



2-2008

## The Faculty Notebook, February 2008

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# The Faculty Notebook, February 2008

**Abstract**

*The Faculty Notebook* is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

**Keywords**

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**Disciplines**

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# The FACULTY Notebook

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## PUBLICATIONS

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**Yasemin Akbaba, Assistant Professor of Political Science**, contributed a chapter to *Radical Islam and International Security: Challenges and Responses*, edited by Efraim Inbar and Hillel Frisch (Routledge, 2008). Akbaba's chapter (pp. 134-152), co-authored with Patrick James, is titled "The Evolution of Iranian Interventionism: Support for Radical Islam in Turkey, 1982-2003."

**Lidia HwaSoon Anchisi, Assistant Professor of Italian**, contributed two essays to *French Feminists: Critical Evaluations in Cultural Theory*, edited by Ann J. Cahill and **Jennifer L. Hansen, Associate Professor of Philosophy** (Routledge, 2008). "Introduction: Helene Cixous" (Vol. 2, pp. 1-4) introduces the work of Helene Cixous to a broad audience and frames the importance of the collected essays. "Introduction: Simone de Beauvoir" (Vol. 1, pp. 1-4), co-authored with Hansen, is an introductory essay to the work of Simone de Beauvoir.

**Anchisi** also published "Delineating a Lesbian 'Elsewhere' in Margherita Giacobino's 'Sirene e altri animali marini'" in *NEMLA Italian Studies*, Vol. XXX (2005-2006): 27-51. Anchisi's analysis demonstrates how Giacobino's short story is embedded with narrative and textual strategies that subvert patriarchal and heterosexist discourses.

**Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies**, published *Merengue: música e identidad dominicana* (Secretaria del Estado de Republica Dominicana y La Academia de Ciencias de la Republica Dominicana, 2007), translated by Maria Luisa Santoni. The book, a Spanish translation of Austerlitz's 1997 *Merengue: Dominican Music and Dominican Identity* (Temple University Press), examines the role that music has played in the formation of Dominican national and racial identity.

**Joel Berg, Adjunct Instructor of Interdisciplinary Studies**, published "Mind Games: How Campaigns of the Future Will Play With Your Brain" in *Campaigns & Elections* (November 2007): 42-45. The article, which ran as the issue's cover story, looks at the tools political campaigns might use to influence voters in 2028.



**Michael J. Birkner, Professor of History and Benjamin Franklin Chair in the Liberal Arts**, was featured in a special audio edition of *First Stop: The New Hampshire Primary*, published by the New Hampshire Historical Society in 2007. Birkner's piece, entitled "'He's My Man': Sherman Adams and the Draft Eisenhower Movement in New Hampshire, 1952," is about the 1952 presidential primary that launched Dwight Eisenhower's candidacy. *First Stop* was originally a print publication released in 2003 as a special themed edition of *Historical New Hampshire*, Vol. 58. The audio version is a three-CD set that is also available online at <http://www.nhhistory.org/publications/audio-version.html>.

**Kathleen M. Cain, Associate Professor of Psychology and Associate Provost for Faculty Development**, with co-authors Martha E. Arterberry and **Stephanie A. Chopko, class of 1995**, published an article entitled "Collaborative Problem-Solving in Five-Year-Old Children: Evidence of Social Facilitation and Social Loafing" in *Educational Psychology*, Vol. 27 (2007): 577-596. The article reports a study in which five-year-old children worked alone or with a partner to solve puzzles under varying conditions. The results indicate that the effectiveness of peer collaboration among young children varies depending on the difficulty of the task and the presence or absence of adult evaluation.

**Michael Peter Cantele, Associate Athletic Trainer and Adjunct Instructor of Health Sciences**, published an article entitled "The X's and O's of a Concussion" in *All-American Coach - U.S. Army Magazine for High School Football Coaches* (Spring 2007): 40-42. The article provides advice to high-school football coaches on the prevention and management of mild traumatic brain injuries.

**Paul Carrick, Adjunct Professor of Philosophy**, published the lead chapter of *Distributing Health Care: Principles, Practices, and Policies*, edited by Niall Maclean (Imprint Academic, 2007). Carrick's chapter (pp. 11-40) is titled "The Public Funding of Health Care: A Brief Historical Overview of Principles, Practices and Motives." In it, Carrick traces the four main motivating principles (redemptive, utilitarian, prudential, and charitable) behind the public and private funding of medical care and identifies the "philanthropic imperative" as a key to achieving an equitable approach to distributing scarce medical resources. The book is the eighth volume of the book series titled "St. Andrews Studies in Philosophy and Public Affairs."

**Julie Jing Chen, Instructor of Psychology**, with co-authors M. Chao, I.R. Roisman, and Y.Y. Hong, published "Essentializing race: Implications for bicultural individuals' cognition and physiological reactivity" in *Psychological Science*, Vol. 18 (2007): 341-348.

**Ronalee Ciocco, Reference and Web Services Librarian**, with co-author **Alice Huff, Library Systems Administrator**, published an article titled "Mission IM-Possible: Starting an Instant Message Reference Service Using Trillian" in *Computers in Libraries*, Vol. 27 (2007): 26-31. The article discusses the authors' experience setting up an electronic-based reference service in 2004. The service uses Trillian software and provides Gettysburg College students with reference assistance through the three major instant messaging providers (AIM, Yahoo, and MSN Messenger).



**Bret Crawford and Sharon Stephenson, Associate Professors of Physics**, published an article titled "Background determination for the neutron-neutron scattering experiment at the reactor YAGUAR," co-authored with other members of DIANNA (Direct Investigation of ann Association) in *Nuclear Physics A*, Vol. 789 (2007): 30-45. The paper reports on the status of the first direct measurement of the neutron-neutron scattering length.

**Ethan de Seife, Visiting Assistant Professor of Film Studies**, published *This is Spinal Tap* (Wallflower Press, 2007). The book is part of a series edited by Ernest Mathijs and Jamie Sexton titled "Cultographies," which investigates the historical, aesthetic, and reception-based reasons for the cult reputations of individual films.

**Shannon Egan, Interim Director of the Schmucker Art Gallery**, published "Bright Lights on Quiet Streets: Tom Keough's Nocturnes" in *The Gettysburg Review*, Vol. 20 (2007): 583-584. The essay examines paintings by New York-based artist Tom Keough.

