards from President and Mrs. Henry W. A. Hanson; Program, Gettysburg College Choir, Season 1941 – 1942; Pamphlet, *Christ Chapel, Gettysburg College - The Story of Christ Chapel*; The Gettysburg College *Bulletin*, February 1951.

William Cannell, '67

Commemorative plate set - *The Lafayette Legacy*, D'Arceau Limoges, 1973-1975; Incolay plate, *A Thing of Beauty*, G. B. Appleby, 1978; 1967 Graduation ephemera and memorabilia; Pamphlet, "Where the Action Is...Gettysburg College" (c.1967); Pamphlet, "Honor System, Gettysburg College."

Elwood Christ

Photograph of the Gettysburg College Choir, ca. 1972.

Richard Cook

One sheet of 50, 5-cent commemorative stamps for the Centennial of the Battle of Gettysburg, 1963.

Donald Cooney, '79

Demosthenes Opera, Volumes 2-5, 1829, from the Pennsylvania College Library.

Clarence Copping

Photographs of the 55th College Training detachment, 1943, including narrative of Copping's Air Force training and experiences during World War II.

Karen Drickamer

Vintage kuro tomesode, a formal kimono worn by a married Japanese woman in the first half of the 20th century.

Patricia and Robert Fryling, '43

Photocopies of four Civil War letters and transcripts from G. W. Davison to family members, 1861-1862.

Richard Funk

Gettysburg College photographs, artifacts, publications and personal items that belonged to Herbert C. Foutz, Class of 1941.

Estate of Barry Geib, '67

Photographs, 1970s.

James Gerencser

Commencement invitation, 1910; Pamphlet, *Catalogue of the Members and Library of the Phrenokosmian Society of Pennsylvania College, Gettysburg, Penn., from its Formation, February 1831 to August 1849*; Pamphlet, *The True Aims of American Ambition. An address delivered before the Literary Societies of Pennsylvania College*, by Robert T. Conrad. Gettysburg, September 15, 1852; *The Gettysburg Mercury*, 1899.

Alice Gregal, '67

Gettysburg College *Alumni Directory*, 1975.

Donald Griesel, '55

Spectrum 1952-1955.

Alta E. Haywood, '61

Transcript from the journal of Victor Miller, graduate of Pennsylvania College, Class of 1858.

Sherman Hendrix, '61

Various items from the Class of 1961, 45th Reunion, June 2006.

Donald Hinrichs

DVD, *From the Hallowed Halls of Ivy: Lesbian, Gay, Bisexual and Transgender Students Speak Out About Their Lives on Campus*, by Donald W. Hinrichs, 2004.

Barbara Holley, '54

Various Gettysburg College directories, programs and posters.

Geoffrey Jackson, '91

The American Bible – A set of original leaves from rare and historic Bibles printed in the Colonies and the United States, 1600-1900, published in 1993.

Russell Kerns, '50

A History of Gettysburg College, 1832-1932 by Samuel Gring Hefelbower and *Alumni Record of Gettysburg College, 1832-1932* by Clyde B. Stover and Charles W. Beachem. Both volumes belonged to Professor Rasmus Saby; Photograph, Nurses of Gettysburg Hospital, 1920s; G-Books, 1924 -1925, 1946; Alpha Tau Omega memorabilia; *Paragraph History of Sigma Alpha Epsilon from the Founding of the Fraternity to the Present Time*, 1946; various

College publications. 1973-1976; Phi Kappa Psi 2005 reunion materials.

Franklin O. Loveland

Photograph, Sociology Club Pizza Party, late 1980's.

Richard Mara, '48

Papers pertaining to donor's scholarship and work as professor and chair of the Physics department at Gettysburg College.

Michael and Vicki McCombs

Spectrum 1939-1941.

J. McIntyre

Spectrum 1929; *The Gettysburg Alumnus*, Vol. 1, No. 3, June 1930.

Charles A. Michaud, '72

Issues of *Firsts, the Book Collector's Magazine*, containing autographed articles by donor.

Linda H. Morris, '74 and Christine H. Squyres, '81

A History of the Civil War, 1861-65, and the Causes That Led up to the Great Conflict by Benson John Lossing, 1912.

Paul Muchinsky, '69

Various College artifacts and memorabilia including a Pennsylvania College ring, College pins, watch fob, cigarette cards, matchbooks, reunion programs, and an Eisenhower campaign re-election pin.

