

Friends of **MUSSELMAN** LIBRARY

GETTYSBURG COLLEGE

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From the Director

Robin Wagner, Director, Musselman Library

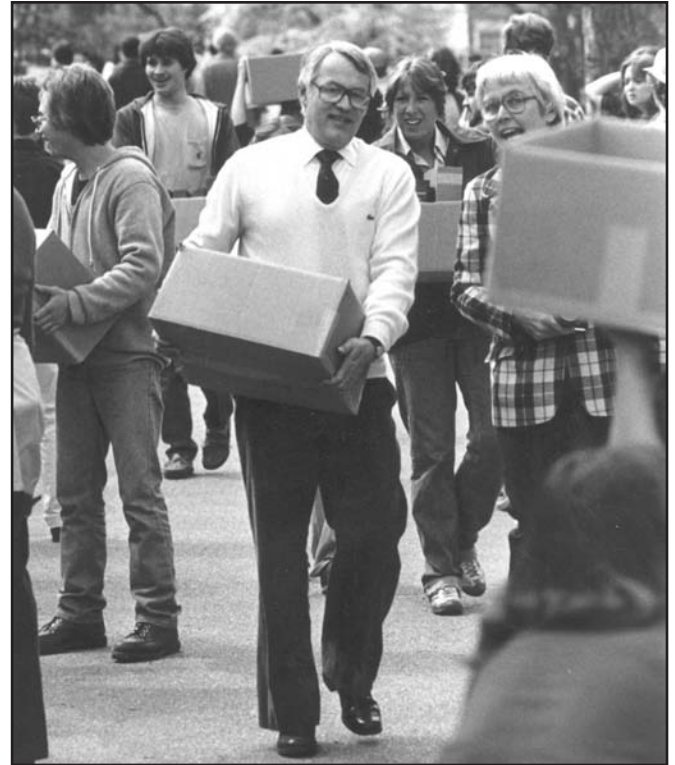
MUSSELMAN LIBRARY TURNS 25 THIS MONTH

On April 22, 1981, more than 1,200 students, faculty, employees and community members arrived for the biggest book move in College history. Toting boxes and pulling wagons, they formed a human snake from one corner of the campus to the center, moving over 180,000 books from Schmucker Library to the newly constructed Musselman Library.

Back in Schmucker, a system of chutes and rollers carried boxes of books from the third floor to the second and from the second floor balcony out the window. Each box was labeled with its final destination. "This was a completely hands-on process using apple packing crates," remembers librarian emeritus David Hedrick. "There were reports that one inventive group developed a book chariot to move their boxes." Sadly, no pictures of this contraption exist.

"It was a highly organized and efficient system," recalls Hedrick. "In a little more than four hours the books were moved, and by 6 p.m. the library opened for service." (Rare books and Special Collections were moved later.)

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Former President Charles Glassick led the way with a carton of books.



Conveyers moved books from the third to second floor.

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From the Director (Continued from page 1)

Musselman Library was hailed as sleek, modern, comfortable and cutting-edge. The new facility promised a capacity for 400,000 volumes. A news release touted the plush group spaces, private study carrels and hinted at future plans for equipment that would accommodate a hot new data storage device called a 5 1/4 inch double density floppy disk! A “state of the art” microfilm catalog would render the card catalog a relic.

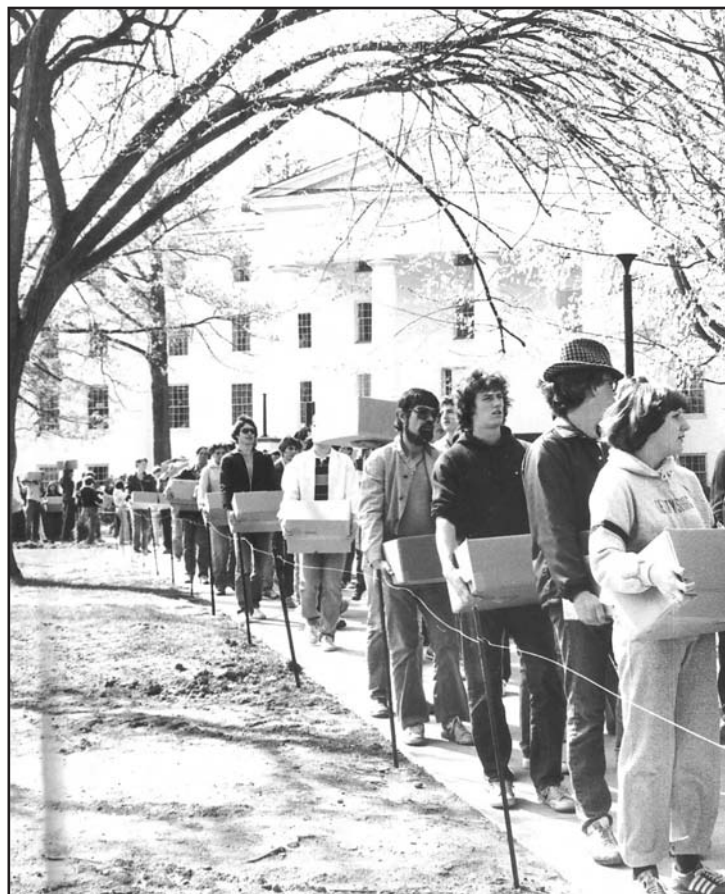
It was a long process from conception to the day of the great book walk. Schmucker Library was built in 1929 (and remained nameless until 1957 when it was christened the Samuel Simon Schmucker Library during the College’s 125th anniversary celebration). By the late 1950s it was chock-full.

An addition in 1962 doubled the square footage, but the newfound elbow-room was short-lived. By 1977 the collection exceeded 210,000 volumes and there was no further expansion space. Study carrels and group meeting space gave way as the collection expanded.

In 1972 a new library was identified as the first priority capital project in a 10 year plan for the College. The planning report stated, “The academic program is central to all that Gettysburg is and does. A quality library is the heart of that program and the only facility that serves every member of the College community.”



Cartons slid down a chute from the second floor of Schmucker.



The line of volunteers ran from Schmucker to Musselman.

Thanks to a large gift from the Emma G. Musselman Foundation, and more than 3,200 other donor gifts, construction began in June 1979.

The last book wasn’t actually set in place until September 1981 when over 800 alumni, donors, faculty, students and friends of the College gathered on the library lawn for the dedication ceremony. The featured speaker that day was Dr. Vartan Gregorian, then head of the New York Public Library. At the dedication Matt Harris, ‘83, student senate president, carried the last book, *Theron and Aspasio* (the first book acquired by the College in 1834) through the doors and placed it ceremonially on the shelf.

To celebrate the library’s 25th year, Fortenbaugh reference intern, Jennifer Pollock ‘06 has prepared an exhibit of pictures of that historic event. Pollock, a history major who served last summer as a curatorial intern with the National Park Service, says she enjoyed the assignment.

