



9-1997

The Faculty Notebook, September 1997

Provost's Office
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"Faculty Notebook, September 1997," Vol II, No 1 (September 1997), Provost's Office, Gettysburg College.

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The Faculty Notebook, September 1997

Abstract

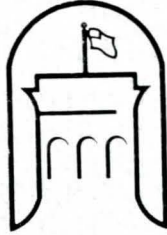
The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

Keywords

Provost's Office, Faculty Publishing, Academic Publishing, Academic Achievement, Gettysburg College

Disciplines

Library and Information Science | Scholarly Publishing



THE FACULTY NOTEBOOK

Vol. II, No. 1

September 1997

HENRY LUCE FOUNDATION

A Grant from the Henry Luce Foundation will support the establishment of a professorship in the Civil War Era, an undergraduate program for full-time Gettysburg students, and "The Gettysburg Semester," a program selecting students from across the country to participate in a semester of intensive interdisciplinary study of the Civil War era at the College.

GRANTS

John "Buzz" Jones, Associate Professor of Music, is the recipient of a 1997-98 award from the American Society of Composers, Authors, and Publishers. These ASCAP awards reflect a commitment to assist and encourage writers of serious music, and they are granted by an independent panel and based on the prestige value of each writer's catalogue of original compositions as well as recent performances of those works.

Project CLEA (Contemporary Laboratory Experiences in Astronomy), a computer software package developed at Gettysburg, received another grant from the National Science Foundation for a total of more than \$1 million in NSF support.

PUBLICATIONS

Randolph Aldinger, Associate Professor of Physics, published a book titled *An Introduction to Contemporary Physics* (McGraw-Hill College Custom Series).

Ronald Burgess, Professor of Spanish, published an article titled "Bad Girls and Good Boys in Mexican Theater in the 1990s" in *Perspectives on Contemporary Spanish American Theater* (Bucknell University Press). Ron also published an article titled "Five Summers of Mexican Theater" in *Latin American Theater Review*.

John Commito, Professor of Environmental Studies and Biology and Coordinator of the Environmental Studies Program, co-authored a paper titled "The Fractal Geometry of *Mytilus edulis* Spatial Distribution in a Soft-Bottom System" in the *Journal of Experimental Marine Biology and Ecology*. The paper reports on the use of a mathematical technique from chaos theory to describe the complex spatial pattern of sea floor bivalves.

Nancy Cushing-Daniels, Assistant Professor of Spanish, had an article titled "Beyond Entertainment: The *navidades de Madrid y noches entretenidas* of Mariana de Carvajal" accepted

for publication in *Revista Monografica*.

Charles Emmons, Professor of Sociology and Anthropology, published a book titled *At the Threshold: UFOs, Science and the New Age* (Wild Flower Press). The volume deals with issues of deviance and conformity, the collision of science and religion, and the treatment of experiencers by scientists and the media. Charlie poses the question of "whether we can afford to label any 'nonscientific' way of knowing as deviant if we hope to understand the whole phenomenon."

Jean Fletcher, Associate Professor of Economics, and Ann Harper Fender, Professor of Economics, have co-authored with William Walstad and Wayne Edwards a chapter entitled "Using Technology for Teaching Economics," for the new edition of *The Principles of Economics Course: A Handbook for Instructors* (McGraw-Hill).

Koren Holland, Assistant Professor of Chemistry, in collaboration with ten other authors, published a paper titled "A high observed substitution rate in the human mitochondrial DNA control region" in *Nature Genetics*.

Martin Holman, Instructor of Japanese, has published his translation of Yasunari Kawabata's *The Dancing Girl of Izu, and other stories* (Counterpoint). The volume introduces the English-speaking audience to twenty-two new pieces of fiction, written between 1923 and 1929, by the famous Japanese author who was a prime practitioner of the short-short story, similar to a prose poem, which has subsequently become popular with Western writers. Kawabata was the 1968 winner of the Nobel Prize for Literature, the first Japanese to be so recognized. Marty also has written two articles for *The Encyclopedia of the Novel*, to be published by Fitzroy-Dearborn Publishers of Chicago. One article is on Nobel laureate Yasunari Kawabata and the other is on his most famous novel *Snow Country*.

