

# Friends of MUSSELMAN LIBRARY

GETTYSBURG COLLEGE

VOL. V, NO. 2 • OCTOBER 2005

## *From the Director*

*Robin Wagner, Director, Musselman Library*

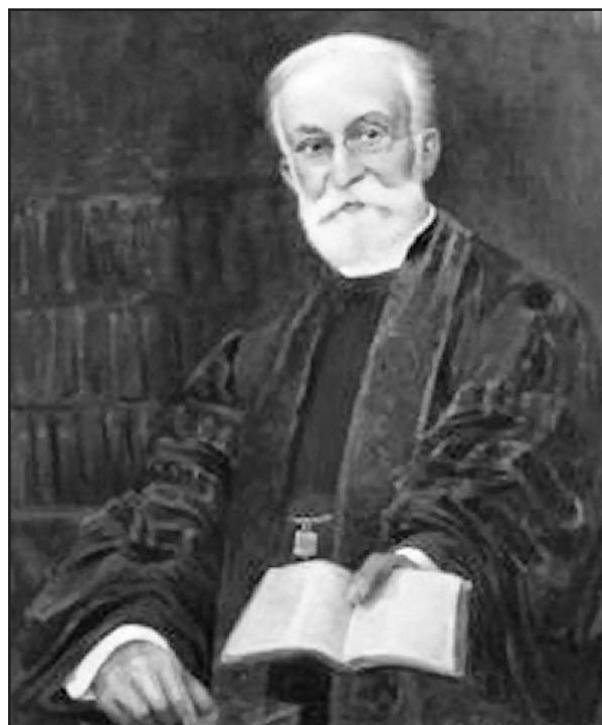
Seventy-five years ago, Gettysburg College's new Schmucker Memorial Library was ready to open. But President Henry W.A. Hanson was dismayed. With less than 8,000 books in the collection, the facility would be nearly empty.

"I can fill that building for you," offered Jeremiah Zimmerman, Class of 1873. And so he did. The Zimmerman gift of roughly 75,000 volumes began arriving almost immediately and by year's end the College boasted a respectable library.

Born in Snyderburg, Md. in 1848, Dr. Zimmerman entered Gettysburg College in his sophomore year. His career as a student suggests eclectic interests. He was in charge of the Observatory and assisted in the Chemistry Department. In 1876 he graduated from the Gettysburg Theological Seminary and received an MA from Gettysburg College.

Zimmerman was ordained in 1876 and after a brief pastorate in Valatie, N.Y., established the First English Lutheran Church of Syracuse in 1879. Zimmerman remained there until 1904 when he resigned to travel and to devote himself to research, educational and literary work. He published widely in areas related to history, literature, astronomy, archaeology, microscopy

*(Continued on page 2)*



*Dr. Jeremiah Zimmerman*

## **National Frankenstein Exhibit Comes to Musselman Library**

The word "Frankenstein" conjures images of a nightmarish monster. Most people forget that Frankenstein was the name of the scientist and not his unnamed creature, and that the true "horror" of Mary Shelley's 1818 novel is the fear of forbidden knowledge, of the possible dire consequences if our scientific abilities take us too far.

Musselman Library will examine the legacy and implications of this provocative novel from October 13 through November 22, when it hosts a national traveling exhibit, "Frankenstein: Penetrating the Secrets of Nature." The Library will also sponsor numerous related programs, such as lectures, musical performances, theater and films. All events are free and open to the public.

"Frankenstein offers an enormously rich interdisciplinary topic and raises provocative issues that are timely," says Dan DeNicola, College Provost.

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## *From the Director* (Continued from page 1)

and ancient numismatics. From 1904 until 1914, Dr. and Mrs. Zimmerman traveled extensively in Europe and the Middle East for study and archaeological research.

His gifts were not limited to books. Zimmerman also gave the College wonderful works of art gathered from his travels: a cloisonné vase from Japan, porcelain, a bronze Buddha, five engravings of the Roman Coliseum, two bronze Italian busts (Alexander the Great and Augustus Caesar), an engraving of the Battle of Gettysburg, and several oil paintings and water colors. The “philanthropy bug” was not limited to Dr. Zimmerman. His wife, Mrs. Sophia Zimmerman, bequeathed \$50,000 to the College “for the purchase of books.” She died in 1930 and Dr. Zimmerman died in 1937.

In a letter to the *Gettysburg Times* written in 1930, Dr. Zimmerman stated that “as books are an absolute necessity for professors as well as college students, the importance of a valuable college library should be emphasized, not merely as the immediate source of knowledge but as the complex mental process for teaching the thoughtful student how to think aright so as to be able to discriminate between truth and error.”

In years since, some of the collection has been dispersed. Some texts were given to the Lutheran Theological Seminary. Other volumes were sold. Yet the core remains. The library can still count 70 percent of the original gift among its holdings.

Zimmerman began a trend that continues today. In this issue you’ll read about the private collections and professional libraries donated this year. We also have our annual report of gifts that range from rare books to monetary donations, which allow us to purchase new and historic items for the collection (see maps page 16). The Library is grateful to its many donors and welcomes new members to the Friends of Musselman Library.

### **FACULTY DONATIONS**

A professor’s greatest treasures are usually his/her books and professional papers. So we are always especially grateful (as are many faculty spouses) when retiring faculty offer these career-long collections to the Library.

In the last two years we’ve been pleased to accept volumes from the professional libraries of Don Hinrichs and Barbara Heisler in Sociology and Neil Beach in Biology; the personal papers of History Professor Norman Forness; and the books and papers of Anthropology Professor Frank Loveland.

Before leaving in 2004, College President Gordon Haaland gave the Library many titles on leadership and other subjects. Edwin Freed, who taught Greek, Latin, and Religion at the College, regularly donates books and his own writings. Jim Pickering,

*(continued on page 5)*

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## *Friends Fund Exciting Projects*

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Contributions by Friends allow us to support a variety of worthwhile projects throughout the Library from purchasing antique maps for Special Collections to beautifying our back patio.

Last year your contributions also bought books for the general collection and sponsored three wonderful, widely-attended lectures: “The Cyclorama Building and the Loss of Cultural Landscape at Gettysburg,” by Dr. Richard Longstreth; “Grist to the Mill: Minna Citron’s Social Realism” by Jennifer Streb; and “Three Women of Gettysburg” by Christina Ericson Hanson.

You helped support the national traveling exhibit program, particularly “Forever Free: Abraham Lincoln’s Journey to Emancipation” and sponsored a summer Library concert by Zorzal (see page 5).

Finally, thanks to Friends donations and green thumbs of several library staff, the back patio of the library, where patrons relax or study, has been in constant bloom all spring and summer.



