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The Faculty Notebook, December 2000

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Abstract

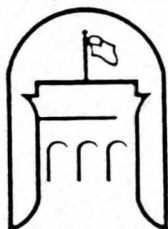
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

Keywords

Provost's Office, Faculty Publishing, Academic Publishing, Academic Achievement, Gettysburg College

Disciplines

Library and Information Science | Scholarly Publishing



THE FACULTY NOTEBOOK

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PUBLICATIONS

Gloria K. Allaire, Assistant Professor of Italian Studies, was invited to contribute the following entries to *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, edited by John Block Friedman and Kristen Mossler Figg (New York: Garland, 2000): Andrew of Perugia, Bartholomew of Cremona, Buscarello de'Ghisolfi, Pericciolo de Anastasio Bofeti, Lionardo Frescobaldi, *Guerrino Meschino*, Guido, Jacopo da Verona, Jordan of Giano, Liudprand of Cremona, Missionaries to China, Friar Nicholas of Poggibonsi, Peter of Lucalongo, Marin Sanudo, Sempad the Constable, Simeon Rabban Ata, Pietro Roselli, Francesco Roselli, Bartolomeo da li Sonetti, Thomas of Tolentino, Paolo dal Pozzo Toscanelli, Pietro Vesconte, Zaiton.

Marie-Jo Arey-Binet, Associate Professor of French, published "Mark Warwick, Sculptor: Water World, What A World" in *EXU: Global Arts Journal*, Spring/Summer 2000. The paper is a presentation of Warwick's work through an interview. Another paper published by Professor Arey-Binet, "Which Original Works? Tracking Sophocles' Narrative in *Jean de Florette* and *Manon des Sources*" in *Literature/Film Quarterly* (28. 3) 2000, is a study of the three different orientations given to a Provence legend by Pagnol's films and novels and by Berri's films.

M. Deborah Larsen Cowan, Professor of English, under the name "Deborah Larsen," published two poems, "Fort Mojave" and "Unsealed," in the Spring 2000 issue of *The William and Mary Review*.

John C. Duffy, CNAV Administrator, published "Illusion and Reality in Schubert's Song Cycles," which constitutes a chapter of *The Varieties of Musicology: Essays in Honor of Murray Lefkowitz*, edited by John Daverio and John Obasapian (Warren, MI: Harmonie Park Press, 2000; 117-24). The volume is part of the Detroit Monographs in Musicology/Studies in Music series. Dr. Duffy's article considers the implications of the ways in which "*Winterreise* leaves to the listener the ultimate task of resolving dissonances between the story (what is textually stated), the conventions of lyric presentation (song cycle in concert performance), and the independent workings of the music[.]" whereas in *Die schöne Müllerin* "such dissonances do not persist—its audience

is not left to resolve the cycle after it concludes." Dr. Duffy also published a compact disc review of five recordings of Orlando di Lassi's *Lagime di San Pietro* (The Tears of Saint Peter), "a cycle of twenty Italian spiritual madrigals to texts from Luigi Tansillo (in the voice of Peter), concluding with a Latin motet (in the voice of Christ on the Cross) for seven voices (SSAATB)." The review, which examines the ways in which the five recordings under consideration "provide a panorama of approaches to [the] problems and opportunities" encountered in performing di Lassi's compositions, appeared in the American Choral Directors Association's publication, *Choral Journal* (40.7 [2000]: 65-8).

Eric S. Egge, Assistant Professor of Mathematics, published "A Generalization of the Terwilliger Algebra," in *Journal of Algebra* 233.1 (November 2000): 213-52.

Christina Ericson Hansen, Adjunct Instructor, Department of History and Program Assistant, Office of Civil War Era Studies, has published two pieces in the most recent issue of *Connecticut History* 39.2 (2000). The first is an article entitled "On the 'Front Lines' of the Civil War Home Front: The Morehouse Family Experiences the New York City Draft Riots, July 1863" (150-65). The second is a documents piece entitled, "'Write about the onions and every thing at home': The Civil War Era Correspondence of Samuel and Angeline Morehouse" (166-96). Both pieces were written with Barbara Austen, an archivist and librarian currently working in the Connecticut State Archives. Ms. Hansen's ongoing research on the Morehouse family of Connecticut has been aided by a 1998 grant from the PAC to microfilm the Morehouse Family Correspondence (1860-1865).

