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The Faculty Notebook, September 2008

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The Faculty Notebook, September 2008

Abstract

The Faculty Notebook is published periodically by the Office of the Provost at Gettysburg College to bring to the attention of the campus community accomplishments and activities of academic interest. Faculty are encouraged to submit materials for consideration for publication to the Associate Provost for Faculty Development. Copies of this publication are available at the Office of the Provost.

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Disciplines

Library and Information Science | Scholarly Publishing

The FACULTY Notebook



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PUBLICATIONS

Yasemin Akbaba, Assistant Professor of Political Science, contributed a chapter to *Intra-State Conflict, Government and Security*, Routledge Press (2008), edited by Stephen M. Saideman and Marie-Joelle J. Zahar. The chapter, titled “The Chicken or the Egg? External Support and Rebellion in Ethnopolitics” (pages 161-181), was co-authored with Patrick James and Zeynep Taydas. The authors consider whether ethnic group rebellion triggers external support, if the causal mechanism runs in the other direction, or if it runs both ways. The chapter posits a reciprocal relationship between rebellion and external support in which neither serves as the starting point.

Matthew H. Amster, Associate Professor of Anthropology, published an article titled “The social optics of space: Visibility and invisibility in the borderlands of Borneo” in *Space and Culture*, Vol. 11 (2008): 176-195. The article offers an ethnographic examination of various forms of social optics among the Kelabit of Sarawak, Malaysia, showing the interconnectedness of concerns regarding visibility, surveillance, privacy, and control.

Temma Berg, Professor of English and Women’s Studies, published “‘What do you know?’; or, the Question of Reading in Groups and Academic Authority” in *LIT: Literature Interpretation Theory*, Vol. 19 (2008): 123-154. The essay looks at the effects of the presence or absence of academic authority on reading practices in three different reading sites – the classroom, a Gettysburg College evening discussion series, and a book club.

Michael J. Birkner, Professor of History and Benjamin Franklin Chair in the Liberal Arts, published “What Was Modern Republicanism?” in the *Register of the Kentucky Historical Society*, Vol. 105 (2007): 461-74. The article reviews two recent books, one on the phenomenon of “Eisenhower Republicanism” and the other a biography of Arthur Larson, an Eisenhower aide who popularized the term “Modern Republicanism,” and explores the middle way Eisenhower forged between left and right in American politics. Birkner also considers the pertinence of the Eisenhower style to American politics today.

William Bowman, Professor of History, published “Despair Unto Death? Attempted Suicide in 1930s Vienna” in *Austrian History Yearbook*, Vol. 39 (2008): 138-156. Drawing heavily on archival materials from Vienna’s General Hospital and Steinhof, the leading Austrian psychiatric institution of the day, the article uses doctor-patient discussions of suicide and suicide attempts to analyze the role of heredity, gender, social standing, and economic position in debates over the nature and prevention of suicide in 1930s Vienna.

John Cadigan, Assistant Professor of Economics, published “Personality Preferences in Laboratory Experiments” in *Journal of Socioeconomics*, Vol. 74 (2008): 811-818. Cadigan and co-authors Kurtis Swope, Pamela Schmitt, and Rob Shupp examine the impact of personality preferences, as measured by the Myers Briggs Type Indicator, on subject decision making in several economic experiments. They find that, across experiments, extraverts and feeling types are more ‘cooperative’ than others. In addition, with controls for personality in place, the authors find little difference in the behavior of male and female subjects.

Daniel G. Drury, Associate Professor and Co-Chair of Health Sciences, published “Unmasking Pain: A Look at the Latest Research” in *Training and Conditioning*, Vol. 18 (2008): 51-57. Co-authored with Karen Wonders, the article describes the latest research on the topic of exercise-induced hypoalgia, a psycho-physiological phenomenon characterized by a temporary augmentation of pain perception during physical exertion. This article is available online at http://www.training-conditioning.com/2008/05/unmasking_pain.html.

Daniel R. Gilbert, Jr., David M. Levan Professor of Ethics and Management, authored *Wins, Losses, and Human Ties*, published by University Press of America, 2008. In the book, a fifty-year intercollegiate football relationship is interpreted as the competitors’ joint ethical accomplishment. The book is an outgrowth of Gilbert’s course, “Ethics and the Playing Fields of Competition” (MGT 407).

Steve Gimbel, Associate Professor of Philosophy, published a biography of Descartes titled *René Descartes: The Search for Certainty* (Morgan Reynolds, 2008). Gimbel also contributed the article “They Play Guitars All Night and All Day: On the Ethics of Encores” to the volume *Bruce Springsteen and Philosophy*, edited by Randall E. Auxier and Doug Anderson (Open Court, 2008). Gimbel’s article examines the responsibilities that an artist and an audience have towards a paid performance.

Jeffrey R. Groff, Visiting Assistant Professor of Physics, with co-author Gregory D. Smith of the Department of Applied Science at the College of William and Mary, published “Ryanodine Receptor Allosteric Coupling and the Dynamics of Calcium Sparks” in *Biophysical Journal*, Vol. 95 (2008): 135-54. The article can be accessed at <http://www.biophysj.org/cgi/content/full/95/1/135>.

Groff and Smith also published “Calcium-Dependent Inactivation and the Dynamics of Calcium Puffs and Sparks” in *Journal of Theoretical Biology*, Vol. 253 (2008): 483-99.

Eleanor J. Hogan, Associate Professor and Chair of Asian Studies, and co-author Inger Sigrun Brodey published “Jane Austen in Japan: Good Mother or New Woman?” in *Persuasions: The Jane Austen Journal On-Line*, Vol. 20 (2008). The article compares characterizations of Austen by Japanese authors Natsume Sōseki and Nogami Yaeko, who introduced Austen’s work to Japan in the early twentieth century. While Sōseki’s Austen is characterized by her elegant domesticity and intelligent rendering of local detail and eccentric personalities, Nogami’s Austen is a rebellious proto-feminist, evoking universal concerns and engaged in social commentary. The article can be accessed at <http://www.jasna.org/persuasions/on-line/vol28no2/brodey-hogan.htm>.