*Funds from the Friends of Musselman Library helped spruce up the back patio allowing students to enjoy the nice weather while studying or taking in a game of chess. Chess pieces are available at the Circulation Desk. For those with laptops, the patio is wireless.*

# Frankenstein Exhibit

(Continued from page 1)

"Literature, film, mythology, biology, women's studies, philosophy and more converge in this exhibit and its related events."

The Library was one of only 80 across the nation selected to host this large panel exhibit which examines major aspects of the Frankenstein story – from its transformation by Hollywood into a mythic nightmare, to its relevance to current issues like cloning and genetic engineering. The exhibit also introduces us to Mary Shelley, the remarkable 19-year-old author of this tale.

The National Library of Medicine (NLM) and the American Library Association organized the exhibition with major grants from the National Endowment for the Humanities and the NLM. Program funding comes from Gettysburg College and FoML will sponsor one of the lectures (see below).

*The exhibit is open daily during Library hours.  
For more information visit  
[www.gettysburg.edu/library/frankenstein](http://www.gettysburg.edu/library/frankenstein)  
or call (717) 337-6600.*

**SAVE THE DATE**

**FOML SPONSORS  
FRANKENSTEIN LECTURE**

**"Science in the Time of Mary Shelley"  
7 p.m., November 1, 2005  
Bowen Auditorium, McCreary 115**

It was the early 1800s. The electric battery had just been invented. Experiments in electro-chemistry included galvanism, a therapeutic application of electricity to stimulate nerve and muscle.

Scientists could now "animate" the dead, making a dissected frog's leg twitch or an oxen's dismembered head "grimace." Wrote Mary Shelley, "perhaps a corpse would be re-animated; galvanism had given token of such things."

Stuart Curran, professor of English and noted Shelley scholar at the University of Pennsylvania, will discuss the physical sciences during the early 19th Century and how scientific advances may have influenced Mary Shelley's writing of Frankenstein.

## FRANKENSTEIN: *Penetrating the Secrets of Nature*

**October 13<sup>th</sup> - November 22<sup>nd</sup>**

**Musselman Library  
Gettysburg College**

### SCHEDULE OF EVENTS

**October 13: 7 p.m. Lecture "Frankenstein: An Engendered Text"** by Temma Berg, Professor of English. Mary Shelley's roles as daughter, mother, wife, and woman author helped her create her first novel, *Frankenstein*. Seeking her own voice, but determined to hear the stories of her mentors, she wove a mysterious tale of genre and gender. (Musselman Library, Media Theater, Room 018)

**October 17, 7 p.m. Lecture "Safety Assessment of Frankenfoods"** by Dr. John Kough, senior scientist for the Biopesticides and Pollution Prevention Division at the EPA's Office of Pesticide Programs. Are genetically modified foods a safe scientific breakthrough, or are they "Frankenfoods"? (McCreary Hall, Bowen Auditorium, Room 115)

**October 18: 7 p.m. Presentation "Music at the Movies: From the Majestic to the Monstrous"** by Music Librarian, Timothy Sestrick, and music students Elizabeth Graham, Lina Smith, and Candace Pfefferkorn. A presentation about film music, Gettysburg's Majestic Theater, and horror movies will be followed by the world premier of Yukiko's Nishimura's original accompaniment to Thomas Edison's 1910 silent film *Frankenstein*, performed by the Covington String Quartet. (Schmucker Hall, Paul Recital Hall, Room 222)

**October 20: 7 p.m. Film *Dracula* (1931)** with an introduction by Jack Ryan, Associate Professor of English. Béla Lugosi stars in the title role. (Breidenbaugh Hall, Joseph Theater, Room 201)





## WORLD WAR II DRAFT NOTICE TELLS A LARGER STORY

In December 1942, Gettysburg students were wondering how much time they had left at college before being called up to serve in the fighting overseas. President Henry W.A. Hanson, who had an acquaintance with the Director of Selective Service (Hanson was on the draft board here in Gettysburg), misunderstood information he either read or heard, and at an all campus chapel service confidently announced that the men of Gettysburg College were “frozen” and would not be called.

Imagine the shock when a little over a month later, students like Donald Gallion '46 received their draft notices.

Recently, Gallion gave Special Collections that draft notice dated February 5, 1943, in its original envelope from the War Department, Headquarters Third Service Command in Baltimore. Gallion annotated the list of names on his draft notice to indicate the Gettysburg College students who were killed in action.

Hansen's unfortunate pronouncement has not been forgotten. “I raised the issue recently with (WWII Army Veterans and 1944 graduates) Bob Fortenbaugh and Elmer McKee and both well remember that event,” said History Professor Michael Birkner '72, who, with his students, has conducted hundreds of oral histories with World War II veterans.

“The nice thing about having this document in our collection is that it connects to a piece of oral tradition at Gettysburg that is embedded in the memories of all who were at that chapel service and remain among the living,” said Birkner.

The incident also appears in Charles Glatfelter's book, *A Salutary Influence: Gettysburg College 1832-1985*, as well as in the January 28, 1943, *Gettysburgian*.

*The Library is always on the lookout for primary documents, photos, letters and other memorabilia related to World War II. Contact Karen Drickamer, Director of Special Collections (717-337-7015) or Professor Birkner (717-337-6571).*



**October 25: 7 p.m. Film *Mary Shelley's Frankenstein*** with an introduction by Jack Ryan, Associate Professor of English. This 1998 film features Robert DeNiro as the monster. (McCreary Hall, Bowen Auditorium, Room 115)

**October 28: 4:30 - 6:30 p.m., Opening Reception** with refreshments. Live music provided by the Sunderman Conservatory of Music. (Musselman Library, Apse, Room 100)

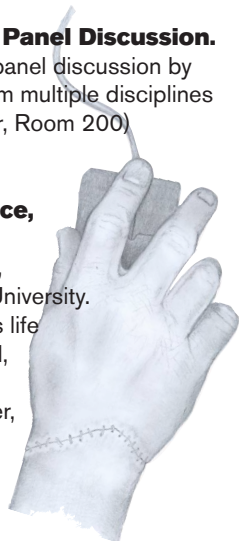
**October 31: 8 p.m. Film *Frankenstein* (1931)** with an introduction by Jack Ryan, Associate Professor of English. Boris Karloff's iconic role is synonymous with *Frankenstein*. (McCreary Hall, Bowen Auditorium, Room 115)

**November 1: 7 p.m. Lecture “Science in the Time of Mary Shelley”** by Stuart Curran, Professor of English, University of Pennsylvania. Curran will discuss the physical sciences during the early nineteenth century and how advances may have influenced Mary Shelley's writing of *Frankenstein*. Sponsored by Friends of the Musselman Library. (McCreary Hall, Bowen Auditorium, Room 115)

