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## Front Matter

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## Front Matter

**The Gettysburg Historical Journal**  
**Volume XIV**  
**Spring 2015**

**General Editors**

R. Shaw Bridges  
Melanie L. Fernandes

**Associate Editors**

Kevin Lavery  
Ryan Nadeau  
Robert Novak  
Kyle Schrader  
Sophia Vayansky  
Julian Weiss

**Department of History**

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Abou B. Bamba, Assistant Professor  
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William D. Bowman, Professor  
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Charles Allen Wallace, Adjunct Instructor

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**The Gettysburg Historical Journal**  
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**Foreword**

The *Gettysburg College Historical Journal* embodies the History Department's dedication to diverse learning and excellence in academics. Each year, the Journal publishes the top student work in a range of topics across the spectrum of academic disciplines with different methodological approaches to the study of history. In the words of Marc Bloch, author of *The Historian's Craft*, "history is neither watchmaking nor cabinet construction. It is an endeavor toward better understanding." In the spirit of this maxim, our authors strive to elucidate the many facets of human societies and cultures. Whether these young scholars' research is focused on politics, religion, economics, environmental history, or women gender and sexuality studies, the editorial staff is consistently proud of the diverse subject matter we select for publication.

With the assistance of the *Cupola*, Gettysburg College's online research repository, and the distinguished College faculty, our authors' work has received both serious scholarly attention and national accolades. Past authors have also gone on to publish follow-up work in refereed journals, or to present their work at undergraduate and professional academic conferences. *The Historical Journal* is primarily a student-run organization, and as such, it provides undergraduate students with a unique opportunity to gain valuable experience reviewing, editing, and organizing academic articles for publication. In all cases, authors and editors have also had the opportunity to apply these skills to their future careers, or to their work as Graduate students.

This fourteenth edition of *The Historical Journal* continues the tradition of scholarly rigor of past volumes, while broadening both the diversity of historical perspectives and the methodologies employed by each author. Each of the following works selected for this edition exemplify the varied interests of the History students at Gettysburg College. In his article, "On

the Ruin and Conquest of Britain,” Brian Caswell analyzes the medieval historiography of a seminal event in the history of the British Isles: the departure of Roman cultural influence in the face of Anglo-Saxon immigration. A comparison of the textual record with the physical record uncovered by modern archaeological study reveals several discrepancies, and this article seeks to explain their origins. In “The Bicycle Boom and Women’s Rights,” Jenna Fleming examines the connection between the rise in the bicycle’s popularity among women in the late nineteenth and early twentieth century United States. She argues that women’s use of the bicycle became the nexus for political and cultural conflict over the expansion of women’s rights during this period. The article also considers the opportunities the bicycle presented to women, popular criticism and support of its use, and the reactionary opposition to women’s dress reform.

In her article “Water, Bison, and Horses: Natural Resources and their Impacts on Native Raids and Relations in Late Spanish Colonial New Mexico,” Dori Gorczyca analyzes the effects of environmental factors, such as the availability of natural resources, on the history of New Mexico during the eighteenth and nineteenth centuries. The article argues that the desire for and conflict over natural resources directly impacted the frequency of nomadic raids on Spanish and Pueblo settlements, ultimately playing a crucial role in creating the settlement patterns and social interactions of the area. Finally, in her examination of the agency of militant civil rights activism of black First World War veterans, S. Marianne Johnson adds complexity to the narrative of the race riots during the ‘Red Summer’ of 1919 in her article, “Learning the Fighting Game: Black Americans and the First World War.” Collectively, these articles not only show the hard work and careful research of our student authors, but they also exemplify the diverse interests of our undergraduate students and the many research opportunities available to them at Gettysburg College.

The General Editors,

R. Shaw Bridges

Melanie L. Fernandes

## **Acknowledgements**

The staff of the *The Gettysburg Historical Journal* would like to thank all the professors of the History Department for encouraging our history majors to produce excellent work. We would also like to thank Professor Timothy Shannon, Department Chair, for providing guidance to the journal staff as our faculty advisor. We would like to thank Lauren Roedner for her vital help in publishing the journal. The editors would also like to thank the omega chapter of phi alpha theta for producing excellent works of scholarship and their continued support of this journal's publication.

## Editor Biographies

**R. Shaw Bridges '15** is graduating with a double major in History and Philosophy and a minor in Economics. This is Shaw's second year as a member of the *Journal* editorial board, and his first year as Co-Editor-in-Chief. This past year, he served as President of Phi Alpha Theta, Vice President of Omicron Delta Kappa, Treasurer of the Inter-Fraternity Council, and House Manager of the Sigma Chi Fraternity. Shaw published his article "This Fire of Contention," in the 2014 edition of the *Journal*, and has since written the foreword to an inter-disciplinary book on the same topic by Dr. Franklin Mixon Jr., titled *Public Choice Economics and the Salem Witchcraft Hysteria*. He and Dr. Mixon are now in the process of co-authoring "The Economics of Conversion and Salvation," analyzing the politics surrounding the adoption of the Halfway Covenant in early New England parishes, to appear in the *Forum for Social Economics*. This summer, Shaw is excited to assistant teach a college-preparatory course on Literature and Composition at Northfield Mount Hermon, a private boarding school in Massachusetts.

**Melanie Fernandes '16** is a rising senior with a History Major, and Theatre Arts and Education Studies minors. This is Melanie's second year working as an editor for the *Historical Journal* and her first year as a Co-Editor-in-Chief. She looks forward to being the Editor-in-Chief again next year. This spring Melanie was a Fortenbaugh Intern in Special Collections. She is also a member of the Phi Alpha Theta history honor society and volunteers at the Gettysburg Community Theater. Melanie will be spending her second summer doing interpretive work at the Boston African American National Historic Site as a Pohanka Intern. Next spring Melanie will serve as a Peer Learning Associate for the Education Department.

