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## The Faculty Notebook, March 2004

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# The Faculty Notebook, March 2004

## **Abstract**

*The Faculty Notebook* is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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## **Disciplines**

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# THE FACULTY NOTEBOOK

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## PUBLICATIONS

**Martha E. Arterberry, Professor of Psychology and Assistant Provost**, published an article entitled "Recognition, Categorization, and Apperception of the Facial Expression of Smiling by 5-month-old Infants" in the journal *Developmental Science*, Vol. 6 (2003): 585-599, with coauthor Marc H. Bornstein of the National Institute of Child Health and Human Development. In this paper they demonstrate that 5-month-olds understand that different intensities of a smile represent the same facial expression and that it is different from a fearful expression.

**Michael J. Birkner, Professor of History and Benjamin Franklin Professor of Liberal Arts**, published an essay, "Herbert Hoover and His Successors," in Timothy Walch, ed., *Uncommon Americans: The Lives and Legacies of Herbert and Lou Henry Hoover* (Praeger Publishers, 2003). Birkner's essay examines Hoover's political activities following his defeat for re-election in 1932, highlighting his enmity for Franklin D. Roosevelt, his surprisingly warm relationship with Harry Truman, and his frustrations with Dwight D. Eisenhower.

**Birkner** also published an article entitled "'He's My Man': Sherman Adams and New Hampshire's Role in the Draft Eisenhower Movement" in *Historical New Hampshire*, Vol. 58 (2003): 5-25. This work will constitute chapter one of Birkner's forthcoming book on the presidential election of 1952.

**Robert F. Bornstein, Professor of Psychology**, published two articles recently. The first, entitled "Construct Validity of the Relationship Profile Test: Impact of Gender, Gender Role, and Gender Role Stereotype," in the *Journal of Personality Assessment*, Vol. 82 (2004): 104-113. **Kimberly Geiselman, '02, Heather Gallagher, '03, Mei Ng, '04, and Erin Hughes, '04**, were coauthors in the paper, which tested alternative models of gender bias in self-report measures of personality.

**Bornstein's** second article was entitled "Face Validity," and appeared in M. Lewis-Beck, A. E. Bryman, & T. F. Liao's *Encyclopedia of Social Science Research Methods* (Sage Publications, 2003). This article reviewed the impact of face validity (the "obviousness" of test item content) on people's responses to personality, psychopathology, and intelligence tests.



**William D. Bowman, Associate Professor and Chair of History**, published a translation of *Pietas Austriaca* with co-translator Anna Marie Leitgeb (Purdue University Press, 2004). Anna Coreth's *Pietas Austriaca* was a groundbreaking work on the relationship of religious culture to politics in the House of Habsburg. The book's central argument is that Catholic religious attitudes and practices were crucial to the Habsburgs' political practices.

**Elizabeth M. Duquette, Assistant Professor of English**, published an article entitled "Pour faire une hamlette: Freud, Kierkegaard, Lacan" in *Literature and Psychology*, Vol. 49 (2003): 1-38. The article explores Lacan's seminar on *Hamlet*, tracing the relationship between Shakespeare's play and its role in the theories of Freud, Kierkegaard and Lacan.

**Duquette** also published "Embodying Community, Disembodying Race: Josiah Royce on 'Race Questions and Prejudices'" in *American Literary History*, Vol. 16 (2004): 29-57. This article examines the importance of Royce's concept of loyalty in late nineteenth-century American culture, especially on-going discussions about the value of sympathy in moral judgments.

**Margarita Elorriaga, Hispanic Community Service Learning Coordinator**, published an article entitled "Online Learning for Migrant Students" in the *Journal of Instruction Delivery Systems*, Vol. 17 (2003): 33-36. This article describes how migrant students can benefit from an online learning program. Three migrant online programs are examined, and some recommendations are presented to make online learning for migrant students a successful educational process.