**November 3: 7 p.m. Film *Gods and Monsters*** with an introduction by Jack Ryan, Associate Professor of English. Ian McKellan stars as James Whale, the director of the original *Frankenstein* and *Bride of Frankenstein*. (Breidenbaugh Hall, Joseph Theater, Room 201)

**November 8: 7 p.m. Play and Panel Discussion. *A Number*** by Caryl Churchill. A panel discussion by Gettysburg College professors from multiple disciplines will follow. (Brua Hall, Kline Theater, Room 200)

**November 10: 7 p.m. Lecture “Unmasking Monsters: Science, Politics, and Mary Shelley's *Frankenstein*”**, by Betty Bennett, Professor of Literature, American University. Bennett will discuss Mary Shelley's life in the context of the social, political, and scientific events of her era. (Breidenbaugh Hall, Joseph Theater, Room 201)





# MUSIC AT MUSSELMAN

Tim Sestrick, Music Librarian, Musselman Library

This past year we've discovered that the Library Apse can be a great place for concerts. Our most recent event was a performance by Zorzal, a group specializing in music from Latin America and Spain, from the 17th to 20th centuries. The July 1st concert was attended by nearly 100 people, including students from the Gettysburg Generación Díez Culture and Dance Club, and from the Spanish Language and Culture academic camp in residency at the College. The Friends of Musselman Library generously helped pay for transportation for the Generación Díez students, as well as refreshments.

Building on this success, the Library is starting *Notes at Noon*, a monthly noontime concert series. The series kicks off with a return engagement by Zorzal, performing Latin American nativity and holiday music, on Friday, December 9th; and the Covington String Quartet in January.

The Covington String Quartet also has a special role in the October Library event *Music at the Movies: From the Majestic to the Monstrous*. This event celebrates our exhibit *Frankenstein: Penetrating the Secrets of Nature*, as well as the re-opening of Gettysburg's Majestic Theater in November. Three Gettysburg College music students and I will present research about movie music, the Majestic Theater, and 'creature-feature' films, followed by the Covington String Quartet giving the premiere performance of an original soundtrack to the 1910 silent film *Frankenstein*.



Librarian Tim Sestrick helps young students learn about Latin music during the Friends' sponsored performance by Zorzal.

Musselman Library played a leading role in commissioning composer Yukiko Nishimura to write this first-ever soundtrack for the film. Ms. Nishimura is a graduate of the Tokyo Academy of Fine Arts and has studied music composition with leading teachers in the United States. Her work has won major awards and been performed and recorded in Japan and the U.S.

(Continued on page 6)

## FACULTY DONATIONS

(Continued from page 2)

son of the late James Pickering, Professor of English and Dean of the College, donated many works of literature and literary criticism from the estate of his mother, Anne Pickering, a longtime supporter of the Library who once served as a College nurse. Another book collection came from the estate of Psychology Professor Jack Shand.

In addition, academics from other institutions have given the Library their professional collections. Teresa Amott, former Vice Provost of Gettysburg College, now Provost at Hobart and William Smith Colleges, and Ernest Keen, Professor Emeritus of Psychology, Bucknell University, gave a significant collection of works on psychology, economics, women's studies, and philosophy.

The Library also thanks Jay Haymond, formerly of the Utah State Historical Society, Utah Division of State History, for his donation of a large collection of Western U.S. history materials.

In 2003 Sarah Wolfe Klos '48 donated 200 boxes of books from her late husband's library. Rev. Frank W. Klos, '46 had amassed a professional library that ranged from philosophy, art and religion to microbiology.

"The addition of these texts, and the volumes from retiring faculty libraries, transform our collection and intellectually 'pass the torch' to our students," says John Barnett, the Library's Director of Collection Development. "And faculty papers allow us to document the great works upon which Gettysburg College has built its reputation."

Anyone interested in making a gift of their library should contact John Barnett at 717-337-7011 or [jbarnett@gettysburg.edu](mailto:jbarnett@gettysburg.edu).

## DAN GILBERT CROSSES THE "BOUNDARIES"

When he was six years old, Dan Gilbert's father put a camera in his hands. With the gift of that Kodak Brownie, Dan Gilbert Sr. recruited his son into the tradition of recording the family's vacations.



"My father was born and raised in Niagara Falls, New York. I first used that camera on a visit there to my grandparents' (both Gettysburg Class of 1910) home," says Gilbert, LeVan Professor of Ethics and Management. "Then I went on to document all the family vacations...it was a very 1950s thing to do."

But over the years, Gilbert became less interested in photographing the people and more interested in the vistas behind them. "It was when my dad said 'you don't have any people in your pictures' that I realized I had found my way."

His scenic photographs are now an exhibit called "Boundaries" on display in Musselman Library's Browsing Room. His work is part of "Hidden Talents," a series highlighting the artistic talents of those in the Gettysburg College community.

"These photographs depict boundaries where the natural world and the managed world converge. Water resources are my principal natural subjects. Human efforts to extract, divert, and restrain water and other natural resources are my managerial subjects."

Gilbert says he now incorporates his photography into the classroom and considers that step a tribute to his liberal arts education.

"I'm just getting started in thinking of photography in my teaching," he explains. "I wasn't doing this 10 years ago; photography was a past time."

Now, for example, he is using his photographs of playing fields "to introduce and reinforce concepts" in his Ethics and Competition seminar.

Gilbert, along with his wife Kate, has scouted a wide range of scenes over the years but seems to have a penchant for the North American landscape including Yosemite, Grand Teton, the Adirondacks, Cape Cod, Nova Scotia, stops along the trans-Canadian highway, and the Gettysburg College campus in the fall.



*"Plains"*

Although his Brownie is history, he still prefers his 25-year-old 35 mm Canon AE-1 with "no bells and whistles." "My stepdaughter is working on me to adopt the digital camera," he chuckles. "I adapt slowly to technology."

His best advice to budding photographers is patience. "It takes patience to compose a photo," he says. "Sometimes you just have to wait. I didn't always do that."

"Boundaries" will be on display through the fall semester.

## MUSIC AT MUSSELMAN (Continued from page 5)

In other exciting developments, this fall Musselman Library is offering an internship in music librarianship, thanks to the generosity of Robert Fortenbaugh, '44, who funded this initiative directly. This is a valuable opportunity for a Gettysburg College music major to learn more about the field, and to get important hands-on experience working with the Library's many different types of music materials. It is great preparation for graduate programs and professional careers in music librarianship and musicology.

