

Gettysburg College  
Musselman  
**Library**  
*friends*



sharing the past

## FROM THE DIRECTOR ROBIN WAGNER

This newsletter issue is all about how sharing can transform the educational experience. Our cover of a bowling ball case illustrates one example of an alumnus sharing College memorabilia with Special Collections. Items like this, as well as College scrapbooks, dance cards and letters bring the past to life (see stories page 8 and 11). Also in this issue you'll see how gifts of rare books, art, a travel diary and more help create a vibrant academic climate.

One of the most significant acts of sharing affecting the academic landscape is "open access." At our recent annual College Authors Reception, we recognized 143 new scholarly works published by faculty, staff and students in 2014. Sixty-three percent of those works are openly available in The Cupola, Gettysburg's public database of scholarship.

Why does this matter? It matters because expensive paywalls inhibit the impact of research conducted by our authors. If you've ever found an interesting article online but paused when prompted to enter your credit card number, you know what a paywall does—it stops most readers! Those with a university connection might have access through the library, but perhaps not, since libraries have cancelled subscriptions in recent decades due to exploding costs.

Fortunately, Gettysburg librarians have been doing more than just cancelling subscriptions. We've been leaders in the Open Access movement, working actively to create and support a more accessible system of scholarly communication that directly benefits authors and researchers—scholarship that is freely available for anyone to read, anywhere.

Thanks to outreach by librarians, campus authors are starting to ask questions about who controls their scholarship. We routinely consult with faculty about copyright, publication contracts and how to get what they want. We hosted a lively series of events last fall aimed at raising awareness about this important topic (see <http://cupola.gettysburg.edu/oaweek>).

Our efforts are beginning to bear fruit. We have about 3,000 items in The Cupola, including five full text journals. These items have been downloaded an incredible 160,000 times by people from 75% of the nations around the world including Iceland, Angola, Iraq, Israel, Myanmar and Suriname. Readership even extends to the tiny islands of Tuvalu in the South Pacific.

Given the economic reality of journal publishing today, we know that many scholars would not be able to read this work without an open version. Studies show that open work is accessed more and cited more than paywalled works, so this openness directly benefits Gettysburg authors and their readers.

At the reception President Riggs said, "Every day, we challenge our students to become global citizens. By choosing not to lock the fruit of our scholarly labors behind a paywall, we demonstrate that we stand with all persons who seek to improve themselves and advance knowledge, not just those who can afford expensive subscriptions or are connected to institutions that provide access."



### ON THE COVER

This bowling ball case is a gift of Gary T. Hawbaker '66, who used it as an undergraduate at the campus bowling alley, located in what is today the CUB Junction. Alumni memorabilia is helping students learn about the history of the College and American culture. *See more on page 8.*

## GLOBAL PERSPECTIVE

The buzz on college campuses these days is internationalization, and study abroad is an integral part of the Gettysburg College academic experience. Here at home, the library supports global learning initiatives through its collections, creative programming and exhibits.

Librarians acquire materials written in foreign languages, as well as works in translation. A special effort is made to purchase books and journals that reflect a wide range of geographical regions of the world. We also provide international literary prizewinners, films in all languages, and databases that connect our researchers to world newspapers, broadcasts and international theatre, art and music.

Many of the Special Collections holdings have an international basis including rare books, photographs, travel accounts and more. Theatre students recently researched our Indonesian puppet collection and art history students regularly explore the Asian art and artifacts.

Highlighting our commitment to internationalization is a series of reading programs, discussions, lectures and musical performances on subjects ranging from issues in the contemporary Middle East to the history of Celtic music. Main floor book



Exhibit image of Lucy Marinova '12 and Munya Choga '12 who helped build a library in Burkina Faso.

displays often correspond to these events as well as other international themes.

Exhibits are another venue to showcase geographical areas and cultural groups. Students display photos of their studies abroad ranging from the marine life in the Galapagos to a library building project in Burkina Faso [see photo].