**Daniel R. Gilbert, Jr., Professor of Management and David M. LeVan Chair of Ethics and Management**, published a paper, "Propaganda, Trusteeship, and Artifact: Locating a New Place for the Management Textbook," in *Journal of Management Education*, Vol. 27 (2003): 730-733. This article shows a contrast between uncritical teaching about management and teaching as a privileged perspective that has become entrenched.

**Barbara Schmitter Heisler, Professor of Sociology**, published a chapter entitled "The Sociology of Immigration: From Assimilation to Segmented Integration, from the American Experience to the Global Arena" in M. Mobasher and M. Sadri (Eds.), *Migration, Globalization and Ethnic Relations* (Pearson, Prentice Hall, 2004). This article is a reprint of an article that was first published in 2000 in an anthology about different disciplinary approaches to the study of international migration. It critically outlines the sociological approach.

**Julia A. Hendon, Associate Professor of Anthropology**, published an article entitled "In the House: Maya Nobility and their Figurine-Whistles" in the journal *Expedition*, Vol. 45 (2003): 28-33. This paper stems from Hendon's field work in Honduras, and the article



considers the role of figurine-whistles, small clay figures of men and women, in the ritual and social life of elite Maya living at Copan, Honduras.

**Hendon** also published an article entitled "Bodies Moving in Space: Ancient Mesoamerican Sculpture and Embodiment" in *Cambridge Archaeological Journal*, Vol. 13 (2003): 238-247. With Holly Bachand and Rosemary Joyce of the University of California-Berkeley, the article draws on Judith Butler's proposal that embodiment is a process of repeated citation of precedents, which led the authors to consider the experiential effects of Mesoamerican practices of ornamenting space with images of the human body. Comparison of the human figural images used by the Maya and Olmec allows them to consider the ways in which body knowledge was produced and body practices institutionalized.

**Mark R. Hopkins, Assistant Professor of Economics**, published an article entitled "September 11: Symbolism and Responses to 9/11" in *The Forum*, Vol. 1 (2003) with Raymond Hopkins of Swarthmore College, PA. *The Forum* is published by Berkeley Electronic Press (<http://www.bepress.com/forum/vol1/iss4/art3>) and this paper reviews the impact of 9/11 as a symbol in American politics, examining how various interpretations of 9/11 arose and ultimately allowed US leaders to pursue certain policy prescriptions (such as the war in Iraq) that otherwise would have been blocked.

**Darren K. MacFarland, Assistant Professor of Chemistry**, published an article entitled "Synthesis and Competency of a Novel Dicationic Phase-Transfer Catalyst" in *Tetrahedron: Asymmetry*, Vol. 15 (2004): 151-154. Along with his co-authors, **Walter E. Kowtoniuk, '05**, and **Michelle E. Rueffer, '05**, MacFarland describes a new catalyst for making unnatural amino acids.

**Laurence A. Marschall, W. K. T. Sahm Professor and Chair of Physics**, published an article entitled "Space Telescopes: Seeing the Universe in a Different Light" in *World Book Yearbook* (2004): 65-75. This work is a popular review of NASA's "Great Observatories," the recently launched Spitzer infrared telescope, the Hubble Space Telescope, the Compton Gamma-ray Observatory, and the Chandra X-Ray observatory, written in collaboration with Donald Goldsmith.

**Donna L. Perry, Assistant Professor of Anthropology**, published an article entitled "Muslim Child Disciples, Global Civil Society, and Children's Rights in Senegal: The Discourses of Strategic Structuralism," *Anthropological Quarterly*, Vol. 77 (2004): 47-86. This paper examines children's rights programs that target *talibés*, or small boys entrusted to a Muslim sage who teaches them the Koran.

