



## The 21st Century Library Welcomes Friends

Robin Wagner, Director

"What does the library of the twenty-first century look like and how are we going to get there?" As director of the Gettysburg College Library, this is a question that I ask all the time. Some say that the modern library is a high-tech place without books, where customers seeking information access data on the Internet.

At first glance, we may seem to be moving in that direction. The students, faculty and community users of the Library are increasingly interested in what they can find online. More and more library users are turning to the Internet for information, though not always successfully.

Musselman Library downloaded its first installment of electronic books this fall. Anyone logging into the Musselman Library catalog, MUSCAT, can search the full text of an online book, copy and paste relevant passages, pull up a template for a footnote and produce an electronic bibliography—all with a few clicks of the mouse. Any Library user can access one of thousands of online journals ranging in discipline from history and literature to politics, science and the arts. Articles are easy to retrieve and are always up to date.

Online books, journals and newspapers don't require special handling. They never have to be shelved. They are accessible twenty-four hours a day, seven days a week. We have even talked about virtual librarians, available day and night, who can assist with research from remote locations. Virtual librarians could conceivably serve users anywhere on the planet. This sounds like the universe of George Jetson, a popular cartoon character of my youth. The idea of an electronic library is compelling to many.

We are interested in a more complex palate and a more layered environment that offers choice, depth and balance. We cherish books and journals in hard copy. We think the impending "death of print" is highly exaggerated. We want to offer our users a mix of electronic and print materials. We also want to provide comfortable, inviting spaces to sit down with a book or the daily newspaper. We want library users to enjoy an art exhibit or examine the treasures of Special Collections when they visit. We are pleased to have so many old newspapers and documents preserved on microfilm, and we welcome the historically and genealogically minded to tap into these extensive collections.

(Continued on page 4)

## A NEW INITIATIVE!

Dave Moore, Friend

This is the inaugural issue of the *Friends of Musselman Library* newsletter, which coincides with the start of a new *Friends* organization. Chances are that you are already a community borrower or alumnus of Gettysburg College. We're also hoping that you are someone who shares a basic love of books and interest in the arts and letters—that you're someone who enjoys frequenting bookstores or is content to curl up in the library with a good book. We hope you'll consider membership in the *Friends*, take advantage of upcoming events and lend a hand to this new organization.

The *Friends* mission is to support the Musselman Library as a lively center of information and learning, for all users, whether students, faculty, or friends. We want especially to facilitate the acquisition of new materials like donations of books and artifacts. *Friends* might assist with the annual book sale or establish endowments and gift memorials to help fund new acquisitions. We wish to increase the use of the library with such expanded holdings and through sponsorship of additional cultural events and activities.

Many local residents enjoyed Reverend Fred Weiser's presentation and exhibit of his collection of woodcarvings from the Erzgebirge region of Germany. Many also visited the stunning *Jazz Age in Paris* exhibit, or the marvelous exhibit on Abolitionism last year. We recently partnered with the Adams County Library to host a series of fascinating lectures on the Home Front during World War II.

The Special Collections Department, on the fourth floor of the library, is currently exhibiting the intriguing

(Continued on page 3)

### WHATS INSIDE:

NEW INITIATIVE .....	1, 4
21 <sup>ST</sup> CENTURY LIBRARY .....	1, 3
MEET THE WIZARD .....	2
BEYOND BOOKS .....	2
HOW CAN FRIENDS HELP? .....	3
ESTHER AND ROBERT FORTENBAUGH—	
SPECIAL FRIENDS .....	3
RECENT GIFTS .....	4



# COME, ON OCTOBER 15 & MEET THE WIZARD!!

Anna Jane Moyer, Friend



Join us for a fun evening as we journey to the enchanted land of Oz. Anna Jane Moyer, librarian emerita, will present "Follow the Yellow Brick Road: An Exploration of Oz and Its Author." Discover the fascinating life of L. Frank Baum and how he happened to write what

has been considered the first and most enduring American tale of fantasy. This special event allows us to highlight one of the treasures in our library—a first edition of *The Wonderful Wizard of Oz*, which recently

reached its 100<sup>th</sup> birthday. What meaning do contemporary critics find in the book, and what connections can be drawn to Baum's life?

So put on your magic shoes and follow Dorothy and Toto on the yellow brick road to our new Special Collections suite on the fourth floor of Musselman Library on Monday night, October 15. Be there by 7:30 p.m. and rub elbows with the Scarecrow, the Tin Woodman, and the Cowardly Lion...and, of course, your fellow *Friends*!



## BEYOND BOOKS

### Tap the Research Potential of Musselman Library

by Janelle Wertzberger – Head, Reference/Instruction Dept.

Musselman Library welcomes its *Friends* who wish to use the excellent research collections and facilities.

All of the collections are available for on-site usage—books, journals, online databases, videos, DVDs, compact discs, LPs, cassettes, and rare treasures in Special Collections. *Friends* are welcome to use the computers in our three labs. We also have media rooms for those who wish to preview a video or DVD or listen to a CD. While any community member may borrow books, the library will extend special check-out privileges for videos and CDs to its *Friends*.\*

Need some help navigating the sea of information? Friendly reference librarians are available to assist *Friends* at the reference desk. Please stop by—we love to talk with people about their research needs and how we can help fill them.