“It was really exciting to imagine this move. The book chutes were really an awesome idea; and I can’t believe how many people showed up to volunteer...and for five hours! I think that’s amazing.”

Unveiling the Past: Hidden Treasures of the Gettysburg College Asian Art Collection

Nearly 200 outstanding and rarely-seen works of art from Special Collections' Asian Art collection are on display in the Schmucker Art Gallery through April 21. These pieces were selected from the unique repository of roughly 2,000 objects donated to the College over the years by faculty, alumni and friends.

"The collection reflects the remarkable breadth of aesthetic production by the peoples of Asia," says Molly Hutton, gallery director. "It includes everyday items such as writing materials, clothing and personal adornment articles as well as ritual vessels and altar screens."

Created from ceramic, porcelain, jade and other stones, glass, bronze and other metals, ivory, wood and horn, silk and paper, and textiles, these objects span the years from the Shang dynasty (1700-1027 B.C.) to the Qing dynasty (1644-1911 A.D.) and into the mid-20th century.

The majority of objects in the collection and exhibition are from China. Also included, however, are items from Japan, Korea, Java, India and Central Asia. Many of the objects can be classified according to their contexts, such as: Art in the Tomb, Art at the Court, Art in the Temples, Art of the Elite and Art in the Marketplace.

Much of this collection comes from a gift bequeathed in 1963 by Dr. Frank H. Kramer (1886-1963), a member of the Class of 1914 and a member of



Wood carving of Shou Lao from the Qing dynasty.



Jue or Libation Cup from the Shang dynasty.

the Gettysburg faculty from 1920 to 1956. Kramer was an avid collector and used his extensive personal collection to teach "Appreciation of Oriental Art" for 15 years.

Other major donors to the Asian Art Collection are: Judith and Arthur Hart Burling, Akiko Bowers (in memory of John Z. Bowers '33), Rev. Glen H. Bowersox '42, Esther Cessna, Chao Ming Chen, Harold C. Cooper '63, Mr. and Mrs. Chester North Frazier, Paul L. Frey '36, John H. Hampshire, Edith Keely, Georgeanna Knisely '54, James Shin Matsushita '23, Dr. and Mrs. Frank W. Parker, William E. '16 and Lillian Patrick, Price Rogers, Timothy Schmitt '63, Mrs. George H. Schwartz, Rev. Malcolm '36 and Janet Moyer Shutters '39, General C. A. Willoughby '14, Chan Wing, and Dr. Jeremiah Zimmerman (Class of 1873).

This exhibition was made possible by a grant from The Freeman Foundation. Another Freeman grant allowed for the production of an extensive digital catalogue of the Asian Art Collection, which can be found via the GettDigital link on the Library's webpage.



MUSIC AT MUSSELMAN

Tim Sestrick, Music Librarian, Musselman Library

This past year, Musselman Library's music collection has gone global with Smithsonian Global Sound, our newest online music resource. Global Sound is a collection of music from all over the world, including the entire Smithsonian Folkways audio archive, as well as recordings from research centers in Africa and India.

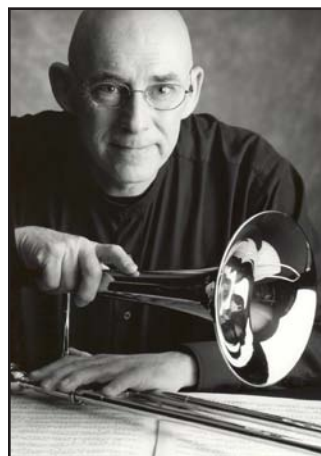
This online listening library allows students and faculty to experience many of the world's musical traditions through the convenience of their own computers. Musicologist and faculty member Maria Purciello has already incorporated Global Sound into one of her classes, with an assignment requiring students to research the cross-cultural connections between different types of music.

Closer to home, live music has filled the first floor of the Library during three recent Notes at Noon concerts. On February 3, the Sunderman Woodwind Quintet, the Sunderman Conservatory of Music's newest faculty ensemble, played a program of great wind music from the 18th, 19th and 20th centuries.

This was followed on February 27th by *Happy Trails*, a concert of Conservatory students performing Western-themed music, part of the Library's *Adams County Reads One Book* series. The concert featured student pianists and vocalists, as well as chamber ensembles like the flute choir and woodwind trio, with some performers favoring cowboy hats and boots over traditional concert attire.

The third Notes at Noon was a faculty trombone recital on April 3 in celebration of "International Trombone Week." Professor James Ryon was featured along with Professor Jocelyn Swigger on piano and students from the Conservatory.

One of the student performers was John Hart '06, our very own Fortenbaugh Music Library Intern for the spring 2006 semester. Hart is a Music Education major from Hartford, Connecticut, who hopes to study conducting in graduate school.



Professor James Ryon performed for International Trombone Week.



Sunderman Woodwind Quintet (l to r) Mary Bisson, Teresa Bowers, Edward Stanley, Colleen Hartung, Anna Clair Ballard-Ayoub

Hart has inherited his interest in libraries from his mother, a librarian, and has been involved in helping develop our collection of resources for the Conservatory's music education program, and our upcoming online exhibit of College student ensemble recordings. Look for this online exhibit, which highlights the history of music at Gettysburg College, on the Library website later this spring.

JUST WHAT IS A "MUSIC" LIBRARIAN?

We recently put that question and others to our Music Librarian, Tim Sestrick. Here's what he had to say.

HOW DOES A MUSIC LIBRARIAN DIFFER FROM OTHER TYPES OF LIBRARIANS?

A music librarian performs many of the same basic duties as other librarians – acquire, organize and provide access to materials and information. But music, by its somewhat unique nature, creates a special set

of challenges. Music librarians have the training to work closely with all the different formats and types of music found in the library

Like all librarians, a music librarian has a master's degree in library science, but also has a background in music,

(Continued on page 5)

MUSIC LIBRARIAN *(Continued from page 4)*

including at least an undergraduate degree in the subject. In most cases, a music librarian working at an academic institution also has a graduate degree in music, with a good deal of experience in music history and research.

HOW DID YOU BECOME INTERESTED IN MUSIC LIBRARIANSHIP?

I've always loved libraries, and got interested in music librarianship while completing my master's degree in music performance. It seemed a great way to combine a number of different interests. I love being able to look at a piece of music and ask myself: how would I play this? How would I catalog it for the library?

For me, the only thing better than spending the day in a library is spending the day in a music library!

WHAT INSTRUMENTS DO YOU PLAY?

I'm a percussionist, so anything you can hit or strike, I play. I've been involved in music most of my life and have had some great experiences as a performing musician, and I still love to play.

WHY DOES GETTYSBURG COLLEGE NEED A MUSIC LIBRARIAN?

