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The Faculty Notebook, May 2000

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The Faculty Notebook, May 2000

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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THE FACULTY NOTEBOOK

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PUBLICATIONS

Gloria Allaire, Assistant Professor of Italian, has published a review of Veronica Franco's *Poems and Selected Letters*, edited and translated by Ann Rosalind Jones and Margaret F. Rosenthal (Chicago: U of Chicago P, 1998). The review appeared in *Annali d'italianistica* 17 (1999): 325.

Gerald D. Baumgardner, Adjunct Assistant Professor of Economics, has just published a book entitled *Strategies for Effective On-Line Education* (New York: Forbes, 2000).

Robert F. Bornstein, Professor of Psychology, recently published a meta-analysis of research examining the underlying trait structure of interpersonal dependency, entitled "Deconstructing Dependency in a Five-factor World: A Meta-analytic Review" in *Journal of Personality Assessment* 74 (2000): 324-43. The paper was co-authored by J. J. Cecero.

Michael J. Birkner, Professor of History, published a guest commentary, "Coming Out of the Cellar," in the *Lancaster Sunday News* (April 23, 2000). Professor Birkner argues in this opinion piece that "James Buchanan may not have been the best president, but . . . he was not the worst."

Peter Fong, Associate Professor of Biology, published "Cilia-Driven Rotational Behavior in Gastropod (*Physa elliptica*) Embryos Induced by Serotonin and Putative Serotonin Reuptake Inhibitors (SSRIs)," in *Journal of Experimental Zoology* 286 (2000): 414-21. Gettysburg College graduates and Biology majors **Gretchen C. Uhler ('98)**, **Peter T. Huminski ('98)**, and **Frederick T. Les ('98)** were coauthors.

J. Matthew Gallman, Henry R. Luce Professor of Civil War Era Studies and Professor of History, recently published *Receiving Erin's Children: Philadelphia, Liverpool and the Irish Famine Migration, 1845-1855* (University of North Carolina Press, 2000). An article by him, "Anna Dickinson: Abolitionist Orator," appeared in Steven E. Woodworth, ed., *The Human Tradition in the Civil War and Reconstruction* (Scholarly Resources, 2000, 93-110). In addition, Professor Gallman has also published two encyclopedia entries: "The Domestic Course of the Civil War," in John W. Chambers, ed., *The Oxford Companion to American Military History* (Oxford: OUP, 2000, 134-38); and "The Sanitary Commission" in John W. Chambers, ed., *The Oxford Companion to American Military History* (Oxford: OUP, 2000, 634-35). His review of

James M. McPherson and William J. Cooper, Jr., editors, *Writing the Civil War: The Quest to Understand* (Columbia, SC: U of South Carolina P, 1998); Don E. Alberts, *The Battle of Glorietta: Union Victory in the West* (College Station, TX: Texas A & M UP, 1998); William Blair, *Virginia's Private War: Feeding Body and Soul in the Confederacy, 1861-1865* (Oxford: OUP, 1998); William C. Davis, *Lincoln's Men: How President Lincoln Became Father to an Army and a Nation* (New York: Free Press, 1999), was published in the *Journal of American History* (March 2000).

Myrtle G. Glascoe, Associate Professor of African American Studies, published "W. E. B. Du Bois and Education: The Early Years" in *The Legacy of African American Leadership for the Present and the Future* (Washington, D. C.: The Association for the Study of Afro-American Life and History, 1999). The article presents Du Bois's ideas on education in the period between 1897 and 1910. It discusses Du Bois's original theory of the "Talented Tenth" and his differences with Booker T. Washington. His important views on education in *The Souls of Black Folk* are also presented.

Jennifer L. Hansen, Assistant Professor of Philosophy, published "Our Salvation: Women's Intervention in Philosophy," in *Journal for the Psychoanalysis of Culture and Society* 5.1 (2000). She has also published Introductions to the work of Michele Le Doeuff, Luce Irigaray, and Simone de Beauvoir, in *French Feminism Reader*, edited by Kelly Oliver (Lanham, MD: Rowman and Littlefield, 2000).