You may want to conduct financial research at Musselman Library. The library offers access to stock quotes, industry analyses, financial ratios, forecasts, and daily newspapers from around the world. The *ValueLine* subscription is beloved (you can find *ValueLine* at the reference desk on the main floor).

The Library has a great deal to offer the amateur historian. While Musselman Library has limited ge-

nealogical sources (visit the Adams County Historical Society for this information), it houses an impressive collection of history books and journals that can help provide context for the family historian. In addition, the library offers an extensive collection of historic newspapers on microfilm.

And don't forget, Musselman Library is a great place to read! We have comfortable chairs and air conditioning. Catch up on news from around the world or browse the latest books. Enjoy the ever-changing art exhibits while you're here. We think you'll agree that Musselman Library has a great deal to offer to *Friends*.

#### VOLUNTEER HELP NEEDED

- ASSIST IN SORTING AND PRICING BOOKS FOR A BOOK SALE
- START A NEW 'POPULAR BOOK' LIBRARY INITIATIVE
- DELIVER BOOKS TO PATRONS W/O TRANSPORTATION
- ORGANIZE/JOIN A DISCUSSION GROUP (BOOKS, MOVIES, MUSIC)
- SERVE ON FRIENDS COMMITTEE (E.G., NEWSLETTER, EVENTS)

#### \*LOOK! Community *Friends* members can borrow from extensive Video & DVD Collections!

Community borrowers who are *Friends* members have privileges to borrow from the Video and DVD collections, which today number 7,500 titles, including many documentaries and foreign films. Our DVD collection is expanding rapidly. This is a very significant benefit of *Friends* membership! View them at home or in the Library! A great reason to join!



## How can 'FRIENDS' gifts help MUSSELMAN LIBRARY?

There are many ways in which your gifts can help Musselman Library:

- Create an endowment
- Start a book fund
- Adopt a periodical or electronic journal subscription
- Help fund new technologies
- Contribute to library internships
- Help create new spaces for reading and research
- Donate Gettysburg College memorabilia \*
- Contribute your story to the WW II oral history project

\* Do you have any old local history or Gettysburg College memorabilia in your attic or basement collecting dust? Any old scrapbooks? Gettysburg College printed material? College baseball jerseys or sorority pins? How about old photos or artifacts? Any World War II letters or memorabilia?

The library would love to help preserve such treasures. The Special Collections Dept. collects and preserves materials related to Gettysburg College and the local area. Students use these items to write research papers and learn about the area and the history of the College. If you don't want to part with personal letters or photos, the library can digitally scan them and return the originals. For more information, call Karen Drickamer at (717)337-7015 or email [kdrickam@gettysburg.edu](mailto:kdrickam@gettysburg.edu)

## A NEW INITIATIVE!

(continued from page 1)

Thomas Cheshire Diary, which describes prison conditions and his escape from Andersonville, Georgia during the Civil War. Also on exhibit are pieces from the Frank Kramer Asian Art Collection.

Besides invitations to cultural events, your membership in *Friends* will assure your continued connection to the library through the newsletter, and you'll discover ways you can make use of its resources. You may be quite surprised at the extensive research possibilities available online at the library – which can greatly supplement your own at-home research on the Internet. Library subscriptions to financial and medical databases may be of special interest (see the article on page 2), and the library staff will help *Friends* to use them!

There are many such benefits to joining, not the least of which is knowing you are helping to promote learning and scholarship. Your membership contribution will be applied directly to that end. *Friends* is a volunteer organization and we invite you not only to join, but also to become an active member. Come help others with common interest on this new and exciting adventure!

Please indicate the level of your interest in the *Friends* by sending in the enclosed form. Thank you, fellow Friend!

## PROFILE OF TWO FRIENDS — Esther and Robert Fortenbaugh

Robert and Esther Kenyon Fortenbaugh are special *Friends of Musselman Library*. Inspired by his wife's love of libraries, Robert Fortenbaugh recently endowed an internship at Musselman Library.

The Esther Kenyon Fortenbaugh Internship celebrates its namesake's lifelong interest in libraries and makes it possible for one Gettysburg College student to gain practical experience in archives, research and conservation.

Esther Kenyon Fortenbaugh's fondness for libraries began early. "My mother took me to the library every week from age 3 on," said the Teaneck, N.J. native. After graduating from Gettysburg College in 1946, she worked as a teacher before earning a master's degree in Library Science at Rutgers University. Teaching, newspaper work, and librarianship filled her career. She also served as board president of the Pikes Peak Library District in Colorado during the 1990s.

Esther's enthusiasm is apparent when you hear her talk. "There are so many exciting things in libraries," she said. "If you just dig in, you can become entranced. I can't resist walking in and looking at the new books. I'd like to check out all of them!"