The development of the Sunderman Conservatory of Music and the Bachelor of Music degree program created an entirely new set of demands on Musselman Library. These started in 2003 when the Library received Dr. Sunderman's extensive music library collection, which needed to be evaluated and cataloged.

Next, the Library needed to identify and develop the types of resources and services necessary to support a first-class music conservatory. Like all good libraries, what we do reflects and promotes the academic mission of the College, and having a trained music librarian on staff helps Musselman Library do that.

Plus, digital technology is revolutionizing the way music and information about music are made accessible. Part of my job is to keep up with these changes and incorporate them into our library services.

WHAT PROJECTS HAVE YOU BEEN WORKING ON?

I've been fortunate to work on projects in a number of different library areas. First, of course, was processing the Sunderman collection. I'm happy to say we've made about 800 sets of scores and parts available for students to check out and play.

I've also analyzed the rest of our printed music and sound recording collection, and created a collection



Tim Sestrick

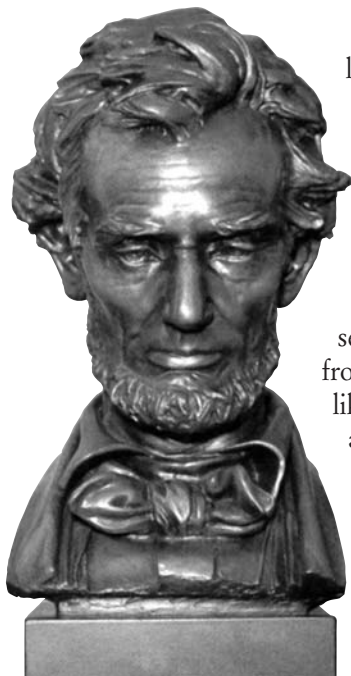
development strategy for those. Access to these materials is vital for student musicians, especially with the first class of Conservatory Bachelor of Music students arriving this fall.

Along those lines, we've developed some new approaches for making music available to students. Working with James Rutkowski of the Information Technology and Training Department, we created E-Music, an online interface for simultaneous access to scores and sound recordings. I've also used iPod digital music players for reserve recordings and exhibit soundtracks, and created a Podcast (a downloadable audio program) for information literacy instruction. Our excellent Library Reference and Instruction Department stresses information literacy, which is the ability to find, evaluate and use information, and I'm responsible for teaching these skills to music students and classes.

I'm currently working on an online exhibit of Gettysburg College student ensemble LP recordings. We've got a number of these in Special Collections, and thought this would be a great way to highlight the history of music here, in time for the College's 175th anniversary celebration. John Hart, our Fortenbaugh Music Librarianship Intern, is helping me. Thanks to the generosity of Robert Fortenbaugh, I've been able to establish this semester-long internship for music majors like John who are interested in learning more about working with music in the library, or may be considering a career in the field.

Finally, I've also been involved in planning a number of public programs, such as our "Music at the Movies: from the Majestic to the Monstrous" presentation and performance last fall, and our new Notes at Noon brown-bag concert series. The main floor apse has turned out to be a great space for these concerts, and it's been a pleasure helping to fill the library with music!

SPOTLIGHT ON COLLECTING: *Lincoln Sermons*



Imagine our Inter-library Loan Department's surprise in January when they received requests for over 230 sermons preached from American pulpits upon the death of Abraham Lincoln. While some of these sermons could be borrowed from other libraries, it seemed like a perfect opportunity to add to our own library's Civil War and Abraham Lincoln materials.

Karen Drickamer, Director of Special Collections and Archives, and John Barnett, Director of Collection Development, set

to work on this task. They identified four works—two individual sermons and two collections of sermons and tributes—that would make wonderful additions to Special Collections and provide desired research materials for students and faculty. Drickamer worked with several rare book dealers and was able to secure the following titles:

Abraham Lincoln. Tributes from His Associates, Reminiscences of Soldiers, Statesmen and Citizens, with Introduction by the Rev. William Hayes Ward. D.D. New York, Boston: T. Y. Crowell, 1895.

Beecher, Henry Ward. *Presentation Memorial to Working Men--Oration at the Raising of "The Old Flag" at Sumter; And Sermon on the Death of Abraham Lincoln, President of the United States, 1865.*

Sermons Preached in Boston on the Death of Abraham Lincoln Together with the Funeral Service in the East Room of the Executive Mansion at Washington. Boston: J.E. Tilton, 1865.

Wilson, William Thomas. *The Death of President Lincoln, A Sermon Preached in St. Peter's Church, Albany, N.Y., on Wednesday, April 19, 1865. Albany: Weed, Parsons and Co., Printers, 1865.*

These publications would have cost pennies a century or more ago but anything related to Lincoln nowadays comes with a hefty price tag. Nevertheless, they are well worth it when you consider how they will be used by students and Lincoln researchers at Gettysburg College.

The contributions of Friends of the Musselman Library make possible special collections like these. Thank you, Friends! We couldn't do it without your support.

Focus on Philanthropy

This column usually recognizes a library donor, but in this issue the Friends would like to pay special tribute to the Musselman Library staff and the College community for their generous outpouring of charity during the 2005 holiday season. It began in November when library staff went shopping for corn, beans, yams, cranberry sauce, potatoes and other Thanksgiving fixings, including gift cards for turkeys, milk and pies. They filled 16 Thanksgiving Baskets for the Center for Public Service's food drive for Adams County families in need.

The following month, the circulation staff organized a Food for Fines project where the Library forgave 50 cents in fines for each canned good or non-perishable food item students brought in and put under the holiday tree. Fifteen crates of food were collected for the local South Central Community Action Program Food Pantry.

"In the end we forgave about \$200 in fines," said Robin Wagner, Library Director. "Where the real win occurred was in the generosity of the many staff

and faculty at the College. They are not charged for late materials but they made donations anyway, as did many students who had no fines."



Library staff collects 15 crates of food for local charity.



SPRING BLOOMS *at Musselman Library*



Pat Henry

Spring has come to Musselman Library with the exhibit “A Western World Perspective on the History of Garden Making.” On loan from Gettysburg alumna Pat Henry ‘71, the exhibit includes antiquarian books, illustrations and tools. The exhibit focuses on the gardens of Italy and England, as well as the United States, from the mid-19th to early 20th centuries. Noted illustrators include Maxfield Parrish, George Elgood, Margaret Waterfield and more.

“We are delighted to have this interesting collection to share with students and our many visitors,” says Robin Wagner, Library Director. “A number of years ago another alumnus, Charles Michaud, ‘72 lent us his collection of first editions of American authors for display. I thought then that it would be fun to start a series on Alumni Collectors and we finally have enough display cases to do justice to the idea. I hope anyone reading this article with a collection to share will be inspired by Pat Henry’s exhibit and give me a call.”