**Michael L. Ritterson, Associate Professor of German**, recently published *The Gap Left by the Devil: In the Context of the New Century*. Trans. of *Die Lücke, die der Teufel läßt: Im Umfeld des*



*neuen Jahrhunderts*. By Alexander Kluge. Frankfurt a.M.: Suhrkamp 2003. 7-33. 21 Jan 2004. Goethe-Institut. 20 Feb 2004. <<http://www.litrix.de/buecher/belletristik/jahr/2004/luecketeufel/enindex.htm>> Author and filmmaker Alexander Kluge was the 2003 winner of the prestigious Georg Büchner Prize awarded by the German Academy of Language and Literature. *Die Lücke, die der Teufel läßt* is one of six new fiction titles in German selected by the Munich-based Goethe Institute from the fall 2003 lists, for introduction to the world publishing trade on the agency's Website, *Litrix.de: German Literature Online*.

**Ritterson** also translated Oliver Jahn's review, "Buchbesprechung" / "Book description," that accompanies the excerpts on the Website.

**Susan F. Russell, Assistant Professor of Theatre Arts**, published an article entitled "Holocaust History as Postmodern Performance: The Next Generation's "Post-Memories" in the journal *Etudes Theatrales/Essays in Theatre*, Vol. 19 (2003): 127-139. This work examines two one-woman shows, Leeny Sack's "The Survivor and the Translator" and Lisa Kron's "2.5 Minute Ride," which bring into focus several issues that are central to postmodern historiographical representations of the Holocaust.

**Virginia E. Schein, Professor of Management and Psychology**, published an article entitled "The Functions of Work-Related Group Participation for Poor Women in Developing Countries: An Exploratory Look" in *Psychology and Developing Societies*, Vol. 15 (2003): 123-142. This paper presents research that examined the attitudes of poor women in Nicaragua towards various aspects of group membership and self-reported attitudinal and behavioral changes that occurred as a result of group participation.

**Timothy J. Shannon, Associate Professor of History**, published *Going to the Source: The Bedford Reader in American History* (Boston: Bedford/St. Martin's, 2004) with co-author Victoria Bissell Brown of Grinnell College, IA. The book uses a case study approach to introduce students in U.S. history survey courses to different types of historical sources and methodologies.

**Stephen M. Sivi, Associate Professor of Psychology**, published an article entitled "The Relative Playfulness of Juvenile Lewis and Fischer-344 Rats" in *Physiology and Behavior*, Vol. 80 (2003): 385-394. This article, co-authored by former students **Nicole Love, '01, Brian DeCicco, '01, Sara Giordano, '01, and Tara Seifert, '03**, described robust differences in the play of two inbred strains of rat and also provided evidence supporting a genetic basis for playfulness.

**Carolyn S. Snively, Professor of Classics**, published a paper entitled "Churches and Cemeteries: Religion and Death in Early Byzantine Macedonia" in *Early Christian*



*Archaeology in Macedonia. Symposium Proceedings*, (2003): 59-74. The article explores how religion and funerary activities, rigidly separated for the most part during classical antiquity, came together in cemetery churches in the Early Byzantine period.

**William Solomon, Assistant Professor of English**, published a paper entitled "Secret Integrations: Black Humor and the Critique of Whiteness" in *Modern Fiction Studies*, Vol. 49 (2003): 469-495. This essay explores the racial resonance of a term frequently used to categorize the generation of comically-inclined American writers emerging in the early 1960s. Specifically, his argument is that the work of the "black humorists" generates insight into the imitative process whereby individuals sought to fashion a self through acts of identification with an imaginary Other.

**Charles G. Stangor, Adjunct Professor of Psychology**, published *Social Groups in Action and Interaction* (Psychology Press, NY, 2004). This work is a textbook on basic group processes.

**Eileen M. Stillwaggon, Associate Professor of Economics**, has published an article entitled "Racial Metaphors: Interpreting Sex and AIDS in Africa," in *Development and Change*, Vol. 34 (2003): 809-832. The article addresses Western notions of Africa and Africans and their influence on AIDS discourse.

