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Shall We Dance?

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Shall We Dance?

Abstract
Hello readers! The summer at Special collections is flying by and next week will already be my last week here as the Diane Werley Smith intern ’73. Though the weeks are winding down, we still are busy as bees here in Special Collections. As I said in my last post, I finally finished the rehousing of the Dance Card collection, and the next step taken my Alexa and myself was to start scanning and digitizing the cards for a digital collection. We chose to digitize 56 from around 80 dance cards to serve as highlights of the collection, for their aesthetics and unique charm. From that point we went through the tedious task of scanning each card, some just the front and cover, others multiple pages. After that we learned from Catherine how to create metadata for each card and to upload them into a digital collection. [excerpt]

Keywords
Musselman Library, Gettysburg College, Diane Werley Smith Internship, Special Collections, College Archive

Disciplines
Archival Science | Cataloging and Metadata | Library and Information Science

Comments
The Interns at Gettysburg College's Musselman Library have been capturing their internship experiences since the spring of 2011. Blogging the Library has evolved since the first post. Early posts up through 2013 are available on Blogger, and more recent posts can be seen on WordPress.

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In other news, I finally got to rehouse the Lillian Quinn Letter Collection into new binder boxes. The letters are now really happy in their new home with their finding guide and are ready for eager researchers. That is all for today but be sure to tune in next week for the last updates on my, and the other interns’, projects. Ta-Ta for now!

http://blogging.musselmanlibrary.org/2015/07/