Artifacts as Ambassadors: Sharing Special Collections through Collaboration with Student Curators

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Gettysburg College

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Artifacts as Ambassadors: Sharing Special Collections through Collaboration with Student Curators

Abstract
Special Collections and College Archives at Musselman Library, Gettysburg College, regularly collaborates with various academic departments to conduct class visits utilizing the primary sources in Special Collections Reading Room. In the last two years, some of these opportunities have grown into semester long student curation experiences both inside Special Collections and in collaboration with Schmucker Art Gallery at Gettysburg College.

The exhibits discussed included:

Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era
Slow to Heal: The Evolution of Medicine from the Civil War Era to WWI
Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama
Art + Politics
The Gettysburg Cabinet

Keywords
Special Collections, College Archives, Exhibit Design, Curation, Student Curator, Artifacts, Museum

Disciplines
Archival Science | Cultural History | Information Literacy | Public History | Social History | Theatre and Performance Studies | United States History

Comments
This talk was given as part of a larger presentation, History in Action: Collaboration in Academia, at the Spring 2015 MARAC/NEA Joint Meeting in Boston, MA on March 20, 2015.

This presentation is available at The Cupola: Scholarship at Gettysburg College: https://cupola.gettysburg.edu/librarypubs/41
Artifacts as Ambassadors

Sharing Special Collections through Collaboration with Student Curators

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S12.History in Action: Collaboration in Academia
The Revolution Continues: Spring 2015 MARAC/NEA Joint Meeting, Boston, MA
March 20, 2015
Special Collections and College Archives – 4th Floor Musselman Library

• Staff
  – Director of SC & CA
  – Archivist
  – Digital Projects Coordinator
  – Conservator
  – Special Collections Assistants
  – Interns/Student workers

• Collaboration: Class Visits/Exhibits
Class Visits to Special Collections

• Custom visits
• History Department
• First Year Seminars
• English Department
• Art History
• Theatre Arts
• Science