Finally, we are proud to be the largest campus employer of international students, who exemplify the rich diversity of the globe and have made exceptional employees and friends.



## REMEMBERING GALE BAKER

Our dear colleague Gale Baker passed away on January 20. She had more than 26 years of service at Gettysburg College, most of which was for the library. Over the years Gale had many job titles but, in each iteration, certain things stayed constant—she knew the library stacks inside out, she could organize anything, and she was always the first to volunteer when anyone needed help.

Shy but with a ready smile, Gale preferred never to take the bow, instead working hard to ensure everyone else's success. One of the reasons Gale's job description changed so often was that everyone in the library wanted Gale on their team. "We all looked more efficient because of her," says Dean Robin Wagner. "She cared about great service and making the library shine."



## LIBRARY WINS BEST IN SHOW

Two videos promoting the library's internship experience won the 2014 Best in Show Award from the Library Leadership and Management Association, a division of the American Library Association. The short videos feature interns enthusing about their library experiences. You can view them by selecting About Us on the library's homepage ([www.gettysburg.edu/library](http://www.gettysburg.edu/library)) and choosing the link to Internships.

## CELEBRATING IKE

October marks the 125th anniversary of Dwight D. Eisenhower's birth and the library will honor his legacy with an exhibit in Special Collections called "We All Liked Ike!" and a lecture (TBA). Eisenhower lived in Gettysburg early in his career and returned in his retirement, writing his memoirs from a campus office.

"Americans liked Ike and trusted his leadership," says Archivist Amy Lucadamo '00. "This exhibit shows how Ike's supporters expressed their faith in him."

Visitors will see artifacts and photographs from the College archives as well as items on loan from the Historical Society of Adams County.

## You've Gotta READ This!



## SUMMER READS

*You've Gotta Read This!* is now available. We again bring together recommendations for summer reading from across the Gettysburg College campus—plus movies, TV shows and even podcasts that have meant something special to us.

Ninety faculty, administrators and staff offer up spy novels and military histories, young-adult comedies and adult romances, murder mysteries and historical epics. Print copies are available at the library or you can download the booklet online from the Cupola: <http://cupola.gettysburg.edu>. Happy reading!





## BIRDS OF A FEATHER

It was snowy with single-digit temperatures when the exhibit, "Birds of a Feather," was being mounted. Shivering students expressed their delight to the artist with the migration of 22 magnificent photographs of birds to the walls of the apse.

This is the work of award-winning photographer and wildlife artist Sandra Blair. Blair is also the visual resources curator for the College's art department. "Birds fascinate me...from fierce raptors to tiny sparrows," says Blair. "They are miracles of aerodynamic function and design...weighing practically nothing, they are able to withstand flights of thousands of miles through every kind of weather."

This exhibit is up through June.



## HEADS WILL TURN

There have been lots of double takes at the sight of giant heads currently adorning the main floor. These are the projects of Professor Mark Warwick's Introduction to Sculpture class where students used different materials such as chicken wire, paper mache, magazines and metal to create an oversized portrait of themselves. The exhibit will be up through May.



## BOOKS 2 EAT

For National Library Week, the library hosted an Edible Books Festival and cooks from around the campus competed with book-themed desserts and other culinary creations.

Amy Dailey, assistant professor of health sciences, won best of show for her giant cake hot dog for *Confederacy of Dunces*.

Best Taste was a tie between Celia Hartz '14 for her red velvet *Tell Tale Heart*, and data analyst Justin Betts' "Otik's Spiced Fried Potatoes," a dish from the *Dragonlance Chronicles*.

The Funniest/Punniest award went to librarian Mallory Jallas for *Game of Thrones* Scones where strawberry scones from the House Lannister battled it out with House Stark's cranberry-lemon ones.