Henry is the Senior Associate Director of Athletics for Harvard University and serves on the Gettysburg College Board of Trustees. But she also has another calling -- landscape design.

“I went back to school during the 1990s and earned a graduate certificate in landscape design,” says Henry. While a student in the Radcliffe program, she studied a lot of landscape design history and discovered a passion for antiquarian gardening books. “I’d always collected contemporary gardening books because I’ve always loved gardening. But when I approached it from the academic side, I got infatuated by what was out there so began collecting.”

Henry’s collection has been carefully cultivated from her journeys from coast to coast. Some came from a fund raising sale by the Massachusetts Horticultural Society while others, like her collection of *Reef Point Bulletins* by Beatrix Farrand was a treasure unearthed in the corner of a small antique store in Laguna Beach, California.

“[When traveling], if there is a book store or antique store I poke around and see what’s indigenous to the area,” she says. Pat says that now the internet has also given her access to antiquarian book dealers across the United States. Over the years, she has compiled an interesting, eclectic collection including: *Farmer’s Instructor*, New York, 1864; *The Kitchen and Flower Garden*, London, 1858; *Some English*



“Nelly Custis in the Mount Vernon Garden”
by Anna Whelan Betts. From *The Lure of the Garden*
by Hildegard Hawthorne, 1911.



One of many watercolor illustrations from the 1910 book,
“*Some English Gardens*” by George S. Elgood and Gertrude Jekyll.

Gardens, London, 1910, and Edith Wharton’s *Italian Villas and Their Gardens* from 1910.

Her collection will be on display through mid-summer.



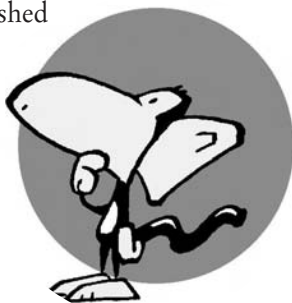
FoML lecture reveals *The Man Behind the Monkey*

Have you ever wondered what it would be like to earn a living drawing funny pictures? On March 30, syndicated cartoonist John Kovalski, creator of the *Bo Nanas* comic strip, answered this question and others at a lecture sponsored by Friends of Musselman Library.

Kovalski provided a humorous look at the various twists and turns in his career – including a stint as a caricature artist – that eventually led to his dream job as a cartoonist. The comic strip that emerged revolves around a monkey, Bo Nanas, who tries to make sense of the world while encountering a host of quirky characters.

Bo Nanas has appeared in the *Gettysburg Times* and other national and international newspapers. The first *Bo Nanas* book was published by Andrews McMeel in 2005.

An exhibit of original *Bo Nanas* comic strips will be on display in the library until this summer.



Hoch Pens Book on Abolitionist

Kudos to Friend of Musselman Library, Dr. Bradley Hoch, for the publication of his recent book, *Thaddeus Stevens in Gettysburg: The Making of an Abolitionist*.

“This is a significant contribution to the study of American history,” writes Gabor Borrit, Fluhrer Professor of Civil War Studies at Gettysburg College. “Thaddeus Stevens was one of the most important citizens of Gettysburg. Yet his early years spent in what would become one of the country’s most historic towns have been glossed over by scholars. Now Dr. Hoch sheds sharp, fresh light on Stevens’ vital early years that helped make him into a central figure of mid 19th century America.”

Dr. Hoch is also the author of *The Lincoln Trail in Pennsylvania* (Penn State University Press, 2001). He is chairman of the board of the Adams County Historical Society, past president of the Lincoln

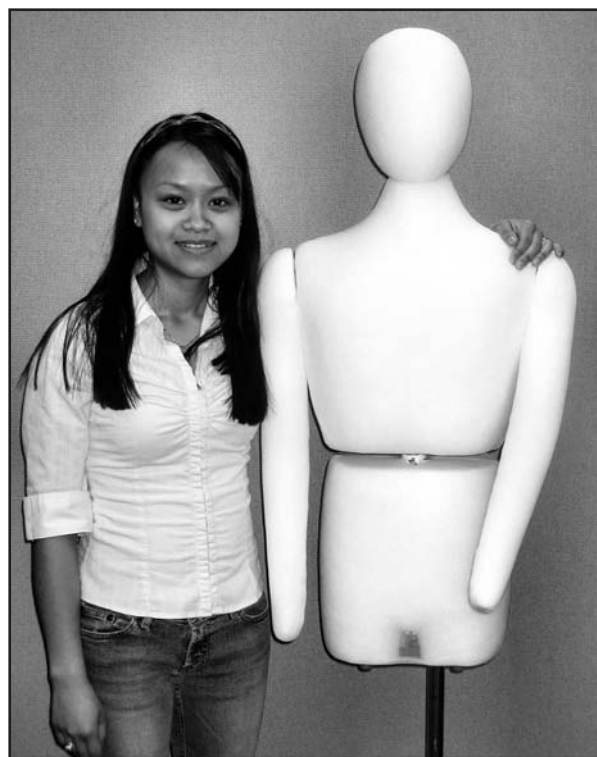
Fellowship of Pennsylvania and founder and senior partner of Gettysburg Pediatrics. He is also a “regular” at Musselman Library, poring over 19th century newspapers in the dim light of the Microfilm Reading Room!

FoML Purchases Muscle Man!

He’s tall, very pale and has squishy muscles – a real milquetoast. But he still looks great in a suit, or clown costume, or even a dress! He is a “conservation form” (or a mannequin for those not acquainted with archivist lingo), and we are delighted to have him at the Library.

Friends of Musselman Library purchased this form for us in March after yet another exhibits meeting where the library staff lamented having no way to properly display costumes. Archivist Chris Ameduri did the research and found an adjustable form made of ETHAFOAM, a safe conservation material which can be sized down or up to fit the clothing.

His first role will be that of Chuckles the Clown (see p. 13). Come visit him any time.



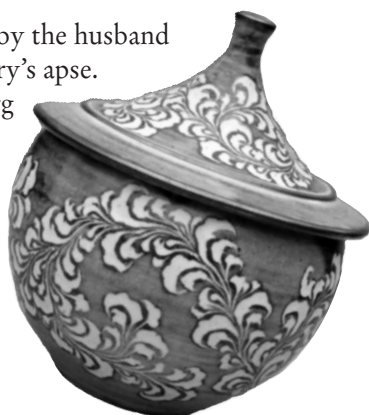
Student worker Sujita Kong gets ready to dress up her new friend!

Mashiko Potters Exhibit at Library

Mashiko, a small town 60 miles north of Tokyo, is known throughout Japan for its distinctive, country-style pottery. The pottery, called Mashiko-yaki, uses the nearby mountain clay and red pine wood for crafting such items as plates, bowls and tea ware. Earlier this semester, Musselman Library in conjunction with the Asian Studies Department, was fortunate to host an exhibit showing the work of two Mashiko potters—Masayuki Miyajima and Darice Veri.