George Muschamp, '66

Photocopy of *Address Unknown* by Kressmann Taylor; Postcard and program, *Thaddeus Stevens: the Play - an Original Play about the Radical Abolitionist* by Don Rhoads; Photocopy of engraving of Thaddeus Stevens: 'Old Commoner.'

Jose Nieto

Ovid: The Art of Love (Portfolio) (Ovidus: Ars Amatoria) with 27 original lithographs by Federico Righi; Linoleum cut, *Nu au bracelet* by Henri Matisse.

Edward B. Penry, '54

The Centennial History of the Phi Kappa Psi Fraternity 1852-1952.

Karen Petyak

Banner, Gettysburg College Class of 1938.

Carole Johnson Phillips, '67

Books, papers and photographs of donor's father, Lyall E. Johnson relating to the Manhattan Project.

Neil Poppensiek, '67

Issue of *The Erie Gazette*, 23 November 1837 that includes a poem originally published in the *Gettysburg Star and Banner*, entitled "Pennsylvania College at Gettysburgh" by Lydia Jane Peirson.

Janet Powers

Books, *The Belgian Twins* by Lucy Fitch-Perkins, 1917; *The Story of the Marys* by Grace Humphrey, 1923 in honor of her mother, Maureen Jones Powers.

Robert W. Rader, '60

Various College publications including the *Spectrum*, Gettysburg College *Bulletin*, *Mercury*, student directories and commencement programs; College artifacts and memorabilia including ATO stationery, Gettysburg College decal, Phi Kappa Rho garter and College dance cards and programs.

William Railing

Photograph of Railing in Merchant Marine uniform; copy of his photo that appeared in the yearbook *Midships*, US Merchant Marine Academy, Class of 1945.

William Rutherford, '53

Gettysburg College calendar, 1917; Pennsylvania College *Viewbook* belonging to donor's father, William H. Rutherford, Sr., Class of 1919.

James Schiele

Framed lithograph, *The Battle of Gettysburg*, 1884 by Kurz & Allison.

John '50 and Mary Lou Schwartz

Gettysburg College pennant and dink; Oil painting of Gettysburg College campus; Watercolor of Brua Hall; Concert program, Sunderman Foundation for Chamber Music 2001.

Paul Smith, '34

Photograph, Gettysburg College Pan Hellenic – Military Ball, April 1933; Photograph, Student Body and Faculty of the Lutheran Theological Seminary, Gettysburg 1935 – 1936; *Gettysburgian*, 1932-1934.

Susan Smith, '69

Membership pin, Sigma Alpha Iota (SAI), all female music fraternity; 2 Photographs - SAI sisters and patronesses with Mrs. Mamie Eisenhower, April 1968; Program, SAI initiation musicale, 1967.

Edith Taylor

Sheet music, souvenir copy of the Alma Mater, 1954 reunion.

Dana Witt, '73

DVDs of the September 2002 reunion of WWII VF-9 pilots; article entitled "WWII Navy Aces come to Gettysburg."

Carol Woodbury

Lapel pin, Snake and Coffin Society of donor's grandfather, George Hay Kain, Class of 1897; 21 senior portraits from the Class of 1897; Photograph, George Hay Kain in Knights Templar uniform; Photocopies of photographs and articles pertaining to George Hay Kain and Marjorie A. Zug.

Dr. William C. Wright, '61

9 Published sermons, 1865-1880; One page of newsprint from *Ballou's Pictorial Drawing-room Companion* (ca.1854-1855), featuring reprints of Gettysburg Theological Seminary and Pennsylvania College engravings; Seven Pennsylvania College grade reports belonging to Amos A. Parr, Class of 1887; *The American First Class Book; or Exercises in Reading and Recitation: Selected Principally from Modern Authors of Great Britain and American; and Designed for the Use of the Highest Class in Publick and Private Schools* by John Pierpont, 1829; Pennsylvania College Commencement invitation, 1893; Photograph of the Class of 1927 as freshmen; Six letters written by Ezra Blythe and Calvin Blythe, 1830-1841. Ezra Blythe, State Senator from Adams County, was interested in the College; Gettysburg College calendar, 1908; Issues of the *Lutheran Observer* 1836 -1841. Carte-de-visite of a Pennsylvania College class, ca. 1872 by Tipton & Myers.

Carl (Pete) Yingling, '62

Sigma Chi meeting minutes, 1958-1961.