**Laurence A. Gregorio, Professor of French**, published "A Quarrel in *La Princesse de Clèves*: Ancient Princess and Modern Nemours" in *Seventeenth-Century French Studies*, Vol. 29 (2007): 81-87. The article is a study of the Quarrel of Ancients and Moderns acted out between the novel's two main characters, influenced by the philosophical differences between Augustine and Aquinas, and ultimately those between Plato and Aristotle.

**Jennifer L. Hansen, Associate Professor of Philosophy**, with co-editor Ann J. Cahill, published *French Feminists: Critical Evaluations in Cultural Theory* (Routledge, 2008), a four volume anthology of the most important secondary articles on French feminist thinkers Simone de Beauvoir, Helene Cixous, Luce Irigaray, and Julia Kristeva.

**Barbara Schmitter Heisler, Professor Emerita of Sociology**, published "Local Authority Responses to Immigrants: The German Case," in *Immigration and Immigrant Integration in Urban Communities: Renegotiating the City*, edited by Lisa Hanley, Blair Ruble, and Allison Garland and published by the Johns Hopkins University Press, 2008. The article (pp. 237-268) explores the responses of German cities to the settlement of immigrants, focusing on the social and political responses of Munich and Stuttgart, cities with a foreign population of more than twenty percent.

**Brooks A. Kaiser, Associate Professor of Economics**, published an article titled "Invasive species control over space and time" in *Journal of Agricultural and Applied Economics*, Vol. 39 (2007): 125-132. Written with co-authors Kimberly Burnett and James Roumasset, the article discusses optimal spatial and intertemporal control of the invasive plant *Miconia calvescens* in Hawaii.

**Kim Dana Kupperman, Managing Editor of The Gettysburg Review**, published a personal essay titled "Habeas Corpus" in *Ninth Letter*, Vol. 4 (2007): 91-104.



**Nathalie Lebon, Assistant Professor of Women's Studies**, published "Beyond Confronting the Myth of Racial Democracy: The Role of Afro-Brazilian Women Scholars and Activists" in *Latin American Perspectives*, Vol. 34 (2007): 52-76. The article examines the current scholarship on the social and economic exclusion of Brazilian women of African descent and considers reasons for the paucity, until very recently, of basic data and research in this field.

**Carl Leinbach, Professor Emeritus and Adjunct Instructor of Computer Science**, has published *Forensische Mathematik für den Unterricht* (bk teachware, 2007). Co-authored with Patricia Leinbach and translated into German by Josef Boehm, the book is a collection of mathematical explorations set in a forensic context, drawing on Patricia Leinbach's cases as coroner of Adams County, Pennsylvania.

**Dina Lowy, Associate Professor of History**, has published *The Japanese "New Woman": Images of Gender and Modernity* (Rutgers University Press, 2007). The book examines the image of the New Woman in Japan as it was revealed, discussed, and debated in popular newspapers and magazines in the 1910's.

**Yahya Mete Madra, Assistant Professor of Economics**, published a chapter in *Did Somebody Say Ideology? On Slavoj Žižek and Consequences* (Cambridge Scholars Publishing, 2007), edited by Fabio Vighi and Heiko Feldner. Written with co-author Ceren Özselçuk and titled "Economy, Surplus, Politics: Questions on Slavoj Žižek's Political Economy Critique of Capitalism," the chapter (pp. 79-108) discusses the intersection of contemporary psychoanalytical thinking with Marxian and institutionalist economic approaches.

**Madra** also contributed a chapter to *Twentieth Century Marxism: A Global Introduction* (Routledge, 2007), edited by Daryl Glaser and David Walker. Co-authored with Fikret Adaman, the chapter (pp. 212-229) provides a broad introduction to Marxian economic theories of value, capitalism, imperialism, household, and anti-systemic social movements.

**E. Philip Mattox, Visiting Assistant Professor of Art History**, contributed a chapter to *Approaching the Italian Renaissance Interior: Sources, Methodologies, Debates*, edited by Marta Ajmar-Wollheim, Flora Dennis, and Ann Matchette (Blackwell, 2007). Mattox's chapter, titled "Domestic sacral space in the Florentine Renaissance palace" (pp. 36-51), examines the chapel in the Palazzo Medici (1446-58) to illustrate the flexibility and variety seen in the creation, furnishing, and use of domestic sacral space in the Florentine Renaissance palace prior to the religious upheavals of the sixteenth century. The findings in this book and chapter were used to assemble the exhibit held at the Victoria and Albert Museum in London, October 2006 - January 2007, "At Home in Renaissance Italy."

**Brian P. Meier, Assistant Professor of Psychology**, published "What's 'up' with God? Vertical Space as a representation of the divine" in *Journal of Personality and Social Psychology*, Vol. 93 (2007): 699-710. Written with co-authors D. J. Hauser, M. D. Robinson, C. K. Friesen, and K. Schjeldahl, the article presents findings to support the hypothesis that representations of divinity are linked to higher levels of vertical space.



**Meier** also published, with co-authors Verlin B. Hinsz and Sarah R. Heimerdinger, an article titled "A Framework for Explaining Aggression Involving Groups" in *Social and Personality Psychology Compass*, Vol. 1 (2007): 298-312. The article provides a framework for explaining aggression when groups act as a source or target.

**Arlen Moller, Assistant Professor of Psychology**, with co-authors A. E. Elliot, A. M. Maier, R. Friedman, and J. Meinhardt, published "Color and Psychological Functioning: The Effect of Red on Performance Attainment" in *Journal of Experimental Psychology: General*, Vol. 136 (2007): 154-168. The article investigates the influence of brief exposure to the color red on performance in achievement settings. The results suggest that seeing the color red induces avoidance motivation in an achievement setting and undermines performance on a variety of different tasks, such as anagrams, analogies, and math problems.

**Moller** was also the co-author of two entries in *Encyclopedia of Social Psychology*, edited by R. F. Baumeister and K. D. Vohs (Sage Publications, 2007). "Self-determination theory" (pp. 806-810) was written with E. L. Deci and R. M. Ryan, and "Control" (pp. 182-185) was written with E. L. Deci.

**Midori Yonezawa Morris, Assistant Professor of Japanese**, contributed a paper titled "多様化する学生のための上級レベルのプログラム" ("A Program of Advanced Levels for Students with Various Backgrounds") to *The Fourteenth Princeton Japanese Pedagogy Forum Proceedings, August 2007*, edited by Seiichi Makino (Department of East Asian Studies, Princeton University, 2007): 42-50.