Nearly 60 pottery pieces by the husband and wife team filled the Library's apse. On January 27, the Gettysburg College community was also treated to the artists' lecture and opening reception at the library.

The exhibit was sponsored by the Luce Fund for Asian Studies.



Literary Reading Raises Funds for Hurricane-Damaged Library



In celebration of National Library Week and National Poetry Month, four writers who call themselves "Three Genres in the Rain" read their work on April 7 in Musselman Library. Sponsored by Friends of Musselman Library, the event raised funds through book and journal sales, raffle

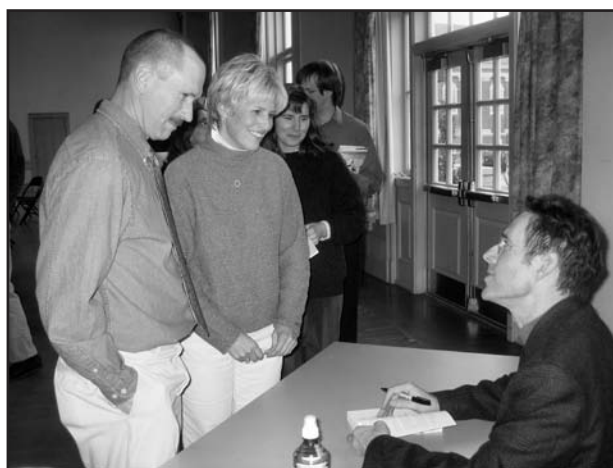
proceeds and donations for a library damaged by Hurricane Katrina.

The four writers represented three literary genres -- Kim Dana Kupperman and Penelope Schwartz Robinson write nonfiction; Marcia F. Brown is a poet; and Jim Sprouse writes fiction and poetry. The writers, who met while in graduate school at the University of Southern Maine, have been doing readings to benefit libraries since 2003.

Kupperman, the group's founder, is managing editor of *The Gettysburg Review*, Gettysburg College's national literary journal.

Library Organizes Another One Book Success!

Earlier this semester Musselman Library spearheaded the 2nd Adams County Reads One Book program featuring *Peace Like a River* by Leif Enger. There were numerous county-wide book discussions and various programs related to the book's themes, culminating in a two-day campus visit by the author. The combined attendance to these events was just shy of 1,000!



Author Leif Enger signs his book for Dave and Cindy Wright.

Coming soon! A reading list to spice up your summer...

Musselman Library's annual summer reading list, titled "You've Gotta Read This! Summer Reading @ Musselman Library," will be out soon! In previous years, the reading list was met with great enthusiasm and we are looking forward to continuing the tradition. You can pick up your own copy of the popular list of recommended titles from College faculty and staff in early May. It will also be available on the library web site.

To view last year's batch of "must reads" which included fiction, nonfiction, mysteries, memoirs, and more, go to the library web site at www.gettysburg.edu/library and choose the "Events, Exhibits and News" link. From there select "You've Gotta Read This! Summer 2006" and enjoy!



Alma Mater Time Capsule: The "Gettysburgian" Goes Digital

Musselman Library is proud to include among its electronic resources our very own college newspaper, the *Gettysburgian*. The electronic *Gettysburgian* covers the 59 years from 1934 to 1992 and plans are underway to digitize additional years of the paper, beginning with the very first issue in 1897.

Until now, users wanting to see the newspaper's back issues had to scroll through reels of microfilm, or peruse archival copies in Special Collections. Now you can instantly access these issues online, even from your home computer. Plus, you can search the issues by keywords if you don't have time to browse.

"Just the other day a student was looking for information about the statue of President Dwight Eisenhower by the Admissions building," says librarian Kathy D'Angelo. A quick keyword search on "Eisenhower" and "statue" yielded six articles. "We found one article about the statue's unveiling, complete with a picture of Mamie standing beside the life-size statue by sculptor Norman Annis from the October 16, 1970 issue."

Visitors to the web site can search for friends or nostalgic moments from their school days, or leisurely browse the issues to see what campus life was like during different time periods. For example, a closer look at that October 16 issue shows that Pennsylvania Hall was being rededicated, Isaac Asimov was speaking on campus about "Man and his Environment," and the Owl and Nightingale players were performing George Bernard Shaw's melodrama, "the Devil's Disciple." There was also a rumor going around campus that President Nixon would be visiting and a town controversy brewing over the proposed construction of a "modern observation tower in the Cemetery Ridge area."

And don't forget the advertisements! The same issue had ads enticing students to check out the \$1.99 LP record sale at Duane Johnson's and stop by the soda fountain at Rea and Derrick's.

"The Library is delighted to be able to offer instant access to these wonderful snapshots of campus history," says Robin Wagner, Library Director. "Plus, by putting the collection online, the original issues can be preserved with minimal damage from handling."

As you can imagine, a project of this scale is time-consuming and expensive. The microfilmed issues are

sent to the Online Computer Library Center (OCLC) to be scanned into digital images. Then, to make these images of the newspaper searchable, optical character recognition (OCR) software is used so the computer can recognize individual words. Finally the product is uploaded onto a web host site and linked to the Library's GettDigital web page.

Since 2004, the Library has used some end-of-fiscal-year unspent funds to subsidize the *Gettysburgian* initiative. It was rolled out in two phases and by last September 59 years of issues (10,426 pages) were complete at a cost of roughly \$17,000.

"Thanks to a generous gift from the College's 175th anniversary committee, Musselman Library is about to embark on the final phase of this project, a very ambitious one that will cover the remaining years between 1897 and 2004; that's another 16,250 pages of text," says Wagner. (Since 2005 the *Gettysburgian* has been produced in digital format as well as a paper edition.)

For your own trip down memory lane check out the *Gettysburgian* online. Select the link for GettDigital from the Library's home page at www.gettysburg.edu/library.

REA AND DERRICK
PRESCRIPTIONS - DRUGS
COSMETICS - PHOTOS
SODA FOUNTAIN

Over 200 L.P. Records
For Sale
 1.99 each or 3/5.00
Duane Johnson
 Bookseller
 Next to Majestic Theatre
 Gettysburg

READ ALL ABOUT IT ONLINE

Library acquires *Early American Newspapers*

In the “olden days”—for example, prior to 1997 or so—if you wanted to perform historical research using newspapers from bygone eras, you had to pour over stacks of dusty and disintegrating newsprint. Or, if you wanted to be really “high tech,” you gave a reel of preserved newspaper a spin on a microfilm reader.

But since the advent of the worldwide web and improved scanning technology in the 1990s, you now can often view historical newspapers online at your favorite library.

Never one to be behind the times, Musselman Library has acquired several online, historical newspaper collections over the last couple of years. The library’s most recent purchase is *Early American Newspapers, Series I*, published by Readex/NewsBank, a major source for digital historical collections.