**Kevin Lavery '16** is a junior History major with minors in Peace and Justice Studies and Education. He is a Fellow at the Civil War Institute and is a regular contributor to the *Gettysburg Compiler* blog. He has also twice served as the Peer Learning Associate for the First-Year Seminar "The Pity of War." In addition to his work with the *Gettysburg Historical Journal*, he is also co-chief editor for the *Gettysburg College Journal of the Civil War Era*.

**Ryan Nadeau '16** is a junior with a double major in History and Political Science. Aside from the editorial board, Ryan also serves as the President of Gettysburg College's chapter of the Phi Alpha Theta National History Honors Society and as Secretary and Compliance Officer for TEDxGettysburgCollege. Additionally, he holds membership in the Pi Sigma Alpha National Honors Society in Political Science and researches as a fellow at Gettysburg College's Civil War Institute.

**Bobby Novak '15** is a senior, History Major and Civil War Era Studies Minor from Marietta, Georgia. This is Bobby's first year with the *Historical Journal* as well as Gettysburg College's *Journal of the Civil War Era*. Last semester, Bobby completed an independent research study, "A Profile of Deserters: Adams County Run-Away's during the Gettysburg Campaign" as well as thesis research under Dr. Peter Carmichael in "'ALL inferiors are required to obey strictly...' Disciplinary Issues in the Army of the Potomac under Grant during the Overland Campaign."



Bobby will be attending West Virginia University in the fall to pursue a Master's Degree and PhD. in History.

**Kyle Schrader '16** is a rising senior with a major in History and a minor in Classics. This is Kyle's first year as a member of the Journal editorial board. He is also currently the House Leader for Peace and Justice House, the Sergeant for the Student Patrol Program, a History Writing PLA, President of Amnesty International Gettysburg College Chapter, and a member of the Phi Alpha Theta and Eta Sigma Phi honors societies. This summer, Kyle is excited to be a Pohanka Intern working at the Lutheran Seminary Museum, as well as an intern for the construction firm PJ Dick Incorporated. He looks forward to another successful year at Gettysburg College, as well as further work with the *Gettysburg Historical Journal* and its editorial staff.

**Sophia Vayansky '16** is a junior at Gettysburg College pursuing a History major with minors in Studio Art and Public History. Sophia is a member of the Bullets Marching Band, the Gettysburg College Symphony Band, and the Gettysburg Dance Ensemble. She is also a member of Phi Alpha Theta, a national honors fraternity for history students, and she works at Collaborating for Youth, an organization that works to encourage leadership and healthy habits in the youth of Adams County. This is her second year working with the Gettysburg Historical Journal.

**Julian Weiss '15** is a History major and Middle East Studies minor at Gettysburg College. Julian is a member of Phi Alpha Theta, the opinions editor for the campus newspaper, *The Gettysburgian*, and Vice President of the Ultimate Frisbee Team. He is particularly interested by the impact of America's foreign policy in the late 20th century. Julian was published in the International Affairs Forum for his paper "From Front to Back: Changes in American Policy on Striking Libya between Reagan and Obama" (2014). His undergraduate thesis examines how violence fractured the nationalist movement during the Revolution of Angola. After graduating in 2015, he will pursue a career in foreign policy and advocacy.

## Author Biographies

**Bryan Caswell '15** is a senior at Gettysburg College majoring in History and minoring in Civil War Era Studies and Classics. He is a Civil War Institute Fellow, President of the Gettysburg College Civil War Club, and one of two chief editors for the Gettysburg College Journal of the Civil War Era. Bryan has served as a Peer Learning Associate for the History and Civil War Era Studies Departments as well as working in Gettysburg College's Special Collections and College Archives. Bryan has been accepted to Oxford University, where he intends to pursue a graduate degree in British Imperial history.

**Jenna Fleming '16** is a junior at Gettysburg College with a double major in History and English. She is vice president of Phi Alpha Theta, the history honors society, and a member of Sigma Tau Delta, the English honors society, and Sigma Alpha Iota, the international women's music fraternity. She works as a student assistant in the Special Collections department at Musselman Library and served as the Diane Werley Smith '73 summer intern. Her work has been published in *The Mercury* and she is a recipient of the Edwin T. Greninger '41 Award for writing in History. This summer Jenna will be working at the Gettysburg Seminary Ridge Museum as part of the Civil War Institute's Brian C. Pohanka Internship Program.

**Dori Gorczyca '15** is a senior with a double major in Environmental Studies and History. Dori is the vice president of the Civil War Club, the treasurer for the Interfaith Council, and a member of both the Phi Alpha Theta History Honors Society and Phi Beta Kappa. She also works as a Peer Learning Associate for the History department and as a conservation assistant in Special Collections. This semester, Dori presented her thesis "Water, Bison, and Horses" as part of the MCEAS Undergraduate Research Workshop at the University of Pennsylvania. Dori is excited to be working as an Interpretive Park Ranger at Glacier National Park in Montana after her graduation.

**S. Marianne Johnson '15** is graduating from Gettysburg College with a History Major and Civil War Era Studies Minor. She is a member of Phi Beta Kappa and Phi Alpha Theta. She has written numerous blog posts for the Civil War Institute blog, *The Gettysburg Compiler*, and is also the author of "Growing up in the Trenches: Fritz Draper Hurd and the Great War," published in the *Adams County Historical Journal*. She has been a fellow at the Civil War Institute for three years and has been the Peer Learning Associate for various Civil War and History Department classes. She also served in leadership for the Gettysburg College chapter of Disciple Makers Christian Fellowship.