See the entries at <http://cupola.gettysburg.edu>



## AUDUBON PRINT

The *Carolina Parrot*, an exquisite chromolithograph of John James Audubon's work, now decorates a wall in Special Collections. This double elephant folio (so named because of its 36" by 26" size) is a gift of Geoffrey Jackson '91 who purchased this rare Bien edition for the library. The beautiful birds depicted, sometimes referred to as Carolina Parakeets, are one of the six now-extinct birds that Audubon painted.

These small parrots were the only ones native to the eastern United States. They became extinct in the early 20th century due to deforestation and to extermination by farmers protecting fruit crops, as well as those harvesting their feathers, which were

prized for ladies' hats. The last wild specimen was killed in Florida in 1904, and the last captive bird died in 1918 at the Cincinnati Zoo. They were officially declared extinct in 1939.

The Bien edition is a full-sized reissue of Audubon's *Birds of America* first published as a series in Britain between 1827 and 1838. Julius Bien (1826-1909) was a lithographic printer and cartographer who worked in New York City. This later edition was printed in 1860 under the supervision of Audubon's youngest son, John. Due in part to the Civil War, only 15 of the 44-part series were completed and fewer than 100 subscriptions were sold.





A 1913 photo of Tipton and his staff.

## LIFE IN PHOTOS

Visitors to the library can glimpse Gettysburg's past through a display of photographs taken by William H. "Boss" Tipton (1850-1929). Although famous for his battlefield images, he also captured local families, businesses and events with his 1880's American Optical camera.

Tipton began his career at 12, serving as an apprentice to the Tyson Brothers at the time of the Battle. Eventually he bought the business and spent his life photographing the Battlefield and its visitors and town.

His camera and photographs are housed at Adams County Historical Society, but some are now on loan to Musselman Library through June.

## 50TH REUNION GIFT OF FIRST EDITIONS

In honor of his 50th class reunion, John E. Rogers, Jr. '65 gave the very personal gift of his collection of 134 first editions and related cultural materials to Special Collections. Rogers started collecting books shortly after graduation and throughout his years as an English professor. Included with the gift, is his essay on the serendipitous joy of finding unique titles in bookshops throughout England and Italy and welcoming them into his own library:

"I do know I loved to pick up the books and feel their weight in my hands, loved the smell of the paper, the typeset, and loved to trace my index finger along the bindings. I often found myself daydreaming about the first owner of the book, staring down at a beautiful bookplate or a faded inscription,

wondering what it must have been like to encounter the book for the first time."

For the complete essay and to hold his copies of 19th century poets like William Wordsworth and 20th century wordsmiths like William Faulkner in your own hands, please visit Special Collections.





# SHARING THE PAST



When Jessica Casale '18 visited Special Collections, she found herself imagining the lives of students from the early 1900s. She envisioned a young woman, with her hair pinned up in Gibson Girl style, placing a dance card over her white-gloved wrist. A tight corset gave her an exaggerated hourglass figure, and her dress gracefully skimmed the floor as she danced the waltz in Glatfelter Hall.

Casale was among the students experiencing this type of time travel in Professor Julia Hendon's first-year seminar "Bringing the Past into the Present." Thanks to alumni donations of their nostalgic items—dance cards, photographs, scrapbooks, even a bowling ball—students of today can better understand the lives of those that went before them. It was the 45 dance cards spanning from 1882-1952 that caught Casale's attention. "These tiny booklets were given to women to record the name of dance partners," she explains. "The covers were decorated and the pages inside contained information about the evening and, most importantly, a blank list for the names of men promised a dance." A colorful cord allowed the booklet to be attached to the wrist or dress.

"Dances used to be a prevalent aspect of the social spectrum, yet have been lost in time," says Casale. "In a 1915 Spectrum yearbook, the description of the Junior Promenade was almost poetic—'Take us back to that starlit night when we ragged and fancy danced with the ladies of our dreams'."

