

## From the Director

Robin Wagner, Director, Musselman Library

A different kind of hush descended upon the Library on a recent Friday night. A crowd of nearly 200 sat expectantly, having just heard the Gettysburg College Wind Ensemble's stirring rendition of the nineteenth century classic, *Beautiful Dreamer*.

There was a pause--and silence. Then, in paraded members of the 11th Pennsylvania Volunteer Infantry Fife and Drum Corps. With flags unfurled, in full military dress, they proceeded to entertain with a repertoire of drum medleys and Civil War tunes including *Nelly Bly*, *Rally Round the Flag*, and *Battle Hymn of the Republic*. Lincoln portrayer James Getty sat to the side, ready to narrate excerpts from Abraham Lincoln's *Second Inaugural Address*.

This was not your typical Friday night at Musselman Library!

This evening of musical celebration was part of a larger programming effort which Friends of Musselman Library helped support through the generous contributions of members like you.

The national traveling exhibit, "Forever Free: Abraham Lincoln's Journey to Emancipation," visited Musselman Library from January 3 to February 18 drawing hundreds of people from both the campus and greater Adams County community. Many

*(Continued on page 2)*



*11<sup>th</sup> Pennsylvania Volunteer Infantry Fife & Drum Corps entertain in Library*

## Fortenbaugh Internship Expands

Musselman Library welcomes two new Fortenbaugh interns this spring. Julia Grover is working as the sixth Special Collections intern, while Anne Kennedy is breaking new ground as the first Fortenbaugh Intern in the Reference & Instruction Department. Both of these positions are made possible by the generous contributions of the family and friends of the late Esther K. Fortenbaugh '46.

Julia Grover '06 has worked in the Serials Department of the Library for the past two years. As a history major, Julia is a "regular" in Special Collections and applied for the internship because she is eager to learn more about the collections, creating displays, and researching archives.

To begin her internship, she will process the George Hay Kain (Class of 1897) letters. Upon graduating from Gettysburg next year, Julia hopes to attend graduate school in Museum Studies.

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participated in the special programming created for the exhibit. Musselman Library was one of only 39 libraries nationwide selected for the exhibit tour.

"Forever Free" focused on Lincoln's quest to restore the Union and explored his personal evolution from a cautious moderate to the "Great Emancipator," who emphatically put an end to slavery in the United States. The exhibit featured reproductions of rare historical documents, period photographs and illustrative material, such as engravings, lithographs, cartoons and political ephemera.

Also on display were related artifacts held in Special Collections, renderings of Lincoln by noted artists Wendy Allen and Sam Fink, information about the segregated Gettysburg Lincoln Cemetery, and reproductions of Civil War era clothing.

Musselman Library offered a wide range of free programming which included a film series, Civil War dance workshop, performances of Civil War era music and lectures by noted historians on topics ranging from the Underground Railroad in Pennsylvania to Lincoln's Emancipation Proclamation.

The Library also reached out to area schools, encouraging class visits and providing curriculum information. We partnered with the Friends of the National Parks at Gettysburg to offer a "traveling trunk show" where children learn about the life of a Civil War soldier by seeing the things he would have carried. We also worked with the Gettysburg National Military Park to help with a county-wide high school essay contest on how Lincoln's vision for the future affects our county today.

I am happy to report that Friends of Musselman Library was one of several groups whose financial assistance made this series of programs such a huge success. The Friends funded the "teaser" lecture in November by Christina Ericson Hansen '92, History Lecturer, on three women in Gettysburg during the Civil War, which had eighty attendees.

Friends contributed to the previously mentioned musical evening in the Library in February, where the main floor was transformed into a concert hall. There under the sloped ceiling of the Library apse, the 35-piece College Wind Ensemble, conducted by Professor Lewes Peddell, delighted College and community members with authentic Civil War music. Professor Gabor Boritt rounded out the program by offering a historical perspective of Abraham Lincoln's *Second Inaugural Address*.

The Friends were in good company. The African American Studies program and Civil War Institute also came on board as co-sponsors. Other funding was provided by grants from the College and the Adams County Arts Council.

In this era where libraries complain that people would rather stay home and watch television, we saw our gate count swell to 53,759 during the six week period. The Friends can be particularly proud of the role they played in the success of this enterprise.