Fred Leebron, Assistant Professor of English, published a novel titled *Out West* (Harcourt Brace & Company). One reviewer characterizes Fred's fiction as "a dark and scary story about two basically intelligent people who stumble into murder almost by accident...Leebron is so good at chronicling their fears and aspirations that you'll be totally engrossed" (*Chicago Tribune*). Fred also is co-editor, with Paula Geyh and Andrew Levy, of a Norton Anthology titled *Postmodern American Fiction* (W.W. Norton and Company). "A stimulating, capacious exploration of alternative ways of writing, thinking, and feeling, [the book] defies the impossibility of capturing the extraordinary variety of forms and fiction. Much of what is here is what is sorely missed in other fiction anthologies." (R. Gibbons, *TriQuarterly*)

Laurence Marschall, Professor of Physics, published an article titled "The Eclipsing Double-Lined Spectroscopic Binary System V505 Persei" with Robert P. Stefanik, Claud H. Lacy, Guillermo Torres, David B. Williams, and Franz Agerer, in *The Astronomical Journal*.

Kristen Nelson, Assistant Professor of Environmental Studies, together with Patricia

Roitman, published a volume titled *Bibliografia comentada sobre Investigacion Participativa con enfasis en la agricultura y en los recursos naturales, Guia cientifica* (El Colegio de la Frontera Sur). This is an annotated bibliography about global, participatory research literature associated with agricultural and natural resource investigation, published by one of the Mexican National Research Institutes for their scientific guides series.

Jean Potuchek, Associate Professor of Sociology and Coordinator of Women's Studies, has published her research in a book titled *Who Supports The Family? Gender and Breadwinning in Dual-Earner Marriages* (Stanford University Press). The book is based on a study of 153 dual-earner couples and is the culmination of a decade-long research project. One reviewer writes, "In her beautifully written book, Jean Potuchek advances our understanding of 'the social construction of gender' by at least one giant step. She creatively applies the analogy of a spider web to her combination of ethnographic and statistical data analyses."

Kathryn Rhett, Assistant Professor of English, published her autobiographical book *Near Breathing: a memoir of a difficult birth*, in the series Emerging Writers in Creative Nonfiction (Duquesne University Press). The book is the riveting account of the birth of Kathryn and Fred (Leebron)'s first child, Cade, and the near-death experience of the infant. Kathryn also edited and wrote the introduction to an anthology titled *Survival Stories: Memoirs of Crisis* (Doubleday). A collection of 22 pieces, the anthology includes work by Isabel Allende, Jamaica Kincaid, Reynolds Price and William Styron, as well as lesser known writers. This collection covers life-changing episodes of loss, illness, and reconciliation. The book developed from Kathryn's course in crisis memoir at the Iowa Summer Writing Festival.

Alicia Rolón, Assistant Professor of Spanish, has had her essay "Los impulsos textuales frente al despotismo paternal: La ingratitud de Matilde Sanchez" accepted for publication by *Romance Languages Annual*. After reflecting on the diverse trends of the very contemporary Argentine novel, this essay focuses on the literary treatment of issues of "género" (in English, gender & genre) in the works of Matilde Sanchez, a promising young novelist from Argentina.

Donald Tannenbaum, Associate Professor of Political Science, in collaboration with David Schultz, has published the volume *Inventors of Ideas: An Introduction to Western Political Philosophy* (St. Martin's Press). In addition to traditional themes, such as the tension between the individual and the collective, and the role of science and faith in political affairs, a number of newer issues - the interrelationship of gender, class, citizenship, and family relations - are examined. The book discusses the views of over thirty major Western political thinkers, from ancients to postmoderns, in order to demonstrate how their ideas about politics and society are critical to understanding the politics of our own time.

Toni Wein, Assistant Professor of English, has had two articles accepted for publication. Her "Legal Fictions, Legitimate Desires: The Law of Representation in The Romance of the Forest" will appear in the journal *Genre*, and her "Tangled Webs: Horace Walpole and the Practice of History in The Castle of Otranto" is scheduled to be published in *English Language Notes*.

PAPERS PRESENTED

Temma Berg, Associate Professor of English, presented a paper titled "Engendering the Gothic: Clara Reeve Redecorates the Castle of Otranto" at the International Gothic Association meeting at St. Mary's University College, London.

Emelio Betances, Associate Professor of Sociology and Coordinator of Latin American Studies, presented a paper titled "Politics and Culture in the Dominican Republic" at the 21st Annual Conference of the Caribbean Studies Association in Barranquilla, Colombia. Emelio also gave a series of four lectures at the Universidad de las Regiones Autonomas de la Costa Caribe de Nicaragua (URACCAN) on The Caribbean: History and Society, and he presented a paper entitled "The New Dominican Republic: Coping with change and Stagnation" at the Congreso Internacional "La Republica Dominicana en el Umbral del Siglo XXI."