Esther and Robert met during their student days at Gettysburg College, at a reception for returning ser-

vicemen. Robert had heard Esther's name before; she was history major and his father, Professor Robert Fortenbaugh, was the chair of the history department. They married and Robert's career took them to Colorado where he was a United Methodist pastor. They returned to Pennsylvania in 1996 and reside in Arendtsville.

The love of libraries appears to run in the family. Robert and Esther's son Robert K. Fortenbaugh, a Gettysburg College graduate (1973), works for the New Jersey State Library. Daughter Linda Thompson, is a board member of the Barron County Library Service in Wisconsin.

In the fall of 2000 Robert established the endowment in Esther's name. Meredith Bartron, a sophomore from Latham, N.Y., was the first recipient. Under the guidance of the Special Collections staff she learned about archival arrangement and preservation, processed collections of

(continued on page 4)





## PROFILE OF TWO FRIENDS — *Esther and Robert Fortenbaugh*

(continued from page 3)

historic letters and assisted in digitally scanning rare and fragile materials.

"The internship has been a huge success," said Robin Wagner, Director of Library Services. "We are extremely grateful for the Fortenbaughs' generosity, which allows us to prepare one of our own students for this exciting and changing profession."

Esther views the *Friends of Musselman Library* as an excellent way to assist the library in acquiring more of the kinds of materials that fuel her abiding passion. Both she and her husband are enthusiastic members of the new *Friends of Musselman Library*.

<sup>1</sup> Additional gifts in support of the Esther Kenyon Fortenbaugh Internship are welcome. Call Karen Weiss at (717) 337-6546 for details.

## 21<sup>st</sup> Century Library...

(continued from page 1)

We hope to play a visible role in the cultural and intellectual life of this community and invite you to join us for future *Friends* events.

### IN THE NEXT ISSUE!

- WW II VETS – ORAL HISTORIES
- ELECTRONIC BOOKS DEBUT
- SPRING PROGRAM PREVIEW
- PROFILE OF A FRIEND

## THANK YOU, FRIENDS!!

*We are grateful to all of you who recently have generously donated to the College Library.*

- Brian Bennett
- Akiko Bowers
- J. MacGregor, '62 and Chris Dodds
- Sybill Ehrlich
- Charles T. Fasnacht, Jr., '43
- Robert & Esther Fortenbaugh
- Norman Forness
- Peggy Hair
- Katherine and Royall Harner
- John T. Hoback, '62
- Michael Hobor, '69
- Sotaro Ishii
- Philip Jones
- Jennifer Scott Kemp (and family)
- Vernon L. Lidtke
- Frank Loveland
- C. Edward Maharay
- Ann Pickering
- Neil Poppensieck, '67
- Ray R. Reider, '53
- Mr. and Mrs. Robert Riley

- Estate of Homer Rosenberger
- Alex Rowland, '53
- Rev. Donna Schaper, '69
- Jerry Spinelli, '63

- George H., '42 and Donald H. Sweet, '49
- A. Joan Thomas
- Rev. Frederick S. Weiser, '57
- Denise Williamson, '76
- William C. Wright, '61
- Jacob M. Yingling, '52

Financial support of the Esther Kenyon Fortenbaugh internship in Special Collections  
Books, prints, and art in honor of John Z. Bowers, '33  
Books; financial support for the purchase of WW II manuscripts  
German books from the library of her late husband, Gerd W. Ehrlich (Professor at Towson University)  
Gettysburg College scrapbook and memorabilia  
Endowment to support Esther Kenyon Fortenbaugh internship in Special Collections  
Personal Papers (Professor of History, Gettysburg College)  
Books from the library of J. David Hair (Professor of English, Gettysburg College)  
Study room named in honor of Rev. John Wilson Harner, '37  
Civil War prints  
Speeches of Robert Theobald  
Exhibit case; financial support for the purchase of Japanese books  
Negatives and prints from WW II  
Diary of Thomas Cheshire, a Civil War prisoner in Andersonville  
Books and journals of German and Austrian history  
Personal Papers (Professor of Anthropology, Gettysburg College)  
Financial support for the purchase of history books, in memory of his mother, Janet Hancock Maharay ('39)  
Papers and books from the library of Jim Pickering, Professor of English  
Framed copy of manuscript: "Notice to Sophomores", Gettysburg College  
Farmer's & Mechanic's Almanack, 1835  
Copies of The Musselman Processor, official publication of the C.H. Musselman Company, 1943-1978, that includes extensive information about Adams County  
Books, journals, pamphlets, photographs and personal files related to the study of Pennsylvania history  
Clock, personal correspondence of Professor John B. Zinn  
Personal Papers  
Books, manuscripts, galley proofs, and translations of his numerous books including Newbery award winner, Maniac McGee  
Lightning Strikes, their book about amphibious operations during WWII and accompanying video  
Documents re WW II POW camp in Gettysburg  
Loan of wood carvings from Erzgebirge region of Germany  
Her novels, When Stars Began To Fall, and Dark Sun Rises  
19<sup>th</sup> c. Pennsylvania College and Medical School pamphlets  
His autobiography, A Man from the Palatinate, and manuscripts