Brooks A. Kaiser, Associate Professor of Economics, with coauthors Kimberly M. Burnett, Sean D'Evelyn, Porntawee Nantamanasikarn, and James A. Roumasset, published "Beyond the Lamppost: Optimal Prevention and Control of the Brown Treesnake in Hawaii" in *Ecological Economics*, Vol. 67 (2008): 66-74. The authors develop an integrated model for the prevention and control of an invasive species. Like the drunk that looks for his keys only where the light is, public policy may fail to look beyond the lamppost for invasive species of snakes that have already arrived but have not yet been detected. The authors find that actively searching for a potential population of snakes rather than waiting for an accidental discovery may save Hawaii tens to hundreds of millions of dollars in future damages, interdiction expenditures, and control costs.

Sunghee Kim, Assistant Professor of Computer Science, with co-authors Haleh Hagh-Shenas, Victoria Interrante, and Christopher Healey, published "Weaving vs. Blending: a quantitative assessment of the information carrying capacities of two alternative methods for conveying multivariate data with color" in *Transactions on Visualization and Computer Graphics*, Vol. 13 (2007): 1270-1277. The article presents the design and results of a quantitative assessment of two multivariate visualization methods using color-weaving and color-blending.

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, published an *Agni* (2008) online exclusive titled "See Me Slant: Poetry Considers Her Mother," a lyric essay that imagines Poetry as a young woman. The article can be accessed at <http://www.bu.edu/agni/essays/online/2008/kupperman.html>.

Kupperman published an autobiographical essay, "Paved with Good Intentions," in *Hotel Amerika*, Vol. 6 (2008): 94-102.

Kupperman also published "Two Tea Cups," a lyric essay about love, in *Alimentum*, Issue 6 (2008): 28-30.

Yahya M. Madra, Assistant Professor of Economics, with co-author Jack Amariglio, published "Answers to questions about Marxism by Vlad Sofronov of Vpered" in *Rethinking Marxism*, Vol. 20 (2008): 367-384. The article, part of a symposium titled "Russian Aesthetics Under Capitalism" edited by Yulia Tikhonova and Susan Jahoda, consists of responses to eight questions on the current state of Marxian theory and politics asked by Russian scholar Vladislav Sofronov.

Brian P. Meier, Assistant Professor of Psychology, with co-authors P.S. Geotz and M.D. Robinson, published "Attentional training of the appetitive motivation system: Effects on sensation seeking preferences and reward-based behavior" in *Motivation and Emotion*, Vol. 32 (2008): 120-126. The authors manipulated appetitive motivation by assigning participants to one of two conditions designed to train selective attention either toward or away from rewarding word stimuli. The manipulation influenced preferences (willingness to try something new) and behavior (whether or not to take Hersheys kisses). The results suggest that appetitive motivation is guided by selective attention processes.

Meier, with co-authors M.D. Robinson and A.J. Caven, published "Why a big mac is a good mac: Associations between affect and size" in *Basic and Applied Social Psychology*, Vol. 30 (2008): 46-55. Conceptual metaphor theory suggests that metaphors reveal the manner in which we represent knowledge. One class of metaphors links evaluation to size. The authors found that, consistent with this theory, positive (vs. negative) words were evaluated more quickly, accurately, and favorably when presented in a larger (vs. smaller) font size.

Meier contributed two pieces to the *International encyclopedia of the social sciences*, edited by W. A. Darity, Jr., and published by Macmillan Reference (2008). His entries were titled "Experiments, Shock" (pages 62-63) and "Zimbardo, Philip" (page 278).

Meier, with co-authors Benajmin M. Wilkowski and Michael D. Robinson, published "Bringing out the Agreeableness in Everyone: Using a Cognitive Self-Regulation Model to Reduce Aggression" in the *Journal of Experimental Social Psychology*, Vol. 44 (2008): 1383-1387. The authors experimentally examined the process by which individuals high in agreeableness recruit helpful thoughts in hostile contexts, presumably to automatically control aggression. Participants were randomly assigned to an experimental training condition, in which hostile prime words were followed by helpful target words, or to a control condition that did not involve such pairings. Those assigned to the experimental condition were subsequently less aggressive in a laboratory task. The experiment reveals that a brief cognitive training manipulation was effective in reducing aggression.

Arlen Moller, Assistant Professor of Psychology, and co-authors E. Forbes-Jones, A.D. Hightower, and R. Friedman published "The influence of preschool classroom sex composition: Boys fare worse in preschool classrooms with more boys" in *Early Childhood Research Quarterly*, Vol. 23 (2008): 409-418. Exploring the influence of sex-composition in preschool classrooms, the authors found that boys in preschool classrooms with more boys were disadvantaged in terms of development over the course of one year. By contrast, boys in classrooms with more girls did much better. The girls in the study were not significantly influenced by the classroom sex-composition.

Ken Mott, Professor of Political Science, published three essays in the *Encyclopedia of the First Amendment* (CQ Press, 2008). The essays were "The Waite Court," a brief history of the U.S. Supreme Court under Chief Justice Morrison Waite, "Ginzburg v. United States," a review of a leading Supreme Court censorship case, and "Ten Commandments," which examines the Ten Commandments cases decided by the Supreme Court in 2005.

Joanne E. Myers, Assistant Professor of English, published "A Case of Murderous Sensibility: James Hackman, Interiority and Masculine Agency in Late Eighteenth-Century England" in *Gender & History*, Vol. 20 (2008): 312-331. The article examines the sympathetic popular response to James Hackman, a clergyman turned murderer, and examines his celebrity status in the context of the culture of sensibility in late eighteenth-century England.

Monica V. Ogra, Assistant Professor of Environmental Studies, published "Human-Wildlife Conflict and Gender in Protected Area Borderlands: A Case Study of Costs, Perceptions, and Vulnerabilities from Uttarakhand (Uttaranchal), India" in *Geoforum*, Vol. 39 (2008): 1408-1422. The article utilizes an original framework for a gender-based analysis of human-wildlife conflict.

Voon Chin Phua, Assistant Professor of Sociology, with co-editor Desirée Ciambrone, published *Experiencing Aging: A Social Gerontology Reader* on Linus Publications in 2007. The reader covers 13 areas in social gerontology, including retirement, disability, and sexuality. **Emily Harsen, class of 2009; Kristin P. Lemieux, class of 2009; Jason Loh, class of 2008; Ambika Kirkland, class of 2009; and Sarah Quinn, class of 2006**, assisted in putting the volume together. The book features an essay titled "Sex and Sexuality Health" (pages 235-237), written by **Phua** and co-author Stephanie Bonnes.

Phua also published "Filial Piety and Intergenerational Coresidence: The Case of Chinese Singaporeans" in *Asian Journal of Social Science*, Vol. 36 (2008): 659-679. The article, co-authored with **Jason Loh, class of 2008**, examines practices of filial piety in different living arrangements.