Caroline A. Hartzell, Associate Professor of Political Science, co-authored the article "Security in Deeply Divided Societies: The Role of Territorial Autonomy" with Donald Rothchild. The article, published in the Autumn/Winter issue of *Nationalism and Ethnic Politics* ([1999]: 254-71), examines civil wars ended through negotiated settlements in the post-WWII era. The authors conclude that including territorial autonomy arrangements in negotiated settlements can help to stabilize the peace following a civil war.

Julia A. Hendon, Assistant Professor of Sociology and Anthropology, has published an article, "Having and Holding: Storage, Memory, Knowledge, and Social Relations," in *American Anthropologist* 102.1 (2000): 42-53. Drawing on ethnographic and archaeological examples, she argues for an expanded definition of storage as a situated practice through which groups construct identity, remember, and control knowledge as part of a moral economy. Another article, "Spinning and Weaving in Pre-Hispanic Mesoamerica: the Technology and Social Relations of Textile Production," appeared in the volume, *Mayan Clothing and Weaving through the Ages*, ed. Barbara Knoke de Arathoon, Nancie L. González, and John M. Willemsen Devlin (Guatemala City: Museo Ixchel del Traje Indígena, 2000, 7-16). In this article, Professor Hendon examines the symbolic meaning of textile production in indigenous Mesoamerican societies and its role in the construction of women's identity. She then turns to the archaeological record to illustrate how weaving and spinning give us insight into the location and importance of women's work.

Carolyn S. Snively, Associate Professor of Classics, published an entry “Iustiniana Prima (Caricin Grad)” in the *Reallexikon für Antike und Christentum* 19 (1999): columns 638-668. The article (published in German but not written in that language by the author) deals briefly with the question of the location of the city built to honor the emperor Justinian’s birthplace and then describes Caricin Grad, the site in southern Serbia usually identified as Justiniana Prima.

Sharon L. Stephenson, Assistant Professor of Physics, and Bret E. Crawford, Assistant Professor of Physics, have published two more papers on parity nonconservation in *p*-wave resonances in indium.

“Parity Violation in Neutron Resonances ¹¹⁵In,” S. L. Stephenson, J. D. Bowman, F. Corvi, B. E. Crawford, P. P. J. Delheij, C. M. Frankle, M. Iinuma, J. N. Knudson, L. Y. Lowie, A. Masaïke, Y. Masuda, Y. Matsuda, G. E. Mitchell, S. I. Penttilä, H. Postma, N. R. Roberson, S. J. Seestrom, E. I. Sharapov, H. M. Shimizu, Y.-F. Yen, V. W. Yuan, and L. Zanini, *Physical Review C*, 61 (2000): 045501/1-7.

“New Search for Parity Violation in Nonresonant Neutron Scattering on Thorium,” G. E. Mitchell, J. D. Bowman, B. E. Crawford, P. P. J. Delheij, C. M. Frankle, M. Iinuma, J. N. Knudson, L. Y. Lowie, A. Masaïke, Y. Matsuda, G. E. Mitchell, S. I. Penttilä, H. Postma, N. R. Roberson, S. J. Seestrom, E. I. Sharapov, S. L. Stephenson, H. M. Shimizu, Y.-F. Yen, V. W. Yuan, and L. Zanini, *Physical Review C*, 61 (2000): 045503/1-8.

Donald G. Tannenbaum, Associate Professor of Political Science, published “Nominations to the Court” in *The Supreme Court* (Pasadena: Salem Press, 2000). It traces the history of presidential nominations to the US Supreme Court from the outset, and reasons why certain controversial nominations were or were not successful in securing US Senate approval, and the significance of recent nominations controversies.

PROFESSIONAL PAPERS AND PRESENTATIONS

Gloria Allaire attended the International Medieval Congress at Kalamazoo, MI May 4-7, 2000, where she chaired a session on The World of the Italian Novella which she proposed and helped organize. Her paper is entitled “Man against Beast: Monstrous Combats in *Guerrino Meschino*.” Professor Allaire also participated in the CARA panel on the Job Hunt and beginning a career in academia for graduate students. CARA, a consortium of medieval/renaissance centers, has offered such a panel the past few years. She was on the same panel last year, which was so successful that the organizer invited the participants to reappear, to discuss different topics. Her topic was “Teaching at the Liberal Arts College.”