Stayed tuned. We have another electrifying national exhibit coming this fall entitled "Frankenstein: Penetrating the Secrets of Nature." We will offer another series of programs that examine the book, the life of its author, Mary Shelley, related films and contemporary issues of science versus nature.

Again, the Friends of Musselman Library will play a vital role in providing funds to support the excellent programming that continues to draw College and community together.

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## **Fortenbaugh Internship Expands**

*(Continued from page 1)*

History major Anne Kennedy '05 will be learning the ropes from the reference and instruction librarians by working at the main reference desk, participating in collection activities, and assisting with other projects as they come up. Since she has worked in the Library for three semesters in the stacks and at the circulation desk, she already has the basics of the Library covered.

She began her internship by assisting with the annual College Authors Reception, and is starting to plan a finals study break activity for students in the spring. Anne plans to attend graduate school in Library and Information Science.



*New Fortenbaugh interns Julia Grover and Anne Kennedy stand in front of the traveling exhibit "Forever Free: Abraham Lincoln's Journey to Emancipation."*

## BOTANICALS BRIGHTEN BROWSING ROOM

Musselman Library is launching a new exhibition series called *Hidden Talents*. Each semester we will feature the work of a person on campus whom you might not realize has artistic talent. Our first artist is Jim Ramos, Cataloging Assistant at Musselman Library.

Jim has been drawing and painting since childhood, receiving his Bachelor's and Master's degrees in Art Education from Penn State University. He has taught art on all levels: K-12, college, adult education, and individual instruction. Currently, Jim has been concentrating on botanical subject matter using watercolor as his primary medium.

Said Jim, "Watercolor, with its transparency, brilliance, and ease of handling, is an ideal vehicle for depicting the subtle gradations of color and texture found in nature. This medium is particularly well suited for the depiction of floral and botanical studies, a practice evident since its beginnings in European manuscript illumination of the 12<sup>th</sup> -13<sup>th</sup> centuries." He continued, "From medieval manuscripts through the 19<sup>th</sup> century work of Redoute and the 20<sup>th</sup> century approaches of Warhol and O'Keefe, these works of nature are continuously reinterpreted by each artist, using the most basic of materials: water, paint, brush, and paper."

Ramos' work will be on display in the Browsing Room on the main floor of the library through July 2005.



*Watercolors by Jim Ramos—Two of many botanicals on display in the Library Browsing Room*

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## Asian Art Award Announced

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*Carved figure of a Buddhist lion or Foo-dog from the Qing Dynasty. The carving was produced from a solid piece of water buffalo horn and stands at 5 1/2 centimeters.*

Musselman Library has received a \$1500 grant from ASIANetwork for a project that will make Asian art and material resources from numerous college collections available to faculty teaching Asian studies all over the country.

"Colleges all over the country have significant Asian art collections that only have been available for use at their own campuses," explains Gettysburg College Archivist, Karen Drickamer, who will coordinate the project. "This grant will allow us to catalogue and digitize these incredible pieces for use in classrooms everywhere."

The project, "Asian Art in the Undergraduate Curriculum," will identify Asian art and material resources at liberal arts colleges in the United States, make their images and information available electronically (digitize), and then provide guidance on how to use these effectively for classroom instruction about Asia. This will be packaged in a book with accompanying DVDs.

*(Continued on page 4)*

## ◆ "APACHE VISIONS" Exhibit Features Skateboard Art ◆

The exhibit "Apache Visions: Art and Poetry of Douglas Miles" is on display at Musselman Library from March 1 to April 16, 2005. Miles, a Native American, examines contemporary and traditional Apache themes not only on paper but, more unusually, on skateboards.

Miles, whose heritage is both Apache and Akimel O'odham, resides on the San Carlos Apache Reservation, a community of 6,000 in the eastern Arizona mountains. "I get most of my inspiration from my community, and I try to address the spirit of my community in my art," says Miles.

His work depicts both Apache figures from generations past, as well as those of young Native Americans today. All are done in a contemporary style that was influenced by an early attraction to urban funk and graffiti art. A high school teacher saw his potential and steered his art into more productive venues than the street. He was later influenced by the brightly colored Japanese anime and manga art, an extremely popular style with youthful audiences.

Miles, a former social worker, very much wants to engage the younger generation and when not painting, works with the young people on the reservation. He is also the reservation's liaison for Gettysburg College's annual service learning trip there and has enjoyed connecting college students to his community. Because of this interest in inspiring the young, he also ventured beyond the confines of traditional media, such as the canvas, to paint skateboards.