Phua, with co-author **Allison Caras, class of 2008**, published "Personal Brand in Online Advertisements: Comparing White and Brazilian Male Sex Workers" in *Sociological Focus*, Vol. 41 (2008): 238-255. The article discusses how sex workers use their ethnicity as a personal brand to enhance their business.

Stephanie A. Sellers, Adjunct Assistant Professor of Women's Studies and English, published *Native American Women's Studies: A Primer* with Peter Lang, 2008. The book, intended for both college and nonacademic institutions such as women's community groups, offers instructions on how to teach about the cultures of indigenous women.

Timothy J. Shannon, Professor of History, published *Iroquois Diplomacy on the Early American Frontier* with Viking-Penguin Press, 2008. The book examines the ways in which the peoples of the Iroquois Confederacy used intercultural diplomacy to preserve their political and territorial autonomy during the colonial era. It is the fourth volume in the Penguin Library of American Indian History series.

Donna Skekel, Serials Librarian, Musselman Library, published "Ethical, Unethical, or Benign: Technical Services Decisions and Access to Information" in *Journal of Information Ethics*, Vol. 17 (2008): 20-27. The article discusses the role of library technical services departments in enabling successful information searches.

Skekel also published "Digital Collections: Transforming the Work of Libraries" in *Journal of Library Metadata*, Vol. 8 (2008): 147-153. The article discusses the challenges libraries face as they work to achieve both preservation of and access to their most unique collections through digitization.

Dustin Beall Smith, Adjunct Assistant Professor of English and Peer Learning Coordinator, published *Key Grip, A Memoir of Endless Consequences*, Houghton Mifflin, 2008. The book is a memoir-in-essays, having to do with the film business, skydiving, dowsing, drinking, writing (and not writing). The book won the Katharine Bakeless Nason 2007 Nonfiction Book Prize, sponsored by Middlebury College's Bread Loaf Program.

Carolyn S. Snively, Professor of Classics, published two papers in *Niš and Byzantium VI* (2008), the proceedings of the annual Byzantine symposium held in Niš, Serbia. "1670th Anniversary of St. Emperor Constantine the Great, 337-2007" (pages 17-29) was the keynote address at the opening of the symposium. "Transepts in the Ecclesiastical Architecture of Eastern Illyricum and the Episcopal Basilica at Stobi" (pages 59-74) describes efforts to define the tripartite transept found in the Balkan peninsula.

Deborah Sommer, Associate Professor and Chair of Religion, published the article "Images for Iconoclasts: Images of Confucius in the Cultural Revolution" in *East-West Connections: Review of Asian Studies*, Vol. 7 (2007): 1-23. *East-West Connections* is the journal of the Asian Studies Development Program (ASDP), which is based at the East-West Center at the University of Hawai'i. Sommer's article is a revision of her plenary lecture given at the ASDP National Conference in Nashville, March 2006.

Eileen Stillwaggon, Professor of Economics, with co-authors Larry Sawers and Tom Hertz, published "Cofactor infections and HIV epidemics in developing countries: implications for treatment" in *AIDS Care*, Vol. 20 (2008): 488-494. The article provides a cross-national econometric study of factors associated with rates of HIV in low- and middle-income countries.

Kristin J. Stuempfle, Associate Professor and Co-Chair of Health Sciences, recently published a co-authored paper entitled "Hormonal responses to a 160 Km race across frozen Alaska" in the *British Journal of Sports Medicine*, Vol. 42 (2008): 116-120. The paper examines the response of testosterone, interleukin-6, growth hormone, and cortisol to an ultraendurance race in the extreme cold.

Jocelyn A. K. Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music, released her debut album on Con Brio Recordings (2008). Titled *Jocelyn Swigger: Piano Recital*, the CD includes music by Ravel, Mozart, Chopin, Smetana, Godard, and Gould.

Kerr Thompson, Professor of Spanish and Latin American Studies, published "Two Takes on Gender in Argentine Film Noir" in *Studies in Hispanic Cinemas*, Vol. 4 (2007): 121-130. The article analyzes the innovative treatment of gender in two classic Argentine crime movies.

Beatriz Trigo, Assistant Professor of Spanish, co-edited a book with Mary Ann Dellinger titled *Homenaje a la Profesora L. Teresa Valdivieso: Ensayos Críticos* (Juan de la Cuesta, 2008). The book is a collection of critical essays on peninsular and Latin American literature.

Kerry Walters, Professor and Chair of Philosophy, published *After War, Is Faith Possible? The Life and Message of Geoffrey "Woodbine Willie" Studdert Kennedy*. The book, published by Cascade/Wipf & Stock (2008), is a critical study and collection of the writings of a World War I frontline chaplain whose battlefield experiences converted him to radical Christian pacifism. Walters also published a pamphlet titled *Practicing Peace: Nonviolence as a Way of Life* for Forward Movement Publications (2008).

Janelle Wertzberger, Director of Reference and Instruction, Musselman Library, contributed a chapter to *An Introduction to Instructional Services in Academic Libraries*, edited by Elizabeth Connor and published by Routledge (2008). Titled "Who Wants to Be a Millionaire? Using Clickers to Enhance Learning in the Library," the chapter (pages 43-51) describes how Gettysburg College reference and instruction librarians have used "clickers" to promote student participation and interaction during information literacy instruction sessions.

Randall K. Wilson, Associate Professor and Chair of Environmental Studies, with co-author Thomas W. Crawford, published "Tracking collaboration: forest planning and local participation on the San Juan National Forest, Colorado" in *Local Environment*, Vol. 13 (2008): 1-17. The paper presents one of the first longitudinal studies of local resident participation in collaborative planning on national forests in the United States. **Leslie Rapparlie, class of 2004**, assisted with data collection.

REVIEWS

Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies, wrote a CD/DVD review of Kalil El'Zabar's "The Big M," "Hot 'n Heavy," and "Transmigration" for *Jazz Perspectives*, Vol. 2 (2008): 111-114.

Florence Ramond Journey, Associate Professor of French, reviewed *Daines et autres chroniques de la mort* in *The French Review*, Vol. 81 (2008): 1042-1043. *Daines et autres chroniques de la mort* (*Daines and Other Tales of Death*) is the latest book of short stories by Vinod Rughoonundun, a Mauritian author of Indian origin.