Based chiefly on Clarence Brigham’s *History and Bibliography of American Newspapers, 1690-1820*, *Early American Newspapers* features cover-to-cover

reproductions of hundreds of historic newspapers, providing more than one million pages of searchable, facsimile images. For students and scholars of early America, the collection offers a look back into the history of the United States and the story of its people, ideals, commerce, and everyday life.

Early American Newspapers is only a part of the historical view offered by Musselman Library’s digital newspaper collections, however. The library also subscribes to *The Times of London Digital Archive* (1785-1985), as well as the *New York Times* (1851-2001), the *Washington Post* (1877-1988) and the *Wall Street Journal* (1889-1987) historical collections.

These and other digital primary sources facilitate and foster research for students, staff, and faculty alike. Next time you’re in the library, be sure to ask a staff member at the reference desk to show you around our digital collections.

COMING THIS FALL

Musselman Library has been awarded a grant for the national reading and discussion program *Let’s Talk About It: Jewish Literature*. The program, sponsored by the American Library Association and Nextbook, will run throughout the fall semester and we invite you to participate.

The Library will host a series of five discussions about the books associated with our program’s theme, “Our Heart’s Desire: Sex and Love in Jewish Literature.” The featured books are *Portnoy’s Complaint*, *The Little Disturbances of Man*, *A Simple Story*, *The Lover* and *The Mind-Body Problem*. The discussions will be led by the College’s Jewish Studies Professor, Stephen Stern. All events are free and open to the public.

“We view this program as an opportunity to connect a largely non-Jewish community with Jewish culture and a body of literature,” says Janelle Wertzberger, the Library’s Director of Reference and Instruction. “It will also help Gettysburg College cement our commitment to a new and growing program in Judaic Studies.”

Wertzberger, Stern and others will be working this summer to finalize the dates and programs, but the books already are available in the Library’s

Browsing Room for check out. Watch our web site (www.gettysburg.edu/library) or call 717-337-7010 for details.



HIDDEN TALENTS: Etheridge's "Meditations"

Musselman Library's "Hidden Talents" series continues this spring with Kay Etheridge's exhibit "Meditations." Her paintings feature a variety of wooded landscapes, trees, and the role of water as a reflection of nature through the seasons.

"Cezanne said that painting is meditation with a brush," says Etheridge, Associate Professor of Biology. "Most of my 'meditations' are on landscapes, and recently, on the patterns made by trees. I am especially interested in how water reflects the work of nature, and how this interaction changes with time of day, season, and scale."

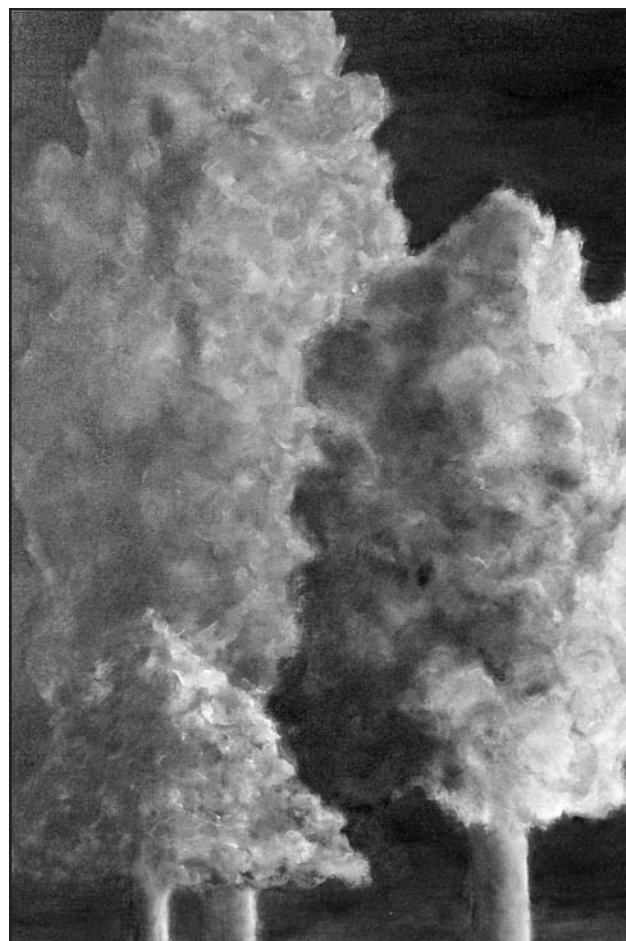
Although her career is in science, Etheridge says art has always been an integral part of her life. "The processes involved in art and science may seem diametrically opposed to many people, but I have not found this to be the case," she explains. Ten years ago her love of painting led her to take classes with artist John Winship at Gettysburg College. She has gone on to take courses in Santa Fe, Venice and France.

The similarities in art and science intrigue Etheridge so much that she developed a First-Year Seminar titled *Creativity in Art and Science*. "Science is a way of interpreting the world, beginning with observation, then requiring experimentation and analysis. Art is another way of interpreting our world, and it requires similar steps. I begin every painting with careful observation of something that captures my imagination, and then begin experiments or meditations. Each work in progress is analyzed, sometimes for months before it can be finished."

Etheridge says the major difference in art and science is in the results. "Good science should be repeatable, and all scientists who are 'correct' should end up describing a phenomenon in the same way. Conversely, good art is unique, unrepeatable, and is a view of the world filtered through personal experience and aesthetic sense."

Student journalist Jess Steele recently heralded Etheridge's work in the *Gettysburgian* as the embodiment of the liberal arts educational experience. Steele went on to say that the Library's Hidden Talents series is "truly a representation of how our education extends beyond the classroom."

"Meditations" will be on display in the Browsing Room through commencement (May 21).



"Tree Angle"



"Reflection 1"



Kay Etheridge at work.

CLOWNING AROUND WITH JEFFREY GABEL

There is probably no one in Adams County who doesn't recognize Jeffrey Gabel. His charming personality and wit, his dynamic stage presence, and those great bow ties make the Founding Executive Director of the newly-renovated Majestic Theater Performing Arts Center easy to spot. But what you may not know is that his first career was as "Chuckles," a professional circus clown.

"My father always said I was born making funny faces," says Gabel of his early career choice. "Every family photo from my childhood has me mugging for the camera."

Now you can get a glimpse into the life of a clown in the exhibit "Clowning Around with Jeffrey Gabel" at Musselman Library. On display are Gabel's costume – hot pink and electric green checkered pants and bowtie, matching coat with tails, and what he calls the "world's largest pink shoes." There are also circus programs, various photographs of Chuckles, including those from his 1986 appearance on "Mister Rogers' Neighborhood," and more.