Using a high-grade wood skateboard deck (no wheels or hardware), Miles sands off any sealant, then paints his design with acrylic. His original pieces are not used for skating, however, but find their way to numerous galleries in the Southwest, New York City,



*A triad of brightly painted skateboards by Apache artist Douglas Miles adorns the Library Apse walls.*

and, most recently, at the Linden-Museum in Stuttgart, Germany. Drop by Musselman Library to see Miles' work or visit his website at [www.douglasmilesstyle.com](http://www.douglasmilesstyle.com).

Exhibit curators were library staff members Jim Ramos and Lisa McNamee. Articles supporting the exhibit were loaned by Martha Arterberry, Assistant Provost, Frances Parker, Counseling Services, Bill Parker, Chemistry, Jackie Wilson '04 and Bill Wilson '71, Information Technology, all of whom participated in service learning trips to the San Carlos reservation.

## Asian Art Award Announced

*(Continued from page 3)*

"Because Gettysburg College has both a wonderful collection of Asian art and personnel with experience in Asian art history, we can use this grant to continue cataloging and digitizing our Asian art collection," said Drickamer. Nearly 1000 examples from the College's collection are available for viewing online at <http://www.gettysburg.edu/library/news-info/netsuke.htm>

ASIANetwork is a consortium of 150 North American colleges striving to strengthen the role of Asian Studies within the framework of liberal arts education in order to prepare a new generation for a world in which Asian societies are playing more prominent roles.



*Carved ivory container from the Qing Dynasty. Black ink decorations depict a dragonfly, butterfly and cricket.*

## ◆ Barbara Holley Establishes Preservation Fund for Library ◆



The library is grateful for the creation of the Robert Franklin Holley Preservation Fund established by Barbara A. Holley '54. This fund is in memory of Barbara's younger brother and only sibling, Robert, who died in 2001.

Said Barbara, "Bob was a very reserved person, but kind and gentle. He loved to garden and do woodworking. He was an artist in his garden! He made many things for our mother and me."

Robert Holley worked for Yorktowne Kitchens for 37 years designing kitchen cabinets. "He was very meticulous in everything he did," added Barbara. "He was very good at repairing things and putting things back together when they had come apart. This was one of the reasons I thought a Preservation Fund was a good way to memorialize him."

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*"If we do not care for things from our past, we will forget how things were done..."*

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Barbara cited other reasons she values preservation. "If we do not care for things from our past, we will forget how things were done, how people thought and dressed and so forth." She went on, "Gettysburg College has been very fortunate in obtaining many wonderful collections but a responsibility comes with having these things—preserving them in as good condition as possible for future generations to see and study."

The Special Collections staff is already putting these preservation funds to good use. Conservation projects underway include housing photographs in acid-free Mylar sleeves, re-housing acidic scrapbook materials into acid-free and Mylar protected albums, transferring manuscripts and archival records to acid-free folders and boxes and isolating and photocopying acidic newsprint.

The staff also routinely repairs torn paper, removes staples and other metal paper fasteners from collections, and encapsulates the rare maps and other fragile materials. The repair and rebinding of rare books and

the restoration of the Colleges historical and fine art are generally contracted out to experts. (See related story on page 9.)

"Our most common preservation problem is acid paper," said Assistant Archivist Christine Ameduri. "Newsprint and poorer quality 19<sup>th</sup>-mid 20<sup>th</sup> century papers made from wood pulp are high in lignin and quite acidic. Since acid migrates to other materials, including better quality paper, acidic paper must be deacidified with chemicals, isolated or discarded."

Special Collections is not equipped with a fume hood, so the staff must rely on the methods of photocopying newsprint onto archival paper and discarding the original and isolating acidic materials into acid-free envelopes to keep the acid from migrating.

In the last two years, members of the staff have de-constructed and re-housed materials from over 50 acidic scrapbooks and are currently working on several collections of College related photograph albums. "Our collection of scrapbooks and photograph albums is large and growing," noted Ameduri. "So this project will continue for many years and thanks to the Holley Preservation endowment we now have some funds to continue this necessary work."

Holley understands this. "Preservation of materials is expensive," she said, "and I wanted in a small way to help safeguard the precious gifts that the College has."