**Morris** also contributed a paper titled "Combination Class in an Advanced Level: A Translation Project" to *Proceedings of the Twenty-Second Annual Meeting of Southeastern Association of Teachers of Japanese*, edited by Yuki Matsuda (University of Memphis, 2007): 16-27. Morris's paper introduces a translation project for students with various levels in the same class. The proceedings are available online at <http://fl.memphis.edu/seatj/>.

**Virgil Dixon Morris, Adjunct Professor of History**, published *Two Homelands* (University of Hawai'i Press, 2007), an English translation of *Futatsu no Sokoku* by Toyoko Yamasaki. *Futatsu no Sokoku*, a best-selling novel in Japan and the basis of a televised drama series, is the story of the Amo family, whose members are caught in the conflict between their adopted country of the United States and their ancestral land of Japan during World War II and its aftermath.

**Matthew Norman, Visiting Assistant Professor of Civil War Era Studies and Africana Studies**, published "From an 'Abolition City' to the Color Line: Galesburg, Knox College, and the Legacy of Antislavery Activism" in *Journal of Illinois History*, Vol. 10 (2007): 2-26. The article, which was featured on the issue's cover, explores how a city, once notorious for its commitment to abolition, came to practice racial segregation by the early twentieth century.



**Alan R. Perry, Associate Professor of Italian**, published *The Don Camillo Stories of Giovannino Guareschi: A Humorist Portrays the Sacred* (University of Toronto Press, 2008). The book explores the Don Camillo stories from the perspective of Christian hermeneutics, showing how Guareschi used the exploits of Don Camillo, a cantankerous but beloved priest, and his sidekick, Communist mayor Peppone, to convey the Christian message of faith, hope, and love. The first full-length scholarly examination of the Don Camillo stories to appear, Perry's book discusses the ways in which Italian cultural values were contested in the first decades of the Cold War.

**Rutherford V. Platt, Assistant Professor of Environmental Studies**, and **Lauren Rapoza, class of 2006**, published "An evaluation of an object-oriented paradigm for land use/land cover classification" in *The Professional Geographer*, Vol. 60 (2008): 87-100.

**Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music**, published *Twenty-Five Works for the Dramatic Soprano Voice and Orchestra* (VDM Verlag Dr. Müller, 2007). The book is a study guide of twenty-five works for the dramatic soprano voice with orchestra dating from 1787 through 2004. Criteria used for inclusion include range, tessitura, orchestral scoring, dramatic intensity, and cultural diversity. Each listing includes a biographical sketch of the composer, the work's history, and its lyrics.

**Dustin Beall Smith, Adjunct Instructor of English and Peer Learning Coordinator**, published "Shade," a personal essay that covers first-year students at Gettysburg College and the cutting of trees on the Gettysburg battlefields, in *The Sun* (May 2007): 16-25.

**Smith** also published "One Draft at a Time: The Rewards of Process" in *Writing on the Edge*, Vol. 17 (2007): 77-84. The essay describes the process by which a student in a creative writing class at Gettysburg College gets at the heart of what she's trying to say.

**Barbara A. Sommer, Associate Professor of History and Coordinator of Latin American Studies**, contributed a chapter titled "Wigs, Weapons, Tattoos, and Shoes: Getting Dressed in Colonial Amazonia and Brazil" to *The Politics of Dress in Asia and the Americas*, edited by Mina Roces and Louise Edwards (Sussex Academic Press, 2007). Sommer's chapter (pp. 200-214) discusses how native Brazilians used the language of dress to reconfigure their social and political identities in response to the Portuguese crown's use of clothing and accessories to promote its own particular status distinctions.

**Deborah Sommer, Associate Professor and Chair of Religion**, published "早期儒家的儀式和犧牲：與精神世界的關係" ("Ritual and sacrifice in early Confucianism: contacts with the spirit world"). This article is a Chinese translation of an article published by Sommer in *Confucian Spirituality*, Volume 1, edited by Mary Evelyn Tucker and Tu Weiming (Crossroad, 2003). The piece was translated by Cheng Gongrang, Li Shumin, and Liu Junhua of Capital Normal University, Beijing, and published in the 2006 issue of 多元 / *Pluris* (pp. 188-202), an annual journal produced by the Philosophy Department of Capital Normal University and published by Capital Normal University Press.



**Eileen Stillwaggon, Professor of Economics**, published "Constructing Dissimilarity: What Really is Different About AIDS in Africa?" in *International Journal of Africana Studies*, Vol. 12 (2006): 33-49.

**Stillwaggon**, with co-author Larry Sawers, also published "An agenda without data: comment on Talbott" in *PLoS One*, Vol. 2 (2007): e543. Stillwaggon and Sawers criticize J.R. Talbott's use of small-scale, local surveys in cross-national regression analysis.

**Kristin J. Stuempfle, Associate Professor and Co-Chair of Health Sciences**, published "The Physiological Consequences of Bed Rest" in *Journal of Exercise Physiology*<sub>online</sub>, Vol. 10 (2007): 32-41. The paper focuses on the deconditioning that occurs in the cardiovascular, muscular, and skeletal systems following bed rest.

**Yan Sun, Associate Professor of Art History**, with co-editor Katheryn M. Linduff, published 性别研究与中国考古学 (*Gender Studies and Chinese Archaeology*), in Chinese (Kexue Press, 2006). This is a translation of Sun and Linduff's *Gender and Chinese Archaeology*, published by AltaMira Press in 2004.

**Currie K. Thompson, Professor of Spanish and Latin American Studies**, contributed a chapter to *The Cinematic Art of Eliseo Subiela, Argentine Filmmaker*, edited by Nancy Membrez (Edwin Mellen Press, 2007). The chapter (pp. 59-67), titled "The Absent Father and the Demise of the Metanarrative in the Early Films of Eliseo Subiela," relates the disappearance of the father in Subiela's films to an eradication of the paternal signifier.

**Randall K. Wilson, Associate Professor and Chair of Environmental Studies**, contributed three entries, "Public Land Management," "The U.S. Forest Service," and "The 1987 Forest Organic Act," to *The Encyclopedia of Environment and Society* (Sage, 2007).