Senior music education major Lina Smith is our new intern. Lina became interested in music librarianship in fall 2004, while a student in the music history class which helped create the Library exhibit *200 Years of Music: The Sunderman Music Library Collection*. Lina will also present her research on theater organs and silent films at our *Music at the Movies* event, and again at the Hawaii International Conference on Arts and Humanities in January 2006.



## ANNUAL REPORT OF LIBRARY GIFTS

*Musselman Library endowments provide vital long-term financial assistance to the library. Following are endowments with contributions made between July 1, 2004 and June 30, 2005.*

### *Esther Kenyon Fortenbaugh '46 Internships*

Gerard H. Borstel '47  
Edna Fisher Bruce '44  
Joann and William Carlson  
Robert Fortenbaugh '44  
Janice and John Keller  
Richard Koenig  
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Carolyn K. Stephens  
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### *Robert Franklin Holley Library Preservation Fund*

Barbara A. Holley '54

### *Barbara A. Holley '54 Internship in Library Studies*

Barbara A. Holley '54

### *Edward J. Baskerville Memorial Book Fund*

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### *Gifts to the Gettysburg College Annual Fund for the Library*

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*Musselman Library thanks the following Friends of Musselman Library for their generous financial support between July 1, 2004 and June 30, 2005*

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*Musselman Library thanks the following donors for gifts of books, videos, and CDs since July 2004.*

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Jennifer Hansen	Lois Snook
Jay Haymond	Deborah Sommer
Barbara Heisler	Shirley Warshaw
Donald Hinrichs	Edward Webster
Michael Hobor '69	

*Gifts to Special Collections and Archives*

Arthur Amchan  
 Jan Willner's reminiscences of Stephen Warner '68, 1963-64.  
 Warner was an Army reporter and photographer in Vietnam and was killed by enemy fire in 1971. His reporter's notebooks, letters home and photographs are in Special Collections and an exhibition of Warner's photography is on display on the fourth floor of Musselman Library. Amchan published a book about Warner: *Killed in Action: the Life and Times of SP4 Stephen H. Warner, Draftee, Journalist, and Anti-war Activist*.

Sherrin Baký '65  
 G-Book, 1961; Issues of the Bulletin 1959-1965; correspondence and publications related to the Women's Student Government Association, 1961-1962; Gettysburg College, *Summary of Regulations*, No. 7, September 1964.

Michael Birkner '72  
 Student papers, oral histories, photographs; articles written by Gettysburg College alumni, faculty and former faculty; various Gettysburg College publications; Exams, papers and notes belonging to donor while serving as a faculty member; news clippings.



Gabor Boritt

Booklet entitled "*This government can not endure permanently, half slave, half free*": *Lincoln and the "House Divided,"* comprised of a Lincoln manuscript from the Gilder Lehrman Collection.

Robert Bradley

Donor's World War II oral history; Video entitled *WWII: In Their Own Words* by donor; his published memoirs and poems about World War II; newspaper articles on the 50th Anniversary of D-Day; photographs and family history.

Daisey Branin '68

Copy of the *Alumni Record of Gettysburg College*, 1832-1932; copies of *Spectrum* 1892, 1894, and 1930; copies of *The Weekly Gettysburgian*: from 1904 and 1905.

Mary Lea Burden '64

31 College related programs, invitations, tickets, and other ephemera from 1960-62.

Kenneth Cramer '52

1853 edition of *Villette* by Currer Bell (pseudonym for Charlotte Brontë) in honor of the Presidency of Katherine Haley Will.

Harold Dunkelberger '36

*The Diary of Rev. Dr. John Aberly: The India Years 1889-1923*, Bolivar, Missouri: Quiet Waters Publications, 2005, signed by compiler, Sam Scmitthenner.

Joyce Elsner '58

*Bulletin*, February 1956; Loyalty Fund Annual Report, 1957-1958; Joyce Hamm preliminary registration card, May 1957; College campus map; 4 class schedule cards; 1951 Christmas concert program, Gettysburg College Choir; Copy of the Constitution of the Honor Commission.

Martin L. Fausold '44

Bound copy of oral history interviews of Martin L. Fausold, '44 in 2003 and 2004 conducted by Michael Birkner, '72.

Fred Fielding, Esq. '61

*The 9/11 Commission Report: Final Report of the National Commission on Terrorist Attacks Upon the United States*, Official Government Edition, 2004; copy is signed by donor who served on the commission.

Robert Finklestein '72

Rho Beta House Manager T-shirt.

Norman Forness

Program, "Remembering a Philosopher" from the Memorial Service for W. Richard Schubart; Program, Christ Chapel, September 18, 1983; Program, Spring Honor's Day, May 22, 2004 along with letter inviting Dr. Forness to attend; five cubic feet of personal papers.

Donald R. Gallion '46

Original draft notice from the War Department, Headquarters Third Service Command, Baltimore, MD, 5 February 1943, listing the twenty seven Gettysburg College students called to active duty.

Charles Hangsterfer '40

His article about World War II written with Colonel (Ret.) Eston White, '40, entitled "Fox Green, Easy Red: The Gettysburg Connection."

Robert Hanson, Esq. '39

Personal papers, family papers, photos, news-clippings, artifacts, books.

Donald Holck '56

18 photograph slides, 1952-1956, including images of President and Mrs. Eisenhower, Raymond Massey as Lincoln at a Gettysburg Address reenactment, graduation services in Christ Chapel, and the Phi Sigma Kappa fraternity house on Parents' Weekend.

Barbara Ann Holley, '54

Class of 1954 Reunion Planning Committee packet; George Hay Kain's (Class of 1887) copy of Samuel Heffelbower's *History of Gettysburg College, 1832-1932*; letter from George Hay Kain to George A. Hay, 1949; Heritage Society Reunion Directory, Presidential Remarks and Alumni Awards program; Heritage Society badge; March 2001 Choral Journal offprint.

Lillian Juditz '50

Books including *The Battle of Gettysburg, from the History of the Civil War in America*, by the Comte de Paris, 1886; *Historic Gettysburg*, by the Rev. H. N. Minnigh, n.d.; *The Civil War Soldier*, Noel Clark and Gerald. V. Rolph, 1961; *The Civil War*, by James I. Robertson, 1963; *Gettysburg Cook Book*, Presbyterian Congregation of Gettysburg, 1880; *The Memorial to Major General George Gordon Meade in Washington, D.C.*, 1927; *Fiftieth Anniversary of the Battle of Gettysburg: Report of the Pennsylvania Commission*, 1913; *The Battle of Gettysburg A Comprehensive Narrative*, by Jesse Bowman Young, 1913.

Brenda Englehart Kelley

6 Photographs of the Phi Delta Theta fraternity and various Gettysburg College buildings belonging to donor's father, Howard Melville Englehart, '26.