Yan Sun’s ARTH 234 Arts of China class visits
<table>
<thead>
<tr>
<th>Date</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Students</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>9/10</td>
<td>HIST 300</td>
<td>Historical Method</td>
<td>Michael Birkner</td>
<td>25</td>
<td>Introduction to the Archives and the archival project on unprocessed collection</td>
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<tr>
<td>9/10</td>
<td>FYS 185-2</td>
<td>The Long Shadow of the Civil War</td>
<td>Brian Jordan</td>
<td>13</td>
<td>Civil War related items and Battle of Gettysburg reunions and monuments</td>
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<td>9/19</td>
<td>FYS 183</td>
<td>Investigate the Battlefield Gettysburg</td>
<td>David Booz</td>
<td>18</td>
<td>Civil War related items and Battle of Gettysburg reunions and monuments</td>
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<tr>
<td>9/24</td>
<td>HIST 106-A</td>
<td>Atlantic World 1600-1850</td>
<td>Barbara Sommer</td>
<td>20</td>
<td>Map visit with a focus on selections from the Stuckenberg Map Collection</td>
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<td>9/24</td>
<td>HIST 106-B</td>
<td>Atlantic World 1600-1850</td>
<td>Barbara Sommer</td>
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<td>Map visit with a focus on selections from the Stuckenberg Map Collection</td>
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<tr>
<td>10/3</td>
<td>FYS 167</td>
<td>The Pity of War</td>
<td>Chris Zappe</td>
<td>10</td>
<td>Display of World War I materials including those with ties to College History</td>
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<tr>
<td>10/3</td>
<td>HIST 460</td>
<td>Individualized Study-Research</td>
<td>Ian Isherwood</td>
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<td>Student Sarah Johnson - World War I research and Hurd Collection</td>
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<td>10/9</td>
<td>HIST 426</td>
<td>Seminar: Pennsylvania’s Indians</td>
<td>Tim Shannon</td>
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<td>Indian Captivity Narratives and Native American Chief lithographs</td>
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<tr>
<td>10/16</td>
<td>FYS 128-2</td>
<td>Shakespeare: Then and Now!</td>
<td>Susan Russell</td>
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<td>Shakespeare 2nd Folio</td>
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<td>10/21</td>
<td>FYS 135-2</td>
<td>The Secret Life of Puppets</td>
<td>Leslie Strongwater</td>
<td>7</td>
<td>Indonesian puppets and Javanese shadow puppets</td>
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<td>10/21</td>
<td>HIST 301</td>
<td>Public History</td>
<td>Jill Titus</td>
<td>17</td>
<td>Slaves, Soldiers, Citizens exhibit and material culture exercise</td>
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<tr>
<td>10/29</td>
<td>ARTH 131</td>
<td>Introduction to Asian Art</td>
<td>Yan Sun</td>
<td>12</td>
<td>Display of over 40 pieces of Asian Art</td>
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<td>10/30</td>
<td>ENG 214</td>
<td>17th Century English Drama</td>
<td>Gavin Foster</td>
<td>12</td>
<td>Shakespeare 2nd Folio, religious tracts, and 17th century book binding</td>
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<tr>
<td>11/1</td>
<td>FYS 174</td>
<td>Four Years, Far Away</td>
<td>Dan Gilbert</td>
<td>13</td>
<td>Materials featuring 1957-1961 Gettysburg College and Space Race materials</td>
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<td>11/11</td>
<td>ARTH 234</td>
<td>Arts of China</td>
<td>Leslie Wallace</td>
<td>11</td>
<td>Asian Art pieces from the Kramer Collection</td>
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<td>11/13</td>
<td>HIST 426</td>
<td>Seminar: Pennsylvania’s Indians</td>
<td>Tim Shannon</td>
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<td>Native American items and Carlisle Indian School photography</td>
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<td>11/14</td>
<td>FYS 130-2</td>
<td>Pills, Potions, Poisons, and Pathogens: Exploring the Mysterious World of Fungi</td>
<td>Ralph Cavaliere</td>
<td>14</td>
<td>Preservation discussion and behind the scenes tour of the Collections Room</td>
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<td>11/20</td>
<td>ARTH 234</td>
<td>Arts of China</td>
<td>Leslie Wallace</td>
<td>11</td>
<td>Maoist era posters</td>
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<td>11/26</td>
<td>ENG 221</td>
<td>Survey of English Literature: 17th &amp; 18th Century</td>
<td>Joanne Myers</td>
<td>11</td>
<td>17th and 18th century rare books, bookbinding methods, conservator's tools</td>
</tr>
</tbody>
</table>
Student Curated Exhibits in Special Collections

• Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era

• Slow to Heal: The Evolution of Medicine from the Civil War Era to WWI

• Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama
Timing is Everything

- Excellent Content
- Student talent
- Campus Interest/Support
- Topical Anniversary
- Audience
- Curricular ties
- Memorable
Timetable

- Idea
- Collaborators
- Learning Goals
- Research
- Storyboard
- Permissions
- Promotion
- Installation
- Refinement
- Documentation
Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era

- Collector – loan opportunity that complements curricular interest
- Student Curator (Africana Studies)
- Department/Program Support
- Class/Campus/Community/Visitors
- Word of Mouth (New York Times)
- Timing (Sesquicentennial Committee)
- Legacy (Exhibit Catalog)
Slaves, Soldiers, Citizens: African American Artifacts of the Civil War Era

Scott Hancock’s Slavery, Rebellion & Emancipation class

President Janet Riggs ‘77 and Lauren Roedner ‘13
Slow to Heal: The Evolution of Medicine from the Civil War Era to WWI

- Student Curator – Science topic in an archival wrapper (College History – Faculty Advisor – Specialty Museums)
- Library support (Exhibits Intern)
- Friends of Musselman Library Lecture
- Conservation opportunity
- “I didn’t know that factor” (Medical School)
- Legacy (Video on Student Curation)
Slow to Heal: The Evolution of Medicine from the Civil War Era to WWI