**Leo Shingchi Yip, Assistant Professor of Asian Studies**, published "Noh as Sociopolitical Commentary: Staging Chinese Literati in Medieval Japanese Noh Theatre" in *Asian Theatre Journal*, Vol. 24 (2007): 505-517. The article examines how medieval Japanese Noh playwrights used Chinese motifs to comment on social and political issues and to express their views of Chinese culture.

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## REVIEWS

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**Matthew H. Amster, Associate Professor of Anthropology**, reviewed *Histories of the Borneo Environment: Economic, Political, and Social Dimensions of Change and Continuity*, edited by Reed L. Wadley (KITLV Press, 2005), in *Anthropological Forum*, Vol. 17 (2007): 195-197.



**Temma Berg, Professor of English and Women's Studies**, reviewed Martha Tomhave Blauvelt's *The Work of the Heart: Young Women and Emotion, 1780-1830* (University of Virginia Press, 2007) in *The Eighteenth-Century Intelligencer*, Vol. 21 (2007): 34-36.

**Dylan Bloy, Adjunct Assistant Professor of Classics**, reviewed J. Allen's *Hostages and Hostage-Taking in the Roman Empire* (Cambridge University Press, 2006) in *Journal of Interdisciplinary History*, Vol. 38 (2007/2008): 439-440.

**Ronald D. Burgess, Professor of Spanish**, published "Mexican 'Marionetas' at the Kennedy Center" in *The Puppetry Journal*, Vol. 58 (2007): 24-25. The article reviews a performance by "Marionetas de la Esquina" and provides background information on this important Mexican puppet theater group.

**Sharon Davis Gratto, Professor of Music in the Sunderman Conservatory of Music and Music Education Coordinator**, published two reviews in *PMEA News*, Vol. 72 (2007). "Music for the Holiday Season and Beyond" (pp. 6-7) is a review of eight choral works for the holiday season by several different publishers and with varied voicings. "Selected Compositions by Libby Larsen for Women's Choir and Treble Voices" (pp. 14-15) was written following the 175th Anniversary Residency at Gettysburg College by composer Libby Larsen, who was commissioned to compose a choral work for the College Choir and Orchestra. Many of the compositions described in this review article were performed by the Gettysburg College Women's Choir during the spring 2006 semester and the 2006-2007 academic year. *PMEA News* is a publication of the Pennsylvania Music Educators Association.

**Kim David Kupperman, Managing Editor of *The Gettysburg Review***, reviewed Temple Grandin's *Animals in Translation* in *Brevity: An Online Journal of Brief Nonfiction*. Kupperman's review, published in the spring 2007 issue, can be accessed at [http://www.creativenonfiction.org/brevity/bookrev/kupperman\\_animals.htm](http://www.creativenonfiction.org/brevity/bookrev/kupperman_animals.htm).

**Jack Ryan, Associate Professor and Chair of English**, published two film reviews in *Aethlon: The Journal of Sport Literature*, Vol. XXIV (2007): 156-159. "Lovable Palooka" reviews *Rocky Balboa*, the lovable palooka's sixth comeback film. "The Game Matters Most" reviews *We Are Marshall*, a picture about Marshall University's attempt to recover its football program after a tragic loss.



**Yasemin Akbaba, Assistant Professor of Political Science**, gave an invited address to the University of Southern California's conference titled "Religion, Identity and Global Governance" in Los Angeles, CA, on October 18, 2007. Her paper, co-authored with Zeynap Taydas and titled "Understanding Civil War in Iraq: Security Dilemma, Religion and Opportunity," applies current concepts of security dilemmas to the civil war in Iraq, emphasizing the dangers posed by external intervention and religious conflict.

**Matthew H. Amster, Associate Professor of Anthropology**, presented a paper at the annual meeting of the American Anthropological Association on November 30, 2007, in Washington, DC. Titled "Cross-border labor and appropriations of state power in Borneo," the paper examines the extent to which local and national interests are competing to harness the benefits of cross-border labor in highland Borneo and considers the ramifications of this competition on this borderland area.

**Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies**, delivered a presentation titled "Creativity and Identity in Dominican Music" at Long Island University in Brooklyn, NY, on February 14, 2007. On March 12, **Austerlitz** presented "Jazz Consciousness" at San Francisco State University.

**Austerlitz** presented a paper titled "Urban Maroons: Music as a Counter-Narrative of Blackness in the Dominican Diaspora" at the Annual Convention of the Caribbean Studies Association in Salvador, Brazil, on May 31, 2007, and at the KOSANBA Meeting on Vodou at the University of Massachusetts, Boston, on November 2, 2007. KOSANBA is a scholarly association for the study of Haitian Vodou.

**Austerlitz** presented an invited lecture titled "Los estudios de música en República Dominicana" ("Musical Scholarship in the Dominican Republic") on July 19, 2007, at the Autonomous University of Santo Domingo, Dominican Republic. On October 27, **Austerlitz** presented "Milford Graves and the Afro-Universal Healing Power of Sound" at the Annual Convention of the Society for Ethnomusicology at Ohio State University in Columbus.

**Austerlitz** participated in a panel hosted by the Ministry of Culture of the Dominican Republic on November 22, 2007. Austerlitz and Dominican scholars discussed the recent Spanish translation of his book, *Merengue: música e identidad dominicana* (Secretaria del Estado de Republica Dominicana y La Academia de Ciencias de la Republica Dominicana, 2007).

**Temma Berg, Professor of English and Women's Studies**, presented "Encountering the Other: Charles Clerke, Circumnavigator" at the East Central/ American Society for Eighteenth-Century Studies meeting on November 8-11, 2007, in Galloway, NJ. Berg's paper explores four of Clerke's encounters with indigenous peoples during his travels and demonstrates his growing understanding of his own and others' otherness. The panel was titled "Writing Home About It: Letters and Tales From Travelers and Other Explorers."



**Dylan Bloy, Adjunct Assistant Professor of Classics**, presented "Rival Claims to Trojan Heritage in the Troad during the Second Century B.C." at the annual meeting of the Archaeological Institute of America in Chicago, IL, on January 4, 2008.

**Bloy** also gave a paper at the American Philological Association Annual Meeting on January 5, 2008, in Chicago, IL, titled "Roman Cultural Diplomacy in the Import of the Magna Mater."