Pia Altieri, Instructor of Religion, attended on October 23, 1999 the annual meeting for The American Society for Ethnohistory held at the Mashantucket Pequot Museum and Research Center, in Mashantucket, Connecticut. The museum is a state of the art facility designed, conceptualized and organized in conjunction with Pequot indigenous peoples. She participated in the panel on Representations of Indigenous Peoples and their Histories in Museum Exhibitions with a presentation entitled "Jingles, Journeys and Gold: Narrating Memory, Imagination and (Consecrated) Space." Her attendance was supported by the Provost's Office Professional Papers Fund. Also in the summer of 1999, Professor Altieri was invited by Harvard University's Center for the Study of World Religions to a discussion held at The Art Institute in Chicago. A multidisciplinary panel of scholars from the Art Institute, the Field Museum, the Museum of Science and Industry, Northwestern University, and the University of Chicago were assembled to discuss the conception, design and mission of The World Religions Museum in Taipei, Taiwan. Her contribution focused upon the exhibition, interpretation, and care of sacred objects in public contexts. The Gettysburg College Department of Religion Travel Fund partially supported her participation.

Marie-Jo Arey-Binet, Associate Professor of French, attended a conference on Past (Molière) and Re-passed (Rohmer) Political Mise-en-scène of the Desire-Able: An Icon Staged and Framed for Punishment, sponsored by Women in French (April 6-8, 2000). Professor Arey-Binet's talk was entitled "Molière and Rohmer: Intercepting Discourse of Desire" and argued that in both *Le Misanthrope* and *Les Nuits de la pleine lune*, "manipulations of visibility and the erasure of the heroine's own discourse disguise 'victims' into aggressors who deserve punishment."

Robert Bornstein presented two papers at the 2000 meeting of the Eastern Psychological Association in Baltimore (March 24, 2000). The first, "Dependency and suicidality in psychiatric inpatients," involved a collaboration with R. M. O'Neill. The second, entitled "Variations in projective dependency test scores across the menstrual cycle," was prepared in collaboration with **Janet Morgan Riggs, Professor of Psychology**, and Gettysburg College graduates, **Laura DeMento ('99)**, and **Libby Main ('99)**.

Judith A. Brough, Professor of Education, gave the keynote address, "Meeting the Educational Needs of Young Adolescents," at the North Carolina State Middle School Association's annual conference held in Greensboro, North Carolina (March 21-22, 2000).

John A. Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, and Gettysburg student **Emily Celano ('00)** recently presented the results of a joint research project at the annual Benthic Ecology Meetings in North Carolina (March 9-12, 2000). The work, "Postlarval Macrofauna Dispersal in a Two-Habitat Mosaic of Bare Sediment and Mussels," tested a series of hypotheses about the current-induced transport rates of small invertebrate organisms in different seafloor habitats. It completes a three-year field project begun by 1998 graduates **Holly Celico** and **Craig Johnson**. The presentations were made on March 10, 2000.

Charles F. Emmons, Professor of Sociology and Anthropology, presented "Spirit Mediums, Psychics, and Fortune Tellers: Divining the Difference," at the Popular Culture Association Meetings in New Orleans (April 19-22, 2000). Professor Emmons's paper is a study of spirit mediums in Lily Dale, New York, based upon ethnographic interviews with forty mediums, library biographical materials on 80 others, and participant observation of Spiritualist services and workshops from 1994 to 1999.

David E. Flesner, Professor of Mathematics, presented "The Klein Model in Dynamic Format" at a conference on Recent Trends in Geometry and Symmetry held at the University of Wisconsin-Madison (May 4-7, 2000). Professor Flesner demonstrated the toolbar of macros he has created to implement the Klein model of hyperbolic geometry within the dynamic format of the Cabri Geometry software package; the second part demonstrated dynamic helicopter rides over hyperbolic planes filled with various regular and semiregular patterns.