Stanley Klos

Thomas Mifflin, Pennsylvania Native American Land Deed, March 3, 1794; Music lyrics, "Santa Claus is Comin' to Town," signed by composer, J. Fred Coots; Autographed letter signed by Bernard Law Montgomery, renowned British field marshal during World War II, May 15, 1936. Montgomery commanded the 8th Army in North Africa, and defeated Rommel at El Alamein (1942). He played a key role in the invasion of Sicily and Italy (1943), and was commander-in-chief, ground forces, for the Allied invasion of Normandy (1944).

Robert Lasco

H.L. Mencken and Mencken Society ephemera: posters, news-clippings, notices, invitations, postal cards, programs, and The Mencken Society newsletters.

Karen Leister '82

Documents related to Women's Student Government, 1939-1952 including rules, constitutions, correspondence and meeting minutes.

David Martin

Reprints from various science journals, 1903-1945, which belonged to Professor Louis A. Parsons, the first professor in Gettysburg College's Physics Department, established in 1907.

Stephan Mount '94

*Book of Views*, May-June 1929; *Gettysburg College Life*, February 1939; *Spectrum* 1934; Postcard, Phi Delta Theta fraternity house; 4 black and white photographs of the Phi Delta Theta fraternity house and members.

Mary O'Rourke '57  
1953 G-Book.

Susan Oyler '85  
Sigma Alpha Epsilon photo.

Elmer Plischke  
Donor's published articles in the *Virginia Quarterly Review*, *Orbis: A Quarterly Journal of World Affairs* and *Presidential Studies Quarterly*.

John Pontius '02  
Phi Kappa Psi 8"x10" composites from the years 2002-2005.

Walter Powell  
Class photograph, Gettysburg Academy for boys, ca. 1928.

Joseph Quade  
The 16th and 17th Annual Father's Day Collation programs from 1939 and 1940.

John Renjilian '64  
*Handbook of the United States*; Gettysburg imprint of Rev. S.W. (Simon Walcher) Harkey's *True Greatness: an Address Delivered before the Phrenakosmian Society of Pennsylvania College on the 22nd of February, 1837*.

Donna Schaper '69  
Two cubic feet of personal papers and photographs.

Timothy J. Schmitt '63  
Ceremonial Robe from Uzbekistan.

Mark Schonbeck  
Papers and photographs of his grandfather, Louis A. Parsons, Professor of Physics at Gettysburg College, 1907-1925.

Arlene Shannon  
Papers from the Woman's General League of Gettysburg College-Lancaster Sub-League, 1979-1994.

Gil Sheffer  
Items belonging to donor's mother, Helen Stallsmith, '30 including biology notebooks, 1926 Freshman Orientation notebook, 1926, program from the Owl and Nightingale Club for *The Cat and the Canary*, October 29, 1927.

Rosalie Seiber  
Photographs of donor's uncle, William T. Sieber '19 and the Pennsylvania College baseball team; Osoga, Gettysburg Academy yearbook, 1921.

Susan Southgate '67  
Pennsylvania College of Gettysburg Bulletin, July 1919.

Jerry Spinelli '63  
Foreign language editions of his works, *Loser*, *Milkweed*, and *Stargirl*, *Jerry Spinelli Collection* (*Maniac Magee*, *Jason & Marceline*, *Space Station Seventh Grade* and *Who Put that Hair in My Toothbrush*); a proof of *Linda Brown*, "You are Not Alone," the *Brown vs. Board of Education Decision*, edited by Joyce Carol Thomas which includes Spinelli's short story "Wonamona"; and galleys of "Wonamona."

Roger Stemen  
Letter from political analyst, advisor and diplomat, George Kennan to Gettysburg College Professor Basil Crapster, May 1, 1964.

Stewart Strasbaugh  
Items belonging to John Harry Loose, '51: Gettysburg College diploma; Master's and Ph.D. diplomas and commencement programs from the University of Chicago; photographs of Kappa Delta Rho, Gettysburg College, 1950 and 1951; photograph of the Class of 1954, Lutheran Theological Seminary, Gettysburg.

James Sutton  
10 DVD's entitled World War II Veterans of Adams County featuring interviews with George Winkler, Robert Stewart, Charles Lewis, Charles Caldwell, Robert Reynolds, Paul Jones, Grace Coulson, Clement Leone, Robert Overly and Paul Baird.

Kenneth Taylor '37  
Collection of Donor's "College Memories."

Robert Thompson '70  
Rho Beta fraternity newsletter, *The Alpha Guard*, Vol. 1, No. 3, April 7, 1967; Color photograph of the Rho Beta fraternity house, 430 Carlisle St., Christmas 1970.

Fred Turner '54  
1910 Pennsylvania (Adams Co.) Census microfilm

Mary Kauffman Udavchak '54  
Candid photographs of her fellow classmates on campus 1950-54.

William Vitelli  
*Yank, the Army Weekly*, September 10, 1943.

William Wolfe  
Booklet about the Anniversary of the 65th Anniversary Convention of the International Ladies Garment Union, May 1965.

William C. Wright '61  
Gettysburg College Calendar, 1912; Constitution and By-Laws of the Phi Kappa Rho Fraternity, 1928; 1932 Commencement Invitation and Schedule, 1932 Baccalaureate Program, and a 1932 Commencement Ceremony Program; Emma Bickle, (wife of Prof. Philip Bickle, Class of 1866) letters and transcriptions; *Commencement Program*, 1902; *The Gettysburg College March Song* by Will D. Moyer and Geo. R. Pretz, (Class of 1905); *The Nineteen Twelve Bulletin*, May 1, 1914, personal papers from the Henry W. A. Hanson family; *The Spirit of Gettysburg*, words and music by Robert Fortenbaugh, (Class of 1913); *Views of Gettysburg College and Environs*, 1925; Autograph Book belonging to George Washington Gross, (Class of 1877); Letter from Pennsylvania College student, John M. Radebaugh, (Class of 1844) to his parents, June 1839.

Jacob Yingling '52  
Various newspapers and books, 1942-1956 including *Manual of Laboratory Experiments in Physics*, *The Practice of Composition*, *The Annual Guide to Business Opportunities*, *La Barraca*, and *Southampton Blitz*, *the Unofficial Story*; his College textbooks, class notes, exams, and papers, 1949-1952; concert program, *The Trapp Family Singers*; Map of Gettysburg College; Gettysburg High School ephemera; Alpha Tau Omega songs and news.

Carl Yingling '62  
1 cubic foot of Gettysburg College memorabilia, ephemera and photographs from the years 1935-1970; 1 cubic foot of the Theta Chapter, Sigma Chi fraternity meeting minutes, books, notebooks, alumni news and copies of *The Old Buzzard's Roost* Vols. 1-17.