**Stefano Boselli, Assistant Professor of Italian**, participated in the Midwest Modern Language Association Conference in Cleveland, OH, on November 8-11, 2007. His paper, titled "Planes of Reality: Modernist One-Act Plays by Verga, D'Annunzio, and Pirandello," adopts a spatial metaphor to analyze the specific ways in which the three dramatists challenged the assumptions of modernity through their one-act plays.

**Joseph Donnella, Chaplain of the College**, made a presentation at the North American Academy of Liturgists meeting in Savannah, GA, January 2-6, 2008. His talk was based on his doctoral dissertation "Like Other People's Children: The Danish West Indies Lutheran Mission, An 18<sup>th</sup> Century Caribbean Prototype of Liturgical Inculturation."

**Ira Dworkin, Visiting Assistant Professor of English and Africana Studies**, delivered an invited lecture at the Université Libre de Bruxelles (ULB), Belgium, November 21, 2007. Dworkin was invited by the Center for Cultural Anthropology and the Center for Urban Research at ULB. The lecture, titled "The Harlem Renaissance, Transnationalism, and African American Culture," considers the transatlantic political content of Langston Hughes's poetry from "The Negro Speaks of Rivers" (1921) to works written a few years before his death in 1967.

**Dworkin** also presented a paper at the annual meeting of the Belgian Association of Africanists at the Royal Museum for Central Africa in Tervuren, Belgium, on November 23, 2007. The paper, "On the Borders of Race, Mission, and State: African Americans and the American Presbyterian Congo Mission," considers the role of U.S. racial policy in the Belgian colonial state's effective co-optation of the racially integrated and anti-imperialist American Presbyterian Congo Mission.

**Shannon Egan, Interim Director of the Schmucker Art Gallery**, presented a paper at the Southeast College Art Conference on October 18, 2007, in Charleston, WV. Entitled "'A Good Thing for the Whole American People': Edward S. Curtis's Progressive Indians," the paper examines how Edward S. Curtis's *The North American Indian*, a forty-volume set of photographs and writings published between 1907 and 1930, articulates the aims of progressive Indian policy, as well as a particular notion of "Americanness" in the first decade of the twentieth century.

**Kathleen Iannello, Associate Professor of Political Science**, presented "Third-Wave Feminism and Individualism: Promoting Equality or Reinforcing the Status Quo?" at the Debating Feminisms panel of the Northeastern Political Science Association Meeting in Philadelphia, PA, November 15-17, 2007. The paper calls into question third-wave reliance on individualism as a path to full citizenship for women in America.



**Brooks A. Kaiser, Associate Professor of Economics**, presented "Spatial Economic Analysis of Early Detection and Rapid Response Strategies for an Invasive Species" at the 9th International BIOECON Conference held in Cambridge, UK, September 19-20, 2007. **Kaiser** also presented "Spatial Considerations for Early Detection and Rapid Response Programs for Invasive Species" at the Invasive Species Workshop held at Michigan State University, East Lansing, October 7-9, 2007. The papers, both co-authored with Kimberly Burnett, consider optimal strategies for Early Detection and Rapid Response (EDRR) of the Brown Tree Snake, an invasive species in Oahu, HI.

At the 32nd Annual Social Science History Association Meeting held in Chicago, IL, on November 15-18, 2007, **Kaiser** presented "Worldwide Herpetological Species Movements from 1850: Accidental, Purposeful, and Costly Ecological Change." The paper was co-authored with Fred Kraus and Kimberly Burnett.

**Kaiser** also gave a paper at the PREISM (Program of research on invasive species management) Workshop held in Washington, DC, on October 18, 2007. Co-authored with Kimberly Burnett and James Roumasset, the paper was titled "Invasive Species in Space and Time: How What We Don't Know Matters."

**Nathalie Lebon, Assistant Professor of Women's Studies**, presented "From '*militancia*' (activism) to 'work' and back: The meaning of working in a feminist NGO" at the Central Pennsylvania Consortium Women's Studies Conference held March 3, 2007, in Lancaster, PA. The paper examines the consequences of the professionalization of women's movement organizations for the meaning individual members give to their social movement work, and it explores how these changes in turn influence the group's collective identity and its strategies.

**Lebon** gave an invited speech at the International Congress of the Latin American Studies Association held September 4-8, 2007, in Montreal, Canada. Delivered in honor of Helen Safa, who was awarded the Kalman Silvert Award at the conference, Lebon's talk was titled "Helen Safa: Pioneer and Community Builder Extraordinaire – her contribution to understanding women's lives in Latin America and the Caribbean." Helen Safa is the third woman to receive the Kalman Silvert Award, which is the most prestigious award in Latin American Studies.

**Jing Li, Assistant Professor of Asian Studies**, presented a paper at the 11th Annual Conference on Holidays, Ritual, Festival, Celebration, and Display at Bowling Green State University, Bowling Green, Ohio. Titled "'Too Good To Be True': Performing Indigeness of Yunnan on the National Mall," the paper analyzes the representations of indigenous ethnic cultures by the Yunnan delegation at the 2007 Smithsonian Folklife Festival in Washington, DC. Li's research at the Folklife Festival was supported by a Research and Professional Development Grant from Gettysburg College.



**Yahya Mete Madra, Assistant Professor of Economics**, gave a presentation titled "Late Neoclassical Economics: Restoration of Theoretical Humanism in Contemporary Mainstream Economics" at the Second International Conference of the International Confederation of Associations for Pluralism in Economics (ICAPE) held June 1-3, 2007, at the University of Utah, Salt Lake City.

**Monica V. Ogra, Assistant Professor of Environmental Studies**, presented at the meeting of the Association of American Geographers held in April 2007 in San Francisco, CA. Her paper, titled "Gender, Vulnerability, and Human-Wildlife Conflict at Rajaji National Park, India," employs a feminist political ecology approach to examine the problem of human-wildlife conflict in an agricultural village at the border of Rajaji National Park in Uttaranchal, India. Human-wildlife conflict (HWC), notably crop-raiding events and attacks by wild animals, is a growing problem for communities located at the borders of protected areas.

**Alan R. Perry, Associate Professor of Italian**, presented a paper titled "Sacraments and Sacramentals in Guareschi's *Mondo piccolo*" at the American Association of Teachers of Italian conference held in Washington, DC, October 13, 2007.

**Rajmohan Ramanathapillai, Assistant Professor of Philosophy**, presented at the 19<sup>th</sup> Annual Central New York Peace Studies Consortium Conference on Environmental Justice and Education at State University of New York at Cortland on November 3, 2007. His paper, "Should dolphins fight in the Iraq war? A Gandhian Response," considers the use of wildlife in human warfare.