A native of Camp Hill, PA, Gabel says he "got bit by the show business bug" in high school while performing in musicals. He went on to earn a bachelor's degree in Vocal Music from Mansfield University, but spent his summers working at Camp Nawakwa, the Lutheran Church camp in Upper Adams County.

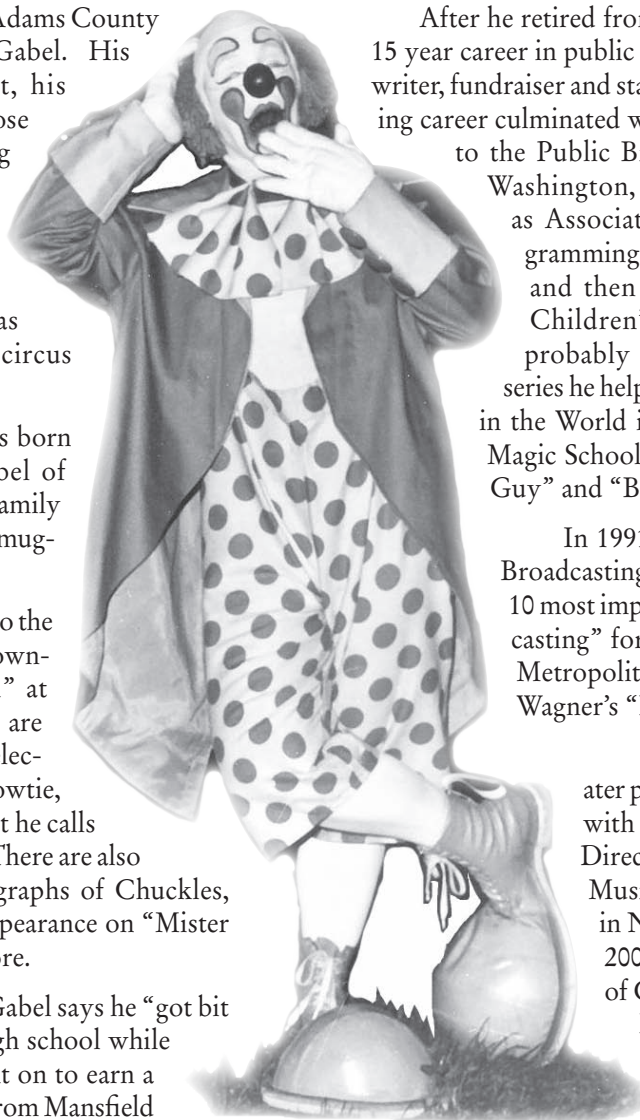
"It was there that I saw Circus Kirk, an all student circus with its home base in East Berlin, Adams County," he recalls. "I thought to myself, 'I could be a clown,' and the very next summer I joined the clown alley of Circus Kirk, and then immediately turned pro."

Gabel went on a national tour for six years with its biggest tented circuses, often playing 300 consecutive one night stands per season. He appeared as a special guest on two episodes of the national children's television series "Mister Rogers' Neighborhood." Mister Rogers visits the Clyde-Beatty-Cole Circus and comes upon Chuckles in the "Neighborhood of Make Believe." (Note: This DVD, "Mister Rogers' Neighborhood – A Day at the Circus," is available at the Library.)

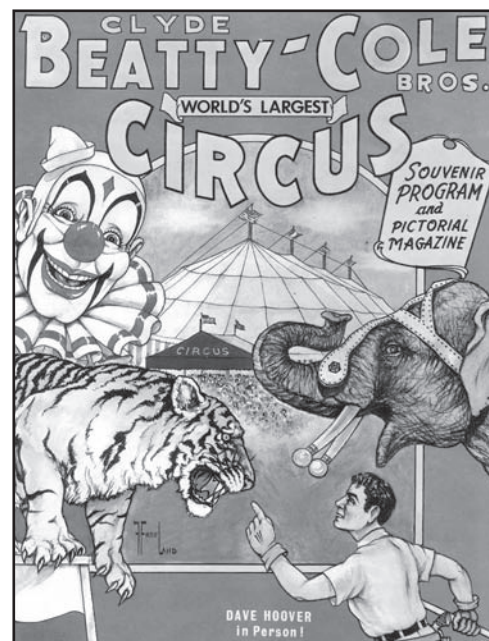
After he retired from the circus, Gabel enjoyed a 15 year career in public television as a host, producer, writer, fundraiser and station manager. His broadcasting career culminated with a seven year appointment to the Public Broadcasting Service (PBS) in Washington, D.C. where he served first as Associate Director of Cultural Programming in charge of Classical Music, and then as the national Director of Children's Programming. You have probably heard of the award-winning series he helped develop including: "Where in the World is Carmen San Diego?" "The Magic School Bus," "Bill Nye, the Science Guy" and "Barney the Dinosaur."

In 1991, the Corporation for Public Broadcasting honored him as "one of the 10 most important people in public broadcasting" for his role in programming the Metropolitan Opera's telecast of Richard Wagner's "Ring Cycle."

Gabel joined the historic theater preservation movement in 1998 with his appointment as Executive Director of the Portsmouth, NH, Music Hall, the oldest opera house in New England built in 1876. In 2003, he joined the administration of Gettysburg College to lead the Majestic Theater Renovation Project.



Gabel today



1974 circus program

◆ WHERE ARE THEY NOW? *Catching up with the Holley Interns* ◆

In 1998, Musselman Library began an internship program for recent college graduates wanting to become professional librarians. The program captured the interest of Barbara Holley '54, a retired librarian and Friend of Musselman Library. In 2002 she established an endowment to help support the program, which allows an intern to work for one full year rotating among all the Library's departments. We thought it would be fun to catch up with the eight interns who have benefited from this program and see where they are now.

Our first intern was Molly Thomas Larkin '98, now the electronic resources cataloger at Temple University. Larkin says that the "hands on" experience of her internship allowed her to get an assistantship (tuition and stipend) while a graduate student at Drexel University and "opened the door for my entry to the professional world."



Our very first intern, Molly Larkin, works at Temple University.

"The internship was an invaluable experience as it allowed me to work in many areas of the library, which is unique since many internships only concentrate on a specific department. I was able to see the role each department plays in the functioning of the library as a whole. This knowledge has served me well in my current position as I interact with various departments on a day-to-day basis and on library committees."

Kelly Kemp Spies '99 wears two hats at Wilson College in Chambersburg, PA, where she's a reference and cataloging librarian. "The size of our library demands that we be able to perform all library functions," says Spies. "The internship gave me the broad base of knowledge needed to succeed here at Wilson College." Spies said it also helped her in graduate school, "You could easily see the difference



Kelly Spiese stays busy at Wilson College.

in graduate school between those of us who had practical library experience and those who didn't. The internship definitely gave me an edge in my classes. My professors and my classmates valued my insight and library experience."