J. Matthew Gallman, Henry R. Luce Professor of the Civil War Era, has published "Service-Learning and History: Training the Metaphorical Mind," a chapter in *Connecting the Past and Present: Concepts and Models for Service-Learning in History*, edited by Ira Harkavy and Bill M. Donovan (Washington, DC: The American Association for Higher Education, 2000), 61-81. Professor Gallman is also the general editor of *The Civil War Chronicle: The Only Day-by-Day Portrait of America's Tragic Conflict As Told by Soldiers, Journalists, Politicians, Farmers, Nurses, Slaves, and Other Eyewitnesses* (New York: Crown, 2000). **Christina Ericson Hansen** is one of the co-authors of the volume.

Joseph J. Gryzbowski, Professor of Chemistry, published "Synthesis of a Clathrochelate Complex with an Appended Pyridine and Its Coordination to a Cobaloxime Complex," in *Inorganic Chemistry* 39.22 (2000): 5161-63. Co-authors include **Chaiwat Engtrakul '98** and **William J. Shoemaker '96**, and x-ray crystallographers Ilia Guzei and Arnold Rheingold from the Chemistry Department of the University of Delaware.

Barbara Schmitter Heisler, Professor of Sociology, contributed an article to *Migration Theory: Talking Across the Disciplines*, edited by Caroline Brettell and James Hollifield (New York: Routledge, 2000). The book brings together essays on the way different social science fields approach and analyze migration to stimulate cross-disciplinary dialogue on this topic of growing interest and importance. Professor Heisler's article is entitled "The Sociology of Immigration: From Assimilation to Segmented Integration, from the American Experience to the Global Arena."

Laurence A. Marschall, Professor of Physics, published "A Desktop Universe for the Introductory Astronomy Laboratory," *The Physics Teacher*, 38 (December 2000): 536. **Glenn Snyder and Richard Cooper, Gettysburg College Project CLEA**, are co-authors.

John E. (Jack) Ryan, Assistant Professor of English, published a review of *Theater in a Squared Circle: A Cultural Analysis of Professional Wrestling* by Jeff Archer (Erie: White-Boucke, 1999), in *Aethlon: The Journal of Sports Literature* 7.1 (1999): 178-180. *Aethlon* is a scholarly journal designed to celebrate the marriage of serious, interpretive literature with the world of play, games, and sport.

Patricia E. Suess, Visiting Assistant Professor of Psychology, recently published a paper, "Task-to-task vagal regulation: Relations with language and play in 20-month-old children" in *Infancy* 1(3) (2000): 303-22. Marc H. Bornstein is the co-author of this paper, which focuses on a physiological process called vagal regulation (a measure of changes in the variability in heart rate mediated by the vagus nerve) that is believed to be related to children's abilities to self-regulate physiological responses during performance of a task. Professor Suess has also published three other papers on similar topics that came out in the spring of this year in *Child Development*, in *Developmental Psychology*, and in *Developmental Medicine and Child Neurology*.

PROFESSIONAL PAPERS AND PRESENTATIONS

Tahera Aftab, Distinguished Visiting Professor of Religion, read a paper entitled "Gender and Power in Muslim Societies: Debate between the Word of Allah and the Mandate of Men" at the Women's Studies: Asian Connections, organized by the Centre for Research in Women's Studies and Gender Relations, The University of British Columbia, in Vancouver (November 2-5, 2000). Professor Aftab also participated in a Plenary Panel on "Building Women's Studies, Building Women's Movement: A Conversation" along with two other participants from Canada and Indonesia.

Gloria Allaire was invited to read her paper, "Luigi Pulci's Debts to Andrea da Barberino" at the Romance Languages, Literatures, and Film Conference at Purdue University (October 13, 2000).

Pia Altieri, Instructor of Religion, presented "Imitation, Proselytization, Commodification: 'Indian Humor,' 'Red Millennialism,' and Indigenous Cultural Commentaries," at the American Academy of Religion NorthEast International Meeting, Syracuse University (April 7-9, 2000).

Deborah H. Barnes, Associate Professor of English, presented a paper entitled "Fighting Fire with Fire: Discourses of Lynching," at the College Language Association Conference in Baltimore (April 6, 2000). Professor Barnes also read a paper, "Keeper of the Keys: Race and Racelessness in Toni Morrison's *Recitatif*," at Narrative 2000: An International Conference, held in Atlanta, Georgia (April 7, 2000).