Megan Adamson Sijapati, Assistant Professor of Religion, reviewed *Rethorizing Religion in Nepal*, by Gregory Price Grieve, in *The Journal of Religion*, Vol. 88 (2008): 138-140. The book (2006) was published by Palgrave Macmillan as part of the Religion / Culture / Critique Series.

CONFERENCE PAPERS

Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies, gave a lecture entitled "Orality, Creativity, and Activist Ethnomusicology" at the Sibelius Academy in Helsinki, Finland, on June 2, 2008.

On August 6, 2008, **Austerlitz** gave a lecture entitled "*Jazz y música clásica en República Dominicana*" ("Jazz and Classical Music in the Dominican Republic") at the Cultural Center of Dajabón, Dominican Republic.

Temma Berg, Professor of English and Women's Studies, presented at the Institute of English Studies meeting held July 21-23, 2008, in London. Her paper, titled "Reading in Circles: The Reading Habits of an Eighteenth-Century Epistolary Community," examined the letters of a small group of eighteenth-century readers.

Michael J. Birkner, Professor of History and Benjamin Franklin Chair in the Liberal Arts, delivered a public lecture at the University of Adelaide, Australia, on June 2, 2008. His talk, titled "W.A. Cowan, the Carnegie Corporation, and the Transformation of the Barr Smith

Library,” explored the impact of Carnegie Corporation philanthropy in the British Dominions, specifically in Australian university libraries, and described the circumstances that enabled the Adelaide University library to exemplify “modern” library practices for other Australian universities.

Bret Crawford, Associate Professor of Physics, and **Sharon Stephenson, Associate Professor of Physics**, and **Eduard Sharapov** presented a paper at the 16th International Seminar on Interactions of Neutrons with Nuclei, Joint Institute for Nuclear Research (JINR) held June 11-14, 2008, in Dubna, Russia. Titled “On A Coincidence Measurement in the YAGUAR nn-Experiment,” the paper presented calculations on an analysis of a proposed modification to an ongoing experimental effort to directly measure neutron-neutron scattering at a very intense pulsed reactor in Snezhinsk, Russia. Also in attendance were three students, **Melissa Schmidt, class of 2009**; **Daiji Kawamura, class of 2008**; and **David Yager-Elorriaga, class of 2010**, who have been active in the project over the last year.

John A. Commito, Professor of Environmental Studies and Biology, and **Tasha J. Gownaris, class of 2009**, presented a poster titled “Are Mussel Beds Selfish Herds? Mussels Self-Organize into Fractal Aggregations” at the Benthic Ecology Meetings held April 11, 2008, in Providence, RI. The presentation, based on laboratory work conducted in Maine by the authors in 2007, showed that mussels lower their risk of predation and thermal stress by rapidly self-organizing into fractal aggregations, thereby lowering their perimeter-to-area ratios. Their work is the first to demonstrate a behavioral mechanism that explains the fractal power-law spatial structure of seafloor organisms.

At the same conference, **Commito** and **Kyle A. Reeves, class of 2008**, presented a poster titled “Foundation Species Effects on Substrate Selection: Epifaunal and Infaunal Amphipods Respond Differentially to Mussel Bed Biogenic Structure and Terrestrially-Derived Sediment.” The presentation provided experimental results showing that, when choosing among various types of seabed substrate habitat, small, ubiquitous seafloor crustaceans called amphipods responded in ways predicted by the authors. The results demonstrate the harm that can be done to seafloor organisms when dredging and trawling remove topographic complexity of sea bottoms.

On June 23, 2008, at Stazione Zoologica Anton Dohrn Benthic Ecology Laboratory, on the island of Ischia, Italy, **Commito** participated in an invited seminar at which he presented a paper titled “Do Mussels Self-Organize into Power-Law Clusters? Evidence from Maine, USA.” The paper presented field, laboratory, and computer model results demonstrating that positive recruitment feedback is the mechanism that most likely causes seafloor animals to self-organize into scale-free, power-law spatial clusters. Fellow researchers included **Ann Commito, Frederick Community College**; **Rutherford Platt, Assistant Professor of Environmental Studies**; as well as **Wendy Dow, class of 2003**; **Ben Grupe, class of 2003**; **Kyle Reeves, class of 2008**; **Allison Vissichelli, class of 2008**; and **Natasha Gownaris, class of 2009**. Stazione Zoologica is the oldest marine laboratory in the world. **Commito** presented a similar paper at an invited seminar held by the Department of Biology of the University of Pisa in Italy on May 21, 2008.

Daniel R. DeNicola, Professor of Philosophy, presented “Adam Smith and the Stages of Moral Development” at the meeting of the Philosophy of Education Society in Cambridge, MA, on April 11, 2008. The paper offered an explication and critique of Adam Smith’s *The Theory of Moral Sentiments* (1759) as presenting a stage theory of moral development (unusual for the Enlightenment in its derivation of morality from emotion) and focusing on his key concepts of empathy and imagination as the capacities that drive us through the development stages. The piece was selected for inclusion in *Philosophy of Education, 2008*, edited by Ronald Glass (Philosophy of Education Society), which will be released in early October.

Daniel G. Drury, Associate Professor and Co-Chair of Health Sciences, presented “Orthostatic-Induced Hypotension Attenuates Cold Pressor Pain Perception” at the American College of Sports Medicine meeting in Indianapolis, IN, May 28-31, 2008. The poster, co-authored with Karen Wonders, examined the relationship between blood pressure and pain perception.

Ann Harper Fender, Professor of Economics, presented “Games Played by the Hudson’s Bay Company and the North West Company: What Kind Did They Play and Why Did They End?” at the Rupert’s Land Colloquium 2008 in Rocky Mountain House, Alberta, Canada, May 14-16, 2008. The paper applied economic models to the behavior of fur trade companies as reported in journals kept by Hudson’s Bay Company postmasters at Ile-a-la-Crosse (Saskatchewan) in the early nineteenth century.

Caroline A. Hartzell, Professor of Political Science and Coordinator of Globalization Studies, presented “Economic Liberalization via IMF Structural Adjustment: Sowing the Seeds of Civil War?” with Matthew Hoddie and **Molly E. Bauer, class of 2005**, at the American Political Science Association annual meeting in Boston, MA, August 28-31, 2008. The poster examined the relationship between the adoption of the International Monetary Fund’s structural adjustment programs and the onset of civil war.