*Assistant Archivist, Christine Ameduri, works in the Conservation Lab in Special Collections.*

## *Athletic Windfall*

Henry T. “Hen” Bream ‘24, dedicated almost 50 years of his life to his Alma Mater as player, coach, athletic director, and Chairman of the Department of Health and Physical Education. He retired in 1969. Jack Bream ‘57, recently donated eight cubic foot boxes of his father’s personal papers, photographs, and athletic programs. This collection is a boon to anyone studying Gettysburg’s student life during the twentieth century. Thanks to a generous gift from Bream, his wife Carol and alumni Robert C. ‘62 and Marsha ‘62 Parker the collection will be processed and cataloged this summer.



*Coach Henry T. “Hen” Bream with the women’s basketball team in 1924. (This image was used for one of the FoML note cards that are sold as a fundraiser.)*

## *Newspaper and Magazine Browsing*

Last summer, a task force was assembled to analyze the use of space in the library. One of their most visible projects was the creation of a new area designated for current newspapers and magazines. Librarians selected over one hundred periodicals that might appeal to the general reader. The area is furnished with comfortable chairs, foot rests and lots of plants. There’s no worry of getting too comfortable and losing track of the time. The reading area is dominated by a ten-foot-tall, carved-mahogany, chiming case clock, a gift from the estate of Dr. William Sunderman, Sr. ‘19.

## *Reading al fresco*

One of Musselman Library’s most appealing architectural features is a brick patio off the main floor. It has been inaccessible to patrons for years, but the recent purchase of a new security gate has made it available to students and other Library visitors. To make the patio more inviting, the Library has furnished it with comfortable tables and chairs. Thanks to the generosity of the Friends, flower planters now grace the space. As the weather begins to turn mild, it isn’t unusual to see students and staff enjoying a square of afternoon sunshine and enjoying the array of colorful blooms.

## *Library Tunes*

The Library has become the “in place” for music-making. Forget the CUB stage, the Recital Hall, the Junction. Since discovering that the Library Apse has great acoustics, Musselman has become the concert venue of choice, often to the pleasure of students in need of a study break. The librarians have arranged for some wonderful concerts by the College’s World Music Ensemble, Camerata, and Wind Ensemble, all in conjunction with the exhibit *Forever Free: Abraham Lincoln’s Journey to Emancipation*. (See related story, page 1.) The library will be welcoming the Covington String Quartet on March 29, playing music featured in the *200 Years of Music* exhibit. (See page 8.) The concert starts at 7:00 p.m., in the Library Apse.



*Covington String Quartet*

## *Majestic Theatre Exhibit*

In November 2005 the Majestic Theater is due to reopen in all its original splendor. Want to know more about the renovation plans, or revisit some memories of its glorious past? Musselman Library will have artist renderings, architectural designs, photos and memorabilia on display starting in mid-April.



*The Majestic Theatre in 1953 showing Marilyn Monroe's "How to Marry a Millionaire."*

## *Oral History*

The Library's Oral History program got a much needed boost recently thanks to the generous gift of Jacob '52 and Genevieve Yingling. The Yinglings donated funds for the transcription of dozens of oral history tapes that have languished in their cassettes for years. Once transcribed, the hard copy will be added to the binders of printed transcripts located in the Special Collections Reading Room and be available for scholars and students alike.

The Oral History Collection is comprised of more than 700 interviews pertaining to World War II, the Homefront, Gettysburg College during various decades since 1920, Women at Gettysburg, Adams County Farms, The Gettysburg Lutheran Theological Seminary and the Lincoln Highway. The Library hopes to obtain enough funds to begin digitizing the collection in the coming years so that it can be shared more widely with researchers and students alike.

## *Civil War Manuscripts*

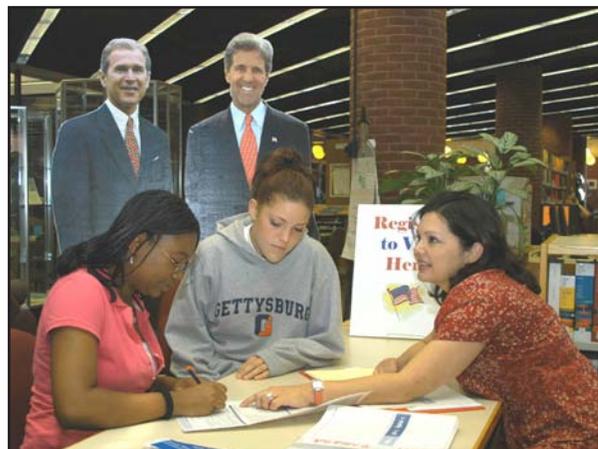
With the assistance of Friends funds two manuscript collections related to the Civil War were purchased for the Library. One collection included 18 Letters from Thomas N. McGaffick, Company F, 101<sup>st</sup> Pennsylvania Regiment, 1862-1865. McGaffick writes from Camp Curtain, Harrisburg, from Suffolk, Virginia, and from the hospital, about his activities and about reasons for fighting in the war.