Harriet Zook

Gettysburg Bulletin, February 1939.

Musselman Library thanks the following donors for gifts of books, videos, and CD's since July 2006.

Michael Birkner '72
Nicole Budden '09
Ralph Cavaliere
Sally Craley
Anne Emerson '08
Donna Fields
John Fuss '56
Sebastian Hafer '50
Scott Hancock
Julia Hendon
Michael Hobor '69
Mary Holland
Eleanor Imperato
B. J. Jones
Jason Kowell '05
Imani Jones '07
Susan Kniffen '77
Ken Lundberg
Muareen McBrien

Midori Yonezawa Morris
Jose C. Nieto
Jane Margaret O'Brien
Jason Parker '09
Carla Pavlick
William Rosenbach
Virginia Schein
J. Richard Sharrah '60
Timothy Shannon
Deborah Sommer
Miranda Speelman
Paul Spehr
Donna Springer '70
Arthur Strock '63
Michael Suman
Eloise Swales
Jessica Wright
Harriet Zook

Gifts from Authors of Their Works

Robert Doggett '91. *Deep-Rooted Things: Empire and Nation in the Poetry and Drama of William Butler Yeats.*

Joan Dunayer. *Speciesism.*

Bruce F. Elton '62. *Me, Family, and the Corps.*

Natalie Lebon. *De lo privado a lo publico, 30 anos de lucha ciudadana de las mujeres en America Latina.*

Don Hinrichs. *A LesBiGay Guide to Selecting the Best-Fit College or University and Enjoying the College Years.*

Rachel Vagts. *A Guide to Norwegian-American Sources in the Luther College Archives and Preus Librar.*

Books or donations in honor of:

Roger Stemen, Charles Glatfelter, '46 from *Michael Birkner '72*; Dan Gilbert from *Phi Beta Kappa*

Books or donations in memory of:

Robert L. Bloom, Robert D. Hanson '39, Eugene Hummel '49, Samuel Mudd, Maggie Mudd from *Michael Birkner '72*; Samuel Mudd from *Ron Couchman*

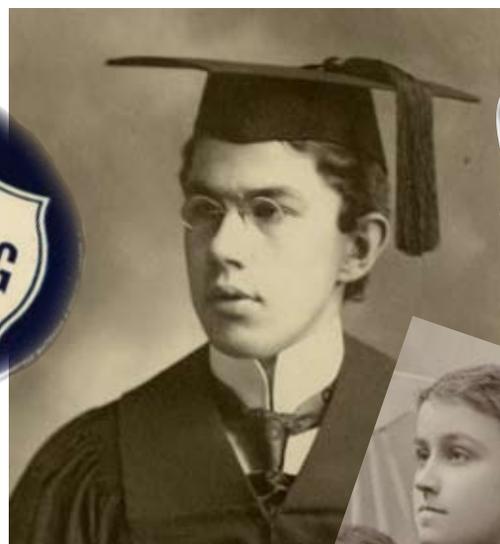
FOCUS ON PHILANTHROPY: *An Alumnus, a Descendant, and a Stranger*

Exhibits of flat documents, manuscripts and photographs are brought to life with the addition of fun and colorful three dimensional objects. Over the last four years, collector Dr. Paul Muchinsky, class of 1969, has added some of that life to Special Collections with unusual College artifacts. He has donated football pins from the 20s and 40s; Penn College cigarette trading cards from the 1890s; a co-ed's ring; reunion memorabilia from the 20s, 30s, 40s, etc.; and even an "I Still Like Ike" campaign pin.

Carol Woodbury made a special connection to her grandfather, George Hay Kain, class of 1897, when she discovered that Special Collections had three boxes of Kain's letters to Marjorie Zug, a student at Goucher College. No one in the family had heard of Marjorie so Woodbury visited to see the collection, which revealed that Marjorie had eventually ended their relationship. Woodbury continued her research at Goucher and learned that Marjorie was the woman in an unidentified photo the family inherited.

Since then, Woodbury has given Special Collections Hay's lapel pin of the Snake and Coffin Society, 22 cabinet photographs of his fellow class seniors, a photograph of Kain later in life (in his Knights Templar uniform), and photocopies of photographs and articles pertaining to George Hay Kain and Marjorie Zug. They are delightful additions to the story of Kain and his time at Pennsylvania College.