Florence Ramond Jurney, Associate Professor of French, presented at the Conseil International d’Etudes Francophones, held in Limoges, France, June 29-July 6, 2008. Her paper, titled “*Voix mouvantes de la diaspora chez Gisle Pineau et Marie-Clie Agnant* (Moving Voices of the Diaspora in Works by Gisèle Pineau and Marie-Célie Agnant)” described Caribbean characters in two very recent novels who experience a shift in identity from a local one (identifying with their island of origin) to a global one (identifying themselves as a part of the diaspora).

Lidia HwaSoon Anchisi Hopkins, Assistant Professor of Italian, presented “Transracial Adoption and the Politics of Identity” at the Canadian Society for Italian Studies in Vancouver, Canada, May 3 – June 2, 2008. The paper looked at how her personal struggles as a transracial adoptee are symptomatic of an internal conflict regarding racial identity that has been noted in a number of transracial adoptees. In her presentation, Hopkins focused on the disjunction between the identity of the transracial adoptee and the outsider’s interpretation of the racial codes embodied by the adoptee.

Brooks A. Kaiser, Associate Professor of Economics, presented “Long Run Outcomes of Conservation Expenditures: Watershed Destruction, Rehabilitation and Protection in Hawaii” at the World Congress of Cliometrics, July 17-21, 2008, in Dalkeith, UK. Co-authored with

Kimberly Burnett, the paper examined quantitatively the deterioration and subsequent rehabilitation of forested watersheds on Oahu, Hawaii, in order to determine the long-run outcomes of conservation activities in the early part of the 20th century. The authors found that conservation investments of \$156-208 million contributed \$1.5 trillion dollars in value by reducing losses in groundwater volume. Kaiser presented the same findings at the Western Economic Association Meetings, June 27-July 3, 2008, in Honolulu, HI.

At a seminar at Bates College in Lewiston, ME, May 7, 2008, **Kaiser** presented a paper titled "Spatial Economic Analysis of Early Detection and Rapid Response Strategies for an Invasive Species." The paper, co-authored with Kimberly Burnett, considered the effect of spatially differentiated landscapes on early detection and rapid response (EDRR) policies aimed at the Brown treesnake (*Boiga irregularis*) in Oahu, Hawaii. Kaiser presented the same paper at the 6th World Congress of Herpetology held August 17-22, 2008, in Manaus, Brazil.

At the Canadian Economic Association Meetings held June 6-8, 2008, in Vancouver, Canada, **Kaiser** presented "Worldwide Herpetological Species Movements from 1850: Accidental, Purposeful, and Costly Ecological Change," co-authored with Fred Kraus and Kimberly Burnett. The paper provided an economic analysis of the history of herpetological species movements via the pet trade, cargo shipping, nursery and food trade, and other pathways. Kaiser presented the same paper at the 6th World Congress of Herpetology held August 17-22, 2008, in Manaus, Brazil.

Kaiser, with co-author Marina Adshade, presented "The Origin of the Institutions of Marriage" at the Western Economic Association Meetings held June 27-July 3, 2008, in Honolulu, HI. In contrast with standard economic theories of household formation, which predict the rise of institutionalized polygyny in response to increased resource inequality among men, the authors' presentation proposed that even when resources are unequally distributed, institutionalized monogamy prevails in some cases. Kaiser presented the same paper at the American Economic Association Annual Meetings held January 3-6, 2008, in New Orleans, LA, and at the Midwest Macroeconomics Conference, May 8-10, 2008, in Philadelphia, PA.

Yahya M. Madra, Assistant Professor of Economics, presented at the Ulus Baker Conference, held July 11-14, 2008, in Ankara, Turkey. Titled "Three Forms of Neoliberalism" and co-authored with Fikret Adaman, the paper was a newer version of the paper Madra presented for the Friday Faculty Lunch in May 2008.

Eric E. Noreen, Assistant Professor of Health Sciences, presented "The effect of caffeine ingestion on perception of muscle pain during a sustained submaximal isometric contraction of the quadriceps" at the Annual Conference of the International Society of Sports Nutrition held in Las Vegas, NV, in June 9-10, 2008. Co-authored with **Caitlyn Barr, class of 2008**, and **Marisa McNeal, class of 2008**, the study showed that acute ingestion of 5mg/kg of caffeine attenuates perception of muscle pain in the quadriceps during a sustained submaximal isometric contraction, with the effect becoming more pronounced the longer the contraction is held.

Voon Chin Phua, Assistant Professor of Sociology, presented two papers at the 9th Congress of the European Federation of Sexology held April 13-17, 2008, in Rome, Italy. The first, "Shifting Sexual Boundaries: Comparing Brazilian and American Men," examined the fluidity of sexual boundaries in relation to sexual identity. The second was co-authored by Sebastian Bartos and **Erin Avery, class of 2008**, and titled "Online Personal Advertisements of Romanian Men: Differences in Characteristics and Preferences by Sexual Orientation." It examined the differences in characteristics offered and requested in Romanian personals by sexual orientation.

At the 4th World Conference for Graduate Research in Tourism, Hospitality and Leisure, held April 22-27, 2008, in Antalya, Turkey, **Phua** presented "Mobile Sex in a Global Perspective: The Case of Brazilian Sex Workers." The paper examined sex tourism from the perspectives of sex workers, their clients, and fellow Brazilians.

Karen Pinto, Assistant Professor of History, presented "Unrequited Love Across the Mouth of the Mediterranean: An Analysis of the Relationship of al-Andalus and the Maghrib through Arabic Maps and Poetry" at a conference titled "Mediterranean Journeys: From Odysseus to Migrant Workers," held at Franklin and Marshall College, Lancaster, PA, on April 12, 2008. The paper used visual theory and Arabic poetry to analyze the representation of al-Andalus and North Africa in medieval Islamic maps from the 10th century onwards.

Dave Powell, Assistant Professor of Education, presented "Do the cultural values underlying our written feedback to student teachers constrain the conception of democratic citizenship we are teaching for?" at the Seventh International Conference on Self-Study of Teacher Education Practices held in Herstmonceux, East Sussex, UK, August 3-7, 2008. Written with co-authors J.K. Ritter and T.S. Hawley, the presentation showed how the cultural values embedded in their own teacher feedback on student writing sometimes conflicted with the values they espoused. The authors found that studying their own practice enabled them to reduce the tension between the two.

Powell also presented "New light through old windows: Developing a pragmatic theory of PCK for history and the social studies" at the American Educational Research Association meeting held March 24-28, 2008, in New York, NY. This paper provided a pragmatic analysis of pedagogical content knowledge (PCK) that aligned the concept to the nature and purposes of democratic social education.