Myrtle Glascoe presented "Culture and Language Diversity: Major Factors in the Education of African Americans," on October 8, 1998, at the 8th Annual Conference of the National Association for Multicultural Education, held in St. Louis, Missouri (October 7-11, 1998). Professor Glascoe also made a panel presentation entitled "Understanding the Significance of Culture and Language Diversity in Planning for the Educational Needs of Sea Island African Americans" on July 24, 1998 at the 17th World Congress on Reading in Ocho Rios, Jamaica (July 21-24, 1998).

Jennifer Hansen was a moderator on a panel entitled "Legacies of Simone de Beauvoir," held at Penn State University (November 19-21, 1999). She read a paper, "Why Do Smart Women Get the Blues?" at the Central Pennsylvania Consortium conference on Women as Agents of Change, Gettysburg College (March 25, 2000). Professor Hansen also presented "The Ethics of the Proleptic Self: A Reading of Simone de Beauvoir's The Ethics of Ambiguity" at the American Philosophical Association meeting in Chicago (April 22-24, 2000). Most recently, she read a paper entitled "Written on the Body, Written by the Senses," at a conference on Uncommon Senses, Lonergan College, Concordia University (April 27-29, 2000).

Julie Hendon read a paper entitled "Theory and Practice in the Archaeology of Gender: Recent Research in Mesoamerica" in the session on Archaeologies of Gender: The State of Research and Practice, sponsored by the Women in Archaeology Interest Group and the Committee on the Status of Women in Archaeology at the 65th Annual Meeting of the Society for American Archaeology, held in Philadelphia (April 5-9, 2000). In March Professor Hendon attended the 17th Annual Visiting Scholar Conference at Southern Illinois University Annual Visiting Scholar conference (March 3-4, 2000). The theme of the conference was "The Dynamics of Power." She presented the paper, "Social Relations and Collective Identities: Household and Community in Ancient Mesoamerica," in which she explored the ways in which social groups use the built

environment to inscribe their identity on the landscape in ways that reflect differences in power, wealth, and status. The paper represents an attempt to reflect on the last decade or so of research on gender and women in indigenous societies of Mexico and Central America and to provide some suggestions for how such research might move forward. She was also a coauthor of another paper presented at the meetings, "Terminal Classic Pottery Production in the Ulua Valley, Honduras," in which research on the fine paste pottery found at many sites in the Ulua Valley, including Cerro Palenque where she is currently working, was reported. At the invitation of the Franklin and Marshall Department of Anthropology, Professor Hendon gave a guest lecture (April 24, 2000) on Status and Gender in Mesoamerica, to the students in the upper-level course, "Queens, Goddesses, and Archaeology."

Caroline Hartzell presented a paper in Rochester, New York, at a joint conference of the Middle Atlantic Council of Latin American Studies and the Institute for the Study of Democracy and Human Rights (April 7-8, 2000). The paper, "Latin America's Civil Wars: Conflict Resolution and Institutional Change," focuses on the thirteen civil wars fought and ended in Latin America during the post-WWII era. More specifically, the paper focuses on the nature of institutional change that has taken place in the wake of the resolution of these conflicts.

Helenmarie Hofman, Associate Professor of Education, presented "An Interdisciplinary Wolf Unit for Training Teachers in the Use of Educational Standards," at a conference entitled "Beyond 2000: Realities of Global Wolf Restoration," sponsored by the International Wolf Center (February 23-26, 2000).

Koren A. Holland, Associate Professor of Chemistry, and **John Commito** presented "Sequencing Beyond the Cytochrome C Oxidase Subunit I Gene in *Gemma gemma*" with Gettysburg students **Mark Beckler ('00)**, **Carla Colicigno ('00)**, and **James Gallagher ('00)** at the annual Benthic Ecology meetings in North Carolina. They determined the genetic make-up of a portion of this clam's genome beyond COI, a gene that had been successfully sequenced in Professor Holland's laboratory by a team of students over the past several years. She and Professor Commito hope to use genetic variability among individuals to trace pollution patterns and other stresses in the marine environment.