James Schiele, from St. Louis, donated a very large collection of American prints to the Washington University Library. While deciding what to do with the few duplicates he had left, he thought perhaps Gettysburg College would be the obvious place to give a framed lithograph of The Battle of Gettysburg, by Kurz & Allison in 1884. We are very pleased to add this print to our collection of Gettysburg art.



Clockwise from top right: Lithograph of the Battle of Gettysburg, 1884; Snake and Coffin pin, 1897; Marjorie Zug; George Hay Kain; football pin, ca. 1920.

ATTENTION ALUMNI COLLECTORS

Are you a collector? Have you assembled a collection over the years that you'd like to show off at Gettysburg College? Musselman Library has a series of exhibits, changing each fall and spring, that feature alumni collections.

"We've had everything from fine art and rare books to skateboards and slide rules," said Exhibits Committee chair, Meggan Smith. "Our next exhibit will be a collection of Civil War memorabilia from a New Jersey alumnus. We're looking for new collections to show and hoping to establish a line-up of alumni exhibits for the next five years."

Check out the Exhibits and Events link on the library's homepage for an example of one of our most recent *Alumni Collectors* exhibits. If you select "Past Exhibits" you will find "The History of Garden Making," a selection of beautifully illustrated rare books and gardening implements from the collection of Pat Henry, Class of 1971.

If you have a collecting passion you'd like to share, and it can fit in one or more flat exhibit case (28" x 60" x 6") or hang on a wall we'd love to hear from you. Contact Libray Director, Robin Wagner at rowagner@gettysburg.edu.

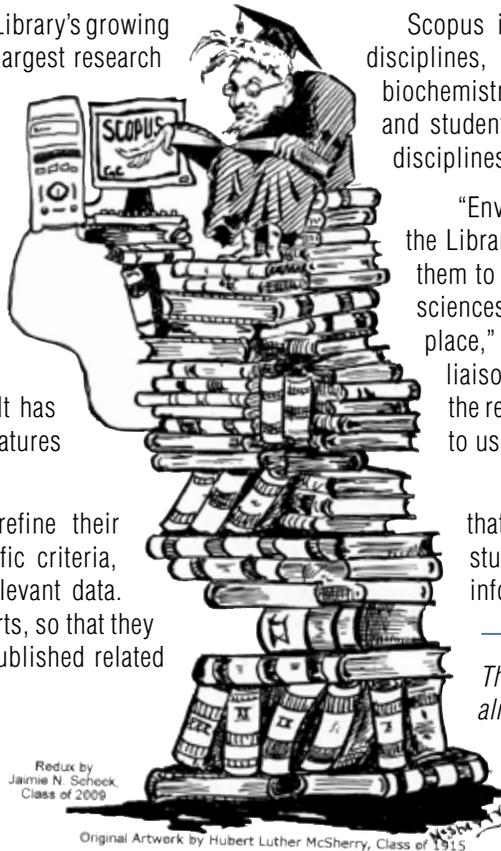
New Database Gives Instant Access to Millions of Scholarly Resources

Scopus, the newest addition to the Library's growing list of online resources, is one of the largest research databases in the world. With the click of a mouse, researchers can instantly search 15,000 journals, 30 million abstracts, 275 million scientific web pages, 21 million patents and more.

"Scopus will make finding articles in the sciences and social sciences a whole lot easier," says Janelle Wertzberger, librarian liaison to biology, chemistry, and physics. "It has some of the most sophisticated search features I've seen."

These features allow users to refine their search for material by entering specific criteria, so Scopus retrieves only the most relevant data. Researchers can even set up e-mail alerts, so that they are notified when new materials are published related to their search criteria.

"The size and scope of this source also makes it useful to a host of disciplines at Gettysburg College," adds Wertzberger.



Redux by
Jaimie N. Schock,
Class of 2009

Original Artwork by Hubert Luther McSherry, Class of 1915

Scopus is especially useful for interdisciplinary disciplines, such as environmental studies, biochemistry, and neuroscience, where faculty and students can search for journal articles across disciplines with ease.

"Environmental studies faculty have wanted the Library to acquire a database that would allow them to search for articles on life sciences, earth sciences and social sciences all in the same place," explains Katherine Downton, librarian liaison to their department. "This will simplify the research process. Now they have the option to use a single database rather than three."

Scopus is one of over 160 databases that Musselman Library provides to help students and faculty find articles and other information.