Casale says scrapbooks also help students understand the lives of earlier undergraduates. "A scrapbook by Clara A. Baker '30 reveals the experiences of women on campus. Clara was in the Owl and Nightingale Players, the



Women's Glee Club and the sorority Beta Lambda. She also advocated for women's rights and kept mementos of activities ranging from dances to sports team results."

Last year Gary T. Hawbaker '66 donated his personal memorabilia to the library. It never occurred to him when he graduated, that one day his course materials would provide a vivid snapshot of the curriculum during that time; or that his letters, event programs, photographs, even his bowling ball, would convey the mid-1960s undergraduate experience.

Special Collections welcomes donations to its College history collection. The most needed items include: letters, diaries and photos (particularly interiors); memorabilia pertaining to clubs and student activities; athletic artifacts; and materials on the Women's Division. Contact Carolyn Sautter: [csautter@gettysburg.edu](mailto:csautter@gettysburg.edu) or (717) 337-7002.

Left: Dance—1907 Inter-fraternity dance (photo by William H. Tipton)  
Above: 1938 Dance Card



# 19TH CENTURY TRAVELOGUE

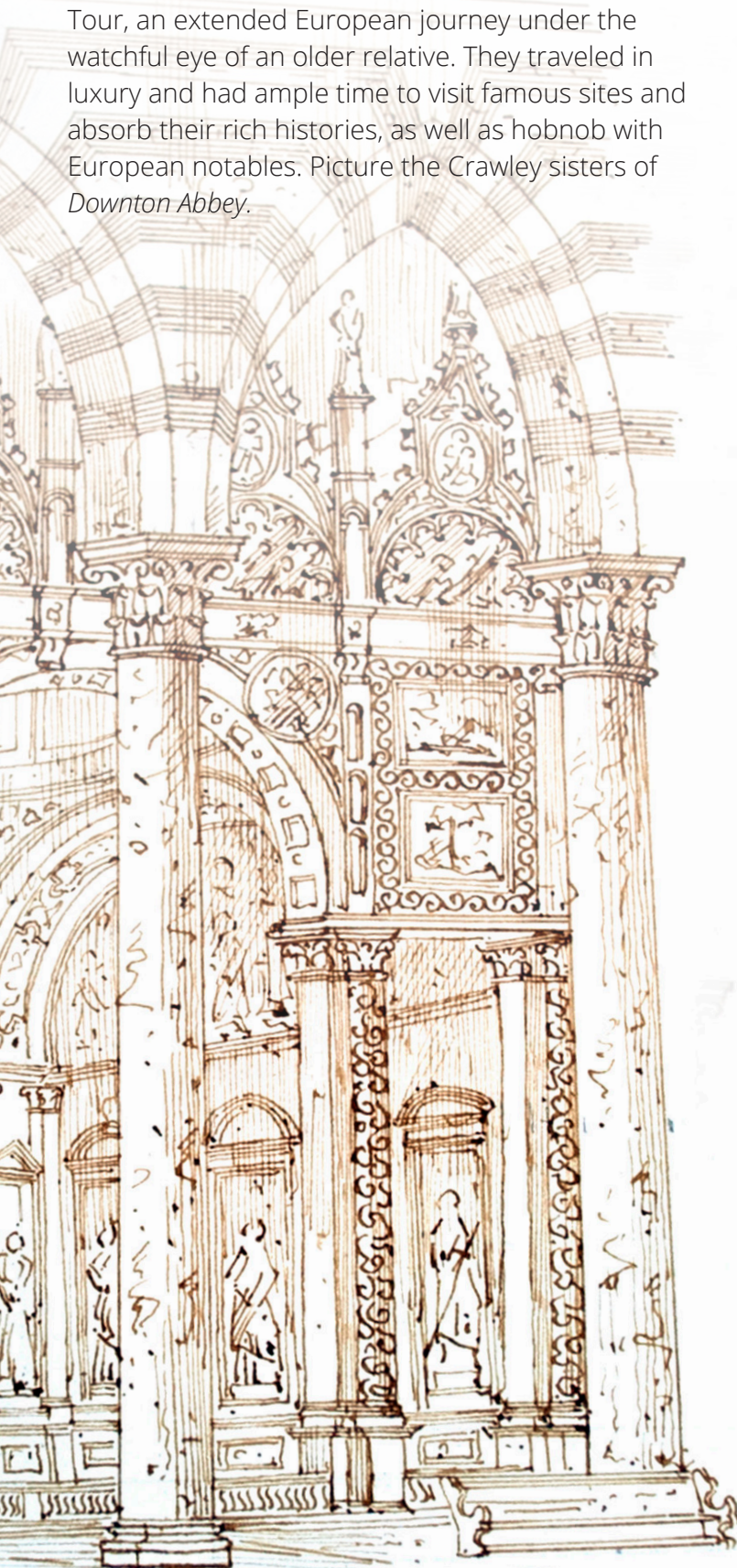
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There was a time when the daughters of the British elite completed their education by taking the Grand Tour, an extended European journey under the watchful eye of an older relative. They traveled in luxury and had ample time to visit famous sites and absorb their rich histories, as well as hobnob with European notables. Picture the Crawley sisters of *Downton Abbey*.