A second collection includes 17 letters of Alexander C. Barr, Battery F, 3<sup>rd</sup> Independent Pennsylvania Light Artillery, 1864-65. Barr writes from Camp Copland, Fort Ward, Maryland Heights, Harpers Ferry and from Washington D.C.

## *FoML Helps New Voters*

Last fall the Reference Desk staff registered 110 students to vote and fielded hundreds of voting questions. Friends of Musselman Library donated the postage cost for mailing registrations.

The Library was the information center for a campus-wide effort to educate students on their voting rights and help them register. Life sized stand-ups of George W. Bush and John Kerry in our lobby drew double takes, and an exhibit of voting memorabilia (courtesy of Political Science Professors Ken Mott and Shirley Warshaw) was a hit. And, in spite of the current age of technology, students delighted in voicing their political views via old fashioned poster paper and pens on a lobby kiosk.



*First year student Emily Mathurin of Madison, Conn. and sophomore Robin Friebur of Madison, N.J. stop by the reference desk for help in registering to vote.*

## STUDENT PROJECTS *Featured in Music Exhibition*

This spring the library will host an original multi-media exhibit entitled *200 Years of Music*, based on a recently acquired collection of exceptional scores. Readers of past newsletters will remember the announcement of the Sunderman Music Library Collection, a gift of over 1,000 scores and parts from the estate of Dr. F. William Sunderman, Sr. '19. "These scores, mostly solo violin and string chamber ensemble music, are a significant addition to the library's performance music holdings, and have also provided a wonderful opportunity for student projects," noted Music Librarian Tim Sestrick.

The scores were put to immediate use in a collaborative project designed by Sestrick and Music Professor Marta Robertson. During the fall 2004 semester, students in Robertson's *Music of the High Baroque, Classical and Romantic Eras* researched and wrote about selected scores from the collection, including some published in the early 19th century.

The assignment also involved writing descriptive text for the Library exhibit of the scores. This unique exhibit is on display in the Library through June, and features an accompanying audio soundtrack on iPod digital music players.

The Library has also mounted an online exhibition of violins from the Sunderman estate. The collection features six extraordinary 18<sup>th</sup> and 19<sup>th</sup> century instruments, two of which are now being played by the Covington String Quartet, the College's quartet-in-residence. Working with the Instructional Technology Department, Sestrick created an interactive online exhibit of the violins which allows viewers to rotate or zoom into any part of each instrument. The



*Scores from the estate of Dr. F. William Sunderman*

exhibit, which also has images and more information about the score collection, is available at <http://www.gettysburg.edu/library/sunderman/>

Music innovation does not end with image files. In February the Library announced the addition of another digital resource, *E-Music*, an online interface for simultaneous access to music scores and sound recordings.

Said Sestrick, "This nearly one-of-a-kind resource allows Gettysburg students and faculty to see and hear music on their computers, and is currently being used for course reserves in Music History, Music Theory, and the College-Community Orchestra."

## IN HER OWN WORDS

It is not easy to find accounts of early life in this country written by the women who lived through them. The Library is always on the lookout for original sources to support the Women's Studies program at Gettysburg College. Three recent additions to the rare book collection offer a glimpse into the lives of women in the nineteenth and early twentieth centuries

The first is an 1840 publication by Caroline Fry entitled *A Word to Women, the Love of the World, and Other Gatherings; Being a Collection of Short Pieces*. The book explains about how all activities should be performed with God in mind such as reading, singing, listening, etc. and how some behaviors—dancing for instance—can not be pursued without the possibility of sin.

The second is an edited work from 1913 containing articles by various prominent women of that time. Entitled *The Woman Citizen's Library: A Systematic Course of Reading in Preparation for the Larger Citizenship*, this multi-volume set includes articles on suffrage by Carrie Chapman Catt and other suffragettes, a piece entitled "Why Women are Concerned with the Larger Citizenship," by Jane Addams, and essays on the prevention of vice and child labor.