Robert Bornstein, Professor of Psychology, presented a paper titled "Long-Term Retest Reliability of Interpersonal Dependency Inventory Scores in College Students" and in collaboration with five Gettysburg students another paper titled "The Possible Selves of the Dependent College Student" at the annual meeting of the Eastern Psychological Association.

Donald Borock, Associate Professor of Political Science, presented two papers at the Society for Computer Simulation Summer Conference on Simulation (Mission Earth Section). One paper was entitled "Simulation and the Study of International Futures" and discusses how computer simulations can improve students' understanding of international relations, and the ways in which the integration of simulations into courses can strengthen students' analytic capabilities as well as develop their computer literacy. The other paper titled "An Introduction to the International Futures Simulation Model" explains the goals, objectives and operation of Barry Hughes' fourteen nation/region, five sector, 256 variable global model, and provides a review of the types of scenarios that can be developed using the model.

Ronald Burgess presented a paper titled "Los dramaturgos interiores en tres dramas mexicanos" at the Quintas Jornadas Internacionales de Teatro Latinoamericano in Puebla, Mexico.

John Commito presented two papers with students at the national Benthic Ecology Meetings. The first, co-authored with Chemistry professor Koren Holland and John Badger '97, was titled "Use of Mitochondrial DNA Sequencing to Determine Genetic Structure Across Spatial Scales in the Brooding Bivalve *Gemma gemma*." The second, with Yvonne Werzinsky '97, was titled "Passive Bedload Transport of Harpacticoid Copepods in a Maine Coastal Embayment." Both presentations dealt with on-going research projects focusing on the population dynamics of marine animals that live on the sea floor.

Dick Cooper, Laboratory Instructor in Physics, and Larry Marschall, Professor of Physics, presented two day-long workshops on Project CLEA lab exercises to high-school teachers at the summer meeting of the American Astronomical Society, Wake Forest University.

Roy Dawes, Assistant Professor of Political Science, presented a paper with A. Hunter Bacot, entitled "A State Typology of Environmental Management: Intrastate Influences in Environmental Affairs" at the Annual Meeting of the Southwestern Social Science Association in New Orleans. In this paper, the authors empirically test James Lester's typology for categorizing states' environmental management capabilities according to intrastate influences. The results confirm Lester's propositions concerning the effect states' environmental protection activities and institutional capabilities have on intrastate environmental management, and lend theoretical guidance to the field of comparative state environmental policy.

Daniel DeNicola, Professor of Philosophy and Provost, was the keynote speaker for the annual faculty teaching workshop of the Associated Colleges of the South, a consortium of 13 liberal arts colleges. The title of his talk was "The Crown, the Text, the Torch, and the Key: Prospects for the Liberal Arts at the Millennium."

James Fink, Professor of Mathematics and Computer Science, was one of two presenters/leaders of a workshop on "The Use of Technology in the Teaching of Calculus" held at Messiah College.

Jerise Fogel, Assistant Professor of Classics, presented a paper titled "Rebuking your public in Greece and Rome" at the biennial conference of the International Society for the History of Rhetoric, in Saskatoon, Saskatchewan.

Fritz Gaenslen, Associate Professor of Political Science, presented a paper titled "Patron-Client Networks as Advisory Systems" and participated in a Roundtable on "Political Psychology and the Study of International Norms" at the 20th Annual Meeting of the International Society of Political Psychology, Jagiellonian University, Krakow, Poland.

Sharon Davis Gratto, Assistant Professor of Music, presented papers and workshops at several professional conferences, including those sponsored by the Eastern Division of the Music Educators National Conference, the Association for Supervision and Curriculum Development, the Pennsylvania Music Educators Association, the National Colloquium for Teachers of General Music Methods, and the Performing Arts Medicine Association. Paper and session topics included integrating the elementary curriculum through multi-cultural music teaching, the integrated curriculum in the secondary choral class, developing arts standards and arts assessment tasks for the State of Pennsylvania, and audition anxiety among performing arts high school students.

Cecil Gray, Assistant Professor of Religion and Coordinator of African American Studies, gave the opening keynote address, "African Americans & Civil Rights: A Reappraisal" at the 13th Annual Symposium on African American Philosophy and Culture at Purdue University. Cecil also was an invited Lecturer at the Black Student Association's 29th Annual Conference at Franklin & Marshall College, and he was an invited speaker at a conference on "Race and

Racism in the 90s: Teaching Social Justice, Living Social Justice" at Wheelock College & Simmons College in Boston.