Natalie Sherif ‘14 – Student curator of Slow to Heal exhibit

Weiss & Sons Surgical Set, London, belonging to P.W. Bassett-Smith, Royal Navy (1855) - On loan for the exhibit from Ian Isherwood ‘00

Did you know that Pennsylvania College (now Gettysburg College) had a medical school in Philadelphia from 1839-1861?
Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama

- Student now Alum Curator
- Department Support (Theatre Arts)
- Office Support (Alumni Office)
- Timing (O & N Reunion)
- Alumni Connections
- Across the decades collaboration
- Legacy (Growth to Digital Collection)
Owl & Nightingale Players, 1914-2014: One Hundred Years of Drama

Chris Kauffman ’92 (Chair of Theatre Arts Department) and Chelsea Bucklin ’10
Collaborations between Special Collections and College Archives, Musselman Library and Schmucker Art Gallery

Frederic Remington: Sculpture from the Gettysburg College Collection
Curated by Elizabeth Peterson ’10
September – October 2009

Ancient Ritual Objects of China
Curated by Elizabeth Peterson ’10
November 20 – December 5, 2009

Reviving the Past: Antiquity and Antiquarianism in Chinese Art in the Ming and Qing Dynasties
Curated by Brittany Simmonds ’11
February 24 – March 11, 2011

Art + Politics
Curated by students in Shannon Egan’s “Art and Public Policy”
November 19 – December 10, 2011

The Gettysburg Cabinet
Curated by students in the course “Wonders of Nature and Artifice: the Renaissance Quest for Knowledge”
Felicia Else, Associate Professor, Dept. of Art and Art History and Kay Etheridge, Professor, Biology Dept.
November 16 – December 8, 2012

Visualizing War
Curated by Andrew Egbert ’13, Natalie Sherif ’14 and Alexandra Ward ’14
August 29 – September 29, 2012

Judy Chicago: The Birth Project
Curated by Francesca DeBiaso ’12
January 25 – March 8, 2013

Andy Warhol: Polaroids & Portraits
Curated by Emily Francisco ’14
August 30 – September 28, 2013

Field and Factory: Chinese Revolutionary Posters
Curated by Molly Reynolds ’14
November 1 - December 6, 2013

Glenn Ligon: Narratives
Gift of Kimberly Rae Connor ’79
January 23 – March 8, 2014

Method and Meaning: Selections from the Gettysburg College Collection
Curated by students in Professor Yan Sun’s Art History Methods course
November 7 – December 12, 2014
Class Curated Exhibits of Special Collections Materials in Schmucker Art Gallery

Art + Politics

Gettysburg Cabinet
Art + Politics
Curated by students in Shannon Egan’s “Art and Public Policy” course
November 19 – December 10, 2011

Shannon Egan’s ARTH 267 Art and Public Policy made two visits to Special Collections in addition to curating the exhibit
Art + Politics

The closing reception for Art + Politics inside Schmucker Art Gallery

Gettysburg College
The Gettysburg Cabinet

Curated by students in the course
“Wonders of nature and artifice: the Renaissance quest for Knowledge”
Felicia Else, Associate Professor, Dept. of Art and Art History and
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November 16 – December 8, 2012
Gettysburg Cabinet

gettysburgwondercabinet.wikispaces.com/Introduction+to+the+Gettysburg+Cabinet
Collaborative Lessons

- Listen and think creatively
- Look for the natural fit to curriculum
- Draw from talent already present
- Discuss a feasible timeline
- Anticipate and facilitate ways for collaborators to balance the expected steps with all the unexpected challenges
  - Communicate progress throughout
  - Address challenges together
  - Celebrate unexpected benefits
- Give credit where credit is due
- Collaboration is synergy – welcome help
- Document successes and lessons
- Learn, enjoy, and build on new collaborative foundations