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Table of Contents

Introduction………………………………………………Pg. 1

Author and Editor Biographies…………………..Pg. 4

“100 Spears Worth 100 Pieces”: The Impact of Ashigaru on Sengoku Jidai
Austin Clark ’12…………………………………….Pg. 7

This House which I have built: The Foundation of the Brattle Street Church in Boston and Transformations in Colonial Congregationalism
Cara Elliott ’11………………………………………Pg. 72

Gallipoli: The Spark That Would Ignite an Empire
Brendan Quigley ’11………………………………….Pg. 121

The Master of the Senate and the Presidential Hidden Hand: Eisenhower, Johnson, and Power Dynamics in the 1950s
Samuel J. Cooper-Wall ’12…………………………Pg. 156

The Quiet War: Nazi Agents in America
Robert Kellert ’12……………………………………..Pg. 223

Instructions for Submitting to the Journal…Pg. 264
Author and Editor Biographies

Elizabeth (Lisa) Ungemach ’11 is a senior History major, Spanish minor from Wayne, NJ. Lisa has served as a member of the board since her sophomore year. After graduation, she plans to spend the summer working in Musselman Library and the following year engaged in service work through AmeriCorps before enrolling in graduate school for a dual degree in Library Science and Public History.

Rachel Santose ’11 is a senior History major and Civil War Era Studies minor from Broadview Heights, Ohio. In addition to serving on the editorial board of the Gettysburg Historical Journal, Rachel is also the editor of the Gettysburg College Journal of the Civil War Era. Next fall Rachel will begin a dual Masters Degree program in History and Library Science at Indiana University.

Amelia Grabowski ’13, a sophomore, is pursuing a double major in English and History and a minor in French. Beyond working with the Historical Journal, Amelia also volunteers with the Center for Public Service (CPS) and is a member of ALLIES. She has been privileged to study abroad in Bath, England, and plans to study in Paris, France next year.

Katlin Reed ’13 is a sophomore History and Spanish Literature double major from Lancaster, Pennsylvania. She is interested in teaching English as a second language or continuing her studies at a
higher level after her career at Gettysburg College. This is her first year with the Historical Journal and she is looking forward to her future work with the publication.

Nathan Lanan ’12 is a junior History/Classics double major. He has always been fond of writing and he received the Greninger Prize for a paper written in his freshman year. His interests lie mainly around the Mediterranean Sea from Ancient to Medieval and Renaissance time periods, and his focus is in the ground-level aspects of Military History. He hails from Souderton, Pennsylvania where he was active in his Church and earned the rank of Eagle Scout in the Boy Scouts of America. If all goes well, Nathan will eventually become a writer of historical fiction while working as a Park Ranger at one of America’s many National Parks.

Austin Clark ’12 is a junior History major with a special interest in military history. He is also an amateur in the creative writing field and has spent time in England studying both this and his history. All things considered, though, there is no other place he would rather be to learn and create than Gettysburg, Pennsylvania.

Cara Elliott ’11 is a senior History and French double major with an Economics minor. Apart from her classes, she is also a writing tutor, an assistant to the secretary of the French, Italian and German departments, and a participant in a number of different academic societies on-campus. Next year,
she plans to attend the College of William and Mary's MA/PhD program for history, with a focus in the American Revolutionary Era.

**Brendan Quigley ’11** is a senior History major, film minor from Manasquan, New Jersey. He studied abroad in Wollongong, Australia and ran track at Gettysburg College all four years. Brendan was a member of the shuttle hurdle team that set a college record in 2008. After graduation he will attend Monmouth University for a Masters in Teaching in the hopes of one day becoming a high school history teacher.

**Samuel Cooper-Wall ’12** is a junior History major, Civil War Era Studies minor from Kensington, Maryland. He plans to pursue a career in public history and has worked at the Eisenhower National Historic Site in Gettysburg, the Nebraska State Historical Society in Lincoln, Nebraska, as well as other positions in government service.

**Robert Kellert ’12** is a native of New Jersey and a junior at Gettysburg College. He is currently double-majoring in History and Philosophy, and minoring in Classical Studies. In his spare time, Robert enjoys golf, tennis, Jeopardy, movies, computer games, pizza, and hero sandwiches. He wishes to thank the History faculty for their support and feedback, and their commitments both to learning and teaching.
Instructions for Submitting to the *Journal*

If you are interested in submitting a paper for the eleventh edition of the *Journal*, please submit five copies to Kaitlin Reed during the Spring semester (exact deadline is yet to be determined). Papers that have been written for the History department or a related field (Classics, Anthropology, etc.) or outside research are accepted and may be of any length. Please remove your name from all copies and attach a separate sheet to the packet (NOT to every copy) that contains your name, title of the paper, course the paper was written for, and your e-mail address. Please contact Kaitlin Reed (reedka03@gettysburg.edu) for further information or questions.