Sherman Hendrix, Professor of Biology, was part of a team from the Queen's University of Belfast which presented a poster at the meeting of the British Society for Parasitology at the University of Manchester. The title of the poster was "Immunocytochemical observations on the peptidergic neuronal pathways in *Aspidogaster conchicola* (Trematoda, *Aspidogastrea*)."

Koren Holland, in collaboration with six Gettysburg students, presented a poster session on "The development of a service learning component in biochemistry: Las Plantas Medicinales de Trabajadores Migrantes" at the Satellite Meeting "2001: Biochemistry Education for the Millennium" at the University of California, San Francisco.

Larry Marshall chaired a day-long session "Research Collaboration between Amateur and Professional Astronomers" at the summer meeting of the American Astronomical Society, Winston-Salem, presented a workshop for teachers at Tufts University on Project CLEA material, presented a workshop for teachers at the Adler Planetarium in Chicago on Project CLEA material, and chaired a panel titled "Innovative Laboratory Exercises in Astronomy" at the annual meeting of the Astronomical Society of the Pacific in Chicago.

Jonelle Pool, Assistant Professor of Education, presented a paper titled "Enhancing Faculty Development Opportunities Through Technology," subsequently published in *Reaching Through Teaching* by the Center for Excellence in Teaching and Learning at Kennesaw State University. The presentation involves the use of qualitative research packages to assist teacher researchers in analyzing data from naturalistic settings. The study investigates longitudinal data regarding the impact of field experiences in teacher education programs.

Alicia Rolón presented a paper titled "(Sub)Versiones de la Historia: la novelística de Mempo Giardinelli entre 1980 y 1991" [The (Sub)Versions of History in Giardinelli's novels (1980-1991)] at the "XV Internacional Literature Symposium" held in Bariloche, Argentina. The Symposium focused on the rewriting of History in Contemporary Spanish and Latin American Literature.

Eileen Stillwaggon, Assistant Professor of Economics, presented a paper on "Sustainable Development: Poverty and Health" at the Eastern Economic Association meetings.

Rodney Tosten, Associate Professor of Mathematics and Computer Science, with Bradley Steiner '98 and Paul Tymann, presented a paper titled "Java, SIMD, The World Wide Web, and Distributed Parallelism: An Integrated Story" at the International Conference on Parallel and Distributed Processing Techniques and Applications Conference (PDPTA'97).

Toni Wein presented a paper entitled "When Everything New Is Old Again: Horace Walpole's Heroic Bequests" at the 11th annual DeBartolo Conference on 18th Century Studies at Tampa

State University. This conference celebrated the centennials of Horace Walpole, Mary Wollstonecraft, and Edmund Burke. Toni also attended the 3rd International Gothic Association Conference, at St. Mary's University, England, July 15-18, 1997, where she spoke on "Political language, language politics: Nationalism and Otranto."

ARTISTIC AND CREATIVE ACCOMPLISHMENTS

James Agard, Associate Professor of Visual Arts, had two pieces "Torso" and "Wedge" on display at the 6th Annual Showcase Exhibition at The Alternative Museum in New York City.

Sharon Gratto performed for her sixth season with the chorus of the Wolf Trap Opera Company at the Filene Center in Virginia in Mozart's "Marriage of Figaro."

John "Buzz" Jones, Associate Professor of Music, had the world premiere of his "Cmyru: Hen Wlad Fy Nhadau" (Wales: Land of My Fathers) issued on a CD titled "Noson Lawen" (Merry Evening): A Tribute to Welsh Music and Culture. The recording is by the Gettysburg College Choir, The Chapel Choir, and a number of faculty members in the Music Department and includes music by Britten and Holst.

"Buzz" Jones with Teresa Bowers, Adjunct Assistant Professor of Music, and Michael Matsinko, Associate Professor of Music, participated in a presentation of music by living Pennsylvania composers, sponsored by the Wednesday Club of Harrisburg. **Michael** and **Teresa** also performed Jones' "Promenade a Danza" with Tammi Swartzbaugh '83, and **Michael** performed selections from "Six Dances" by Ernest Morrison '54.