Janet M. Powers, Professor Emerita of Interdisciplinary Studies and Women's Studies and Adjunct Professor of English, delivered papers at two European conferences during the summer of 2008. At the International Peace Research Association meeting held at the University of Leuven, Belgium, July 15-19, 2008, Powers presented "SEWA: Work as Antidote to Violence," based on a chapter from her forthcoming book, *Kites Over the Mango Tree*.

At the conference titled "Understanding Conflicts – Cross-Cultural Perspectives," held at the University of Aarhus, Denmark, August 19-23, 2008, **Powers** presented "Building Harmony between Hindus and Muslims in Gujarat." The paper examined the Gujarat Harmony Project, a peace-building effort organized after the communal riots that occurred there in 2002.

Rajmohan Ramanathapillai, Assistant Professor of Philosophy and Peace, presented a paper titled “Buddha Behind the Barb Wire: A Case Study of Trincomallee Crisis in Sri Lanka” at the Second Biennial Conference of the International Global Ethics Association, June 26-28, 2008, in Melbourne, Australia. The paper focused on defensive Buddhism and its effect on ethnic violence in Sri Lanka.

Ramanathapillai also presented “Warfare and Worship: Elephants in Cankam Literature” at the annual meeting of the Association for Asian Studies, April 3 – 6, 2008, in Atlanta, GA. The paper examined the military context of the origins of elephant worship in Asia.

Marta Robertson, Associate Professor of Music in the Sunderman Conservatory of Music and Chair of Interdisciplinary Studies, was an invited speaker at the Musicology/Theory Colloquium Series at the College of Music, University of Colorado at Boulder, March 3, 2008. Her paper, titled “American Music as Diasporic Process: Okinawan Dance, Internment Camps, and Appalachian Spring,” incorporated methodologies from musicology and ethnomusicology, as well as insights from Okinawan dance performance, to study the artistic cultures in Japanese American internment camps during World War II and the impact of these artistic cultures on post-war East Coast music and dance. At the same colloquium, on March 4, 2008, **Roberston**, in a talk titled “So You Think You Want To Teach in a Liberal Arts Setting?” advised graduate students on effective interviewing and professional expectations in the liberal arts setting. While at the University of Colorado, **Robertson** was also a guest for the graduate American music seminar focusing on gender and sexuality.

Robertson presented “‘Don’t Fence Me In’: Acculturating ‘Enemy Alien’ Youth Interned at Crystal City, Texas” at the meeting of the Society for American Music on February 28, 2008. Crystal City, southwest of San Antonio, housed a World War II internment camp for first-generation American and Hawaiian Japanese community leaders, German Americans, and South American citizens of Japanese and German descent, held as hostage exchanges. Robertson’s paper discussed the struggles over Japanese and German diasporic identities that ensued in arts curricula, leisure, and citizenship programs.

Stephanie A. Sellers, Adjunct Assistant Professor of Women’s Studies and English, presented at the National Women’s Studies Association meeting held June 19, 2008, in Cincinnati, OH. Titled “Native American Gynocracies Point the Way for the Women’s Movement,” the paper considered the possibilities for new feminist theory and activism that take into account the gender balanced gynocracies of traditional indigenous nations in the Americas, particularly the among the Clan Mothers of Ohio.

Carolyn S. Snively, Professor of Classics, presented “The Varying Fates of Balkan Cities in Late Antiquity” at the Seventh Niš and Byzantium Symposium, June 3-4, 2008, Niš, Serbia. Her presentation considered recent models of Late Antique urbanism.

Divonna M. Stebick, Lecturer in Education, presented “Decision Making Change to Improve Student Performance” as an invited participant at the Policy Implications of Instructional Leaders panel held on July 8, 2008, at Union Institute and University in Cincinnati, OH.

Stebick presented “Coaching Reflective Practitioners in a Response to Intervention Model: Accelerating the Achievement of At-Risk First Grade Readers” at the International Reading Association’s 52nd Annual Convention, Atlanta, GA, May 4 – 7, 2008. Her research explored the critical elements for coaching teachers to effectively implement an evidence-based reading intervention for at-risk first graders.

Eileen Stillwaggon, Professor of Economics, was invited to address the XVII International AIDS Conference, held August 3-8, 2008, in the Special Session on Strengthening Health Systems through the AIDS Response on August 7, 2008. Her presentation described the economic advantages of integrated health systems. At the same conference, Stillwaggon presented a poster, with co-author Larry Sawers of American University, titled “Understanding the Southern Africa ‘Anomaly’: Poverty, Endemic Disease, and HIV.” Stillwaggon and Sawers presented a poster on a related topic at the International AIDS Economics Network Conference in Cuernavaca, Mexico, August 1-2, 2008.

Kristin J. Stuempfle, Associate Professor and Co-Chair of Health Sciences, presented “Ponderal somatograms assess differences in girth measurements by position in division III collegiate football players” at the American College of Sports Medicine Annual Meeting in Indianapolis, IN, held May 28-31, 2008. The paper presented data from a longitudinal study of body composition in college students.

Patricia C. Sweeney, Visiting Assistant Professor of Spanish, presented “The social and educational stratification in the speech of Chilean people in Santiago, Chile” at the meeting of the American Association of Teachers of Spanish and Portuguese held in San Jose, Costa Rica, July 7-11, 2008. The paper focused on the speech of Chilean people in Santiago, Chile, and examined the practical and theoretical aspects of a linguistics questionnaire and its resulting data.

Elizabeth Richardson Viti, Professor of French and Coordinator of Women’s Studies, presented, in French, “*Annie Ernaux et la maison du Bonheur* (Annie Ernaux and the House of Happiness)” at the International Colloquium on Annie Ernaux held at York University in Toronto, Canada, May 22-24, 2008. The paper demonstrated how the act of waiting plays a crucial role in all of Annie Ernaux’s work and forms an overarching leitmotif that exposes waiting as a fundamentally female preoccupation.

Elizabeth Richardson Viti also presented “The Legacy of Simone de Beauvoir: *Le Ras-le-bol des Superwomen?* (Are Superwomen Fed Up?)” at the 16th International Simone de Beauvoir Society Conference held at Northumbria University in Newcastle, England, June 13-15, 2008. The paper examined the criticism that Beauvoir is largely responsible for the dilemma of contemporary women who are trying to do it all – and to perfection – and argued that only those who have never read *The Second Sex* hold the celebrated feminist responsible for this phenomenon.