Catherine V. Howard, Assistant Professor of Sociology and Anthropology, presented a research paper in November at the American Anthropological Association's 98th Annual Meeting in Chicago, entitled "Embodied Nostalgia: Object and Text in Waiwai Narratives," as part of a panel she co-organized on "Reconstructing Memory in Amazonia." (November 19, 2000). In March, she presented another paper at the 122nd Annual Meeting of the American Ethnological Society in Tampa, Florida, entitled "Voting Through the Back Door: The Emergence of Indigenous Suffrage in Brazil" (March 25, 2000). This paper was based on research she conducted in the summer of 1999 in Brazil through a Research and Professional Development Grant from the Provost's Office.

Reiko Itoh, Assistant Professor of Japanese, presented her paper, "Japanese Businessmen's Wives in the US," at the Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, in Boone, North Carolina (April 13-15, 2000).

Jonelle E. Pool, Assistant Professor of Education, presented "And I thought student teaching was going to be easy: Welcome to the world of first year teachers," summarizing longitudinal qualitative data from first year teachers that is useful for informing practice for those who prepare teacher educators, at Association of Teacher Educators in Orlando, Florida (February 14, 2000). Professor Pool was also a symposium panelist with seven other colleagues from a variety of Pennsylvania schools discussing "Assessment in Teacher Education: Issues, Research and Best Practice" (February 14, 2000). The symposium focused on a discussion of issues, trends, models and best practices in the assessment of teacher education programs. Her research with **Judy Brough** on the exit portfolio assessment for student teachers at Gettysburg College was presented for discussion.

Elizabeth Richardson Viti, Professor of French, presented a paper at the Women in French Conference held in Minneapolis (April 6-8, 2000). The paper, "Women Writing About Women in the Twentieth Century: Teaching Culture from a Feminist Perspective," outlined a course which reclaims language for women by emphasizing contemporary women writers, underscoring the cultural component of their work and doing so from an explicitly feminist perspective. In short, the paper described a course which provides a study of female experience through the words of women themselves.

Michael Ritterson, Associate Professor of German, delivered a paper titled "Dreams, Fantasies, Longings, and Aspirations in the Writings of Brigitte Struzyk" at the 31st Annual Convention of the Northeast Modern Language Association (April 7-9, 2000). The paper was part of a session on "Dreams and Dream Sequences in the Works of Twentieth-Century Female Writers" and dealt primarily with the dream sequences elaborated in Struzyk's 1994 memoir, *In vollen Zügen* (Life to the Full). Brigitte Struzyk, best known for her poetry, is one of the "middle generation" of writers from the former East Germany.

Umā Satyavōlu Rāu, Assistant Provost, read a paper, "Imperial Gender Relations Fanon Could Not Conceive Of : *How Stella Got Her Groove Back*," at the 31st Annual Convention of the Northeast Modern Language Association, held in Buffalo, New York (April 7-9, 2000). The panel on US Constructions of the Caribbean was organized and moderated by **Allison C. Singley, Adjunct Instructor of English**.

Virginia E. Schein, Professor of Management, delivered an invited address before the Metropolitan New York Association of Applied Psychology in New York City (March 9, 2000). The title was "Poor Women and Work: Challenges for Industrial-Organizational Psychologists." In April Professor Schein presented a paper "Researching Poor Women and Work: Outcomes

and Opportunities” at the Annual Conference of the Society for Industrial and Organizational Psychology (April 14-16, 2000). At the same conference, she was also a Discussant for a symposium on Welfare to Work.

Carolyn Snively presented a paper entitled “Invisible in the Community? The Evidence for Early Women’s Monasticism in the Balkan Peninsula” at a conference on Shaping Community: Archaeology and Architecture of Monasticism (March 10-12, 2000).

Don Tannenbaum chaired and was discussant for a panel on “Liberalism” at the Pennsylvania Political Science Association meetings in April 2000 at the Berks Campus of Penn State University. Papers presented were about John Locke, Jean-Jacques Rousseau, and the reaction to Richard Wagner by Friedrich Nietzsche.