This image is the work of two students... almost 100 years apart! The original was done by Hubert Luther McSherry, class of 1915, for the Spectrum yearbook. This "update" was done by Jaimie N. Schock, class of 2009.

MUSSELMAN LIBRARY TRIVIA

Coffee, tea and study

From midnight to dawn, Musselman Library offers studying students a free caffeine and sugar fix. Last year these night owls consumed: 2,160 cups of coffee, 1,064 cups of tea and 450 cups of cocoa. Six thousand sticks were used to stir in 680 oz. of sugar, 120 oz. of creamer and 240 oz. of honey.

Rush hour traffic

According to our automated door counter, the Library is busiest on Tuesdays from 6 to 11 p.m. The busiest week is the one just prior to fall final exams – totaling 9,971 visits last year. The busiest day, December 10th, saw 7,333 visitors. Not surprisingly the slowest time is spring break.

Whad'ya know?

Whether by phone, instant message, e-mail or in person, librarians answered 4,029 reference questions last year (yep, they keep a log). These ranged from in-depth research issues to directions to the restroom. The busiest time for the Reference Desk is from 1 to 3 p.m. and Monday is their busiest day.

In addition, librarians taught 133 course-specific instruction sessions last year, totaling 1,342 students (roughly half the student body). This does not include the orientation sessions in September for the entire first year class!

Who are you people?

Musselman Library has 7,983 patrons: 125 FoML members, 2651 students, 430 faculty, 1798 staff/administrators, 662 community borrowers, 102 retired employees, 1357 alumni, 90 employee spouses, 59 employee dependents, 53 Lutheran Seminary students and faculty, 561 senior citizens, 13 local scholars, 82 from library consortiums.



Free coffee is popular with the library's late night crowd.

THE ADVISOR IS IN

On weekdays, Musselman Library is the student after-dark campus hot spot. One faculty member is taking advantage of that ready access to students. For several years now Daniel R. Gilbert Jr., the David LeVan Professor of Ethics and Management, has held office hours in the Library. Once a week at 9 p.m., Gilbert can be found “hanging out near the Reference Desk.” He usually stays for an hour, but during finals he extends that time, often to two nights.

“The main reason I do this is that this is where students are, particularly in the evening,” explains Gilbert who finds the typical afternoon office hour schedule less effective. “Students have so many



Gilbert meets with Anukul Gurung '09.

things they are doing these days with public service, campus jobs, athletics...so the traditional afternoon hour model makes less sense. Why schedule hours when they are not going to come?”

His students love the arrangement and a student tour guide was even heard touting his office hours to prospective students.

“The library office hours helped me overcome research obstacles and made the paper writing process easier,” says recent graduate, Lara Grieco '07. “Professor Gilbert is able to not just answer questions, but also point students in the right direction for research materials, including special collections, academic journals and databases.”

Gilbert came up with this idea several years ago when he was teaching at another college and had an office near a computer center, which was always bustling with students. He realized that his being visible at a place where students are working made them seek him out more frequently.

Meeting at the Library also enhances discussions with his students. “When I meet them there they are usually working on a project, so that makes the conversations more substantial.”

Maggie Reilly '09 concurs. “By keeping office hours at the Library, he is there to help when he is most needed—to look over revisions, discuss paper topics, or help tackle homework assignments. Professor Gilbert goes above and beyond the call of duty.”

Gilbert admits that returning to campus later at night is not always easy. “I have tried to find a way to meet them in the middle...between their lifestyles and mine. Many are very active at 1 a.m., which is way too late for me...so this (hour) works.”

COLLEGE CELEBRATES *Alumni Authors*

This summer Musselman Library and the Alumni Relations Office teamed up to honor alumni authors during Reunion Weekend. The program was modeled on the annual College Author Reception that the Library co-hosts with the Provost's Office. Participants' publications were displayed with signage describing the authors and their work. Guests viewed the literary works, met the authors and enjoy refreshments.

“The College Author Reception is such a remarkable success that when the Library approached us about doing something similar for alumni we thought it was a great idea,” says Allison Singley, associate director of Alumni and Parent Relations.

Nine alumni, celebrating special reunion years (i.e., 25th), were recognized. Subjects of the publications ranged widely -- medieval history, hiking, war, sports trivia and more. Here is the list:

Ellen Shaw Bakalian '82: *Aspects of Love in John Gower's Confessio Amantis*

J. Michael Bishop '57: *How to Win the Nobel Prize: An Unexpected Life in Science*

Four of the alumni authors, including noted children's author Jennifer Bryant, attended the reception held at the Norris-Wachob Alumni House.