**James N. Udden, Assistant Professor of Interdisciplinary Studies**, published an article entitled, "Taiwanese Popular Cinema and the Strange Apprenticeship of Hou Hsiao-hsien" in *Modern Chinese Literature and Culture*, Vol. 15 (2003): 120-145. The article details the often overlooked background of Hou Hsiao-hsien, an art cinema director many call the world's greatest living director.

**Isabel Valiela, Visiting Assistant Professor of Spanish**, published a chapter entitled "Tomás Rivera 1935-1984" in Alan West Durán, Ed., *Latino and Latina Writers* (Charles Scribner & Sons, 2003). This anthology of Latino and Latina writers is a collection of extensive essays on the writers' lives and works, providing an analysis of their work and relevant bibliography for those who wish to do further studies on these authors. Tomás Rivera is one of the most well-known Chicano writers in the United States.

## BOOK REVIEWS

**Matthew H. Amster, Assistant Professor of Anthropology**, published a review of B.M. Knauff's *Exchanging the Past: A Rainforest World Before and After* in *Journal of Anthropological Research*, Vol. 59 (2003): 556-557.



**Amster** also published a review of Poline Bala's *Changing Borders and Identities in the Kelabit Highlands: Anthropological Reflections on Growing up in a Kelabit Village near the International Border* in *Research Bulletin*, Vol. 33 (2003): 189-191.

**Robert F. Bornstein, Professor of Psychology**, reviewed a new mental health journal in his article entitled "The Scientific Review of Mental Health Practice: Implications for Psychology and Psychoanalysis," which appeared in *Psychoanalytic Psychology*, Vol. 20 (2003): 717-726.

**Diego Fasolini, Lecturer of Italian**, published a book review of Maria Luisa Ardizzone and Guido Cavalcanti's *The Other Middle Ages* in *Annali d'Italianistica*, Vol. 21 (2003): 530-532.

**Fasolini** also published a review of Sherry Roush's *Hermes' Lyre: Italian Poetic Self-Commentary from Dante to Tommaso Campanella* in *Forum Italicum*, Vol. 37 (2003): 252-254.

**Jack Ryan, Associate Professor of English**, published a review of *Great Writers on Diving in Aethlon: The Journal of Sport Literature*, Vol. XX (2003): 193-195. The work is an anthology that makes the unknown or unseen underwater world visible.

## PROFESSIONAL PAPERS AND PRESENTATIONS

**Matthew H. Amster, Assistant Professor of Anthropology**, presented a paper entitled "Frontiers, Sovereignty, and Marital Tactics: Comparisons from the Indonesia-Malaysia Borderzones of Riau and Borneo" at the 102<sup>nd</sup> Annual Meeting of the American Anthropological Association, November 20, 2003, Chicago, IL. Along with coauthor Johan Lindquist, Amster compares cross-border relationships, including marriage and de facto marriage, at two vastly different locations along the Indonesian/Malaysia/Singaporean frontiers—the industrial zone of Batam off the coast of Singapore and a remote part of interior Borneo, in the Kelabit Highlands.

**Jennifer P. Collins Bloomquist, Visiting Scholar in African American Studies**, presented a paper entitled "Dialect differences in Central Pennsylvania: a socio-historical account of regional dialect use and adaptation by African American speakers in the Lower Susquehanna Valley" at the meetings of the American Dialect Society/ Linguistic Society of America in Boston, MA, on January 7, 2004. This study examines the socio-historical acquisition and non-acquisition of the regional dialect by African Americans who are at least second generation residents of Pennsylvania's Lower Susquehanna Valley and investigated the reasons contributing to differences found among these speakers in terms of the degree to which they have acquired the local variety.



**Elizabeth M. Duquette, Assistant Professor of English**, presented "The Problem of *Dred*" at the Modern Language Association meeting on December 27, 2003 in San Diego, CA. The paper details Stowe's articulation of a critique of self-interest as a political concept.