**Michael Ritterson, Associate Professor of German; John J. Capasso, class of 2009; Calynn Dowler, class of 2010; and Jonathan D. Neu, class of 2007**, were panelists for "The Translator's Collaboration" at the annual conference of the American Literary Translators Association in Dallas, TX, November 7-10, 2007. The four discussed their collaborative online project, begun in spring 2007, translating into English the story "Deutscher Mondschein" ("German Moonlight," 1873) by Wilhelm Raabe. Two more Gettysburg students also worked on the translation through the spring 2007 semester: **Christopher P. Martin, class of 2007**, and **Alexander T. Englert, class of 2009**. **Melissa A. Rummel, class of 2007**, created and maintained the Angel worksite for the student translators here and at Louisiana State University and for project co-directors Ritterson and Alison E. Martin, Universität Halle-Wittenberg. The text is now in pre-publication editing.

**Marta Robertson, Associate Professor of Music in the Sunderman Conservatory of Music and Chair of Interdisciplinary Studies**, presented at the Mid-Atlantic Region Association for Asian Studies Conference, University of Maryland, College Park, October 26-28, 2007. Her paper, "American Music as Diasporic Process: From Internment Camps to *Appalachian Spring*," was delivered at a session titled "Japanese-American Artists: Koto, Dance, and Sculpture from Pre-WW2, Internment, and Post-WW2."



**Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music**, presented "Twenty-Five Works for the Dramatic Soprano Voice and Orchestra," based on her book of the same title, at the 2008 Hawaii International Conference on Arts and Humanities in Honolulu, on January 12, 2008.

**Timothy J. Shannon, Associate Professor of History**, served as a plenary speaker at the Western Frontier Symposium, October 20, 2007, in Johnstown, NY. The symposium was on the life and times of Sir William Johnson, the British crown's most successful Indian agent in colonial North America. Shannon's talk was titled "The World that Made William Johnson."

**Carolyn S. Snively, Professor of Classics**, presented "Stobi and the Development of Early Christian Architecture in Macedonia" at the 109<sup>th</sup> annual meeting of the Archaeological Institute of America, in Chicago, IL, January 3-6, 2008. The paper was one of several in the Gold Medal colloquium in honor of James Wiseman, who served as the director of excavations at the site of Stobi in Macedonia in the 1970s. Discoveries made under Wiseman's direction have thrown new light on ecclesiastical architecture in Macedonia.

**Barbara A. Sommer, Associate Professor of History and Coordinator of Latin American Studies**, presented a paper titled "The Body and Memory: Jesuit Accounts of Cannibalism in Amazonia" at the Latin American Studies Association meeting in Montreal, September 4-7, 2007. The paper analyzes seventeenth-century Jesuit sources to demonstrate that even as Europeans sensationalized charges of cannibalism to further their political conquests and to claim moral superiority over South American natives, they reported ritualistic practices that mirror modern ethnographic accounts both in tone and substance. The paper compares native and European treatment of the post-mortem body to highlight contrasting cultural values.

**Sommer** also gave a lecture, "Spirit and Substance: Popular Religion in the Portuguese Atlantic World," at the Summer Institute for Maryland Educators, Center for Renaissance & Baroque Studies, University of Maryland, College Park, July 2007. While one justification for the expansion of the Portuguese empire was the spread of Roman Catholicism, with conformity enforced by the powerful Inquisition, individuals often took matters into their own hands, drawing on and exchanging a rich assortment of popular religious practices from indigenous American, African, and European traditions.

**Deborah Sommer, Associate Professor and Chair of Religion**, presented, in Chinese, the invited paper "朱熹在西方的情况" ("Recent Studies of Zhu Xi in the West") at the Second Zhu Xi Culture Festival at Wuyi Mountain, Center for Neo-Confucian Studies, Wuyi University, Fujian, China, October 28-30, 2007. The conference was sponsored by the Fujian Nanping Municipal People's Government, the Center for Neo-Confucian Studies of Wuyi University, and other governmental, cultural, and educational organizations. Zhu Xi was one of the most important thinkers in Chinese history, and the new Wuyi University was opened four years ago on the site of an academy he established in the twelfth century.



**Sommer** also delivered two invited lectures at Wuyi University, Fujian, China. “西方文化中的孔子畫像” (“Depictions of Confucius in the West”) was given, in Chinese, on November 1, 2007, and “American Universities” was given, in English, on November 2, 2007.

On October 8, 2007, **Sommer** was an invited speaker to the Departments of Philosophy and Religious Studies at the State University of New York at Purchase. Her talk, titled “The Buddha in Sichuan,” was a presentation of her summer 2007 field work undertaken in Sichuan under the sponsorship of an ASIANetwork/Freeman Student-Faculty Fellows grant.

**Divonna M. Stebick, Lecturer in Education**, delivered a keynote address on assessment-based strategic comprehension instruction titled “Are my readers thinking?” at the International Reading Association’s Southwest Regional Conference in Little Rock, AR, on November 15, 2007. At the same conference, **Stebick** was honored as a new author in the field of literacy for the book she co-authored with Joy M. Dain, Westminster, MD, *Comprehension Strategy Instruction for Your K-6 Literacy Classroom: Thinking Before, During, & After Reading* (Corwin Press, 2007).

**Sharon Stephenson, Associate Professor of Physics**, presented a talk at the Division of Nuclear Physics Meeting in Williamsburg, VA, in October 2007, titled “Direct Measurement of the  $^{150}\text{Neutron-Neutron Scattering Length}$  at the YAGUAR Reactor” as a member of DIANNA (Direct Investigation of ann Association). The paper was co-authored by **Bret Crawford, Associate Professor of Physics; Daiji Kawamura, class of 2008; Melissa Schmidt, class of 2009; and David Yager-Elorriaga, class of 2010.**

**Eileen Stillwaggon, Professor of Economics**, delivered a lecture, “Poverty, Vulnerability, and AIDS Policy,” at the Embassy of Sweden in Lusaka, Zambia, on September 17, 2007.

**Stillwaggon** also presented “Economic Forces behind the HIV/AIDS Epidemic in Sub-Saharan Africa: An Econometric Analysis” at the AIDS Impact Conference in Marseille, France, on July 2, 2007. The paper was co-authored with Larry Sawers and Tom Hertz of American University in Washington, DC.