Emelio Betances, Associate Professor of Latin American Studies and Sociology, made two paper presentations and gave a talk at the Universidad Autonoma de Santo Domingo. The North American Congress on Latin America (NACLA) invited him to present a paper on "The Changing Role of the Catholic Church in Latin America" at NACLA's Research Workshop on Latin America (March 10, 2000). This paper explains the changing role of the Catholic Church in Latin America since the 1960s. It proposes that contrary to the explanations of conventional Social Science theories, religion has become a significant part of everyday life and thus has important political implications. The second paper, "The New Dominican Foreign Policy Under the Administration of Leonel Fernandez, 1996-2000," analyzing the foreign policy of the Dominican Republic under the administration of Leonel Fernandez (1996-2000), was presented at the 25th Annual Meeting of the Caribbean Studies Association in Castries, St. Lucia (May 28-June 3, 2000).

Barbara Schmitter Heisler presented a paper, "Immigrant Incorporation and Political Backlash in the United States and Germany," at the conference entitled Magnet Societies: Immigration in Postwar Germany and the United States. The conference was co-organized by James Hollifield, Southern Methodist University and Dietrich Traenhardt, the University of Muenster, Germany and sponsored by the German American Academic Council, the John Tower Center for Political Studies at SMU and the Protestant Academy at Loccum, Germany (June 14-18, 2000) at the Protestant Academy's conference center in Loccum. This was the second conference on this topic. The first took place at the John Tower Center at SMU (March 1-2, 1999). The papers are projected to appear in book form.

Kenneth F. Mott, Professor of Political Science, presented a paper entitled "Perspectives on the Establishment Clause, the Lemon Test, and Tuition Vouchers" to the Annual Meeting of the Northeast Political Science Association, in Albany, New York (November 10, 2000).

Kristin J. Stuempfle, Assistant Professor of Health and Exercise Sciences, recently presented a paper at the American College of Sportsmedicine Mid-Atlantic Regional Chapter Annual Meeting at Lake Harmony, PA (November 3-4, 2000). The title of the paper was "Dietary Intake, Gastrointestinal Symptoms, and Cognitive Function during the 2000 Iditasport Human Powered Ultra-Marathon." The Iditasport is a 100-mile ultramarathon that is held in Alaska each February. Participants compete in one of four divisions (bike, run, cross country ski, snowshoe) on the same 100 mile course that winds through the Alaskan wilderness.

Charles J. Zabrowski, Associate Professor of Classics, delivered a paleographical paper entitled "The text of Aeschylus's *Prometheus Vincit* in the Codices Vaticanus Barberinianus graecus 135 (Se), Vaticanus graecus 1360 (Sg), and Vaticanus graecus 912 (Sn)" at the Twenty-Seventh Annual Manuscripta Conference, held under the auspices of the Vatican Microfilm Library at St. Louis University, Saint Louis, Missouri (October 13-14, 2000). At the same conference, Professor Zabrowski also chaired a session on sixteenth-century Greek copyists and private libraries in Italy and Spain.

PROFESSIONAL DISTINCTIONS

John Commito, Coordinator of the Environmental Studies Program and Professor of Environmental Studies and Biology, gave a plenary session address at the Tenth National Congress of the Italian Society of Ecology, held in Tuscany at the University of Pisa (September 14-16, 2000). The title of Professor Commito's lecture was "Self-Organization and the Control of Spatial and Temporal Complexity in European and North American Bivalve Populations," which provided background for the conference theme of "Ecological Foundations of Conservation and Management of Natural Resources." Next semester, Professor Commito will spend part of his sabbatical as a Visiting Research Scientist in the Department of Environmental Science at the University of Pisa.

Deborah Barnes delivered the keynote lecture, "Writing Race and Racelessness in Toni Morrison's *Paradise* and 'Recitatif,'" at the Toni Morrison Symposium held at Georgetown University, Washington, DC (February 26, 2000). Professor Barnes also gave an invited lecture on Toni Morrison's *Tar Baby* at the University of Pennsylvania's Graduate School of Arts and Sciences Afro-American Studies Program in Philadelphia (October 5, 1999).

Gabor S. Boritt, Professor of History and Director of the Civil War Institute, was appointed to the Abraham Lincoln Bicentennial Commission by the US Congress on October 25, 2000.