Dave Brown '82: *Jim McMahon's In-Your-Face Book of Pro Football Trivia* and *The Baseball Trivia Quiz Book*

Jennifer Bryant '82: numerous titles including *Call Me Marianne* and *Georgia's Bones*

Deborah V. R. Harper '82: *Discover Yuletide at Winterthur*

Leslie Mass '62: *In Beauty May She Walk: Hiking the Appalachian Trail at 60*

(continues on pg. 14)

☞ *Holley Intern Wins With a Wink and a Smile* ☞

One of Tara Wink's firsts endeavors as the newest Holley Intern landed her on the pages of the *Christian Science Monitor!* Photographed donning dark glasses and striking a John Travolta finger-heavenward stance, she helped disco the Musselman Library's Book Cart Drill team into second place at the national competition [see page 1].

That was just one of Wink's summer duties as the 10th Holley Intern (Barbara Holley '54). She spent her time in Special Collections where her primary work was processing the 1860 to 1918 correspondence of J. H. W. Stuckenberg, a German theologian, philosopher and sociologist. "I was chosen for the project because some of the correspondence is in German," says Wink, a double major in German and history, with a minor in philosophy.

She also helped with the ongoing digitizing project working with *Contentdm*, a software that allows digital images of college artifacts and photographs to be posted on the Library's website. This fall her internship moved her to the cataloging and reference departments.

Wink is no stranger to Musselman Library; it became her second home as soon as she arrived on campus from Ephrata, PA. She worked in Special Collections for four years, and was the Esther Kenyon Fortenbaugh Intern last summer. She has helped in every aspect of Special Collections, including working on exhibits, a favorite task. She also is an enthusiastic participant in Library-wide functions, such as the First-Year Orientation.

Although she graduated last spring, this internship allows her to stay another year. "I didn't want to leave Gettysburg," she confesses. "I fell in love with the town and College, as well as Musselman Library."



Tara Wink and John Barnett strut their stuff at the book cart competition.

Andy Nelson / (c) 2007 The Christian Science Monitor (www.csmonitor.com). All rights reserved.

In spite of her sentimental feelings, the main reason she pursued the internship was to help her choose her career path. Wink says her interest in a possible library career grew when she was researching her senior history thesis at several archives. She was surprised by the "disorganization and general lack of concern for helping researchers."

"I knew from working in Special Collections that one of the most important functions of libraries is to help researchers easily find information," explains Wink. "I was extremely frustrated that I couldn't find what I needed when I knew it was there. That's when I knew that instead of doing historical research, I might want to help others do that research."

Alumni Authors (continued from page 13)

Janet Morgan Riggs '77: "Correspondence Bias and American Sentiment in the Wake of September 11, 2001" (*Journal of Applied Psychology* 2005)

George H. Sweet, Jr. '42: *Lightning Strikes: A Story of Amphibious Actions during World War II: The Adventures of LST 358 in the Mediterranean Sea during World War II*

David Tohn '87: *On Point: The United States Army in Operation Iraqi Freedom*

In addition, alumnus Professor Michael Birkner '72 and retired librarian Anna Jane Moyer signed their books about the College's history in commemoration of the 175th anniversary.

Says Singley, "Our purpose was to celebrate the wonderful work in which Gettysburg alumni are engaged, and the Library was instrumental in helping us do just that."

These publications are available at Musselman Library.

WHEN IT COMES TO MOVIES, *She's the Star*

Most of us can barely keep track of our home movie collection, especially with DVDs rapidly making VHS tapes as obsolete as Super 8 films (please don't say you still have those!). At Musselman Library, only one person oversees the 15,000+ movies and documentaries in the collection.

"When I started 15 years ago it was a really small collection [est. 800 tapes]; now we have 4,660 DVDs and 10,800 video cassettes," says Media Services Supervisor Nancy Johnson.

Her typical day involves researching and selecting new titles; placing orders; handling patron requests; tracking orders; and (after they are processed by the cataloging department) notifying professors of arrivals that may be of particular interest. Their appreciation for her efforts led to a group purchasing a chair in her honor at a Majestic Theater cinema in 2005.

"She knows her patrons and knows the marketplace," says John Barnett, former collection development director. "The titles she buys must cover a variety of subjects for a wide range of disciplines. Our primary focus is titles that can be used in the curriculum. Input from faculty, staff, students and librarians is also critical."