**Kristin J. Stuempfle, Associate Professor and Co-Chair of Health Sciences**, was one of 18 scientists from around the world invited to participate at the 2<sup>nd</sup> International Exercise-Associated Hyponatremia Consensus Development Conference in Queenstown, New Zealand, in November 2007. Her talk was titled “Exercise-Associated Hyponatremia: Then (Cape Town 2005) and Now (Queenstown 2007).” The delegates from the conference are in the process of preparing a consensus statement on hyponatremia that will be disseminated to the international medical community.



**Currie K. Thompson, Professor of Spanish and Latin American Studies**, presented "Film Noir and the Perón Years' Reshaping of the Argentine Crime Film" at the Latin American Studies Association conference in Montreal, Canada, September 5-9, 2007. The paper focused on the covert questioning of government authority in Argentine crime movies made while Perón ruled Argentina (1943-1955).

**Kevin D. Wilson, Assistant Professor of Psychology**, with co-author **James M. Taylor, class of 2009**, gave a poster presentation titled "Neural Correlates of Viewer- and Object-Based Shifts of Visuospatial Attention" at the Society for Neuroscience Annual Meeting in San Diego, CA, November 3-7, 2007. The poster was the culmination of a research project completed over the summer by Taylor and Wilson. The project used brain imaging (functional MRI) to look at the different brain systems that are involved when people shift the focus of their visual attention from one location in space to another. The work was funded by the National Science Foundation through a SOMAS (Support for Mentors and their Students in the Neurosciences) grant. Taylor was the first author and the presenter of the poster.

**Kent Yager, Associate Professor of Spanish**, presented at the American Association of Teachers of Spanish and Portuguese Annual Conference on August 4, 2007, in San Diego, CA. His paper, titled "Relative Nativeness of L2 Grammar and Pronunciation in Adult Learners of Spanish," studies the acquisition of Spanish grammar and pronunciation in highly advanced adult learners of Spanish who are native speakers of English.

**Miyuki Yoshikami, Adjunct Assistant Professor of Music in the Sunderman Conservatory of Music**, presented a paper at the Mid-Atlantic Region Association for Asian Studies Conference, University of Maryland, College Park, October 26-28, 2007, for the session "Koto Pioneers of the 20th Century: Nakashima Chihoko and Kikusome."

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#### PROFESSIONAL ACTIVITY

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**Christine Ameduri, Assistant Archivist, Musselman Library**, attended a two-week course in rare book conservation at the American Academy of Bookbinding's satellite campus in Ann Arbor, MI, in October 2007. The course, "Book Conservation: Forwarding and Covering of Textblocks," was the third in a series of courses leading to a certificate in rare book conservation bookbinding. Ameduri's attendance was supported by a Research and Professional Development Grant from Gettysburg College.

**Michael Peter Cantele, Associate Athletic Trainer and Adjunct Instructor of Health Sciences**, has been selected as the athletic trainer for the U.S. women's lacrosse Elite team. The Elite team forms the nucleus for the U.S. national team that competes in the World Cup every four years and also has numerous competitions each year. The next World Cup will be held in the Czech Republic in 2009.



**Sharon Davis Gratto, Professor of Music in the Sunderman Conservatory of Music and Music Education Coordinator**, was appointed National Repertoire and Standards Chair for Ethnic and Multicultural Perspectives by the American Choral Directors Association (ACDA) on October 29, 2007. Gratto's responsibilities in this capacity will include planning sessions at national conventions, addressing diversity issues before the ACDA board and membership, and providing leadership and expertise for choral ensemble directors as they work with world choral literature.

**Gratto** was awarded the Certificate in Dalcroze Eurhythmics from Carnegie Mellon University in the fall of 2007, following intensive study and training over the course of several summers. Eurhythmics pedagogy, intended for use in teaching music and for an individual's development of musicianship, was developed by the Swiss composer and educator Emile Jaques-Dalcroze.

**Florence Ramond Journey, Assistant Professor of French**, was selected to serve a three-year term as the mid-Atlantic representative to the Women in French executive committee.

**Kim Dana Kupperman, Managing Editor of *The Gettysburg Review***, participated in the Biennial Bedell NonfictionNow Conference held in Iowa City, IA, November 1-3, 2007. Sponsored by the University of Iowa, the Bedell NonfictionNow Conference brings together writers, teachers, editors, and students of nonfiction.

**Monica V. Ogra, Assistant Professor of Environmental Studies**, was an invited participant and facilitator for the wildlife-human interactions workshop held in Bangalore, India, and organized by Raman Sukumar, Indian Institute of Science in Bangalore.

**Susan Russell, Associate Professor of Theatre Arts**, was awarded a Central Pennsylvania Consortium Mellon Grant for \$6000 to present a staged reading with professional actors in New York City or Philadelphia of her original musical based on the friendship of Anne Sullivan and Helen Keller, with music by Lynn Gumert, Visiting Artist at Rutgers University.

**Deborah Sommer, Associate Professor and Chair of Religion**, was appointed Visiting Professor at Wuyi University, Wuyishan, Fujian, for 2007-2009. This is a nonsalaried honorary advisory position held concurrently with Sommer's position at Gettysburg College. Wuyi University is a new undergraduate university established at the site of the ancient Wuyi Academy, built in the twelfth century by the noted thinker Zhu Xi. The university's Center for the Study of Song and Ming Confucian Thought (宋明理學研究中心) continues the tradition of learning established by Zhu Xi.

**Divonna M. Stebick, Lecturer in Education**, was invited to facilitate a discussion of her book (co-authored with Joy M. Dain) *Making the Invisible, Visible* at the Keystone State Reading Association's Annual Conference, Hershey, PA, October 21-24, 2007. Participants learned specific instructional strategies for teaching readers to be strategic thinkers.



**Stebick** and Joy M. Dain, Carroll County Public School Staff Developer, Westminster, MD, presented a workshop at the annual conference of the Maryland Council of Educational Administrative and Supervisory Organizations. Their session, "Helping Teachers to Make the Invisible, Visible," described the elements of comprehension instruction that teachers need to include in their daily literacy instruction.

**Sharon Stephenson, Associate Professor of Physics**, participated in a Monte-Carlo N-Particle Transport Code (MCNPX) Intermediate Workshop in September 2007 in Paris, France.