Alan Paulson, Professor of Visual Arts, completed and installed a memorial bronze bench for biologist Philip Thornber, in the botanical garden of the University of California in Los Angeles. Alan also exhibited a two part relief in the Cooperstown (NY) Annual National Exhibition, and one sculpture at the Images '97 at the Central Pennsylvania Festival for the Arts at the Penn State University State College.

WORKSHOPS

Rebecca Bergren, Director of Off-Campus Studies, and **John Commito** attended a summer conference on "Environmental Studies in International Education," sponsored by Denmark's International Study Program at the University of Copenhagen. Rebecca chaired a session on "New Trends in European Education," and John chaired one on "The Politics and Economics of Environmental Clean-up in Estonia."

Michael Hayden and Dick Cooper, Laboratory Instructors in Physics, presented a day-long workshop on Project CLEA lab exercises at the summer meeting of the American Association of Physics Teachers at the University of Denver.

Samuel Mudd, Professor of Psychology, participated in a workshop on "Gender Research and Motivation of Women to Succeed in Science, Engineering and Mathematics," organized by the National Science Foundation within its Chautauqua series.

Virginia Schein, Professor of Management, presented an Invited Workshop on "Organization Building" to 42 leaders of non governmental organizations (NGOs) in Mexico, Peru, Brazil, and other Latin American countries at the Congress of Psychology for Professionals in the Americas, held in Mexico City.

PROFESSIONAL DISTINCTIONS AND AWARDS

Michael Birkner, Professor of History, has been named a "Commonwealth Speaker" for 1998-1999 by the Pennsylvania Humanities Council.

Robert Bornstein was appointed Associate Editor of *Psychoanalytic Psychology*, the American Psychological Association Division 39 flagship journal.

Duane Botterbusch, Adjunct Assistant Professor of Music, was awarded the "Studio Teacher of the Year" award by the Pennsylvania/Delaware Chapter of the American String Teachers Association.

Edward DeClair, Assistant Professor of Political Science, has been invited to participate in a year long seminar on French domestic and international policy. Ed will participate in five sessions during this academic year. The seminar is organized by Professor Roy Godson of Georgetown University and will include French politics experts from Princeton University and New York University as well as a number of European scholars.

Barbara Heisler, Professor of Sociology, was invited as a Senior Scholar Commentator for the meeting of the Young Scholars Institute on "Immigration, Incorporation, and Citizenship in the Advanced Industrial Societies: North American and European Perspectives," sponsored by the German-American Academic Council, at the Humboldt University in Berlin. The GAAC young Scholars Institute provides doctoral candidates and recent post-doctoral scholars with the opportunity to participate in transatlantic cooperation over a two-year period.

Larry Marschall, Glenn Snyder, Mike Hayden, Dick Cooper, and Rhonda Good were named winners in the 1997 "Computers in Physics" educational software contest, for a laboratory exercise "Radio Astronomy of Pulsars" they developed under Project CLEA. Glenn will accept the award at the annual meeting of the American Association of Physics Teachers in New Orleans in January, 1998.

Virginia Schein was elected to the National Board of Directors of Women in Community Service (WICS). The mission of this national nonprofit organization, founded in 1964 by a coalition of five major national women's groups, is to reduce the number of young women living in poverty by promoting self reliance and economic independence. It has staff/volunteers in all fifty states and is endorsed by over 27 million women.

Sharon Stephenson, Assistant Professor of Physics, was awarded the Louis Rosen prize which is given by the Los Alamos Neutron Scattering Center Users Group for the most incredible dissertation research done at the Los Alamos National Lab's Neutron Scattering Center. Sharon's dissertation title is "Parity Violation in ^{232}Th -- a Study of the 'Sign Effect'."

HIGHER EDUCATION RESEARCH INSTITUTE SURVEY

During the 1995/96 academic year Gettysburg College participated in the Higher Education Research Institute's national survey of college teachers. Gettysburg was one among 384 institutions, including 234 private four-year colleges, that participated. A total of 84 Gettysburg College faculty (51.2% of full and part-time faculty) participated, 31 women and 53 men. They represented very well the percentage of men and women faculty during that academic year, but their academic ranks (32% professors, 44% associate professors, 21.4% assistant professors, and only 2.4% instructors) under-represented the actual percentage of faculty at the lower ranks (24% assistant professors and 9% instructors) and over-represented full professors (26%) and associate professors (40%). Following is a brief summary comparing the responses of Gettysburg College faculty with those from faculty at other private four-year colleges on some of the general professional areas covered by the survey. Later issues of the *Faculty Notebook* may review other areas such as job satisfaction and stress.