Most titles are educational films, documentaries and foreign films, but there are a lot of mainstream Hollywood titles. Says Barnett, "We don't try to recreate Blockbuster, but these days there is much more of an intersection between the popular and the academic."

Barnett sites the TV series, *Buffy the Vampire Slayer*, as an example. "There is a huge area of scholarship called 'Buffy Studies'... that examine what this show says about contemporary society and societal roles. We had a music professor use it to examine how music was employed to convey themes – the 'musicology of Buffy.'"

Some classes even use children's titles. Johnson recalls a management professor using *The Lion King* to illustrate business survival strategies. An art professor used Disney films to illustrate the studio's portrayal of women and how it changed over the years.

Even with requests and a formal inventory selection policy; it all comes down to Johnson's expertise. She spends far more time reading about movies than watching them. "I make my decisions based on reading reviews," she says. Her office is filled with film festival programs, publishers' catalogues, reviews from newspapers and magazines, and journals like *Video Librarian*.

She also credits a "good memory" with helping her keep track of the daunting inventory – many have witnessed her ability to recall a title as fast as a MUSCAT search.

Her current challenge is the gradual conversion from VHS to DVD. While new purchases are in DVD format, she has to determine which VHS titles to convert first. Displaced videotapes are kept in remote storage as an emergency back up.

This year, the Library is experimenting with the newest media delivery system -- streaming video. Patrons could go online, download a film and watch it from their own computers. "This allows as many people who want it to get it, instead of being viewed by only one person at one time," says Barnett.

So, what are Johnson's favorite films – romance, adventure...? "*Silence of the Lambs*," she responds definitively. "It probably has to do with my undergraduate study of criminology. I'm intrigued with sociopaths." She also has a crush on Anthony Hopkins, but that's another story!



Nancy Johnson balances more than 15,000 DVDs and videotapes.



A TREE GROWS IN MUSSELMAN



It's a big night at the Library... there are 85 of them out there anxiously awaiting what Circulation staffers Penny Sites and Nancy Costella are loading quickly on to their library carts. The women make one last check of their inventory: 30 gallons water, *check*, fertilizer, *check*... yup, they are ready for their demanding customers.

Over the years, Musselman Library has become home to 85 plants – 64 on the main floor, five on the second, and 16 on the third. And for most of that time, Sites and Costella have tended them. They have it down to a smooth weekly routine.

“On the main floor, we go counter clockwise, watering the plants in the Browsing Room last. Then, we proceed to the 2nd and 3rd floors,” explains Sites. “Each plant has a number on the pot which corresponds to a numbered list. We can mark up this list to make comments on the needs of each plant.”

They feel the soil of each plant to determine how much water to give it. Then they dust the leaves and clip off any that are not in good shape. Periodically, they fertilize and add plant shine to the leaves. Only rarely have they had to treat for disease. “My biggest gardening tip is to not over water,” says Sites.

There are 16 plant varieties, but their favorite plant is a 10-foot-tall corn plant at the back of the 3rd floor. Other favorites include a pine tree and an umbrella tree (*Schefflera Arboricola*) in the Browsing Room.



Penny Sites and Nancy Costella

“We have many plants that get flowers,” says Sites. “The most fragrant are those of the corn plants which only come out maybe once a year for a couple of weeks. We have 33 corn plants and the ones on third floor make the entire third floor smell wonderful! We also have 14 Chinese Evergreen, 4 Dumb Cane and 11 Peace Lilies that regularly produce flowers.”

There is no doubt that Sites and Costella are recognized as the resident green thumbs. “As we go around caring for the plants, we do get compliments from students that they enjoy the plants,” says Sites. “Plants add much to the Library and may even make the Library environment healthier.”



‘FEEEEED ME SHERMAN!

In 1986, Professor Sherman “Sherm” Hendrix bought a small potted plant for his living room. But before long, the biologist’s tender loving care had turned his tiny plant into something akin to the mammoth creature Audrey in *Little Shop of Horrors*.

“We knew we had to do something when guests had to part the branches to see each other in chairs placed on either side of the tree,” says Hendrix of the plant that now touched their ceiling. “We took the easy way out and donated the tree to the Library rather than cut a hole in the ceiling.”

Hendrix’s “baby,” a Norfolk Pine, now resides on the Library’s main floor.