### *Gifts from Alumni Authors of Their Works*

Jennifer Bryant '82  
*The Trial: A Novel*  
*Georgia's Bones*

Edwin Freed '43  
*The Apostle Paul and His Letters*  
*The Morality of Paul's Converts*

Walter Eugene Kowtoniuk '05  
*Investigations of Novel Asymmetric Phase Transfer*  
*Catalosis for Alkylation of Benzophenone Imine*  
*Glycine Tert-Butyl Ester*

Jose Maria Lacambra-Loizu '50  
*Lords of Navarre*

Samual Schmitthenner '48  
*Ramblings with Ruth*

Brian Sullivan '72  
*Twenty Days to the Top*

### *Special Contributions*

In honor of Sadie Roisin de Beer  
*Bill and Marilyn Hubbard*

In honor of Prof. Emeritus A. Bruce Boenau  
In honor of Prof. Emeritus George H. Fick  
*Michael Birkner '72*

In honor of Michael J. Hobor, '69  
*Margaret Chung*

In honor of President Katherine H. Will  
*Kenneth Cramer*

In memory of George A. Barton  
*Charles H. Glatfelter*

In memory of Richard Everhart  
*Susan Krick Everhart*

In memory of Christina Luisa Nieto Gilbert  
*Jose C. Nieto*

Books in memory of:  
Molly Atwood, Bruce W. Bugbee  
Basil Crapster, Robert Curtis  
Esther Fortenbaugh '46  
Eugene Hummel '49, Jack S. Locher  
Elmer Plischke, James Pickering  
*Michael Birkner '72*

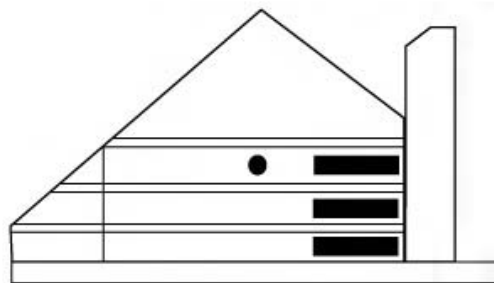


## RENEW YOUR MEMBERSHIP

If you haven't done so already, now is the time to renew your membership as a Friend of Musselman Library. Our fall newsletter includes an envelope and renewal form.

Your contributions help us expand our holdings and offer programs for students, faculty and members of the community. Your membership also allows you to check-out books, videos, DVDs and CDs; invitations to special events; early entry to the library book sale; research assistance; and a semi-annual newsletter.

Our membership year runs from July 1 through June 30. Please renew your membership today.



Meet Dave Moore, behind-the-scenes "Mission Control" for Friends of Musselman Library. Although he hibernates in winter (on a golf course in Florida), while in Gettysburg he is a real bear for getting things done...preparing our newsletter, updating the mailing list, tracking donations, coordinating the book sale, organizing reception food...even doing the baking for special events. He's the master of the flow chart, with the mind of an engineer and a heart of gold. Dave seeks no recognition but works quietly on the sidelines, keeping the rest of us on task.



## Civil War Political Cartoons Now Online

*A house is being plundered and burned while a woman kneels, begging Federal officers to spare her children. They appear haughty and indifferent to her pleas. So reads the catalog description of the engraving "Valiant Men" by Baltimore cartoonist and Southern sympathizer, Aldabert Volck (1828-1912).*

You can now view this cartoon online, along with nearly 350 others depicting the Civil War era, at [www.gettysburg.edu/library/digital\\_collections](http://www.gettysburg.edu/library/digital_collections). These political cartoons (ranging from 1859 to 1868) are the Library's second major digital initiative.

The first GettDigital project was the 900 Asian art objects unveiled in 2004. The cartoon collection was chosen for the next phase of the Library's ongoing digital scanning project because patrons frequently wanted to see them but they were in extremely fragile condition.

The cartoons were glued into a scrapbook which was donated anonymously in the early 20th century. Over the years the cartoons had deteriorated, so in 1999 archivist Karen Drickamer disbound the scrapbook and copied the cartoons onto acid free paper. She also recruited Christine Ericson Hansen, lecturer in History and Civil War Era Studies, to help catalog the collection.

Hansen and her students now use these images online for her course "Gender in the American Civil War." She is especially interested in the cartoons of Aldabert Volck, a German immigrant and contemporary of well-known cartoonist Thomas Nast, whose cartoons are also part of the collection. Volck was particularly sensitive to what he felt was the mistreatment of defenseless Southern women and children.

"One theme in my course is looking at Southern women as victims or potential victims of sexual exploitation and nobody shows this better than Volck," says Hansen. "The entire online collection is full of images that address other themes in my course such as racism, politics, war, destruction and proper gender roles. It's a gold mine!"

Preserving, cataloging and scanning the cartoon collection was an expensive proposition. The project was funded by Erik Nelson, father of Elizabeth Nelson Erskine '99. On his 50th birthday Nelson asked his friends to donate to the College in lieu of gifts. He specified that his gift go to support Civil War Era Studies.

"This is such an unusual and valuable collection," says Library Director Robin Wagner. "We would have eventually digitized it to preserve



Cartoon entitled "Valiant Men" (ca. 1865) by Baltimore artist Adalbert Johann Volck.



"Ah! Would You!" an 1864 cartoon by Thomas Nast from the GettDigital online political cartoon collection. A caricature of Jefferson Davis is holding a stick with fire on the end and pointing at New York. A fireman stands ready with a hose to put out the fire, depicting the last attempt by Confederate arsonists (July 13-15, 1863) to burn down the city of New York.

it, but Mr. Nelson's gift allowed us to fast-track this project. Now, thanks to this thoughtful birthday present to Musselman Library, students can research this one-of-a-kind collection 24 hours a day."

On the immediate horizon are two more GettDigital projects -- the historic map collection and the Gettysburg College archival photographs.

## New DIGITAL CENTER OPENS

In order to meet the growing campus demand for access to digital equipment, Musselman Library and Instructional Technology and Training will open a self-service Digital Center in mid-October.

Located on the Library's ground floor, the Digital Center will include video editing and transferring to DVD, digitizing of audio tapes, poster printing, scanning, a streamlined method for checking out audio/visual equipment, and much more. The Center will be easy to use and student facilitators will be on hand to train users in how to operate the equipment.

The new center also includes a film editing workroom and a camera studio for still photography. The Library will be using the new center this fall to pursue digital music projects and to finish photographing the Asian art collection. The center was made possible by a grant from the George I. Alden Trust of Worcester, Massachusetts.