Aya Asano, a Messiah College graduate, is a law librarian in New York City, working for a national labor and employment law firm as an information specialist. "My main responsibility is to respond to specific research and reference requests from our 21 offices across the country. My internship experience was valuable because it enabled me to relate theories to real life; whether it's cataloging or reference or any other areas."

Another intern also ventured into the legal field. Rachel Gaston, a Wilson College graduate, has been the Assistant Circulation Manager at the Law Library at the University of Arkansas while her husband attends law school.

Jennifer Chesney Harp '03 is the Archivist and Records Manager at Mount St. Mary's University in Maryland. "Musselman Library is able to provide a truly unique experience for aspiring librarians with the Barbara Holley Internship. Not only did it allow me to experience the myriad tasks involved with the profession, it also gave me ample background to choose a concentration as I approached graduate school.

"As a student, I had the chance to work in Special Collections, but never anything beyond that. As an intern, I discovered whole new arenas in librarianship."

"When I talked to my colleagues in graduate school, they were amazed at the breadth of my experiences. As an intern I appraised collections, worked the reference desk, processed interlibrary loans and catalogued books. I authored web pages, learned to

(Continued on page 15)

use state of the art library information systems and discovered the ins and outs of successfully searching online databases. I read theory that would be required reading for my master's degree. By the time I sat in my introductory courses, I had already learned most of the material."

"The true test of the success of an internship probably lies in what those interns do later in life. Were they able to apply the lessons learned? I can say without a doubt that I apply the knowledge I gained as an intern every single day... As the sole archivist [at Mount St. Mary's University], I am responsible for appraising, processing, conserving and preserving the collections. I answer researcher questions, design exhibits, and plan public programming. I learned more about each of these tasks during my year at Musselman than anywhere else."



Meggan Emler works at Musselman Library.

Meggan Emler '04 is a graduate student in Library Science at the University of Pittsburgh and works at Musselman Library as the Night Circulation Supervisor. Emler offers this advice to prospective interns: "If you're thinking about going into the library profession, this is a great position! The internship is a great way to decide what part of the library you enjoy working in the most--that is, if you're not like me and fall in love with every single department! "

Our current intern is Jason Kowell '05, who is waiting to hear about his applications to master's programs – his first choice is Drexel University. He says the librarians helped him in selecting the right graduate programs for his interests. "The internship not only helped me focus in on what type of library work I want to do, but where I want to continue my studies."

INTERN DELVES INTO COLLEGE HISTORY

Nicole Lenart, '06 is the Fortenbaugh intern in Special Collections this spring. In addition to staffing the reference desk in Special Collections and helping students with their projects, Nicole organized the Philip Biklé (Class of 1866) collection.

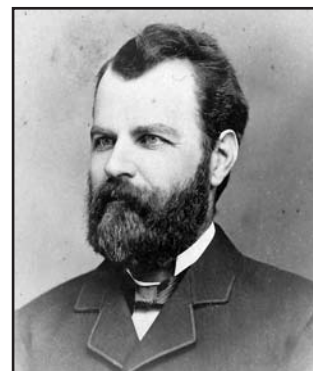
Biklé was the Ockershausen Professor of Physics and Astronomy from 1874-1881 and the Pearson Professor of Latin and Literature from 1881-1925. He also served as Dean of the College, 1889-1924. In processing this collection, Nicole became intimately acquainted with the day to day life of this former faculty member and his family. She read his correspondence and created an extensive inventory of his manuscripts. In so doing, she created a mini-biography of his life.

Philip Biklé had four children, all of whom graduated from Gettysburg College (Horace, Class of 1889; Henry Wolf, Class of 1897, Paul Harold, Class of 1900, and Philip Raymond, Class of 1905). He lived with his family on campus in Cottage Hall until December 1913 when it was converted into a dormitory. Cottage Hall stood on the site of present-day Schmucker Hall.

His papers consist of mostly personal correspondence between Biklé and his wife, Emma, and the correspondence of Emma and their children. Also included are class notes from Biklé's years as a student, and account books from the *Lutheran Quarterly* and *Pennsylvania College Monthly*. Sadly, Nicole discovered that the collection does not include any information on Biklé's publications, the classes he taught, or his work as a professor and dean but is a rich source for family life during this time period in Gettysburg. Biklé retired in 1925 and died in 1934.

Nicole's second project will be to arrange and describe letters (1971-1972) from Mamie Eisenhower to her friend Mrs. Hold McCracken.

Nicole hails from Bridgewater, New Jersey. She is a history major and a Civil War Era Studies minor who hopes to attend graduate school and become a history professor.



Philip Biklé

■ Replicas of Remington's Bronzes on Display ■



Molly Hutton

Replicas of 20 of the original 22 Frederic Remington bronzes are on display at Musselman Library. Remington (1861-1909) is one of the most famous artists depicting America's Old West and is best known for his bronze cowboy sculptures. These reproductions were given

to the College in 1992 by Col. John E. Bex (1919-2004) and, until now, have been housed in various locations around the campus.

Molly Hutton, Director of the College's Schmucker Art Gallery, "rounded up" these bronzes for the Library exhibit and also gave two corresponding lectures earlier this term.

"While these lack the detail and patina of the originals, they are still interesting and valuable as tools of study," says Hutton. The bronzes were made in the 1980s and include some of Remington's most famous subjects such as "The Bronco Buster" and "Coming through the Rye."

Hutton describes Remington, a native of Canton, New York, as "an 'Eastern Dandy' obsessed with the myth of the west -- the notion of a wild west and an untamed frontier." In his lifetime, he made only five trips to the west. On his first trip in 1881, he made black and white sketches that were purchased by such widely-circulated magazines as *Harper's Weekly* whose audiences were eager for popular cowboy material.



Coming Through the Rye, 1902

Although a successful illustrator, he wanted to paint and soon transformed his cowboy scenes into colorful oils. But in 1895 he decided that while oil paintings would age, his work could "endure in bronze."

"His images of dramatic action translated brilliantly into bronze," says Hutton. Often, he worked from photographs of models or from his sketches. He would first create his pieces in clay and then have them cast in bronze. After his first four pieces, Remington bypassed the popular sand casting technique in favor of the lost wax casting process. This involves creating a wax version of the original clay sculpture which can then be further shaped by the artist.

"He also rejected the traditional practice of stable, static poses," explains Hutton. Most statues of the time were done with a poised rider seated on a still horse. Remington showed the horses and humans in action — muscles strained, hoofs aloft, balance awry. "He was the master of precarious balance."

"Remington went on to become the most successful sculptor of the 19th and 20th centuries," says Hutton. His work romanticized the American West. It inspired legendary film director John Ford, who said he wanted to envision the past through the mythic lens of Frederic Remington. Even today his work continues to be one of the most reproduced of any artist.



The Bronco Buster, 1895