Finally, there is a 1920 broadside, *Planks from the Suffrage Platform... Do You Endorse These Doctrines?* The writer argues that female suffrage "stands for race equality in the social and political realms" and takes statements from Carrie Chapman Catt to appeal to the sexist, militarist and racist sentiments of people who oppose the women's suffrage amendment.

## Spring Lecture on Citron

Friends of Musselman Library in partnership with Gettysburg College's Department of Visual Arts held its first of two spring lectures on Monday, March 7 at 4 p.m. in the Special Collections Reading Room. Art historian Jennifer Streb spoke about a collection of newly restored works of American art on display in the Library.

One of Gettysburg College's best kept secrets is a small group of important American paintings acquired over the years from generous donors and alumni. Recently, these paintings were "rediscovered" in various College offices by Molly Hutton, Director of the Schmucker Art Gallery. When the works were evaluated by a professional paintings conservator and deemed in dire need of treatment, the Library allotted two years of its conservation budget to fund the restoration. (See related story page 5.)

A special exhibition of these five works is on display in Special Collections. They include: Minna W. Citron's, *Grist for the Mill* (1934); Fern I. Coppedge's, *Winter on the Delaware and Lamp Lighter's Cottage* (both undated); Stephen Etnier's, *The 8:14* (1953); and Lee S. Trimm's, *Portrait of Reverend Jeremiah Zimmerman* (1932).

Dr. Streb's lecture, entitled "Grist to the Mill: Minna Citron's Social Realism in the Early 1930s" addressed this work by Citron in relation to the artist's 1935 Femininities Series. Dr. Streb recently completed her dissertation on Citron, an important painter and printmaker. Citron was influenced in her early career by her teacher, Kenneth Hayes Miller, the leader of the 14th Street School social realist painters.

*Grist for the Mill* was given to the College in 1978 by the artist's son, Thomas Citron '47 and his first wife Virginia Eshbach Citron '47. For a number of years the painting hung on the wall in the Presi-



Minna Citron's 1934 "Grist for the Mill," newly restored and now on display in Special Collections.

dent's Office, but was later placed in storage. With the conservation complete, this 70-year-old painting can again take its place as one of the highlights of the College art collection.

The two newly discovered paintings by Fern I. Coppedge, an important Pennsylvania Impressionist who worked most of her life within the New Hope Art Colony in Bucks County, are fine winter landscapes. Still in their original gilt frames, these works are exceptional examples of the loosely painted Impressionist style favored by the artist.

Another important work by a Pennsylvania artist, *The 8:14* by Stephen Etnier, born in York, PA in 1903, has been enjoyed by members of the History and Classics department for many years. Etnier's paintings are now part of the permanent collections of many U.S. museums.

### SECOND SPRING FRIENDS LECTURE: TUESDAY, APRIL 26 AT 4:00 P.M.

#### "The Cyclorama Building and the Loss of Cultural Landscape at Gettysburg"

Dr. Richard W. Longstreth, Professor of American Civilization at George Washington University and Director of their Historic Preservation Program will speak about the work of architect Richard Neutra and the Gettysburg Cyclorama Building, slated for demolition.

Neutra is a prominent twentieth century architect. A display of books by and about Neutra are located on the main floor of the library along with an exhibit related to the Gettysburg Cyclorama Building.

Longstreth has written extensively on 19<sup>th</sup> and 20<sup>th</sup> century American architecture including, *The Drive-In, the Supermarket, and the Transformation of Commercial Space in Los Angeles, 1914-1941* (MIT Press, 1999), and most recently, *The Charnley House: Louis Sullivan, Frank Lloyd Wright, and the Making of Chicago's Gold Coast* (University of Chicago Press, 2004). Longstreth is a Past President of the Society of Architectural Historians and has been a leader in efforts to preserve the Gettysburg Cyclorama Building.

*Please join the Friends for this spring event. Bowen Auditorium, McCreary Hall.*

## FOCUS ON PHILANTHROPY

### *Gift supports purchases of Nineteenth Century documents*

In the “associations game” the name Bradley Hoch would immediately conjure the words doctor, healer, pediatrician and community leader. But in the library realm his name calls to mind some additional associations: writer, researcher, Civil War aficionado, Thaddeus Stevens expert and Friend of Musselman Library.