*Make way for technology. Musselman Library staff prepared space for the new Digital Center by moving over 93,000 microfiche, 30,000 microfilm boxes and more than 12,000 videos and DVDs this summer. Penny Sites, Circulation, is shown with the relocated microfilm, in new, compact and efficient storage. Penny and colleagues Nancy Costella and Deborah Bartl did the lion's share of the microfilm move.*



**WIRELESS  
NETWORK  
AREA**

Have you noticed this symbol on the doors of Musselman Library? We've gone wireless. This summer the Information Technology department installed an antenna on each floor of the library. Now laptop users can hide away in the stacks or sit on the patios and connect to the campus network or the web without using a cable.

## FOCUS ON PHILANTHROPY

Every once in a while we receive an unexpected, special gift. This was the case not long ago when a package arrived with this note: "I just finished reading the recent issue of the *Alumni Magazine* and my eye caught the passage about President Kate's fondness for Brontë's *Villette*. Somewhere I picked up a copy of an early edition of *Villette* and I am sending that copy for Musselman Library in honor of the President. If you don't need it, you may put it in the book sale cupboard or toss it!"

Toss it? Never! While the Library had modern editions of *Villette*; here was the real thing! *Villette* is Charlotte Brontë's last novel and considered her most autobiographical.

This surprise gift came from Kenneth Cramer '52, retired Dartmouth College Archivist. Kenneth visited Gettysburg for the first time since his graduation when he attended his 50th reunion in 2002 and

got a special "behind the scenes" tour of the Library. Over the years, his generous contributions have supported what we call the "not sexy but essential" areas of Special Collections—archival folders, acid free paper, storage boxes, encapsulation materials, preservation supplies and other essential archival tools.

Part of what makes Special Collections "special" is having rare materials and original editions for students to handle. Says archivist Karen Drickamer, "Students handling this 1853 edition of *Villette*, and other works from more than a century ago, will find the back pages filled with advertisements for other publications." While perusing the *Villette*, Karen discovered other Brontë titles ranging from 37 1/2 cents to a dollar. "And I could have picked up a Dickens back then for 12 1/2 cents!"



## *You Can Go Home Again: Alumni Faculty Reminiscences*

Did you know that eleven of our full-time faculty once walked these hallowed halls as students? Learn more through a new exhibit at Musselman Library called "You Can Go Home Again: Gettysburg College Faculty Who are Alumni." Included are posters containing lots of photographs and candid stories, along with a bit of fun memorabilia dug out of attics!

The faculty include: Michael Birkner '72, Christina Ericson Hansen '92, Sherm Hendrix '61, Steve James '80, Chris Kauffman '92, Will Lane '82, David Petrie '77, Lisa Portmess '72, Janet Morgan Riggs '77, Richard "Dick" Ritchie '64, and Rod Tosten '85. What they were like as students? How did the Vietnam War dramatically change the tone of student life? What was cool (or groovy) and what was making headlines? See why they decided to return "home."

The exhibit will remain up through the fall term and appears in a smaller online version at: [www.gettysburg.edu/library/newsinfo/facalum](http://www.gettysburg.edu/library/newsinfo/facalum).



Janet Riggs '77 (center) - Captain of the Color Guard

## *Cool Beans! Cobean – From Gettysburg to the New Yorker*

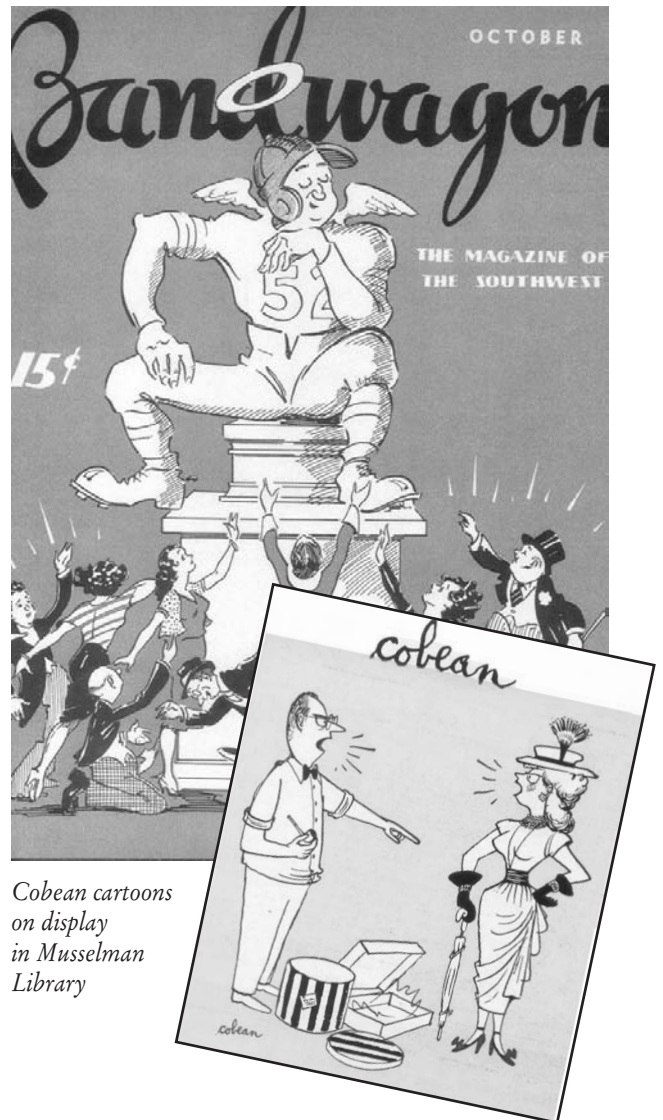
Sam Cobean (1913-1951) was a famous *New Yorker* magazine cartoonist in the 1940s and 50s who attended Gettysburg College. This fall you can see some of his original art and other memorabilia on display on the main floor of Musselman Library.

Cobean was born in Gettysburg and had a lifelong connection here. He enrolled at the College in 1931 but had to leave after sustaining a head injury

in a diving accident in the college pool. He later attended a college in Oklahoma and began cartooning, taking time out to serve in World War II. In 1944, his pal, renowned cartoonist Charles Addams, helped him land a job at the *New Yorker*. His cartoons immediately caught on and he was nationally recognized until his death in a car accident in 1951.

Cobean was buried at Gettysburg's Evergreen Cemetery, where later the superintendent, Brian Kennell, became interested in his work. Kennell loaned his collection to the Library for display through the fall semester.

The cartoon theme continues at the Library later this spring when Gettysburg's nationally syndicated *Bo Nanas* creator, John Kovalski, will exhibit his work entitled "Monkey Meets World: Bo Nanas comic strips by John Kovalski." A lecture by the cartoonist will be announced.