Professional Goals

The professional goals that Gettysburg faculty rated as "very important" or "essential" were somewhat different from those of faculty at other four-year colleges. While the proportion of Gettysburg faculty and comparison faculty who listed "be a good teacher" and "be a good colleague" were very similar, about 98 % and about 86% respectively, other goals listed as very important or essential were different. More Gettysburg faculty (69 %) ranked "engage in research" as very important or essential goals versus 52 % at comparable colleges and 55 % of faculty at all institutions. More female faculty (81 %) than male faculty (62 %) at Gettysburg rated research this highly. Other possible professional goals, such as "providing service to the community" or "participating in community or administrative work" were ranked as very important/essential less often by Gettysburg faculty, 29 % and 15 % respectively, than by faculty at comparable colleges, 44 % and 30 %. Male and female rankings on these two goals were similar.

Faculty Interests

How do these goals translate into faculty interests? Faculty members were asked to indicate their relative degree of interest in research vs. teaching along a four point scale ranging from "very heavily in teaching" to "very heavily in research." Nationwide about one-quarter of faculty lean more toward research than teaching, with about 37 % "leaning toward teaching," and 38 % very heavily in teaching. At private four-year colleges the proportion in these categories is 15 %, 43 %, and 41 %, respectively. Gettysburg faculty fall in-between these two averages, with about 23 % leaning towards research, 51 % leaning toward teaching, and 26 % very heavily in teaching. A striking gender difference emerges here, with more female faculty being balanced between teaching and research and fewer female faculty (10 % versus 36 % of male faculty) being very heavily into teaching. This difference, however, may be more a reflection of age and rank distribution than it is of gender *per se*. (We do not have data controlled for gender and simultaneously for age and rank.)

Teaching Goals and Practices

Faculty were asked about the kinds of goals they had for their undergraduates. On most dimensions Gettysburg faculty appear to maintain liberal arts goals for their students. Two goals, ranked as very important or essential by between 90 and 99 % of faculty at **all** institutions, were "developing an ability to think clearly" and "increasing the ability to undertake self-directed learning." Furthermore, 67 % of Gettysburg faculty, the same proportion as at comparable colleges, rate "enhance self-understanding" very highly. However, Gettysburg faculty differed on the importance of some other goals. Fewer Gettysburg faculty (only 41 %) than faculty at comparable colleges (68 %) ranked "preparing for employment" as very important or essential. On the other hand, fewer Gettysburg faculty (57 %) than faculty at comparable colleges (68 %) view "developing moral character" as a very important or essential goal.

How were these goals for undergraduates reflected in faculty instructional methods? As we might expect, class discussion is used by many Gettysburg faculty (75 %) in most of their classes. On the other hand, extensive lecturing also is used by about half the faculty in most classes. These figures are comparable to those from all other institutions. However, the use of collaborative and "progressive" instructional methods varies by gender, nationwide and at Gettysburg. First, fewer women (35 %) use extensive lecturing than do men (58 %). Rather, more women faculty (68 %) use cooperative learning than do male faculty (21 %), and more use group projects (48 % versus 28 %). More female faculty (35 %) use required multiple drafts of written work than do male faculty (13 %). Since the national data indicate that these instructional methods vary greatly by age, it may be that these apparent gender differences reflect age differences among the responding faculty as much as they reflect gender differences.

The faculty's concern with students is also reflected in the hours they spend on teaching activities. Although Gettysburg faculty have somewhat fewer scheduled teaching hours than do faculty at other private four-year colleges, they spend a few more hours preparing their courses

each week. More than half the faculty spend thirteen or more hours per week preparing for teaching, while nationwide only 33 % of faculty spend this much time. Furthermore, Gettysburg faculty spend somewhat more time in advising and counseling their students; almost half the faculty spend more than four hours per week on these activities. Female professors tend to spend more time on advising than do male professors.

Research Activities

Only eight percent of Gettysburg faculty do not presently engage in research or scholarly writing on a regular basis. Most faculty spend more than four hours per week on research, with female faculty spending more time than male faculty. Close to 90 % of Gettysburg faculty have published either an article, a chapter, or a book, at some time in their career. Furthermore, 70 % of the faculty have presented or published a professional writing or performance within the last two years. These proportions compare very favorably with other institutions. Thus, Gettysburg faculty do seem to be following both their professional goals and interests.



The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments, issues, policies, and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Assistant Provost. Copies of this publication are available at the Office of the Provost as well as on the College's Home Page.

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