One such woman, Louisa Augusta Webb, enjoyed several of these sojourns between 1862 and 1868 accompanied by her stepsisters Julia and Melena Black, and stepfather. At the time, it was common for women to write about their travels in letters and diaries, and Louisa, who had studied literature, kept a detailed record. She was clearly well versed in history, mythology, philosophy and the arts. She also had an artistic flair and did elaborate pen and ink drawings of cathedrals and monuments.

Eventually her words and drawings amassed to over 900 pages and were bound into a fine leather volume. Special Collections recently purchased her book to support Italian Studies since Louisa's entries of Italy are particularly vivid. Being Catholic, they visited the Vatican and were blessed by the Pope whom they met in one of the gardens. Louisa describes St. Peter's Basilica and a Christmas Eve mass in the Sistine Chapel commenting in detail on the frescos and other artwork. Louisa's diary includes her observations from the natural world as well. For example, she describes climbing Mt. Vesuvius on a day it was billowing smoke and comments on monuments and palaces—some of which no longer exist. Hence her diary is an important record for historians. The sisters' European tour also included France, Austria, Prussia and Switzerland.

Drexel University graduate student, Nedja Wallace, began transcribing the diary as an independent study while in school and enjoyed it so much that the library hired her to complete the project after she graduated. What did Wallace learn from her laborious transcription? For one thing, modern travel writing is all about the food. In 900 pages, Louisa rarely commented on the local cuisine. More importantly, Wallace observed, "We don't write in such detail anymore, and that's a shame because so much is lost. A record like the one left by Louisa tells us so much about a young woman coming of age in the mid-19th century, the things that mattered to her, her sensibilities, and her interests and it captures remarkably well the times in which she lived."





December 14, 1925


Miss Louella Snider,  
231 Hanover Street,  
Gettysburg, Penna.

My dear Miss Snider:

For your information I  
state the following action of the Board of  
Trustees of Gettysburg College:

"Beginning with September  
1926 no women may be admitted to Gettysburg  
College."

Very truly yours,

  
Secretary of Faculty

## NOT ADMITTED

Just before Christmas 1925, Miss [Mary] Louella Snider, who was soon to matriculate, received a terse letter from Gettysburg College Registrar Clyde B. Stover informing her that: "Beginning with September 1926 no women may be admitted..." This letter, recently donated to Special Collections by her daughter, Carole Garrett, makes vivid a brief time when women were denied admission to the College.

Women had been attending Gettysburg College since the 1880s. Then in the 1920s the Board of Trustees rescinded that decision citing financial and facilities constraints, as well as the expectation of a new women's college opening in Maryland and operated by the Lutheran Church.