**Diego Fasolini, Lecturer of Italian**, presented a paper entitled "The Nature of Evidence, Proof, and Belief: The Proof of the Existence of God According to Duns Scotus" at the 13th Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies at the University of Miami, Coral Gables, FL, February 19-21 2004. This work analyzes and evaluates a peculiar example of how a medieval theologian addressed the broader issue of evidence, proof and belief in John Duns Scotus's proof of the existence of God.

**Scott Hancock, Assistant Professor of History and African American Studies**, gave an invited paper entitled "The Lane Debates" at Oberlin College, OH, on February 5-7, 2004. This presentation was part of a reenactment of two seminal antebellum debates that fueled much of the antislavery movement. Each invited historian presented papers on the various positions held by antebellum intellectuals.

**Jennifer L. Hansen, Assistant Professor of Philosophy**, presented a paper entitled "The Myth of Prozac" to members of the New York City chapter of the Association for the Advancement of Philosophy and Psychiatry at the Rosenthal Center for Complementary and Alternative Medicine, Columbia University Medical School, NY on February 7, 2004.

**Barbara Schmitter Heisler, Professor of Sociology**, presented a paper entitled "Temporary Captives and the American Experience: German Prisoners of War Who Immigrated to the United States" at the Social Science History Association's Annual Meetings in Baltimore, MD, November 13-16, 2003. This paper analyzes the connections between the "first" and "second" American experiences of German prisoners of war.

**Julia A. Hendon, Associate Professor of Anthropology**, presented a paper entitled "Honor, Shame and Reciprocity: Feasting in Southeastern Mesoamerican Complex Societies during the Late to Terminal Classic Period" at the 102<sup>nd</sup> Annual Meeting of the American Anthropological Association, November 20, 2003, Chicago, IL. In this paper, Hendon discusses the role of ritual activities, such as feasting, in naturalizing social identity and difference in order to expand the understanding of the dynamic interactions among social groups who, as agents operating within a shared, but by no means uncontested, framework of value and knowledge, inform their actions with meaning.

**Lauren V. Jones, Visiting Assistant Professor of Physics**, and **Maria A. Barrios, '06**, presented a poster entitled "Extinction Mapping of NGC 628" at the national meeting of the American Astronomical Society in Atlanta, GA on January 5, 2004. This work, in



collaboration with Mandy A. Motone of the University of Pittsburgh, is a study of the presence of interstellar dust in a nearby spiral galaxy.

**Florence Ramond Journey, Assistant Professor of French**, presented a paper entitled "Mouvance insulaires: Réécrire l'espace antillais chez Gisèle Pineau" at the Modern Language Association meeting on December 27, 2003 in San Diego, CA. This work studies the representation of the island in Gisèle Pineau's *Chair Piment*. At this meeting, Journey also chaired a panel entitled "Espaces féminins en mouvances."

**Laurence A. Marschall, W. K. T. Sahm Professor and Chair of Physics**, presented two lectures at Georgia Institute of Technology in Atlanta, GA on January 8-9, 2004. One lecture was entitled "Hunting For Killer Asteroids" and the other was entitled "The Physics of Supernova Explosions."

**Marschall** also presented a paper with **Lauren V. Jones, Visiting Assistant Professor of Physics**, and Edward Prather of the University of Arizona entitled "Learner-Centered Techniques in Astronomy 101" at the national meeting of the American Astronomical Society in Atlanta, GA on January 5, 2004.

**Midori Yonezawa Morris, Luce Junior Professor of Japanese Language and Culture and Assistant Professor of Asian Studies**, presented a paper entitled "Devoicing and Its Environments in Perception: "Kinki Japanese or Tokyo?" at the Linguistics Society, University of California, Berkeley, on February 15, 2004. This paper reports on an experiment demonstrating that Tokyo people judge speakers based on "Tokyo devoicing" standards as well as even more covert knowledge on their phonology. The tendencies by Kinki people are weaker, and this supports an assumption that they are not really nondevoicers.