Cobean cartoons  
on display  
in Musselman  
Library



## *“Ultrastructural Design”*

The “Ultrastructural Design” exhibit currently hanging in the Library’s main stairwell is a true testament to the cross-disciplinary nature of the liberal arts. Biology major Brendan Dragann ‘05 decided to create works of art from the images he was seeing in his Electron Microscopy and Ultrastructure class.

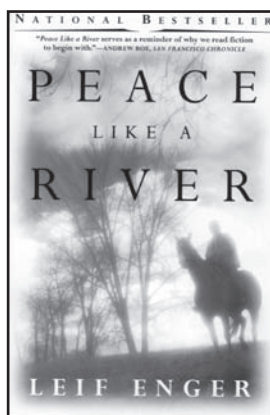
Dragann’s compositions are amazing enlargements of microscopic organisms and organ parts, manipulated artistically in order to alter the way we normally view scientific images. He has taken things that the average person might flinch at visualizing — a mushroom spore case, a blood clot, even an intestinal parasite — and transformed them into works of art.

“I wanted the observer to realize that what is seemingly a soporific subject can often lead to inspiration not only for a biologist conducting an experiment, but also for an artist looking at colors, shapes, and compositions,” explains Dragann.

His work will be displayed through the fall term. You can also see some images on [www.gettysburg.edu/library/newsinfo/ultra](http://www.gettysburg.edu/library/newsinfo/ultra).

## *Coming soon: One Book, Japanese Pottery, Clowning Around*

We have some exciting things coming for spring term. First, the successful Adams County Reads One Book program is back with *Peace Like a River* by Leif Enger. Start reading along with us. Then, beginning in mid-January 2006; attend the related events and book discussions, culminating in the author’s campus appearance on March 1 and 2. Watch for details on this web site in mid-October: [www.gettysburg.edu/library/onebook](http://www.gettysburg.edu/library/onebook).



In late January, you can see a special Japanese pottery exhibit. The small town of Mashiko, Japan, is known for its distinctive, country-style pottery. Following in this tradition are husband and wife potters, Masayuki Miyajima and Darice Veri, who work closely together while maintaining their own styles, creating pottery that is a blend of both modern and traditional. Lecture and opening reception to be announced.

Then you can enjoy “Clowning Around with Jeffrey Gabel.” Gabel is Executive Director of the Majestic Theater, but in his “previous life” was a professional circus clown. Come see some great souvenirs from that period, including a painting from Fred Rogers after Gabel’s (aka. “Chuckles”) special appearance on “Mr. Roger’s Neighborhood.”



## *Chuckles the Clown*

## *Summer Books are also Fun in Winter*

Two years ago Reference Librarian Kerri Odess-Harnish created “You’ve Gotta Read This -- Summer Reading at Musselman Library.” She compiles a suggested reading list from submissions by College faculty, administrators and staff. The project has been a huge success. If you haven’t seen the list it is not too late. You can pick up a copy in the Library Browsing Room or print it out online at [www.gettysburg.edu/library/newsinfo](http://www.gettysburg.edu/library/newsinfo). Select “You’ve Gotta Read This: Summer 2005.”



For two evenings in mid-September, the library welcomed over 600 first year students to the library for the First Year Experience orientation. Students acquainted themselves with the Library by completing a lively, self-led activity that required them to explore the far reaches of the building.

## SPOTLIGHT ON COLLECTING: *Maps of Asia*

Friends supported the purchase of three rare Asian maps for Special Collections this year. “We’re particularly excited about these additions because we have very few historic maps of Asia and a growing interest in Asian studies on campus,” says archivist Karen Drickamer.

The first map is *L’Empire du Japon* by Gilles Robert de Vaugondy, circa 1790 and published in Paris. The map is engraved and handcolored and shows the general outline of the main island, although it cuts off “Yedso” (present-day Hokkaido). Detail is neatly engraved for the river systems and settlements along the coast and well inland. A rococo title cartouche at the top adds a lovely decorative touch to this historic document.

A second map by Abraham Ortelius is “Chinae, olim Sinarum regionis, nova description” from Antwerp between 1584 and 1608 (shown). This handcolored map is an excellent example of the first Western map of China. It was issued in the first modern atlas, Abraham Ortelius’ *Theatrum Orbis Terrarum*, or *Theater of the World*. Ortelius based this map on the work of Jorge de Barbuda, a Portuguese Jesuit whose manuscript map reached Ortelius by way of Arias Montanus. This was the first European mapping of China.

The depiction became the standard image of China for over half a century and reflects a budding understanding of this legendary kingdom at a time when Europeans were beginning to extensively explore and trade with the Far East. The map will be particularly interesting to students of Asian studies because it is oriented to the west and includes most of Indo-China, an oddly shaped Japan and part of the Philippines. The



*Map of China 1584-1608*

Great Wall is indicated, as are landyachts and Tartar tents. It provides a wonderful look at the “mysterious East” through the eyes of Renaissance Europe.

A final purchase is Jan Jansson’s 1658 rendering of Japan and Korea entitled *Jova et Accurata Japoniae Terrae Esonis ac Insularum adjacentium....* Published in Amsterdam, this map is one of the most decorative of Japan and Korea and provides a wonderful combination of correct and inaccurate geographical information (all presented in the best Dutch style of the 17th century!). For instance, Korea is shown as an island and the Japanese Islands are oriented too much on an east-west axis while the smaller islands at the north are shown misplaced and outsized.

The Library is grateful to the many Friends gifts, large and small, that made it possible for us to purchase these three rare and unusual maps.

## Special Collections Names New Fortenbaugh Intern

This fall, Special Collections welcomes Bethany Bromwell ‘05 as the Fortenbaugh Intern. Bromwell’s duties include arranging, describing and conserving a large Civil War collection--the papers of George S. Wyncoop, Colonel of the 7th Pennsylvania Cavalry. She also serves on Special Collections’ Reference Desk.

Bethany, who hails from Hampstead, MD, is majoring in History with an English minor and is very active both on and off the campus. She works with the Student Senate, serving as a senator this year and as the secretary in 2003-2004. She has been an Orientation Leader for incoming first-year students and was the chairperson of community service for

Chi Omega Sorority. She spent the fall of 2004 studying in Florence, Italy.

Last summer she worked for the College’s Civil War Institute. “I’m and excited to learn the ins and outs of archiving,” says Bethany. “I love history and when I graduate I would love to put what I’ve learned through this internship into some sort of work at a museum.”

This internship is made possible through the generous support of Robert Fortenbaugh ‘44 in memory of his wife, Esther ‘46. If you would like to contribute to an internship, please contact Robin Wagner, Library Director, or indicate this by checking the internship box on the enclosed membership card.