At this time Gettysburg was still primarily a men's college and offered no housing or dining options for women. It was hoped the separate academy would fully accommodate women, thereby alleviating the

Board's growing concern about providing adequate resources for its men. Enrollment was already over capacity.

The debate about rejecting female applicants began in 1922; the transition to single sex was set to begin in 1926. However, the new women's college had not materialized so the mandate was again delayed, allowing Snider to attend classes and graduate in 1930. In 1930-31 the College closed its doors to perspective women students.

The trustees soon did a complete turnabout when the financial impact of the Depression came to bear. By 1935, women were admitted again. Over 60 matriculated that year and were offered their own dormitory and dining space. That number would grow rapidly; today women comprise 54% of the student body.





# INTERN LIFE

BARBARA HOLLEY '54 INTERNSHIP



This year we followed our Holley Intern, Angela Badore '14, with a camera to document the range of opportunities this internship offers. She spent time in every department where staff quickly made her part of the team. She cataloged books, processed interlibrary loans, staffed the reference and circulation desks, served on committees, wrote a blog and more.

"The most surprising thing about the internship is how much goes on behind the scenes," says Badore. "I knew libraries were busy, but it's a very different thing to be right in the middle of it. I now realize what I took for granted as a student and it makes me appreciate Musselman Library all the more."

Badore has decided to focus on archival studies when she goes to graduate school at Simmons College in Boston this fall for her MLS, but she also discovered she enjoyed the variety of projects in Technical Services.

"I barely knew what the department did before I started, but I got to do so many things. I put together a book display for our 'Iran: Beyond the Headlines' series, assessed older books in our collection and got the first look at the new arrivals when I cataloged," she explains. "I learned about the thought processes that go into the collection, which really cemented all I learned throughout the internship."

Badore was also called on for fun projects. She helped organize study breaks, coordinate a food drive, turn Abe Lincoln into a mummy and even dressed as a skeleton when the Book Cart Drill Team performed in the town parade.

"The most fun was making a book from scratch with our conservator, Mary Wooton," she says. "I even cut and sewed the pages by hand. It's nice to have something physical to take home from the internship—and I'm definitely showing it off to my friends!"

(clockwise from left) Badore hand sewing a book, processing a book for circulation, readying for the Halloween parade, and encapsulating a rare poster for protection. To learn more about the internship, follow the About Us link on the library home page [www.gettysburg.edu/library](http://www.gettysburg.edu/library).