**Donna L. Perry, Assistant Professor of Anthropology**, presented a paper entitled "Smuggler-Spies, Farmers, and the State: Senegalese Black Markets in the Age of Neoliberalism" at the 102<sup>nd</sup> Annual Meeting of the American Anthropological Association, November 20, 2003, Chicago, IL. This paper examines relations between Wolof farmers-cum-smuggler and customs agents in a rural zone in Senegal near the Gambian border. Drawing on interviews with farmer/smugglers, Perry offers evidence of custom's agents' dependence on local intermediaries and proof that they show both empathy and flexibility when confronting those who break the law.

**Steven A. Samaras, Assistant Professor of Management**, presented a paper entitled "Control of Inbound Logistics for Competitive Advantage: An investigation of Thai Grocery Retailers" at the 34th Annual Meeting of the Decision Sciences Institute in Washington, DC on November 25, 2003. The research supporting this paper was conducted in collaboration



with Chaivut Saengaram of Bangkok University and focuses on Thai grocery retailers to determine and explain the effect of the control of inbound logistics on the competitive situation that such firms face. This paper represents a replication of research focused on firms in the United States.

**Stephen M. Sivi**, Associate Professor of Psychology, presented a paper entitled "Responsiveness to Novelty and Sensitivity to Amphetamine Following Acute Isolation in Juvenile Lewis and Fischer-344 Rats" at the Annual Meeting of the Australian Neuroscience Society in Melbourne on January 29, 2004. This paper described how a fairly short period of isolation enhanced the effect of amphetamine in two inbred strains of rat.

**Carolyn S. Snively**, Professor of Classics, presented a paper entitled "A Type of Underground Cult Place from Late Antiquity: What did it Protect and How did it Function?" at an international conference on the Cult of Martyrs and Relics and its Architecture in East and West (3<sup>rd</sup>-7<sup>th</sup> c. AD), held in Varna, Bulgaria, November 20-23, 2003. The paper focuses on the characteristics of a type of crypt and considered whether access to those crypts was deliberately made difficult because of the nature of the relic or other object of veneration kept in the subterranean space.

**Snively** also presented a paper entitled "The Church or the Street: Which Came First in the Stobi Urban Plan?" at the annual meeting of the Archaeological Institute of America in San Francisco on January 3, 2004. At the Late Antique city of Stobi in the Republic of Macedonia, investigations have now demonstrated that the Via Sacra preceded the construction of the Episcopal Basilica and was responsible for the unusual, truncated appearance of the west end of the church.

**Barbara A. Sommer**, Assistant Professor of History, presented a paper entitled "Colony of the Sertão: Expeditions in the Brazilian North, 1650-1750" at the American Historical Association meeting in Washington, D.C., January 8-11, 2004. Sommer's paper showed how the leaders of expeditions to trade and raid for Indian slaves on remote Amazonian tributaries acquired wealth and notoriety in the Portuguese colony.

**James N. Udden**, Assistant Professor of Interdisciplinary Studies, presented a paper entitled "'This Time He Moves!': *Good Men Good Women* as Hou Hsiao-hsien's Radical Break" at the Focus on Taiwanese Cinema Conference in Taipei, Taiwan, November 28-30, 2003. This talk explored the deeper cultural, political and aesthetic implications of Hou Hsiao-hsien's radical departure from a style of filmmaking that now has many imitators in East Asian cinema.



**Shirley Anne Warshaw and Kenneth F. Mott, both Professors of Political Science,** presented a paper entitled "Faith Based Initiatives in the Bush Administration" at the annual American Political Science Association conference in Philadelphia, PA, August 28-31, 2003.

### **PROFESSIONAL DISTINCTIONS AND AWARDS**

**Deborah Larsen Cowan, Professor of English and the M. S. Boyer Chair in Poetry,** was a nominee for an International Literary Award and for the IMPAC Dublin International Novel Award for her book *The White* (Knopf, 2002).

