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What's New in Preservation at Musselman Library:
Student Workers and the Beauty of the Book

Carolyn Sautter
Gettysburg College

Mary Wootton
Gettysburg College

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What's New in Preservation at Musselman Library: Student Workers and the Beauty of the Book

Abstract
Musselman Library’s Special Collections and College Archives at Gettysburg College involves student workers and interns in our preservation and conservation efforts. The recent addition to the staff of a half-time conservator position has opened up new avenues for training. This has also resulted in additional access points for our students, faculty and other researchers to interact with our collections. This presentation discusses our preservation activities and our new digital collection The Beauty of the Book. It also illustrates how we have engaged student workers in conservation and enhanced cataloging description projects giving them a deeper appreciation for and understanding of our archival and rare book collections.

Keywords
book conservation, archives, historic preservation, public history, archival collection, cataloging, collection management, preservation

Disciplines
Archival Science | Cataloging and Metadata | Collection Development and Management | Higher Education | History | Library and Information Science | Public History

Comments
This presentation was part the ACLCP 2015 Fall Conference for the Associated College Libraries of Central Pennsylvania as part of the 50th Anniversary and Member Showcase featuring Access, Collaboration, Learning, Community, Preservation in Harrisburg, PA on October 23, 2015.

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What’s New in Preservation at Musselman Library

Student Workers and the Beauty of the Book

Carolyn Huber Sautter, Director of Special Collections and College Archives
csautter@gettysburg.edu
Mary Wootton, Conservator
Musselman Library
mwootton@gettysburg.edu

ACLCP 2015 Fall Conference – October 23, 2015
Special Collections and College Archives – 4th Floor Musselman Library

- **Staff**
  - Director of SC & CA
  - College Archivist
  - Digital Projects Manager
  - Digital Scholarship Assistant
  - Conservator
  - Special Collections Assistants
  - Interns/Student workers

- **Collections including 14,000 books (5,000 identified as rare)**
- **New opportunity: Conservation student workers**
Conservation Space

- Alumni donation
- Equipment
- Conservator
- Student Workers
Preservation Activities

Installation of perforated shelving to improve air flow

Encapsulation of posters, maps, photos, and documents

Book cleaning using Nilfisk vacuum cleaner

Making custom boxes
How I Found Livingstone, 1872
Before Treatment

Linnea Goebel
Class of 2013

History of the French Revolution, 1826
Before Treatment

Alexa Schreier,
2015-16 Holley intern

Student binding repair projects

U.S. Service Magazine, 1864
Before

U.S. Service Magazine, 1864
After

How I Found Livingstone, 1872
After Treatment

History of the French Revolution, 1826
After Treatment
Conservation Activities

**Gray's Anatomy, 1st American Edition, 1859**

Before treatment

Pages were washed, mended, resewn.

Volume was rebound into its original covers

Volume was collated and vacuumed to remove mold spores

Student Allie Ward, class of 2014, with alumni donors
Researchers, Class visits, and Exhibit Support

- Researchers visiting the Special Collections Reading Room
- Class visits (on average 33 customized sessions per year)
  - Many request rare books for students to see as learning objects
    - ENG 214 – 17th Century English Drama
    - ENG 221 – Survey of English Literature: 17th and 18th century
    - FYS 181-3 – A Whale of a Tale: Moby Dick in American History and Culture
    - HIST 230 – Native American-European Encounter America
    - THA 214 – Survey of Dramatic Literature
- Exhibits featuring books as artifacts
Binding Description Project

- Form
- Enhanced cataloging
- Beauty of the Book

GettDigital Collection
Cataloging Notes: Bindings and Bookplates

- Rachel Hammer, class of 2015
  - Student cataloger
  - Now works for Folger Shakespeare Library
- Cataloging (in MUSCAT library catalog)
  - MARC tag 561 for bookplates, inscriptions, and marginalia
  - MARC tag 563 for binding description
- Scanning/Photography
  - Covers
  - Notable features
- Metadata (CONTENTdm)
  - Book as artifact
  - The Beauty of the Book GettDigital Collection
The Beauty of the Book GettDigital Collection

Visit http://www.gettysburg.edu/library/gettdigital and click The Beauty of the Book
Please contact us:

Carolyn Huber Sautter  
Director of Special Collections and College Archives  
Musselman Library, Gettysburg College  
csautter@gettysburg.edu  
717-337-7002

Mary Wootton  
Conservator  
Musselman Library, Gettysburg College  
mwootton@gettysburg.edu  
717-337-7014