In July 2007, **Eileen Stillwaggon, Professor of Economics**, served as Visiting Scientist at the Center for Drug Use and HIV/AIDS Research of the National Development and Research Institutes in New York, NY.

**Stillwaggon** also served as an advisor to the Swedish International Development Cooperation Agency (Sida) in Lusaka, Zambia, in September 2007, evaluating Sweden's HIV/AIDS program for sub-Saharan Africa.

In October 2007, **Stillwaggon** was named to the Technical Advisory Team of a joint project of the International Development Research Centre (Canada) and the Health Economics and AIDS Research Division of the University of KwaZulu Natal, South Africa. In the same month, **Stillwaggon** was also elected to the post of Secretary of the International AIDS Economics Network, a global organization of social scientists working on the issue of HIV/AIDS.

**Jocelyn A. K. Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music**, completed a residency at Texas Women's University in Denton, TX, in October 2007. The residency included a solo piano recital, a piano master-class, a guest lecture to the graduate piano literature course, and an outreach presentation to a local Montessori school.

**Donald G. Tannenbaum, Associate Professor of Political Science**, was a participant in a National Science Foundation Chautauqua Seminar in Florence, Italy, titled "Galileo's Genius Viewed in Scientific, Artistic, Political and Religious Context." His participation was supported by a Gettysburg College Research and Professional Development Grant and by the Political Science Department. The seminar included a visit to Machiavelli's tomb in the Basilica of Santa Croce, where Tannenbaum delivered an invited speech titled "Niccolo Machiavelli's Methods and Ideas" to members of the seminar.



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## AWARDS

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**Gary Ciocco, Visiting Assistant Professor of Philosophy**, was first runner-up for the Bordighera Poetry Prize (open to Americans of Italian lineage) and was invited to read several of his poems at a ceremony at the Italian-American Institute on the campus of City University of New York, in New York City, featuring this year's and last year's winners.

**Christopher J. Kauffman, Assistant Professor of Theatre Arts**, received a Certificate of Merit for Excellence in Ensemble from the Kennedy Center's American College Theatre Festival for the recent production of *Measure for Measure* on the Gettysburg College Kline Stage.

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## CREATIVE ACTIVITIES

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**Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies**, performed in a number of venues in 2007. He played bass clarinet on March 16, 2007, at San Francisco State University in a concert that blended jazz with Middle Eastern and Afro-Cuban music and featured renown Turkish musician Latif Bolat and jazz composer Hafez Modirzadeh.

In July, **Austerlitz** played clarinet and headlined a group performing traditional New Orleans jazz at the Princess Casino Resort on the island of Sint Maarten, Netherlands Antilles (July 4-7), and he was featured jazz and merengue soloist at the Bavaro Beach Resort in the Dominican Republic (July 17-18).

**Austerlitz** played saxophone with La 21 División and Los Amigos del Ritmo, groups that fuse Afro-Dominican ritual music with jazz and other urban genres, at the Quijombo Festival of Afro-Dominican Culture in the Bronx, NY, October 5-6, and he was featured bass clarinet and contrabass clarinet soloist with R.A. Fish at the Firehouse venue in Providence, RI, on November 2. On November 22, Austerlitz played saxophone with José Duluc, a pioneer of Afro-Dominican music, in Salcedo, Dominican Republic.

*Caldey Variations*, a composition by **Buzz Jones, Professor of Music and Director of the Sunderman Conservatory of Music**, premiered in Gettysburg on September 9, 2007, with violist Mary Hammann of the New York Metropolitan Orchestra as soloist. *Caldey Variations*, a theme and variations for viola and orchestra, was commissioned by the Gettysburg Chamber Orchestra in celebration of its 10th anniversary season. The inspiration for the music came from a 2006 visit to Caldey Island off the southwest coast of Wales.



**Christopher J. Kauffman, Assistant Professor of Theatre Arts**, continued his position as Co-Artistic Director of the Greylock Theatre Project at the Williamstown Theatre Festival. The Greylock Theatre Project is an outreach program that engages at-risk youth in the process of writing and performing their own plays. In July and August 2007, Kauffman directed one play for the Playmaking program on the main stage of the Williamstown Theatre Festival and two plays written by the Teen Ensemble in the Director's Studio. He also acted in the play *Trapped in the Louvre Museum* at Mass MoCA in North Adams, MA.

**John Kovalsky, Adjunct Instructor of Visual Arts**, published two comic stories about a man (who does not talk) and his hand puppet (who does) in *Mad Magazine*. "Me, Myself and my Puppet and the Law" appeared in the May 2007 issue (p. 40), and "Me, Myself and my Puppet and a Bully" appeared in the July 2007 issue (p. 39).

In the summer and fall of 2007, **Marta Robertson, Associate Professor of Music in the Sunderman Conservatory of Music and Chair of Interdisciplinary Studies**, conducted five concert performances with the Zorzal Music Ensemble. The concerts focused on two different repertoires: "New Spain, New Spirit: African, Native American and European Music from Colonial Period Mexico and Peru" and "Cultural Crossroads: African, Native American, Sephardic and European Music from Spain and Latin America." The performances were for the following events: the inauguration of the Harbaugh-Thomas Library, Biglerville, PA, on August 25; the 100th Anniversary Celebrations of St. Rose of Lima Church, York, PA, on August 26; the Adams County Heritage Festival, September 16; the Pennsylvania Council of the Arts (PCA) Conference, October 4; a Gettysburg College Junction event in conjunction with the Spanish and First Year Seminar programs, October 17. **Timothy Sestrack, Music Librarian and Adjunct Instructor in the Sunderman Conservatory of Music**, performed with Zorzal as guest percussionist at the PCA conference performance.

**Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music**, performed as guest soloist at the Visitor's Center of the Washington, DC, Temple of the Church of Jesus Christ of Latter-day Saints in the Festival of Lights Concert on November 24, 2007. She also performed as guest soloist on December 16, 2007, in A Christmas Offering for Music, Gettysburg! at the Lutheran Theological Seminary Chapel.

**Jocelyn A. K. Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music**, with mezzo-soprano Miranda Loud, gave a preview performance of Forrest Pierce's *Wild Iris* on November 16, 2007, at the Portland Community Music Center, Portland, Oregon. The official premiere of *Wild Iris*, a 25-minute song cycle on poems by Louise Gluck, will be in Boston in spring 2008.





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