Dr. Hoch’s gifts to Special Collections over the years have allowed us to greatly enrich our holdings of nineteenth century primary sources. Here are three important acquisitions made possible through his recent generous contribution.

*The Married Woman’s Private Medical Companion, Embracing the Treatment of Menstruation, or Monthly Turns, During Their Stoppage, Irregularity, or Entire Suppression. Pregnancy, and How it May Be Determined; with the Treatment of Its Various Diseases,* by Dr. A.M. Mauriceau. New York, 1855.

*Addresses of the Honorable W. D. Kelley, Miss Anna E. Dickinson, and Mr. Frederick Douglass, at a Mass Meeting, Held at National Hall, Philadelphia, July 6, 1863, for the Promotion of Colored Enlistments.* Philadelphia, 1863.

This first edition is a scarce and important work that contains a rare printing of a speech by former slave, Frederick Douglass, promoting the initial “raising of

Colored Troops in Pennsylvania” immediately after the Battle of Gettysburg. The document also contains official communications of the Commission for United States Colored Troops asking “authority to raise three regiments for three years or the war, from among the colored population of Pennsylvania.”

A broadside entitled *Reject the Susan B. Anthony Amendment Woman Suffrage in Action! Would Southern Men Approve of This? Votes for Women Means Jury Duty for Women! Wake Up and Fight Suffrage in Order to Protect Southern Women from Having Jury Duty Forced Upon Them.* Raleigh, NC, ca. 1920.

This anti-suffrage piece argues that woman suffrage means women being forced to serve on juries and proclaims with outrage that “Women in the suffrage states are serving on juries in murder cases, commercialized vice cases and whiskey cases!” The writer notes that wealthy women will be able to escape jury duty and offers the case of a Mrs. Trimmer in Seattle, who was serving on an important “murder case” and was not excused from duty when her children contracted measles.

The anonymous writer urges, “Men of the South, do you like this prospect for your wife, your daughter, or for the woman who may become your wife?”

## Giving Students a Break

Meggan Emler, this year’s Holley Intern, is learning about a wide-range of Library operations. But while she may have to learn cataloging, no one showed her how to make people have fun.

Last fall during final exam week, she worked with librarian Katherine Downton to create a relaxing break for students. One evening from 8 p.m. to midnight students could take a study break at the Library’s Media Theater and play an assortment of board and card games while feasting on hot cocoa, coffee, homemade cookies and snacks.

For this spring’s finals, Meggan has recruited Fortenbaugh Intern Anne Kennedy and student employee Sujita Kong to work on a “Return to Childhood” evening. This time the games will be childhood favorites like Twister and Shoots and Ladders, and the highlight will be a Name that Baby contest, where faculty and staff baby pictures will be posted and students try to figure out who’s who.



Student employee, Sujita Kong, and Holley Intern, Meggan Emler, work on a playful display for the Library’s lobby.

Students take a break from studying to enjoy snacks and games in the Library Media Theater.



## SPOTLIGHT ON COLLECTING: *Captivity Narratives*

Thanks to a generous gift from Edward Maharay in memory of his mother Janet Hancock Maharay '39, the Library has been able to purchase a number of early editions of captivity narratives now available in Special Collections. The titles alone tell part of the story!

In 1682, Mary Rowlandson's account of her 12 weeks as a captive of the Wampanoag and Narragansett Indians was published in Cambridge, England and entitled *A True History of the Captivity & Restoration of Mrs. Mary Rowlandson, A Minister's Wife in New-England: Wherein is set forth, The Cruel and Inhumane Usage she underwent amongst the Heathens for Eleven Weeks time: And her Deliverance from them. Written by her own Hand, for her Private Use: and now made public at the earnest Desire of some Friends, for the Benefit of the Afflicted.*

In it she describes the burning of her settlement, brutal capture, death of her child and life with the Wampanoag as they moved around in Massachusetts and New Hampshire to elude the colonists. After the *Bible*, it was the most popular book in colonial America and established the convention of a new publishing genre, the captivity narrative.

Stories of capture by Native Americans have enthralled generations of readers ever since. Such narratives deal with the travails of whites—usually women—taken captives in the early history of this country. While fact-based, the stories themselves were often transformed into spiritual autobiographies, spellbinding adventure stories, sentimental tales, or anti-Indian propaganda.

