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The Final Week!

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The Final Week!

Abstract
I can’t believe that this upcoming week will be my last as a Fortenbaugh intern! While I am sad that this semester is coming to a close, I am also very aware of all I have left to complete. Abby and I have made great progress with our display. The creative process has been really rewarding for both of us, and I know that I personally have really enjoyed doing this as a partner project. We worked together to decide which fabric backdrop to use and we’re having a lot of fun moving the objects around to see where they fit and look best. It’s really interesting to think like a curator and try to think about how people will look at a display. What will they find most interesting? Where do we want to direct their attention first? These are all questions that we have to keep in mind as we work this upcoming week. [excerpt]

Keywords
Musselman Library, Gettysburg College, Fortenbaugh Internship, Special Collections, College Archive, Archives

Disciplines
Library and Information Science | Museum Studies

Comments
The Interns at Gettysburg College’s Musselman Library captured their internship experiences since the spring of 2011. Over time the blog has featured Fortenbaugh, Smith, and Holley interns. They shared updates on semester long projects, responded to blogging prompts, and documented their individual intern experience.

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The Final Week!

April 27, 2015
By: Melanie Fernandes ‘16

I can’t believe that this upcoming week will be my last as a Fortenbaugh intern! While I am sad that this semester is coming to a close, I am also very aware of all I have left to complete. Abby and I have made great progress with our display. The creative process has been really rewarding for both of us, and I know that I personally have really enjoyed doing this as a partner project. We worked together to decide which fabric backdrop to use and we’re having a lot of fun moving the objects around to see where they fit and look best. It’s really interesting to think like a curator and try to think about how people will look at a display. What will they find most interesting? Where do we want to direct their attention first? These are all questions that we have to keep in mind as we work this upcoming week.

Abby and I have different schedules, so some of my time is spent working on other projects as well. I am still working to identify theatre production photographs. My goal right now is to get as much of the groundwork laid as I can for the more troublesome pictures, so that next year it will be easy to continue with the project. I have learned so much from my time at Special Collections and I am so looking forward to continuing with some of my work in the year to come!

http://blogging.musselmanlibrary.org/2015/04/