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Gloria

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Gloria

Abstract

A four part (SATB) motet written with Renaissance counterpoint, specifically in the style of Palestrina. Set to the text of the Gloria. About 2 minutes and 15 seconds in length.

Keywords

Palestrina, Motet, 4-Part, Renaissance, Gloria, Music, SATB, counterpoint, score

Disciplines

Composition | Music Theory

Gloria Motet

Abigail Kempson

The musical score is written in 4/2 time and consists of five staves. The Soprano part has lyrics: "Glo - - ria in ex - cel - sis de - o, glo - ri -". The Alto part has lyrics: "Glo - - - ria in". The Tenor and Bass parts are currently blank. The Piano part provides accompaniment with a melody in the right hand and a bass line in the left hand.

SOPRANO

ALTO

TENOR

BASS

Piano

5

a in ex - cel - sis de - o, glo - ri - a in ex -
 ex - cel - sis de - o, glo - ri - a in ex - cel - sis
 Glo - - ria in ex - - cel - sis de - o,
 Glo - - ria in

Musical score for measures 5-8. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "a in ex - cel - sis de - o, glo - ri - a in ex - ex - cel - sis de - o, glo - ri - a in ex - cel - sis Glo - - ria in ex - - cel - sis de - o, Glo - - ria in".

9

cel - sis de - - - o;
 glo - ria in ex - cel - sis de - o, Et in ter - ra pax ho -
 glo - ria in ex - cel - sis de - o;
 ex - cel - sis de - o, glo - ri - a;

Musical score for measures 9-12. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "cel - sis de - - - o; glo - ria in ex - cel - sis de - o, Et in ter - ra pax ho - glo - ria in ex - cel - sis de - o; ex - cel - sis de - o, glo - ri - a;".

13

Et in ter - ra pax ho -

mi - ni - bus, et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus, et in ter - ra

17

mi - ni - bus, et in ter - ra pax ho - mi - ni -

et in ter - ra pax ho - mi - ni -

pax ho - mi - ni - bus, pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni - bus, ter - ra pax;

21

bus, Be - ne - di - ci - mus_ te, be - ne -
 bus;
 bus;
 Lau - da - mus_ te, lau - da - mus te, lau - da - mus

25

di - ci - mus_ te, be - ne - di - ci - mus te, be - ne - di - ci -
 Glo - ri - fi - ca-mus te, glo - ri -
 A - dor - a - mus_ te, a - dor - a - mus te, a - dor - a - mus te,
 te, lau - da - mus te, lau - da - mus te,

29

mus te, be - ne - di - ci - mus te; A - - - men

fi - ca - a - mus te; A - - - men

a - dor - a - - - mus te; A - - - men

lau - da - mus te; A - - - men