Robert M. Viti, Professor of French and Chair of the Department of French and Italian, presented at the Kentucky Foreign Language Conference held at the University of Kentucky, in Lexington, KY, on April 19, 2008. Titled “Sound, Speech and Silence in Zola’s *Le Ventre de Paris*,” Viti’s paper explored the importance of the auditory sense in the tragic fate of the

novel's protagonist, Florent. Subjected to auditory overload at his work in the Central Market in Paris, Florent is ultimately arrested and exiled because he chooses to speak and to reveal his "dangerous" ideas instead of remaining silent as he had promised himself.

Amy Elizabeth Young, Assistant Professor of Anthropology, presented a paper titled "Lessons Learned from Family Code Reform in Morocco," at a conference launching the Women's Rights Project of the Canadian governmental organization Rights and Democracy, in Kabul, Afghanistan, April 6-9, 2008. She also presented versions of the paper to the following audiences in Kabul under the auspices of Rights and Democracy: the Family Law Drafting Committee of the Ministry of Women's Affairs, a group of female members of parliament, and students in the Faculty of Law and Political Science at Kabul University.

Young also presented "Joint Supervision: Family, State, and Legal Reform in Morocco" at Gender, Family Responsibility, and Legal Change, an international, interdisciplinary conference held at the University of Sussex in Brighton, UK, July 10-12, 2008.

Randall K. Wilson, Associate Professor and Chair of Environmental Studies, presented a paper at the Association of American Geographers meeting held in Boston, MA, on April 15-19, 2008. Titled "Looking East for the New West" and co-authored with **Alexandra Bigler, class of 2008**, and Thomas Crawford of East Carolina University, the paper used case studies of rural socio-economic and environmental transformations in Adams County, PA, to challenge the notion that New West rural change is limited or distinguished by regional boundaries. The work derives from Bigler's senior research project and has been accepted for publication in a forthcoming edited volume on rural change.

Wilson's poster, "Don't Sprawl on Us! Assessing the Costs of Sprawl and Its Alternatives in Southern Pennsylvania," co-authored by **class of 2008** students **Matthew Shank, Emily Montgomery, Brian James, Margaret Dobbs**, and **Alexandra Bigler** and presented at the Association of American Geographers meeting held in Boston, MA, on April 15-19, 2008, provided a social and ecological assessment of a proposed 300-unit subdivision development in Butler Township, Adams County, PA. After measuring the ecological impacts of land cover change associated with the proposed development, students developed an alternative model that minimized the negative ecological and socio-ecological effects. This poster was based on the students' Senior Research Seminar project and was later presented to the Butler Township Planning Board.

PROFESSIONAL ACTIVITY

Yasemin Akbaba, Assistant Professor of Political Science, participated in the 2008 Al-Musharaka Summer Seminar held June 10-13, 2008, in Granville, OH. Sponsored by the Institute for Technology and Liberal Education (NITLE), the Al-Musharaka program is intended to enhance teaching in Arab Studies, Islamic Studies, and Middle Eastern Studies. This year's seminar, titled "Border Crossings," was for faculty members, instructional technologists, and librarians interested in technology-enabled, interdisciplinary, and inter-campus collaborative teaching and community-building focused on the study of Islam, North Africa, and the Middle East.

Charlotte Armster, Associate Professor and Chair of German, used a Gettysburg College Research and Professional Development Grant to study Turkish for four weeks at the Tömer Institute for Languages in Istanbul, Turkey. Armster is studying relations between Turkey and Germany – two countries bound together by unique patterns of immigration and migration – and developing a new course on Turkish-German cultural developments in literature and film to be offered in the spring of 2009.

Shannon Egan, Director of the Schmucker Art Gallery, chaired the session “ID: Self-Portraiture in Contemporary Sculpture” at the Southeastern College Art Conference held in New Orleans, LA, September 25, 2008. The session examined the nature and scope of self-portraiture in contemporary sculpture.

Kay Hoke, Director of the Sunderman Conservatory of Music, completed her twelfth summer as a national workshop leader for Opera America’s education program, *Music! Words! Opera!* This summer’s workshops were given in partnership with Central City Opera (Denver and Central City, CO), Indianapolis Opera, and Opera Carolina (Charlotte, NC). Hoke was also preview speaker for Opera Carolina’s season and a program annotator for the Brevard Music Center’s summer music festival under the artistic direction of Keith Lockhart.

Florence Ramond Journey, Associate Professor of French, chaired and organized a panel at the Conseil International d’Etudes Francophones held June 29-July 6, 2008, in Limoges, France. Titled “*Voix migrantes*” the session discussed how different migrant voices in contemporary Francophone literature describe a new image of France, the complexity of the diaspora, and the danger of losing one’s identity.

Christopher Kauffman, Assistant Professor of Theatre Arts, spent the summer of 2008 as the Co-Director of the Greylock Theatre Project at the Williamstown Theatre Festival in Williamstown, MA. He directed “One-on-Ones” in the ‘62 Center for Theatre and Dance on the campus of Williams College and directed and performed in “Playmaking” on the Nikos Stage at the Festival. The Greylock Theatre Project pairs at-risk youth from North Adams, MA, with professional actors and directors from the Williamstown Theatre Festival.

Peter G. Morgan, Adjunct Assistant Professor of Visual Arts, gave a presentation of his professional work at the Kansas City Art Institute, in Kansas City, MO, in May, 2008. He also completed an artist’s residency at the Archie Bray Foundation, Helena, MT, June – August, 2008.

Janet M. Powers, Professor Emerita of Interdisciplinary Studies and Women’s Studies and Adjunct Professor of English, chaired a panel on Classical Sanskrit Drama at the Shirlington Library in Arlington, VA, on May 28, 2008, in conjunction with actors and directors involved in presenting plays from the Indian canon.

Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music, served as the Assistant Director and Vocal Coach for Central Washington University’s Musical Theatre Conservatory in July 2008. Twenty-three students, ages 14-29, selected from around the nation, performed and choreographed fully-staged selections from

Broadway shows at the Tower Theatre in Ellensburg, WA. This two week intensive workshop, culminating in two performances for the public, is directed annually by Terri Brown and choreographed by Annaliese Childress, with music direction by David Brown.

Dustin Beall Smith, Adjunct Assistant Professor of English and Peer Learning Coordinator, read from his new book, *Key Grip, A Memoir of Endless Consequences*, at the *Kenyon Review* Writer's Conference, in Gambier, OH, on June 15, 2008. Smith also read at the Lubec Memorial Library, in Lubec, ME, on July 18, 2008, and the Bread Loaf Writer's Conference at Middlebury College, Middlebury, VT, on August 16, 2008.