These captivity narratives, along with others already owned by the Library, serve as the centerpiece in Professor Timothy Shannon's senior seminar dealing with Native American-European encounters in North America.

Samples of newly-acquired titles include:

Hanson, Elizabeth. *An Account of the Captivity of Elizabeth Hanson, Late of Kachecky in New England: Who, with four of Her Children, and Servant-Maid, Was Taken Captive by the Indians, and Carried into Canada. Setting Forth the Various Remarkable Occurrences, Sore Trails, and Wonderful Deliverances Which Befel Them After Their Departure to the Time of Their Redemption.* 1878.

Johnson, Mrs. (Susannah Willard). *A Narrative of the Captivity of Mrs. Johnson: Containing an account of her sufferings, During Four Years, With the Indians and French: Together With an Appendix, Containing the Sermons, Preached at Her Funeral and That of Her Mother With Sundry Other Interesting Articles.* 1814. Mrs. Johnson and her companions were taken prisoner at "No. 4," now Charlestown, N.H., in a raid of Indians from St. Francis, Canada in August 1754.



*Illustration from the captivity narrative "Incidents of Border Life, Illustrative of the Times and Condition of the First Settlements in Parts of the Middle and Western States" by Joseph Pritts, 1841.*

Sherrard, Robert A. *A Narrative of the Wonderful Escape and Dreadful Sufferings of Colonel James Paul, After the Defeat of Col. Crawford, When That Unfortunate Commander, and Many of His Men, Were Inhumanly Burnt at the Stake and Others Were Slaughtered by Other Modes of Torture Known Only to Savages.* 1869.

Groves, Jonas. *A Tale of Other Times: The History of the Captivity of Jonas Groves with the Indians, the Murder of His Companions, His Adoption into the Indian Tribe, His Sufferings, and His Final Release from Imprisonment.* 1938.

Johnston, Charles. *A Narrative of the Incidents Attending the Capture, Detention, and Ransom of Charles Johnston of Botetourt County Virginia: Who Was Made Prisoner by the Indians, on the River Ohio, in the Year 1790: Together with an Interesting Account of the Fate of his Companions, Five in Number, One of Whom Suffered at the Stake: To Which are Added, Sketches of Indian Character and Manners, with Illustrative Anecdotes.* 1827.

Edward Maharay first contacted the Library in 1998 with the idea of giving an annual gift in memory of his mother, a Gettysburg College history major and graduate of the class of 1939. Over the years the Library has used this gift to purchase books in American and European history and occasionally to acquire primary source materials for Special Collections.

We are especially grateful for Ed's most recent gift which allowed us to acquire this fine collection. For questions about establishing memorial gifts please contact John Barnett, Director of Collection Development at 717-337-7011.

## WEIRD AND GROSS IN THE LIBRARY

*"I'll take Library Facts for 40 points."*

People have tried to ban at least 5 of this author's books.  
A.) J.K. Rowling B.) Judy Blume C.) L.M. Montgomery D.)  
J.R.R. Tolkien

*"I'll take Weird and Gross for 20."*

What is the best way of stopping a mold outbreak in your  
library? A.) Freeze the moldy books B.) Fumigate with  
chemicals C.) Scrape off the mold carefully by hand D.)  
Throw the moldy books away and get new ones.

*"I'll take the World Wide Web for 30."*

What percentage of the Web is actually searched by Google?  
A.) 15% B.) 99% C.) 1% D.) 75%

Sound like quiz show material? Well you're right. During one recent morning, Musselman Library was bursting with even more energy than usual. Library staff had the opportunity to lead an engaging quiz bowl session for the first annual *Adams County Young Women's Leadership Conference*. This community conference brought together over 200 local seventh graders to attend workshops intended to build their confidence and leadership skills by focusing on activities that promoted academic aspirations and the understanding of self and others.

As part of the program, Library staff led three sessions of "Library Jeopardy," in which small groups of girls, armed with whistles, horns and other noise-makers, competed to answer questions about libraries, the Internet, reading, and information seeking. The girls had a great time and came away with the knowledge that libraries can make them better students and improve society as a whole.

And, in case you're wondering, children's author Judy Blume has had at least five of her books challenged. The best way to control a mold outbreak is to freeze the moldy books, and the percentage of the Web actually searched by Google is 1%!



*The "dolphin" team scores 20 points for a correct answer in Library Jeopardy.*