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• Should be written and submitted in a Word Document with Times New Roman, 12 point font

• Include a submission page with the following information: your name, school, graduation year, and the date the paper was originally published

1. Academic Essays: Original research with extensive use of primary and secondary sources. Possible topics include but are not limited to military history, social history, race, reconstruction, memory, reconciliation, politics, the home front, and etcetera. 6,000 words or under.

2. Book Reviews: Any non-fiction Civil War related book published in the last two years. Authors should have knowledge of the relevant literature to review. 700 words or under.

3. Historical Non-fiction Essays: This category is for non-fiction works regarding the Civil War that are not necessarily of an academic nature. Examples of this include essays in public history of the war, study of the re-enactment culture, current issues in the Civil War field such as the sesquicentennial, and etcetera. Creativity is encouraged in this field as long as it remains a non-fiction piece. 2,000 to 6,000 words.

Any student with an interest in the Civil War may submit. This includes graduate students as long as the work submitted is undergraduate work written within the past five years. If your submission is selected, your work will be published online and in a print journal, which you will receive a copy of for your own enjoyment.
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