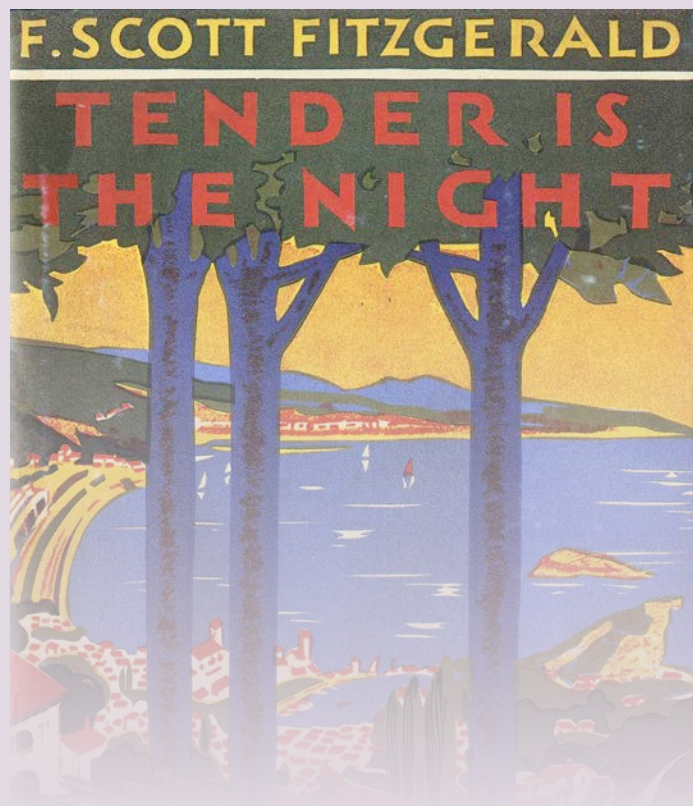
# F. SCOTT FITZGERALD GIFT



Gettysburg College now ranks as a significant national repository of F. Scott Fitzgerald memorabilia, thanks to Sue Harper '76 and her family. She recently donated the collection of her husband, the late Robert T. Harper, which includes first editions of every Fitzgerald book and several signed by the author.

The collection comprises over 750 books; nearly 350 magazines and journals; as well as pamphlets, programs, catalogs and other ephemera. Among the more unusual items are the original iconic sketches of Fitzgerald and his wife, Zelda, by artist Gordon Bryant; *Trimalchio*, a reproduction of the uncorrected, two-foot-long galleys for the novel that would become *The Great Gatsby*; and a 1931 contract with MGM Studios.

Harper's passion for Fitzgerald was unexpected. He was an avid reader of nonfiction, but that changed in the early 1990s during a vacation when he was teased about his choice of beach reading. He opened *Gatsby* on a whim—and found himself hooked.



Soon after, he joined the F. Scott Fitzgerald Society and began collecting the author's works and memorabilia in earnest. The passion lasted until his death in 2012.

Robert and Sue, friends since sixth grade, married in 1979 and had two daughters, Elizabeth and Emily '10. For most of his career, Harper practiced law in Pittsburgh. He also taught at the University of Pittsburgh.

Gettysburg's curriculum has already benefitted from this donation. Last fall, Professor Robert Garnett brought his seminar on Fitzgerald and Hemingway to Special Collections, where students were introduced to the materials and read Fitzgerald stories in original issues of *The Saturday Evening Post* and *Esquire*.

Such exposure, Sue feels, honors her husband's wishes, "I knew he wanted it to go to a small school, where it wouldn't get lost—where it would be appreciated. Our daughters were important in the decision: Emily went to Gettysburg, and Bob loved everyone there. He'd be very proud."



The digital collection of World War II materials now goes beyond Allied propaganda posters to feature photographs, letters and ephemera highlighting the bold patriotism and sobering realities faced by soldiers and civilians during this period.

Public posters show global forces and the uniting home front war effort, while items like the "Letter of Appointment of Reserve Nurse" for a young woman from New Jersey personalizes the experience of the war. Patriotic stationery [shown here] captures the dynamic illustration that was often disconnected from the uncompromising reality.

"Some of the items are meaningful to the College—such as a draft notice for 27 Gettysburg College students, while others—like the German propaganda aerial leaflet dropped on Allied

soldiers—represent a larger experience," Special Collections Director Carolyn Sautter explains.

To see these items, follow the **GettDigital** link on the library's home page ([www.gettysburg.edu/library](http://www.gettysburg.edu/library)), and then look for "Recent Additions" on the WWII Collection page. Other WWII digital collections include the journal, scrapbook and photographs of American soldier Albert Chance, and nearly 800 World War II era oral histories conducted by Gettysburg College students and faculty.







## SPECIAL COLLECTIONS ROADSHOW

Students of the Civil War Institute have come up with a clever way to share their research in Special Collections with the public. The “Special Collections Roadshow” was the brainchild of Val Merlina, ’14, Meg Sutter ’16, Megan McNish ’16 and their mentor Professor Ian Isherwood. Using a similar format to the PBS TV show, students film segments describing Civil War items. In this photograph Sutter describes a soldier’s sewing kit known as a “housewife” carried by Lewis W. Tway of the 147th New York.

To see this and other episodes go to: [www.gettysburgcompiler.com](http://www.gettysburgcompiler.com) and search “Roadshow.”

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