**Sharon Davis Gratto, Associate Professor of Music and Music Education Coordinator,** in her role as Repertoire and Standards Chair for Ethnic and Multicultural Perspectives for the Eastern Division of the American Choral Directors Association, chaired a roundtable entitled "World Music Collection, Arranging, Composing and Publishing" and organized and conducted a multicultural reading session of world choral music at their meeting in Boston, MA, on February 11-14, 2004. The roundtable featured a panel of composers, arrangers, collectors, and publishers of multicultural choral music. Three Music Education majors, **Scott Totten, '04, Danielle Ballinger, '04, and Vanessa Bond, '04,** played percussion instruments for one piece included in the reading session.

**John (Buzz) Jones, Professor and Chair of Music,** received a 2003 ASCAP Standard Award from the American Society of Composers, Authors and Publishers. These awards are determined by distinguished members of the music community based on a writer's recent creative output. Buzz has earned this award annually since 1996. He also was given the Lebanon Valley College Creative Arts Achievement Award for his contributions as a composer and band leader in central Pennsylvania.

**Maggie J. Smith, Lecturer in English,** won the Benjamin Saltman Award for best poetry collection from Red Hen Press for her first collection of poems, *Lamp of the Body*. The prize includes a monetary award and publication.

**Carolyn S. Snively, Professor of Classics,** is spending the 2003-2004 academic year as the Elizabeth A. Whitehead Visiting Professor at the American School of Classical Studies at Athens, Greece. In addition to accompanying the regular members (graduate students from American and Canadian universities) on their twelve-day trip to Northern Greece during the fall term, Professor Snively is now teaching a seminar on the Late Antique city in the southern Balkan peninsula.



## PROFESSIONAL ACTIVITIES

**Robert F. Bornstein, Professor of Psychology**, served as an external reviewer of grant proposals for the National Science Foundation and the Social and Economic Research Council of Great Britain.

**Brooks A. Kaiser, Assistant Professor of Economics**, is a co-investigator on a \$200,000 grant from Economic Research Services of the United States Department of Agriculture awarded to the University of Hawaii, Honolulu. The project goal is to construct and illustrate an operative model for simultaneous determination of optimal prevention and control of invasive species.

**Ralph A. Sorensen, Professor of Biology and Coordinator of the Premedical and Health Professions Committee**, served on a panel at the annual meeting of the Northeast Association of Advisors for the Health Professions at The Pennsylvania State University Medical School, Hershey, PA on January 8, 2004. The panel considered the issue of teaching "professionalism" to medical students. Professor Sorensen shared his experiences with his First Year Seminar "The Many Meanings of Illness" and the responses of premedical students in the class to the films and readings.

**Shirley Anne Warshaw, Professor of Political Science**, served as a mentor to the Fellows Program in Washington, D. C. for the Center for the Study of the Presidency in October 2003. Also, Warshaw was among a group of invited presidential scholars to meet with President George H. W. Bush in College Station, TX, on February 28, 2004.

## CREATIVE ACTIVITIES, ACCOMPLISHMENTS, AND PERFORMANCES

**John (Buzz) Jones, Professor and Chair of Music**, was commissioned by the Mechanicsburg Area School District and the Wildcat Foundation to create a composition in dedication of the new middle school. *Jubilee Day*, which premiered on May 12, 2003, was written for 140 vocalists, instrumentalists and narrator that included members of the New Singer Band. The text was based on a book that traced the history of Mechanicsburg, PA, from its founding in the early 1800s to present day.

**Alan H. Paulson, Professor of Visual Arts**, was represented in several shows: 20th Anniversary of the Washington Sculptors Group at the Washington Square Building, Washington, DC, February 9 - May 7, 2003; "Images" in June - July, 2003 at the Robeson Gallery Hub, Robeson Center, The Pennsylvania State University, State College, PA; Cooperstown National Painting and Sculpture Annual Exhibition in Cooperstown, NY,

Summer 2003; and on "Van-Go" an initiative of the Susquehanna Museum of Art in Harrisburg, PA, which is a traveling museum, that visits schools and rural communities in Pennsylvania, September 2003.



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