Smith served as a Peter Taylor fellow at the *Kenyon Review* Writer's Conference in Gambier, OH, in June 2008. Smith also served as a Katherine Bakeless Nason fellow at the Bread Loaf Writer's Conference in Middlebury, VT, in August 2008.

Smith participated in a panel on literary nonfiction at the Western Maryland Regional Small Press Fair in Cumberland, MD, on September 6, 2008.

Eileen Stillwaggon, Professor of Economics, served as an invited participant in a conference at Universidad Torcuato di Tella in Buenos Aires, Argentina, July 3–6, 2008. The conference was titled "Argentinean Economic Decline, Political and Religious Culture, and Liberty."

Jocelyn A. K. Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music, taught piano master-classes, chamber music, vocal accompanying, and piano pedagogy at the Stael Ruffinelli Institute of Music and Art, the Conservatorio Clave del Sol, and Centro Evangélico Mennonita de Teología in Paraguay. Swigger also founded a string quartet that became the only performing string quartet in the country. These activities, funded by a 2008 Fulbright fellowship, were carried out from June to August, 2008.

Donald G. Tannenbaum, Associate Professor of Political Science, served as discussant on a panel on Biobehavioral Politics at the annual meeting of the American Political Science Association in Boston, MA, August 26-31, 2008.

AWARDS, GRANTS

Kay Etheridge, Associate Professor of Biology, received a one-year grant of \$142,747 from the National Oceanic and Atmospheric Administration. The grant will fund the Advancing Science program of pre-college environmental study of the Chesapeake Bay watershed. Advancing Science is a Gettysburg College science outreach program for K-12 schools in southern Pennsylvania.

Kim Dana Kupperman, Managing Editor of *The Gettysburg Review*, was awarded a fellowship of \$1,650 by the Virginia Center for the Creative Arts (VCCA), which will allow her to attend a ten-day residency at VCCA during the fall of 2008.

Sharon Stephenson, Associate Professor of Physics, received a \$15,140 grant as a subaward from a grant by the Laboratory for Laser Energetics, funded by the U.S. Department of Energy, to the SUNY Research Foundation. The funds supported several summer research students

Ca'trish Pagan, class of 2009; David Yager-Elorriaga, class of 2010; and Alex Showalter-Bucher, class of 2010, on a project developing the use of Monte-Carlo techniques to inform the design of a neutron diagnostic to be used at the OMEGA facility of the Laboratory of Laser Energetics in Rochester, NY.

CREATIVE ACTIVITY

Paul Austerlitz, Assistant Professor of Ethnomusicology in the Sunderman Conservatory of Music and Africana Studies, played saxophone with Thurgot Thèodat's Group Badji at the Presse Café in Pétion Ville, Haiti, on August 13, 2008.

An Actors' Equity staged reading of *Helen & Teacher*, an original musical by **Susan Russell, Associate Professor and Chair of Theatre Arts,** with music by Lunn Gumert, was performed at the Cell Theatre in New York, NY, June 27, 2008. The play, based on the lives and friendship of Helen Keller and Anne Sullivan, was originally presented in March 2008 at the Majestic Theater in Gettysburg with mostly student performers.

The Zorzal Music Ensemble, led by **Marta Robertson, Associate Professor of Music in the Sunderman Conservatory of Music and Chair of Interdisciplinary Studies,** returned for a second collaboration with the Highland Park (NJ) Recorder Society, presenting two concerts entitled "Cultural Crossroads: Spanish, Sephardic and Latin American Music." The combined ensembles, appearing on March 29 and 30, 2008, at the United Methodist Church of New Brunswick (NJ) and the Highland Park Conservative Temple, gave a premiere of Lynn Gumert's "*Hago de lo flaco fuerte*." A different version of the concert, "Cultural Crossroads/ Encrucijadas Culturales," was presented bilingually at St. Francis Xavier Church in Gettysburg on April 13, 2008, in preparation for Zorzal's summer recording project.

Kathleen Sasnett, Assistant Professor of Voice and Opera in the Sunderman Conservatory of Music, was featured in the Gettysburg College-Community Orchestra Pops Concert, conducted by **Daniel Levitov, Adjunct Assistant Professor of Cello and Director of Orchestral Activities,** at the Majestic Theatre on February 17, 2008. Sasnett performed as a Guest Artist with Phoebe and Eric Fennell and the Sunderman Opera Workshop Chorus, which she directed. Selections from *Tales of Hoffman*, *The Consul*, *La Traviata*, *La Bohème*, *Die Fledermaus*, etc., and musical theatre shows were all represented in the program.

Sasnett performed a Faculty Recital on March 25, 2008, in the Luella Paul Recital Hall with **Scott Crowne, Adjunct Assistant Professor in the Sunderman Conservatory of Music,** on piano. The all-German program consisted of Robert Schumann's song cycle *Frauenliebe und-leben*, Alban Berg's set of *Sieben Frühe Lieder*, and Richard Strauss' art song *Zuiegnung*. Joining Sasnett were Kathleen Rosenfeld and Leah Crowne, each performing a Richard Strauss art song and ending with the final soprano trio from his opera, *Der Rosenkavalier*.

Sasnett was featured as the guest soloist at the Lutheran Theological Seminary Chapel on May 11, 2008. Sasnett performed the operatic arias *Si, mi chiamano Mimi*, *O mio babbino caro*, and *Vissi d'arte* by composer Giacomo Puccini, and ended with Richard Strauss' final work *Vier letzte Lieder* with the Music, Gettysburg! Chamber Orchestra under the direction of Norman Nunamaker.

Jocelyn A. K. Swigger, Assistant Professor of Piano and Coordinator of Keyboard Studies in the Sunderman Conservatory of Music, played a solo piano recital at the Teatro de las Americas, Asunción, Paraguay, August 5, 2008. The program included works by Beethoven and Mozart and the Paraguayan premieres of *Excursions* by Samuel Barber, *China Gates* by John Adams, and *Four Rags from the Garden of Eden* by William Bolcom.

Swigger also played song recitals with Broadway singer Rachel de Benedet at the Brazilian Embassy in Asunción, Paraguay, June 6, 2008, and at a Mennonite music school in Filadelfia, Paraguay, June 13, 2008. De Benedet is perhaps best known for starring opposite Antonio Banderas on Broadway in *Nine*.



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