Fritz Gaenslen, Associate Professor of Political Science, has been named by the President of the American Political Science Association to serve, along with Sheri Berman of Princeton University and John Carey of Washington University, as a member of the Gabriel A. Almond Award Committee for 2000-2001. The task of the committee is to select the best doctoral dissertation completed and accepted in 1999 or 2000 in the field of comparative politics.

Sharon Davis Gratto, Associate Professor of Music, gave the keynote address to open the Pennsylvania Governor's Institute for Arts Educators on July 9th at Gannon University in Erie. This address, "Call to Leadership in the Arts: Pennsylvania Governor's Institute for Arts Educators," was published in the Pennsylvania Music Educators Association's publication, *PMEA News* (Fall 2000): 28-9, 33. In June Professor Gratto served as the facilitator for music, presented her own research, and was a speaker for the first Pennsylvania Research Convocation on Arts Education sponsored by the University of the Arts in Philadelphia and the Pennsylvania Department of Education. **Professor Gratto** was recently commended by the Pennsylvania Music Educators Association for her work as Workshop Coordinator for the PMEA District 7 Professional Development Workshop at Gettysburg College (October 9, 2000). Professor Gratto was commended for "organizing the excellent workshop which provided so many great learning opportunities for our educators and college students."

Timothy J. Shannon, Assistant Professor of History, is working as a scholar-consultant for the Albany Institute of History and Art in Albany, New York as it prepares a new exhibit titled "Colonial Albany and the Origins of American Urban Society" for its recently renovated museum. The AIHA has art, manuscript, and material culture collections related to the history of Hudson Valley region from Dutch colonization to the present day. At a planning session on November 4, Professor Shannon presented an overview of colonial Albany's role in Dutch- and British-Indian relations, and he will continue to advise the museum's curators on selecting objects and texts for the exhibit until it is completed in 2001.

Mark K. Warwick, Assistant Professor of Visual Arts, was awarded the Premio de los Escultores (Sculptor's Prize) at the International Biennial Sculpture Contest in Resistencia, Argentina in July 2000. This award was given to the sculptor whose sculpture was chosen as the "best of show" by the sculptors participating in the competition. His work, "Cara o Cruz" (Heads or Tails), sculpted from marble and incorporating stainless steel elements, remains in the permanent collection of the city.

PROFESSIONAL ACTIVITIES

Deborah Barnes chaired a panel entitled "Manifestations of the Spirit" for the Toni Morrison Society at the American Literature Association (ALA) meeting held in Long Beach, California (May 25, 2000). This was Professor Barnes's third and final year as TMS Vice-President/Program Chair. This year's program consisted of a panel, an open discussion, and a reception for the TMS book award winners.

Barbara Schmitter Heisler was an invited participant at the Workshop on the Future of German Foreign Policy organized by the United States Department of State. The workshop took place at the Meridian House in Washington, DC (May 23-24). Participants examined alternative trajectories for Germany through the year 2001, looking at a variety of domestic and international drivers.

Larry Marschall gave a public lecture, "The Supernova Story" at Bucknell University (October 24, 2000).

Virginia E. Schein, Professor of Management, has been invited to be a reviewer for The Netherlands Organization for Scientific Research (NWO), a Dutch organization that sponsors fundamental and strategic scientific research. Proposal awards range from US \$250,000 to one million dollars. Because of the high importance the NWO attaches to these proposals, they are assessed by authoritative experts from all over the world.

Charles Zabrowski gave an invited guest-lecture entitled "Aspiration, Failure, and Triumph: The Heracles Motif in Classical Mythology and Modern Art" at the inaugural exhibition of the new Michael W. Phipps Gallery of the W. Dale Clark Library in Omaha, Nebraska (October 8, 2000).

CREATIVE ACTIVITIES, ACCOMPLISHMENTS, AND PERFORMANCES

Marie-Jo Arey-Binet's art was exhibited at Franklyn's Coffehouse Cafe, Washington DC (May-June 2000), as well as appearing in Art in the Orchard, (October 2000), and at the Art To Use Gallery, New Oxford (November 2000).

John B. Winship, Adjunct Instructor of Visual Arts, had an exhibition of his New Paintings at the Katharina Rich Perlow Gallery in New York (September 6-30, 2000).



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