Isabel Valiela, Assistant Professor of Spanish and Women’s Studies, organized and chaired a workshop entitled The State of Women’s Health: A View from the Margins, and presented her paper, “Women’s Health Issues in the Migrant Farmworker Community,” at The Latin American Studies Association XXII International Congress in Miami, Florida (March 16-18, 2000). At the Women’s Studies Conference “Women as Agents of Change” at Gettysburg College, sponsored by the Consortium of Pennsylvania College’s (March 25, 2000), she presented “The Haiti Project” along with **Janet M. Powers, Associate Professor of Interdepartmental Studies**, **Sandra K. Gill, Associate Professor of Sociology and Anthropology**, and **Liliane Flöge**.

William P. Wilson, Director of Instructional Technology and Training, and **Charles T. Hannon, Instructional Technologist**, discussed the topic, “Wireless Network Technology: Does the Experience Live Up to the Hype?” at the North East Regional Computing Program in Sturbridge, Massachusetts (March 20, 2000). Their presentation focused on lessons learned in building our Portable Wireless Classroom. They were joined on their panel by representatives from Amherst College and Wesleyan University, with approximately 150 Higher-education IT professionals in the audience.

PROFESSIONAL DISTINCTIONS

Robert Bornstein was recently elected to Fellow status in the American Psychological Society; he also joined the editorial board of the *Journal of Personality Disorders*.

Judith Brough serving as a consultant to the Allentown City School District in the district’s attempt to improve student achievement in their four urban middle schools.

Leslie G. Cahoon, Associate Professor of Classics, has been elected to the American Philological Association Committee, beginning in January 2000, and was invited to share her “expertise and time for the benefit of the entire Association.”

PROFESSIONAL ACTIVITIES

Veronique Delesalle, Associate Professor of Biology, was a member of two National Science Foundation panels. The first one in February dealt with the awarding of NATO Post-Doctoral Fellowships. A total of twenty awards (out of 189 applications) were made based on the panel's recommendation. The second panel in April was for the Population Biology Program, the principal source of funding in her field. The panel made recommendations for funding about 25% of the 177 proposals submitted in this funding cycle.

Caroline Hartzell is part of a two-year project on Power Sharing and Peacemaking which has received funding from the Carnegie Corporation's International Peace and Security Program. Notification of funding was made by the Carnegie Corporation on 20 April 2000.

Eileen M. Stillwaggon, Assistant Professor of Economics, was invited to give a series of three lectures at the Universidad Central del Ecuador. The series was entitled "Aspectos socio-económicos de la salud" and included talks entitled "La salud y el desarrollo," "El ajuste económico y sus efectos," and "El SIDA: una enfermedad de la pobreza."

Carolyn Snively received a \$3000 grant from Dumbarton Oaks in support of her project, Archaeological Investigation at Konjuh, Republic of Macedonia, for summer 2000.

CREATIVE ACTIVITIES, ACCOMPLISHMENTS, AND PERFORMANCES

Sharon Davis Gratto, Associate Professor of Music, is continuing to direct the Gettysburg College Children's Choir this semester, with a total of thirty-nine young singers enrolled in the group. In January she and **Robert Natter, Assistant Professor of Music and Director of Choral Activities**, conducted the Adams County Junior and Senior High School Choral Festival, respectively, at the new Fairfield High School auditorium. In February Professor Gratto performed a set of songs for flute and mezzo soprano by award-winning Washington, D.C. composer Winifred Hyson as part of the faculty flute recital by **Teresa Bowers, Adjunct Assistant Professor of Music**. The composer attended the program and spoke about her composition. **Associate Professor of Music and faculty pianist Michael Matsinko** also collaborated on this recital.

Sharon Gratto received from the Adams County Arts Council a STAR (Serving the Arts Regionally) Grant for the Gettysburg College Children's Choir.

Amelia Trevelyan, Associate Professor of Visual Arts, and the College have been awarded funding from the National Endowment for the Arts in support of the exhibition, "Rescripting the Story: Mary Beth Edelson 1970-2000," which will premier in Gettysburg next fall, prior to its two-year tour of museums and galleries throughout much of the eastern United States and Europe. Professor Trevelyan is Executive Director of the exhibition.



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